

astronomy domine

Words and Music by SYD BARRETT

Slow 4

pp sempre

Moderate 4

poco accel.

pp *accel. e cresc.*

Piano introduction. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Steady 4

Musical notation for the 'Steady 4' section. The right hand has a melodic line with some rests, while the left hand continues with a dense eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present.



Vocal line for the first lyric: Lime and lim - pid green, a sec - ond scene, - a fight be - tween the blue you once knew...

Lime and lim - pid green, a sec - ond scene, - a fight be - tween the blue you once knew...

Piano accompaniment for the first lyric. The right hand plays chords corresponding to the lyrics, and the left hand continues with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.



Vocal line for the second lyric: Float - ing down, the sound re - sounds a - round the i - cy wa - ters un - der - ground.

Float - ing down, the sound re - sounds a - round the i - cy wa - ters un - der - ground.

Piano accompaniment for the second lyric. The right hand plays chords corresponding to the lyrics, and the left hand continues with a steady eighth-note accompaniment.

D6



Eb



D6



Musical staff with treble clef and key signature of two sharps (D major). The staff contains a melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ju - pi - ter and Sa - turn,

O - be - ron, Mi - ran - da and Ti -

Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment. Dynamics include *cresc.*, *poco*, and *a poco*.

Db



F



F#



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

tan - ia, —

Nep - tune, Ti - tan,

Stars can fright - en

Piano accompaniment for the second system, including treble and bass staves. The bass line continues with eighth-note accompaniment.



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Piano accompaniment for the third system, including treble and bass staves. The treble staff features a complex, rhythmic accompaniment with chords and moving lines. Dynamics include *f*.



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Piano accompaniment for the fourth system, including treble and bass staves. The treble staff continues with complex rhythmic accompaniment. Dynamics include *f*.

Db  D 



Musical notation for the first system, including treble and bass staves with chords and dynamics.

G  D 



Musical notation for the second system, including treble and bass staves with chords and dynamics.

Db  F 



Musical notation for the third system, including treble and bass staves with chords and dynamics.

G 

Repeat ad lib.



Musical notation for the fourth system, including treble and bass staves with chords and dynamics.

D Eb D Db

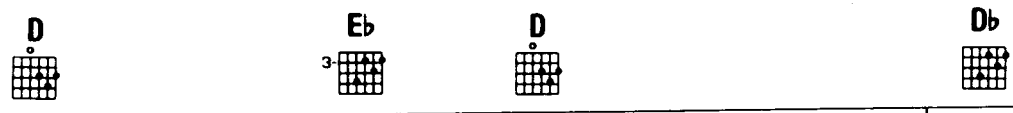


Diagram 1: D major chord (x02321) with a dot above the 2nd fret.
Diagram 2: Eb major chord (133211) with a 3 above the 1st fret.
Diagram 3: D major chord (x02321) with a dot above the 2nd fret.
Diagram 4: Db major chord (133211).



First system of musical notation. Treble clef has rests. Bass clef has notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

F G



Diagram 5: F major chord (133211).
Diagram 6: G major chord (320332).



Second system of musical notation. Treble clef has rests. Bass clef has notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

D Db

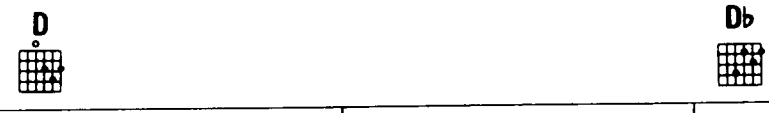
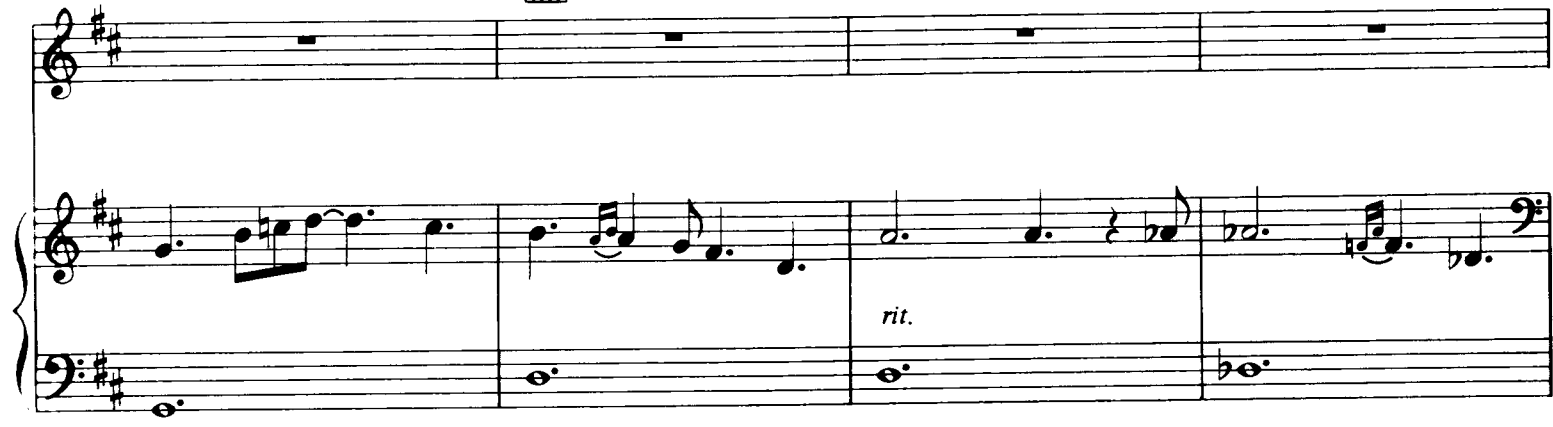


Diagram 7: D major chord (x02321) with a dot above the 2nd fret.
Diagram 8: Db major chord (133211).



Third system of musical notation. Treble clef has notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Bass clef has notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes the marking "rit." in the bass line.

F G



Diagram 9: F major chord (133211).
Diagram 10: G major chord (320332).



Fourth system of musical notation. Treble clef has rests. Bass clef has notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes the marking "rit." in the bass line.



p *cresc.*



f




F




G




Db




Db



F



F#



G




Gb



F



E



E_b D D_b C

D_b D G

D D_b

Blind - ing signs flap, Flick - er, flick - er, flick - er blam. Pow, pow.

F F#

Stair - way Scare Dan Dare who's there?

G Gb F E Eb D Db C

C Eb C

Lime and lim - pid green, the sounds a - round the i - cy

mp Rit - ar - dan -

E C Cm

wa - ters un - der, Lime and lim - pid green the sounds a -

do

C Cm C

round the i - cy wa - ters un - der - ground.

cres. molto ritard.