

Méditation – Ave Maria

G.O.: flûte 8' [+4']
Positif : flûtes 8'+4' [+2']
Pédale : 16', acc. positif

Charles Gounod & J.-S. Bach
Transcription Orgue+soliste Daniel Taupin
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The musical score is arranged in four systems. Each system contains three staves: a Positif staff (treble and bass clef), a Chant staff (soprano clef), and a Violon staff (treble clef). The Positif part features a continuous, rhythmic accompaniment of eighth notes. The Chant part contains the vocal line with lyrics. The Violon part provides harmonic support with sustained notes. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the Chant staff.

Positif

Chant

Violon

Positif

ri — a, gra — ti — a

ple — na, Do — mi — nus te — cum,

13 14 15

be— ne— dic— ta tu in

16 17 18

mu— li— e— ri-bus et— be— ne—

19 20 21

dic— tus fruc— tus vent— ris

22 23 24

tu— i, Je— sus. Sanc— ta Ma—

25 ri— a, 26 sanc— ta Ma-ri— a, Ma- 27

28 ri— a! 29 O— ra pro no— bis, 30

31 no— bis pec-ca- to— ri- bus, 32 nunc et— in 33

34 ho— - ra, in 35 ho— ra mor— tis nos- træ. 36

38 39

Chant A— men. A— ve Ma-

Violon

(Pos.) G.O.

Positif

Péd. 16'

40 41 42

ri— a, gra— ti- a

43 44 45

ple— na, Do— mi- nus te— cum,

46 47 48

be— ne— dic— ta tu in

49 50 51

mu— li— e— ri-bus et— be— ne—

52 53 54

dic— tus fruc— tus vent— ris

55 tu- i, Je- 56 sus. 57 Sanc- ta Ma-

58 ri- a, 59 sanc- ta Ma- ri- a, Ma- 60

61 ri- a! 62 O- ra pro no- bis, 63

64 no— bis pec-ca to— ri- bus, 65 nunc et— in 66

67 ho— — ra, in ho— ra 68 mor- tis nos- trae. 69

70 A— men! 71 A— men! 72 A— men! 73

The image shows a musical score for the Ave Maria, measures 64 through 73. It is arranged in three systems, each with five staves. The top staff is the vocal line, the second is the piano accompaniment, the third is the violin, the fourth is the viola, and the fifth is the bass. The lyrics are: 'no— bis pec-ca to— ri- bus, nunc et— in ho— — ra, in ho— ra mor- tis nos- trae. A— men! A— men! A— men!'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.