

I WISH

STEVIE WONDER

PIANO

The image shows the piano introduction for the song 'I Wish' by Stevie Wonder. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a series of chords and eighth-note patterns. The first two measures feature a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The third measure contains a half note chord of G#4, A4, B4, C5. The fourth measure repeats the eighth-note pattern. The fifth measure is a half note chord of G#4, A4, B4, C5. The sixth measure features a half note chord of G#4, A4, B4, C5. The seventh measure has a half note chord of G#4, A4, B4, C5. The eighth measure has a half note chord of G#4, A4, B4, C5. The ninth measure has a half note chord of G#4, A4, B4, C5. The tenth measure has a half note chord of G#4, A4, B4, C5. The eleventh measure has a half note chord of G#4, A4, B4, C5. The twelfth measure has a half note chord of G#4, A4, B4, C5. The thirteenth measure has a half note chord of G#4, A4, B4, C5. The piece concludes with a double bar line.