

# PHOTOGRAPH

Words and Music by  
RICHARD STARKEY and  
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Moderately

*mf*

Ev-'ry time I see your face it re - minds

me of the place we used to go. But,

all I've got is the pho - to - graph and I feel like you're not gon na be back an - y - more.

all I've got is the pho - to - graph and I feel like you're not gon na be back an - y - more.

C

A

I thought I'd make it the

Dm

A

day you went a - way, Thought I can make it 'til you come

Dm

C

F

home a - gain to stay e - ay e - ay. I can't get used to liv -

Bb

F

C

- ing here, for my heart is broke, my tears are cryin' for you.



Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes.

I want you here—to have—and hold—as the years—go by—and

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment.



Musical staff with treble clef, continuing the melody from the first system.

we grow old—and grey.—

Now, you're ex - spect -

Piano accompaniment for the second system, continuing the eighth-note bass line.



Musical staff with treble clef, continuing the melody.

ing me—to live with-out—you,

But that's not some -

Piano accompaniment for the third system.



Musical staff with treble clef, concluding the first 12 bars with a double bar line and a repeat sign.

*D. S. and fade out on 1st 12 bars of song being repeated.*

- thing that I'm look - ing for - ward to oo - oo — oo oo. —

Piano accompaniment for the fourth system, continuing the eighth-note bass line.