

Goodbye, My Love

(Mother)

Cue: FATHER: "That was coarse."
"Goodbye. Stay well. God bless you..."
(Music.)

First system of piano accompaniment, measures 1-5. Treble clef, key signature of one flat, 3/4 time. The right hand features chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. A dashed line below the staff is labeled "8va".

Second system of piano accompaniment, measures 6-10. Treble clef, key signature of one flat, 3/4 time. The right hand continues with chords and melodic lines. Dynamics include *p*, *pp*, and *bp*. A dashed line below the staff is labeled "(8va)".

Third system of piano accompaniment, measures 11-16. Treble clef, key signature of one flat, 3/4 time. The right hand features chords and melodic lines. Dynamics include *pp*, *bp*, *p*, and *pp*.

MOTHER:

Vocal line and piano accompaniment for the mother's part, measures 17-20. The vocal line is in treble clef, key signature of one flat, 3/4 time. The lyrics are: "Good - bye, my love. God bless you." The piano accompaniment is in grand staff, key signature of one flat, 3/4 time, with a *loco* marking. Dynamics include *p*.

And I sup - pose, bless A - me - ri - ca, too. You have

21 *p.*

pla - ces to dis - co - ver, o - ceans to con - quer.

25 *p.*

poco accel.

You need to know I'll be there at the win -

29 *poco accel.* *mf* *Ped.*

33

dow while you go your way.

37

I ac - cept that. But what of the

poco rall. *A Tempo piu mosso con appassionato*

41

peo - ple who stay where they're put, plan - ted like

poco rall. *p. b p.*

45
flo - wers with roots un - der - foot? I know some of those

This system contains measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand with some grace notes.

49
peo - ple have hearts that would ra - ther go jour - ney - ing

50
51
52

This system contains measures 49 through 52. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamic markings include *p* (piano) and *(b)p* (piano) with a breath mark.

53
on the sea. Tell, me

54
55
56

poco rall.

This system contains measures 53 through 56. The vocal line concludes with the lyrics. The piano accompaniment features a *poco rall.* (poco ritardando) marking. The piano part includes some chordal textures and a final cadence.

A Tempo

what of the peo - ple whose boun - da - ries — chafe, who

A Tempo

f

36

mar - ry so brave - ly and end up so safe? Tell me

60

how to be some - one whose heart can ex - plore while still

64

68

stay - ing here. ——— Let this be the year ——— we both

72

tra - vel... ——— Good - bye, my

Harp gliss.

poco rall.

A Tempo
piu mosso

76

love... ——— Jour - ney on... ———

legato

V.S. SEGUE AS ONE