

Allegro

from *Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart (1756–1791)

K. 525

Allegro (♩ = 136)

f *f* *p* *sf* *p* *cresc.* *f* *p* *f* *p* *f* *p*

56 *f* *p* *tr*

62 *tr*

68 *btr* *#tr* *f* *p*

73 *f*

80 *f* *p* *tr*

87 *sf* *p* *tr*

94 *sf* *p* *cresc.* *f*

101 *3*

107 *f* *3* *tr*

113 *p* *tr*

119 *f* *3* *tr*

125 *p* *tr*

131 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 56 to 131. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of five staves each. The first system (measures 56-61) begins with a double bar line and a repeat sign. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are marked above several notes. The second system (measures 62-67) continues with trills and a *p* dynamic. The third system (measures 68-72) features *btr* (flat trill) and *#tr* (sharp trill) markings, with dynamics *f* and *p*. The fourth system (measures 73-79) starts with a *f* dynamic and includes trills. The fifth system (measures 80-86) has a *f* dynamic and trills. The sixth system (measures 87-93) includes *sf* (sforzando) and *p* dynamics, with trills. The seventh system (measures 94-100) features *sf*, *p*, *cresc.* (crescendo), and *f* dynamics, with trills. The eighth system (measures 101-106) includes a triplet (*3*) and a *f* dynamic. The ninth system (measures 107-112) has a *f* dynamic and trills. The tenth system (measures 113-118) includes a *p* dynamic and trills. The eleventh system (measures 119-124) features a *f* dynamic and trills. The twelfth system (measures 125-130) includes a *p* dynamic and trills. The final system (measures 131) begins with a *f* dynamic and ends with a double bar line.

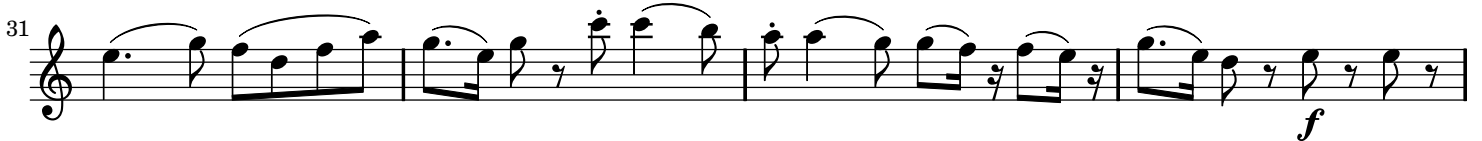
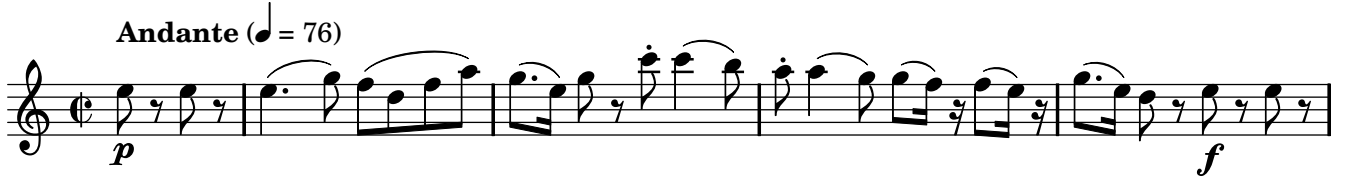
Romanze

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Andante (♩ = 76)



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a repeat sign. The first measure contains a quarter rest. The music starts with a piano (*p*) dynamic, featuring eighth notes with slurs and double flats. It progresses through several measures with similar rhythmic patterns, including slurs and double flats. The dynamic changes to fortissimo piano (*fp*) in the final measure, which ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line from the previous staff.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line. The dynamic changes to fortissimo (*f*) in the final measure, which ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line. The dynamic changes to piano (*p*) in the first measure and then to crescendo (*cresc.*) in the final measure, which ends with a double bar line.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line. The dynamic changes to fortissimo piano (*fp*) in the first measure and then to fortissimo (*f*) in the final measure, which ends with a double bar line.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line. The dynamic changes to fortissimo (*f*) in the first measure and then to piano (*p*) in the final measure, which ends with a double bar line.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a quarter rest. The music features eighth notes with slurs and double flats, continuing the melodic line. The staff ends with a double bar line.

Menuetto

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Allegretto (♩ = 138)

f *tr*

tr *p*

cresc. *f* *tr* *tr*

Trio
sotto voce

f

sotto voce

f

Menuetto da capo

Rondò

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K. 525

Allegro (♩ = 108)

