

Ashes of Roses

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Andante

pp

Soft on the sun - set sky bright day - light

pp *quasi arpa* *simile*

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest for two measures, followed by the lyrics "Soft on the sun - set sky bright day - light". The piano accompaniment starts with a *pp* dynamic and includes markings for *quasi arpa* and *simile*. The piano part features a complex texture with many sixteenth notes and chords.

clos - es, ——— leav - ing, when light doth die,

poco cresc.

The second system continues the vocal line with the lyrics "clos - es, ——— leav - ing, when light doth die,". The piano accompaniment includes a *poco cresc.* marking. The piano part continues with intricate textures and some fermatas over the vocal line.

pale hues that ming - ling lie, ash - es of ros - es,

f

The third system features the lyrics "pale hues that ming - ling lie, ash - es of ros - es,". The piano accompaniment includes a *f* dynamic marking. The piano part continues with complex textures and some fermatas over the vocal line.

ash - es of ros - es.

pp

When love's bright sun is set, love's bright - ness clos - es;

p *quasi arpa* *simile* *pp*

eyes with hot tears are wet, eyes with hot tears are wet, in hearts there

p *cresc.* *mf* *cresc.* *f*

lin - ger yet ash - es of ros - es.

poco rit. *con passione* *lento* *f* *rit.* *p*