

# THE POWER OF LOVE

Words and Music by  
Johnny Colla, Chris Hayes  
and Huey Lewis

Medium tempo

F C

F

C

First system of musical notation (measures 1-4). It features a treble clef with a 4/4 time signature. The melody consists of quarter notes and rests. The bass line is a steady eighth-note accompaniment. Chord diagrams for F and C are shown above the staff. The dynamic marking *mf* is present.

F

C

F

Second system of musical notation (measures 5-8). Similar to the first system, it features a treble clef with a 4/4 time signature. The melody continues with quarter notes and rests. The bass line remains a steady eighth-note accompaniment. Chord diagrams for F and C are shown above the staff.

Cm7

F

Cm7

F

Third system of musical notation (measures 9-12). The key signature changes to two flats (Bb and Eb). The melody continues with quarter notes and rests. The bass line remains a steady eighth-note accompaniment. Chord diagrams for Cm7 and F are shown above the staff. The dynamic marking *mf* is present.

Bb

F

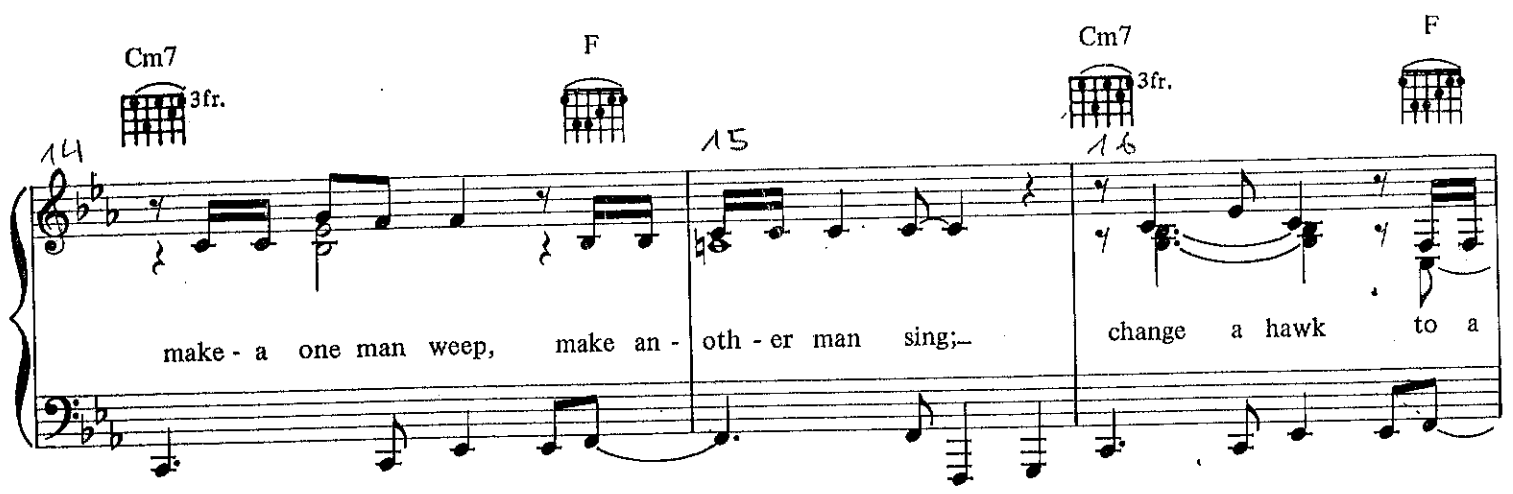
Cm7

F

Fourth system of musical notation (measures 13-16). The key signature changes back to one flat (Bb). The melody continues with quarter notes and rests. The bass line remains a steady eighth-note accompaniment. Chord diagrams for Bb, F, Cm7, and F are shown above the staff. The dynamic marking *mf* is present.

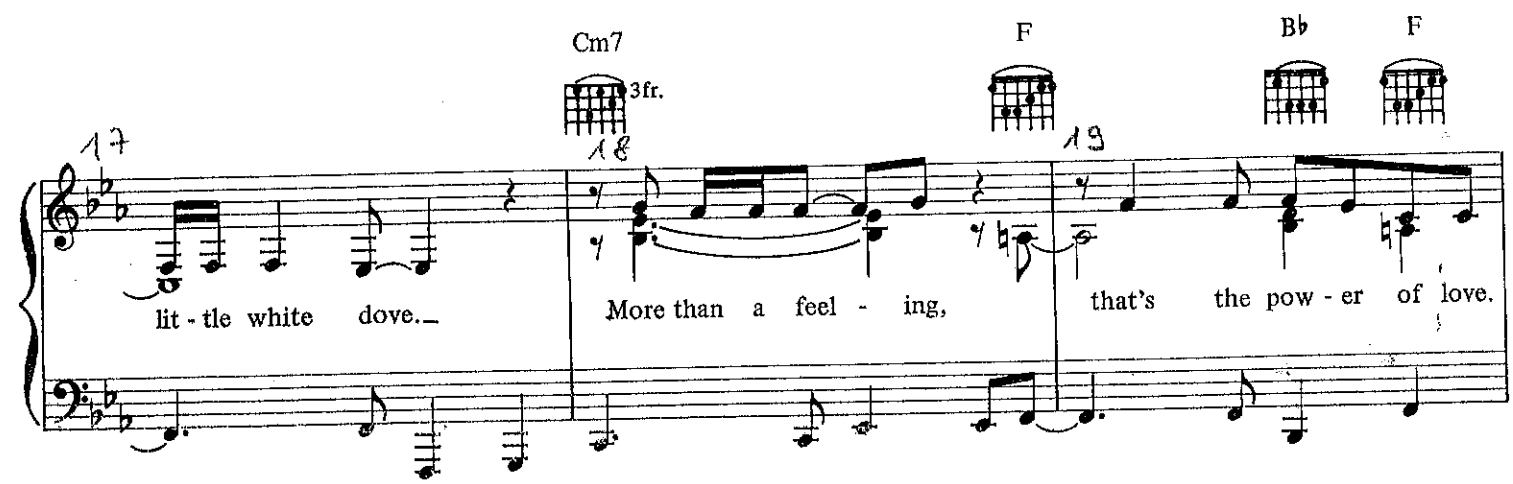
The pow - er of love... is a cu - ri - ous thing;

14 Cm7 3fr. F 15 Cm7 3fr. F



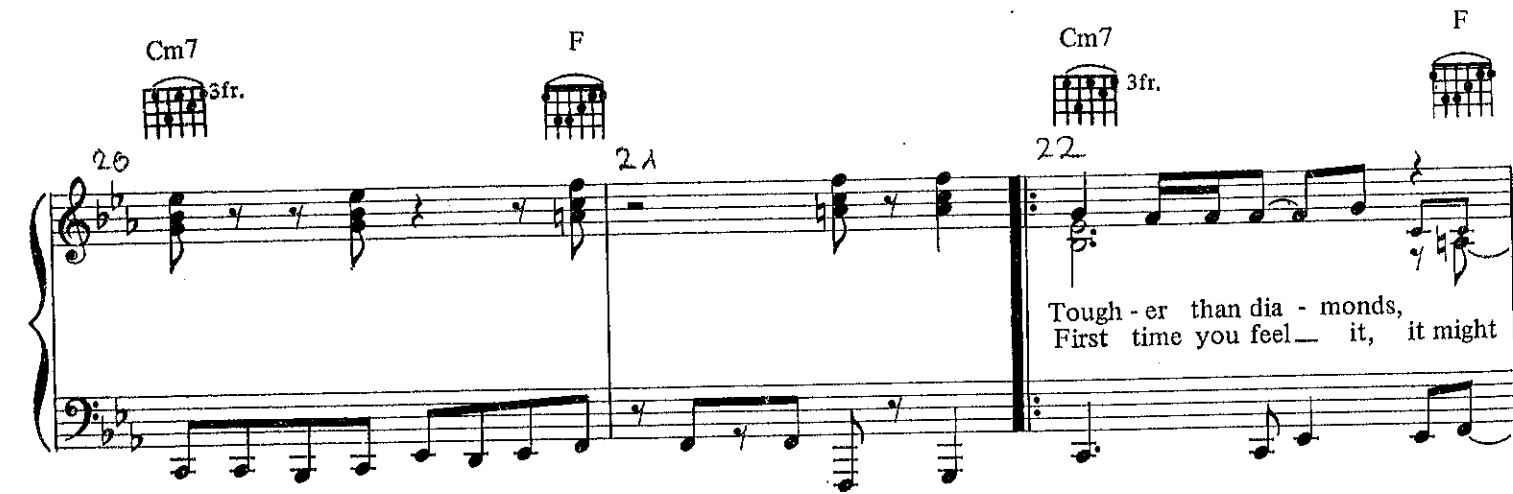
make - a one man weep, make an - oth - er man sing; - change a hawk to a

17 Cm7 3fr. F Bb F



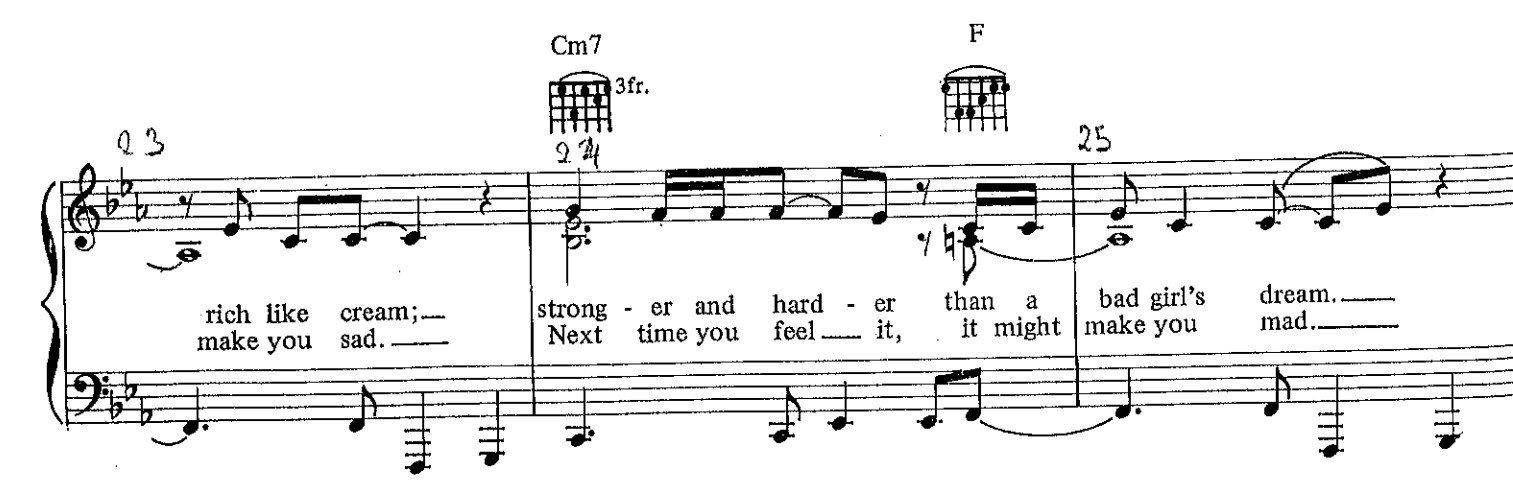
lit - tle white dove... More than a feel - ing, that's the pow - er of love.

20 Cm7 3fr. F Cm7 3fr. F



Tough - er than dia - monds,  
First time you feel - it, it might

23 Cm7 3fr. F 25



rich like cream; - make you sad. - strong - er and hard - er than a bad girl's dream. -  
Next time you feel - it, it might make you mad. -

Cm7



F



26 27

Make a bad one good, mm, make a wrong one right.  
 But you'll be glad, ba by when you've found

Cm7



F



28 29

Pow - er of love — that keep you home at night.  
 that's the pow - er makes the world go 'round.

C



F



C



30 31 32

You don't need mon - ey, don't take fame. Don't need no cred - it card\_ to  
 And it don't take mon - ey, don't take fame. Don't need no cred - it card\_ to

F



C



F



33 34 35

ride this train. It's strong\_ and it's sud - den and it's cruel some - times\_ But it  
 ride this train. It's strong\_ and it's sud - den. It can be cruel some - times\_ But it

1.

Bb F G

36 37 38

Tacet

might just save— your life.  
 might just save— your

That's the pow - er of

Cm7 F Cm7 F

3fr. 3fr.

39 40 41

love.  
 That's the pow - er of love.

2.

Bb F G Eb

42 43 44

life.  
 They say that

G/D Cm7 F9

3fr.

45 46 47

all in love— is fair,— yeah, but you don't care.—

48 **Ab** 4fr. **Eb/G** **Fm9**

But you'll know what to do when it gets

51 **Eb/G** **Ab** 4fr. **Gsus4** xoo

hold of you. And with a lit - tle help from a - bove,

54 **G** xooo **Cm7** 3fr. **F**

Tacet

you feel the pow - er of love. You feel the pow - er of love.

57 **Cm7** 3fr. **F** **Cm7** 3fr. **F**

Can you feel it? Hmm.

61 \* C F C

It don't take mon - ey, and it don't take fame... Don't need no cred - it card... to

64 F C F

ride this train.\_\_\_\_ Tough - er than dia - monds and strong - er than steel...

67 C F C

But you won't feel noth - ing till you feel,\_\_\_\_ you feel the pow - er,

70 F C F

just feel the pow - er of love.\_\_\_\_ That's the pow - er, that's the pow - er of love..

C F C

73 74 75

You feel the pow - er of love.

F C F

76 77 78

You feel the pow - er of love. Feel the pow - er of love.

C F

79 80

C F

81 82

*Repeat and fade*