

Fight

Fast rock with energy $\text{♩} = 96 - 100$

Words and Music by
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Em7

f

F6

N.C.

N.C.

mf

1. You know some days — I like me, some days — I don't,
2. I used — to sit — and pon - der if I'd — be fine,

mf

The musical score is written for piano and voice. It consists of four systems. The first system shows the piano introduction with a treble clef and a key signature of two sharps (F# and C#). The bass line is in the bass clef. The piano part features a driving eighth-note bass line and a melody in the treble clef with a forte (*f*) dynamic. Chords Em7 and F6 are indicated above the staff. The second system continues the piano introduction. The third system is marked 'N.C.' (No Chords) and shows the piano accompaniment for the vocal entry. The fourth system shows the vocal melody with two lines of lyrics. The piano accompaniment is marked *mf* (mezzo-forte).

some days — I try — with pas - sion, some - times — I won't.
 if Je - sus lived — His own life, and I — lived mine.

A7sus4

I might — just hold — my guard up, and lock — my heart —
 But love — is such — a mag - net, it pulled — me night —

— up tight, but it's — the door — that's o - pen,
 — and day, un - til — my need — y heart just

A Em7

let - ting in — the light. There's — a bat -
 could - n't stay — a way. Life — can drive —

F#sus4



(B bass - - - - -)

- tle rag - ing - in - side - of me. It's a ho -
 - you cra - zy, - or just - a - bout, but e - ven when - it's

Asus4



(D bass - - - - -)

- ly strug - gle and it won't - let go of me.
 most frus - trat - ing, - this kid's not walk - ing out.

E

B

A

E

F#m

B

E

(E bass - - - - -)

No, no, no, (1.2.) I don't - want to
 (3.) I don't want - to waste

B

A

E

stop the fight - ing. Woh, woh, woh,
 my life hid - ing.

1. F#m B E Em7

(1.3.) I just want to live right. —
 (2.) Sure it's tough and I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "(1.3.) I just want to live right. —" and "(2.) Sure it's tough and I". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Chord diagrams for F#m, B, E, and Em7 are provided above the staff. A first ending bracket labeled "1." spans the final two measures of the system.

F6

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand. A chord diagram for F6 is shown above the staff. The system concludes with a double bar line.

2. D.S. 3.

won't deny it, right. — I've made up my
 I've got to stay

The third system contains the vocal line and piano accompaniment. The vocal line has the lyrics "won't deny it, right. —" and "I've made up my / I've got to stay". The piano accompaniment continues with chords and a melodic line. A double bar line is followed by a repeat sign and the instruction "D.S." (Da Capo), with a "3." indicating a third ending. A chord diagram for C is shown above the staff. The dynamic marking "mp" (mezzo-piano) is present.

D C D

(C bass -)

mind now, I don't want to lose out. —
 o pen, keep de - fens - es all down. —

The fourth system features the vocal line and piano accompaniment. The vocal line has the lyrics "mind now, I don't want to lose out. —" and "o pen, keep de - fens - es all down. —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for D, C, and D are shown above the staff. A note "(C bass -)" is written above the staff. The system ends with a double bar line.

D G D 1. G Bm7

(D bass -

Be - gin - ning to see now what the bat - tle's a - bout. —
 Don't want — to be hid - ing

2. B A

when the love — comes 'round. —

E B A E F#m B E B A

mf

E F#m B E E B A E

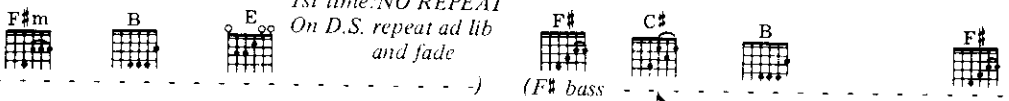
f (E bass -

No, no, — no, —

f



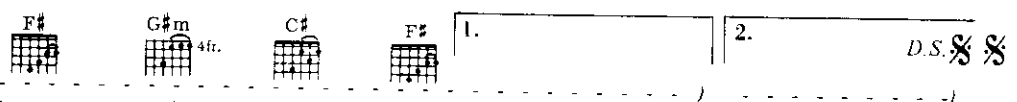
I don't want to stop the fight - ing. Woh, woh, woh, _____



I just want to live right. _____ No, no, no, _____



I don't I don't want to stop the fight - ing. Woh, woh, woh, _____
 want to waste my life hid - ing.



_____ sure it's tough and I won't de - ny it.
 I just want to live right. _____