

# SLIDE

<http://piano-sheet.blogspot.com>

Words and Music by  
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## Moderate Rock

Fm7



E♭sus



D♭sus2



A♭5



E♭/G



*mf*

Fm7



E♭sus



Could you whis - per in — my ear the things you wan - na feel? —  
Don't you love — the life — you killed? The priest is on — the phone.

D♭sus2



I'll give ya' an - y - thing — to feel it com - in'.  
Your fath - er hit the wall. — Your ma dis - owned — you.

Fm7



E♭sus



Do you wake — up on — your own — and won - der where you are? —  
Don't sup - pose — I'll ev - er know — what it means to be — a man, —

D $\flat$  sus2

E $\flat$

You live with all your faults. —  
 some-thing I can't change. — I'll live a round — it. }

D $\flat$ (add9)

E $\flat$

D $\flat$ (add9)

I wan-na wake — up where you are. — I won't say

D $\flat$  sus2/E $\flat$

D $\flat$  sus2

A $\flat$

an - y - thing — at all. — So, why don't — you slide?

D $\flat$  sus2

A $\flat$

D $\flat$  sus2

A $\flat$

To Coda I

Ebsus Eb Ebsus2 Eb Ebsus

Yeah, we're gon-na let it slide.

Db sus2 Ab Db sus2 Ab

Db sus2 Ab Ebsus Eb Ebsus2

Eb5 D.S. al Coda I

CODA I Ebsus2 Eb Ebsus2 Eb Ebsus



D $\flat$ sus2

A $\flat$

D $\flat$ sus2

A $\flat$



And I'll do an - y - thing - you ev - er dreamed to be - com - plete.

D $\flat$ sus2

A $\flat$

E $\flat$ sus



Lit - tle piec - es of the noth - in' that fall.

E $\flat$

E $\flat$ sus2

E $\flat$ 5

E $\flat$ sus2

E $\flat$

E $\flat$ sus

Fm7



Oh, May,

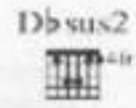
E $\flat$

E $\flat$ sus

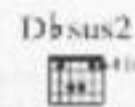
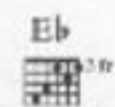
D $\flat$ sus2



put your arms - a - round - me. What you feel is what you are -

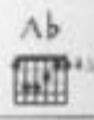


and what you are is beau - ti - ful. — Oh, May, do you

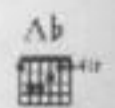
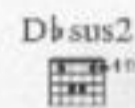
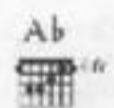
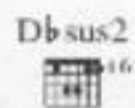


wan - na get mar - ried or run a way? —

To Coda II ⊕ ⊕



Whoa.



E♭sus

E♭

E♭sus2

E♭5

E♭sus2

E♭

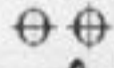
E♭sus



D.S.S. al Coda II

CODA

E♭



And

D♭

E♭



I wan - na wake — up where — you are. —

D♭(add9)



And

D $\flat$ sus2

A $\flat$

D $\flat$ sus2

A $\flat$

I'll do an - y - thing — you ev - er dream to be — com - plete.

D $\flat$ sus2

A $\flat$

E $\flat$ sus

E $\flat$

Lit - tle piec - es of the noth - ing that fall.

E $\flat$ sus2

E $\flat$ 5

E $\flat$ sus2

E $\flat$

E $\flat$ sus

E $\flat$ sus2

E $\flat$

E $\flat$ sus

D $\flat$ sus2

A $\flat$

D $\flat$ sus

A $\flat$

Db sus      Ab      Eb sus

Why don't you slide in - to my room — or just slide — to my room.

Eb      Eb sus      Eb 5

— and I will run a - way. — run a - way. run a - way.

Fm7      Eb sus      Db sus2      Ab      Eb/G

Fm7      Eb sus      Db sus2      Ab