

Loveology

words and music by
Regina Spektor

C[♯]/G C

R.H.

C[♯]/G C

R.H.

C

oh an in-cu-ra-ble hu-man-ist you are

oh an in-cu-ra-ble hu-man-ist you are

Em C Em C Em

you are you are are you

C C

are yea oh an in-cu-ra-ble

hu-man-ist you are oh an in-cu-ra-ble hu-man-ist

F/C C

you - ou - ou - ou are are are are

F/C C

you - ou - ou - ou are are are are

F G⁷ F/A G⁷/B

let's go to the mo - vies I will hum you a song a - bout no - thing at all

F/C G⁷/D F/C G⁷/B

let's go to the mo - vies I will hum you a song a - bout no - thing at all

F G⁷ F/A

let's go to the mo - vies let's go to the mo - vies

N.C.

no - thing at all no - thing at all no - thing at all no - thing at all

C/G

C

R.H. $\text{\textcircled{C}}$

C

oh an in - cu - ra - ble hu - man - ist you are

F/C

oh an in - cu - ra - ble hu - man - ist you - ou - ou - ou

C F/C

are are are are you - ou - ou - ou

C F G7

are are are are let's go to the mo - vies I will

8th

F/A G7/B F/C G7/D

hum you a song a - bout no - thing at all let's go to the mo - vies I will

(8)

F/E G7

sing you a song a - bout no - thing at all

6/4

(8)

F G⁷ F/A

let's go to the mo - vies let's go to the mo - vies

(8).....

N.C.

no - thing at all no - thing at all no - thing at all no - thing at all

C/G C

R.H.

C/G C

spoken: sit down class, open up your textbooks to page forty-two por - cu - pine

F G⁷

o - lo - gy an - tler - o - lo - gy car -

F/A C F C/G

o - lo - gy bus - o - lo - gy train - o - lo - gy plane - o - lo - gy ma - ma -

F G⁷ Am Csus⁴ C

ol - o - gy pa - pa - o - lo - gy you - o - lo - gy me - o - lo - gy love

F G⁷ Am Csus⁴ C

o - lo - gy kiss - o - lo - gy stay - o - lo - gy please - o - lo - gy let's

F G⁷ C

stu - dy class let's stu - dy class si' down love

F G⁷ Am Csus⁴ C

o - lo - gy love - o - lo - gy I'm sor - ry - o - lo - gy for - give - me - o - lo - gy love

second time ad lib

F G⁷ Am Csus⁴ C

ol - o - gy love - o - lo - gy I'm sor - ry - o - lo - gy for - give - me - o - lo - gy love

F G⁷ Csus⁴ C

ol - o - gy love - o - lo - gy let's stu - dy class let's stu - dy class love

F G7

o - lo - gy let's stu - dy class si'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F and G7 are indicated above the vocal line.

1. C 2. Am C

down love - o - lo - gy love - o - lo - gy_ oh

The second system continues the vocal line and piano accompaniment. It includes a first ending (1.) and a second ending (2.). The piano accompaniment has a more complex eighth-note pattern in the right hand. Chords C, Am, and C are indicated above the vocal line.

F G7 Am C

an in - cu - ra - ble hu - ma - nist you are

play four times, vocal ad lib

The third system features a vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note pattern. Chords F, G7, Am, and C are indicated above the vocal line. The instruction 'play four times, vocal ad lib' is written below the piano part.

F G7 Am C

for - give_me for - give me for - give - me - o - lo - gy_

play four times, vocal ad lib

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note pattern. Chords F, G7, Am, and C are indicated above the vocal line. The instruction 'play four times, vocal ad lib' is written below the piano part.

F G⁷ Am C

for - give me for - give me for - give - me - o - lo - gy

F G⁷ Am C

for - give - me for - give me for - give - me - o - lo - gy

F G⁷ Am