

# i love the way you love me

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♩ = 84



Dmaj7



C#m7



Bm7



F#m7



G/F



F#maj7



E11



E



E11



E7



Aadd9



F#m7add11



1. I like the feel— of your name on my lips and I like the sound— of your sweet

Dadd<sup>9</sup>

— gen - tle — kiss, — the way that your fin - gers run — through my — hair — and

E11

E

Dadd<sup>9</sup>/F#

E<sup>7</sup>/G#

how your scent lin - gers ev - en when you're — not — there. — 2. And

Aadd<sup>9</sup>

F#m<sup>7</sup>add<sup>11</sup>

I like the way — your eyes dance when you laugh and how you'll en - joy — your two —  
*(Verse 3 see block lyrics)*

Dadd<sup>9</sup>

— hour — bath — and how you con - vinced — me to dance in the rain — with

E11 E E11 E

ev - 'ry - one watch - in' like we — were in - sane, — But I

Dmaj7 E7 A

love the way — you love — me

Dmaj7

oh — ba - by. Strong — and wild, —

E7 A

slow — and ea - sy, — heart — and soul, —

To Coda ⊕

so com - plete - ly, I love the way you love

me, yeah, me.

(So listen to me now) And I could list a mil - lion things—

I'd love to like a - bout you. (A - bout you) But they all come down to—

A/C# Bm7 E<sup>0</sup> E7 *D.S. al Coda*

one rea - son, I could ne - ver live with - out you. I

⊙ *Coda*

A E/G# G sus<sup>2</sup> D/F#

me.

Dadd<sup>9</sup> E<sup>0</sup> A add<sup>9</sup>

Free time

love the way that you love me.

*Verse 3:*

And I like the sound of old R and B  
 You roll your eyes when I'm slightly off key  
 And I like the innocent way that you cry  
 From sappy old movies you've seen thousands of times.

But I love etc.