

# TRANSFORMATION

(Pop Version)

Words and Music by  
PHIL COLLINS

Moderately

N.C.

*mf*

8vb

C G F

Come with me. I'll take you now

Dm Gsus G C

to a place that you fear. For no

Em Bm D G

rea-son why your heart is turned a-way from me. And

F C

I will make you un - der - stand.

N.C.

8vb

Am G/B C Bm/A

Ev - 'ry - thing will be - come clear to you when you

G/B C D5 C5 Bm D/F#

see things through an - oth - er's eyes. Ev - 'ry - thing will be - come

Bm Esus2 Asus Gsus 3fr Asus

clear to you. What-ev-er's meant for you, you will find.

G G/D C C/B Am7


Come with me. I'll take you there, to a

Dsus D Em7

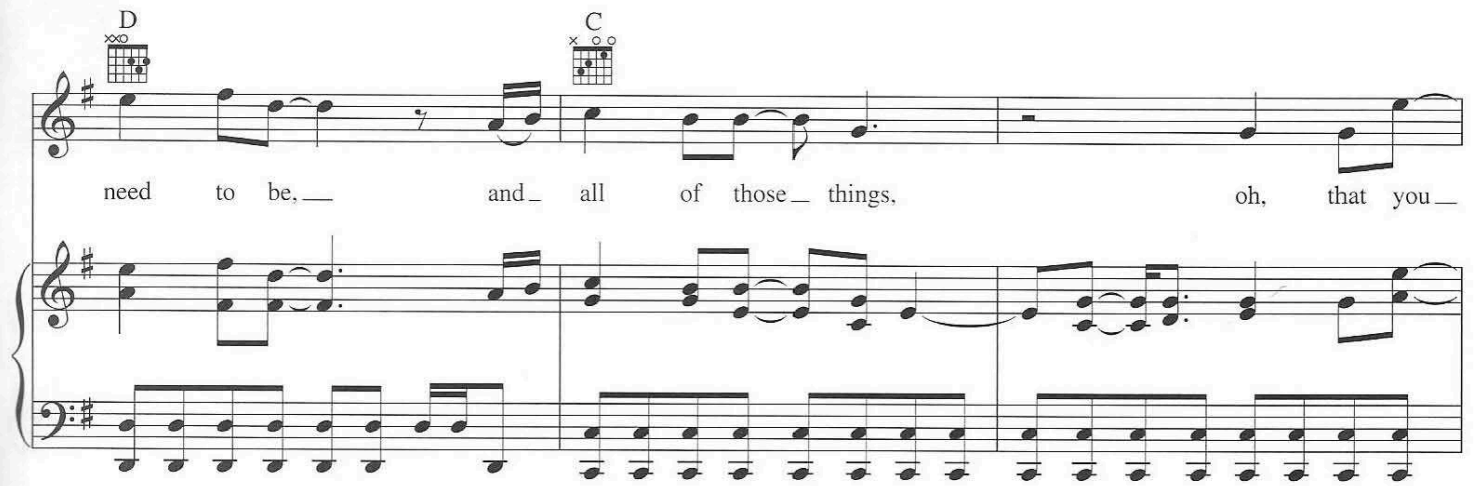
place where you'll see ev-ry-

Bm F#m A

thing you need to be the one you

D  C 




need to be, and all of those things, oh, that you



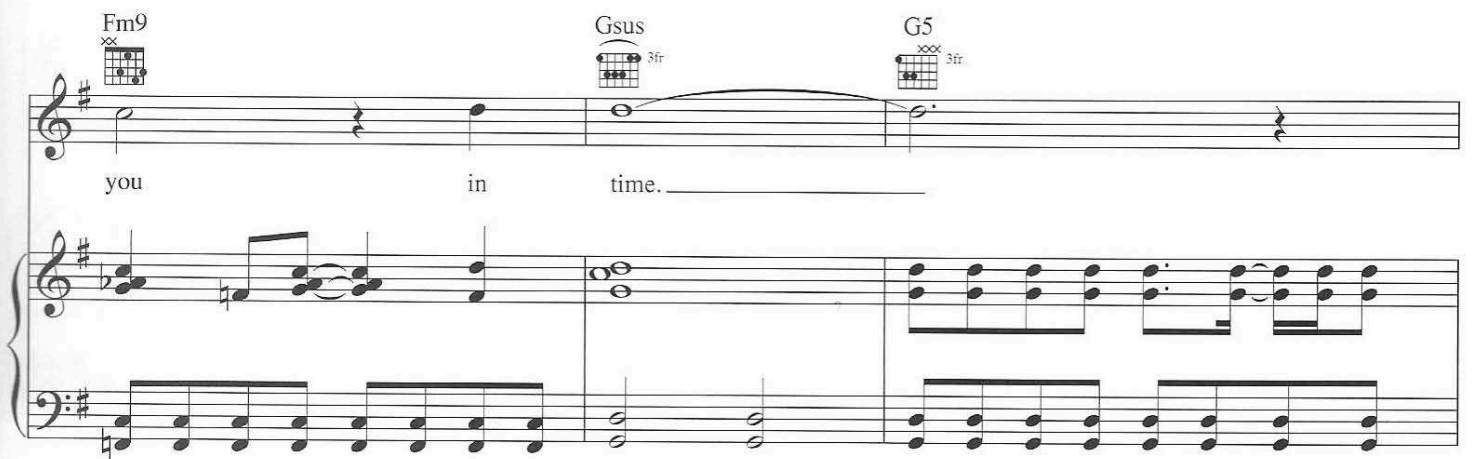
G  Eb6/9  5fr


fear will dis - ap - pear from



Fm9  Gsus  3fr G5  3fr

you in time.



Am  G/B  C  Bm/A 

Ev - 'ry - thing will be - come clear to you when you



G/B

C

D5

C5

see things through an - oth - er's eyes.

Bm

D/F#

Bm

Esus2

Ev - 'ry - thing will be - come clear to you. What - ev - er's

Asus

Gsus

Asus

Asus/D

meant for you, you will find.

G

The musical score is arranged in five systems. Each system contains three staves: a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "see things through an - oth - er's eyes. Ev - 'ry - thing will be - come clear to you. What - ev - er's meant for you, you will find." The guitar part includes chord diagrams for G/B, C, D5, C5, Bm, D/F#, Esus2, Asus, Gsus, and Asus/D. The piano part features a consistent accompaniment pattern with chords and moving bass lines.