

# Breathe

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Arr. by Ludy

tempo=85

Piano

2 A - M and she calls me cause I'm still a - wake  
May he turned twenty one on the base of Fort Bliss

The first system of musical notation for 'Breathe' is in G major (one sharp) and 7/8 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line consists of chords. The lyrics are: '2 A - M and she calls me cause I'm still a - wake May he turned twenty one on the base of Fort Bliss'.

Can you help me un - ra - vel my la - test mis - take I don't love him  
Just to - day he sat down to the flask in his fist Ain't been so-ber since

The second system of musical notation continues the piece. The melody and bass line are consistent with the first system. The lyrics are: 'Can you help me un - ra - vel my la - test mis - take I don't love him Just to - day he sat down to the flask in his fist Ain't been so-ber since'.

win - ter just was - n't my sea - son  
may be Oc - to - ber of last year

The third system of musical notation continues the piece. The melody and bass line are consistent with the previous systems. The lyrics are: 'win - ter just was - n't my sea - son may be Oc - to - ber of last year'.

Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny  
Here in town you can tell he's been down for a while But my God it's so

The fourth and final system of musical notation concludes the piece. The melody and bass line are consistent with the previous systems. The lyrics are: 'Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny Here in town you can tell he's been down for a while But my God it's so'.

right at all to cri - ti - size Hy - po - crites You're all here for the ve - ry same -  
 beautiful when the boy smiles wanna hold him but maybe I'll just sing

rea - son  
 about it Cause you can't jump the track We're like

cars in a ca - ble and life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton girl(boys) So cra - dle your head in your

hands And breathe just

breathe Whoa breathe just

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics: "breathe", "Whoa", "breathe", and "just". The lower staff is in bass clef with the same key signature and contains a continuous bass line of eighth and sixteenth notes.

breathe There's a

1. 2.

The second system continues the piece. The upper staff has two measures with lyrics "breathe" and "There's a". A first ending bracket labeled "1." covers the next two measures, and a second ending bracket labeled "2." covers the final two measures. The lower staff continues with the bass line.

light at each end of this tun-nel you shout cause you're just as far in as you'll

The third system features a more active melody in the upper staff. The lyrics are: "light at each end of this tun-nel you shout cause you're just as far in as you'll". The lower staff provides harmonic support with chords and bass notes.

e-ver be out And these mis-takes you made you'll just make them a-gain if you'll

The fourth system continues the melody. The lyrics are: "e-ver be out And these mis-takes you made you'll just make them a-gain if you'll". The lower staff continues with the bass line.

on-ly try turn-ing a-round 2 A-M and I'm

The fifth system concludes the piece. The lyrics are: "on-ly try turn-ing a-round" followed by a two-measure rest, and then "2 A-M and I'm". The lower staff continues with the bass line.

still a - wake wri - ting this song If I get it all down on pa - per it's no

lon - ger in - side of me Threa ten the life it be longs to

And I feel like I'm - na - ked in front of the crowd Cause these words are my

di - a - ry scream - ing out loud And I know that you'll use them how - e - ver you

want to But you can't jump the track we're like

cars in a ca - ble And life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton now Sing it if you un - der -

stand Yeah breathe just

breathe Whoa breathe just

breathe Yeah breathe just

breath  
Whoa  
breath  
just

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics: "breath", "Whoa", "breath", and "just". The lower staff is in bass clef with the same key signature and contains a continuous line of eighth-note accompaniment.

breath

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with a long note and the lyric "breath". The lower staff is in bass clef with the same key signature and contains a continuous line of eighth-note accompaniment.

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