

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

w/heavy distortion

D \flat 5 **C5** **C \flat 5** **In 2** **B \flat 5** **B5 B $^+$**

1 1A 2 3 4 5 6 7

f

Dictated

C5 **B5** **In 2** **B \flat 5**

8 8A 9 10 11 12

A5 **B \flat 5** **B \flat $^+$** **C \flat 5**

13 14 15 16

Cm7 **F7 \flat 5** **F5** *distortion off*

17 18 19 20

rit.

3

20

Freely, In 4

3X **Moderato; Under dialogue** **2** **Hold 3rd x only**

23 25

26 **Slower** **w/ chorus swells** **E sus**

27 28 29 30

p

31 **5**

36

[2 bars]

Tempo C# sus

37 37A rit. 37B 37C

Detailed description: This block contains the first line of music, measures 37 through 37C. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 37 has a whole note rest. Measure 37A has a whole note rest with the instruction 'rit.'. Measure 37B has a whole note rest. Measure 37C begins with a C# sus chord and contains several notes with a crescendo hairpin.

38

Poco rubato

(swell)

39 mp 40 41 mp

Detailed description: This block contains measures 39 through 41. Measure 39 starts with a swell hairpin and contains a chord with a grace note, marked 'mp'. Measure 40 has a whole note rest. Measure 41 contains another chord with a grace note, also marked 'mp'.

42 43 mp 44

Detailed description: This block contains measures 42 through 44. Measure 42 has a whole note rest. Measure 43 contains a chord with a grace note, marked 'mp'. Measure 44 has a whole note rest.

Cb5

46 mp (no swells) 47 48 49

Detailed description: This block contains measures 46 through 49. Measures 46 and 47 feature a Cb5 chord with a grace note and are marked 'mp (no swells)'. Measures 48 and 49 contain melodic lines.

Allegro chorus off

50 51 52 53 mf 54

Detailed description: This block contains measures 50 through 54. Measures 50 and 51 have whole note rests. Measure 52 has a double bar line. Measure 53 begins the 'Allegro chorus off' section with a melodic line, marked 'mf'. Measure 54 continues the melodic line.

55

(Stgs pizz.)

4

Detailed description: This block contains measures 55 through 58, which are whole rests for guitarists, marked with a '4' above the staff.

4

59

Detailed description: This block contains measures 59 through 62, which are whole rests for guitarists, marked with a '4' above the staff.

w/ dist.
not heavy

63 mf 64 65 66

Detailed description: This block contains measures 63 through 66. Measures 63 and 65 have accents (>) and are marked 'mf'. Measures 64 and 66 have accents (>) and contain melodic lines.

67

4 4

71

Detailed description: This block contains measures 67 through 70, which are whole rests for guitarists, marked with a '4' above the staff. Measure 71 has a whole note rest.

4

75 79 f

Detailed description: This block contains measures 75 through 79. Measures 75 through 78 are whole rests for guitarists, marked with a '4' above the staff. Measure 79 has an accent (>) and is marked 'f'.

84 **B \flat 5** **G \flat 5** **A \flat 5**

B \flat 5 **G \flat 5** **A \flat 5**

92 **Vamp [out anytime]** (*palm muted*) **[To 98]** **G.P.**

99 **Moderato** **Vamp (out any beat)** (*Bs Ob.-8vb*)

(*Gtr.1 - pretty sound*)

Freely **2** **Allargando**

111 **Allegro (as before)** **B \flat 5** **G \flat 5** **A \flat 5**

B \flat 5 **G \flat 5** **A \flat 5** **distortion off**

Freely (w/chorus) **swell** **swell**

[4 bars]

125 **Calmly**
 "I hope you're hap-py."
 "I hope you're hap-py there."
 [To 137]

137 **C \flat**
 138
 139 **B \flat 5**
 140 **B5**
B $^+$
rit.
 (sneak in dist.)

141 **Faster**
C5
 142
 143 **G5**

144
 145 *rit.*
 146

147 **Allegro (as before)**
 (Tpt. 1)
accel. poco a poco
 148
 149
 150
 151 **2x**

152 *chorus off distortion on*
 (palm muted)
mp
 153
 154 **Safety (possible)**

155 *not muted*
 (palm muted)
 (gradually release palm mute)
 156
 157

158 **Allegro (as before)**
D \flat 5
G \flat 5
D \flat 5
G \flat 5
f
 159
 160
 161

162 **D \flat 5**
G \flat 5
A \flat 5
 163
 164
 165 *rit.*

166 **A tempo**
 167
 168

169 170 171

(gradually release palm mute)

172 173 174

fp

175

B \flat 5 G \flat 5 A \flat 5

176 177 178

B \flat 5 G \flat 5 A \flat 5

179 180 181 182

rall.

Deliberately

183 184 185

2

187 188 189 190

f *rall.*

Maestoso

191

B \flat 5 B \flat 5

192 193 194

ff

B \flat 5

195 196 197

rit.

(Solo voice) (Chorus)

198 199 200

[End Act I]