

FRÉDÉRIC CHOPIN

Op.21

Piano Concerto No.2. Larghetto.  
Arrangement for Violin and Piano

A major

*Derivate work by August Wilhelmj*

Soloist with accompanying instrument



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HERRN WILHELM VON MOLTKE  
*in Freundschaft zugeeignet*

# MARGHERITTO

von

## F. CHOPIN

( aus dem Fmoll Concert Op. 21 )

# TRANSCRIPTION

für Violine

mit Begleitung des Pianoforte

von

## AUGUST WILHELMU

Eigenthum der Verleger:

*Lipzig, Breitkopf & Härtel.*

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*Entl. Sta. Hall.*

# LARGHETTO.

éd. Chopin, aus Op. 21.  
bearb. von Aug. Wilhelmj.

VIOLINO. *Larghetto.*

PIANO. *Larghetto. (♩ = 56.)*  
*pp*

*Red.*

*molto delicato*

*p e legato*

*dim.* *dolciss.*

*dim.*

*dolce*

*pp legato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

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Treble staff: *tr*, *5*, *6*  
 Bass staff: *Ped.* \* *Ped.\*Ped.\*Ped.\*Ped.\*Ped.* \* *Ped.* \* *Ped.\*Ped.* \* *Ped.* \* *Ped.* \*

Treble staff: *cresc.*, *con forza*  
 Bass staff: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Treble staff: *80*, *delicato e poco ritard.*  
 Bass staff: *Poco ritard.*, *Ped.*, \* *Ped.*, \*

Treble staff: *27*, *15*, *tr*, *leggiere*  
 Bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

*dolciss.*

*ff* *p* *string.*

*string.*

*f* *p* *dim.*

*con forza* *con forza*

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Quasi Recitativo

*ff* *colla parte* *trem.* *pp* *passionato* *largamente*

Red. \*

Red.

*f* *pp* *f*

\* Red \*

*con forza cresc.* *f*

Red. \* Red. \*

*sempre più stretto* *sc.* *ff*

*sempre più stretto* *cresc.* *f* *colla parte*

Red. \* Red. \* Red. Red. \*



Sul sol

*sotto voce*

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The vocal line begins with a melodic phrase marked with an 8-measure slur, followed by a 7-measure slur, and then a 5-measure slur. The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment. Pedal markings are indicated by asterisks below the piano part.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*f*

The second system continues the vocal and piano parts. The vocal line has a 9-measure slur and a 5-measure slur. The piano accompaniment features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Pedal markings are present throughout the system.

Ped. \* Ped. \* Ped. \*

*ff*

*con forza*

The third system shows the vocal line with a 12-measure slur and a fortissimo (*ff*) dynamic. The piano accompaniment is marked *con forza* and includes a decrescendo (*dim.*) dynamic. Pedal markings are used to sustain the piano accompaniment.

Ped. \* Ped. \* Ped. \*

*smorz.*

The fourth system concludes the piece. The vocal line has a 7-measure slur and a piano (*p*) dynamic. The piano accompaniment is marked *pp* and *smorz.* (smorzando). Pedal markings are used to sustain the piano accompaniment.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Cadenz.

pp  
leggiero  
cresc.  
velociss.

pp  
cresc.

Ped. \*Ped. \*

dolcissimo  
rall.  
a tempo.  
pp  
a tempo.  
rall.  
pp

Ped. \*Ped. \*Ped. \*

con forza  
colla parte

Ped. \*Ped. \*Ped. \*

dolciss.

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*



*espressivo*

*m.d.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tranquillo*  
*cresc.* *riten.* *p*

*riten.* *pp*

Ped. \* Ped. \*

*rit. dim. e smorzando* *pp*

*pp*

Ped. \*