

“ ‘Same Time Next Year’ —a two-character film, inspired the writing of this duet with Alan and Marilyn. It was a thrill to be nominated for an Academy Award.”-M.H.

The Last Time I Felt Like This

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MARVIN HAMLISCH

Slow Ballad tempo

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked as 'Slow Ballad tempo' and the dynamic is 'mp'.

Chord diagrams for the first system:

- D:
- A/C#:
- Bm7:
- D/A:

Hel - lo, I don't_ e - ven know_ your name, but I'm hop - in' all _ the
lo, I can't_ wait till we're_ a - lone, some-where qui - et on _ our

The piano accompaniment for the first vocal line continues with the same melodic and harmonic patterns as the introduction, with a dynamic marking of 'mf'.

Chord diagrams for the second system:

- G:
- D/F#:
- E7:
- A7:

same this is more than just a sim - ple hel - lo. Hel -
own so that we can fall the rest of the way. I

The piano accompaniment for the second vocal line continues with the same melodic and harmonic patterns, concluding the piece.

D A/C# Bm7 D/A

lo, do I smile and walk a - way? No, I think I'll smile and
know that be - fore the night is thru, I'll be talk - ing love to

G D/F# Em7 A7 G A/G

stay to see where this might go. } 'Cause the last time I felt like this
you, mean - ing ev - 'ry word I say. }

F#m7 Bm G Gmaj7/A A7 G A D/F#

I was fall - ing in love, fall - ing and feel - ing I'd nev - er fall in love a - gain. Yes, the

G A/G F#m7 Bm 1. G G/A A7

last time I felt like this was long be - fore I knew what I'm feel - ing now with

D Gmaj7 D Gmaj7/A | 2. G G/A A7

you. _____ Hel - feel - ing now with

Repeat and fade

D G D/F# Em7 D G A/G F#m7 Bm

you. Oh, the last time I felt like this I was fall - ing in love,

G Gmaj7/A A7 G A D/F# G A/G

fall - ing and feel - ing_ I'd nev - er fall in love a-gain. Yes, the last time I felt like this,

F#m7 Bm G G/A A7 D G D/F# Em7 D

was long be-fore I knew_ what I'm feel - ing now with you. Oh, the