

Med. Funk Boogie Down (Rhythm Section)

♩ = 114

(Intro)

Intro section featuring piano chords (pn.) and a synth bass line (synth. bass, 8^{va} b). The piano part starts with a G chord, followed by a Gm7 chord. The synth bass line includes a triplet of eighth notes.

First main section with piano and synth parts. Piano chords include B^bM⁷A⁷/F, C, B^b/F, and C. The synth part features chords G⁷, F^(add 9)/A, and G⁷/B.

Second main section with piano and synth parts. Piano chords include G⁷, F^(add 9)/A, C, G⁷/B, G⁷, F^(add 9)/A, G⁷/B, F, Gm⁷, B^b, and F/A. The section ends with the instruction "(etc.)" and "(Skip to [C] on D.C.)".

A

Section A with piano and synth parts. Piano chords include G⁷, F^(add 9)/A, G⁷/B, G⁷, F^(add 9)/A, C, G⁷/B, G⁷, F^(add 9)/A, G⁷/B, F, Gm⁷, B^b, F/A, G⁷, F^(add 9)/A, G⁷/B, G⁷, F^(add 9)/A, C, G⁷/B.

B

Section B with piano and synth parts. Piano chords include G⁷, F^(add 9)/A, G⁷/B, F, Gm⁷, B^b, F/A, G⁷, F^(add 9)/A, G⁷/B, G⁷, F^(add 9)/A, C, G⁷/B, G⁷, F^(add 9)/A, G⁷/B.

Synthesizer bass sounds one octave lower than written.

F Gmi7 Bb FA G7 F(add 9) G7/B G7 F(add 9) C G7/B
 G7 F(add 9) G7/B F Gmi7 Bb FA

C Emi7 A13 C/D

N.C. B7(#5) Emi11 CMA7

Emi7 GMA7 C#mi7(b5) BbMA7 Ami7 Gmi7 C/D

D G7 F(add 9) G7/B G7 F(add 9) C G7/B G7 F(add 9) G7/B

F Gmi7 Bb FA G7 F(add 9) G7/B G7 F(add 9) C G7/B

G7 F(add 9) G7/B F Gmi7 Bb FA

D.C., play Intro, **C**, **D**, **E**

E N.C.

(N.C.)

D.S., vamp & fade on **D**