

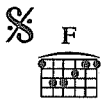
I Want To Vanish

Words and Music by Elvis Costello

$\text{♩} = 76$



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a 3/4 time signature. It features four measures of chords: F, Bb6, F, and Bb6. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with eighth notes and a melody in the treble clef.



The second system of music includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. It contains the lyrics: "1. I want to va - nish, — this is my fond - est wish, to". Below the lyrics is a note: "(Verses 2 & 3 see block lyric)". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with eighth notes and a melody in the treble clef.



To Coda ⊕

The third system of music includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. It contains the lyrics: "go where I can - not be cap - tured, laid on a de - co - ra - ted —". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with eighth notes and a melody in the treble clef.

F B^bm F Am⁷

dish, ev - en in splen - dour this cu - ri - ous fate is

Dm⁷ Gm⁷ B^b F

more than I care to sur - ren - der now it's too — late.

Fm G/F B^bm/F F

Whe - ther in won - der or in - de - cent haste.

E^b/D^b A^b E^b/B^b A^b

You ar - range the mir - rors and the spools — to snare the rare and pre - cious

1. C aug
2. D.%. *al Coda* C aug

C/G G13 C

jewels that were on - ly made of paste.

⊕ *Coda*

F ad lib. rall. Fdim Eb7 Fadd9

rest.

Verse 2:

If you should stumble upon my last remark
 I'm crying in the wilderness
 I'm trying my best to make it dark
 How can I tell you
 I'm rarer than most?
 I'm certain as a lost dog pondering a signpost.

Whether in wonder etc.

Verse 3 D.%.:

I want to vanish, this is my last request
 I've given you the awful truth
 Now give me my rest.