



ARCANGELO CORELLI

SONATA III

for a Flute and a Bass

(London [1702])

SIX

Solos for A FLUTE and A BASS By
ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA
Containing

PRELUDES ALLMANDS CORRANTS LIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY

The whole exactly Transpos'd and made fitt for
A FLUTE and A BASS with the aprobation
of severall Eminent Masters

Printed for and Sold by J. WALTON, Servant to her Majesty at y^e Harp and Hoboy in Catharine Street near Somerses House in the Strand, and
G. HARE at y^e Golden Viol in S^t. Pauls Church yard, and at his Shop in Freemanes yard near y^e Royal Exchang in Cornhill.

Sonata III

from *Six solos for a flute and a bass* (London [1702])

Arcangelo Corelli (1653 - 1713)

Preludio

Vivace

Flauto Alto

Basso

4

8

12

16

20

* Walsh's version of this passage is inaccurate:  so we decided to use instead the pristine passage from Corelli's.

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Corrente

Allegro

Musical notation for measures 1-4. The right hand part features a melodic line with eighth notes and a sharp sign. The left hand part includes fingerings such as #, b6, 7, and 6.

Musical notation for measures 5-9. The right hand part continues with eighth-note patterns. The left hand part includes fingerings such as 7 b6, 7 6, 7 7, 9 8, and 9 8.

Musical notation for measures 10-14. The right hand part features a more active eighth-note pattern. The left hand part includes a dynamic marking *p* and a fingering 6. A dynamic marking *f* appears at the end of the system.

Musical notation for measures 15-19. The right hand part continues with eighth-note patterns. The left hand part includes fingerings such as 9 8 6, 7 5, and 7 5 4 3.

Musical notation for measures 20-24. The right hand part features a melodic line with some accidentals. The left hand part has a simple bass line with a sharp sign.

Musical notation for measures 25-29. The right hand part continues with eighth-note patterns. The left hand part includes fingerings such as 6, 7 6, and 7 5 4 3. A dynamic marking *p* is present.

Musical notation for measures 30-34. The right hand part continues with eighth-note patterns. The left hand part includes fingerings such as 6, 7 6, and 7 5 4 3. The piece ends with a double bar line.

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34

9 6 6/5 7 9 6

40

6

44

6 6 7 6 7 7/5 4 3

50

6 5 b 6 7/5 4 3 b b5 7

56

b6/5 7 7 6/5 7 b6 6

62

6 6 b6 6 7/5 # b6

68

6 6 # b 4 3 b 4 3

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Sarabanda

Largo

Musical score for Sarabanda, measures 1-8 and 9-16. The score is in 3/4 time and B-flat major. The first system (measures 1-8) shows the treble and bass staves with notes and fingerings (6/5, 7/5, #, b6, 7 6, 7 6, #). The second system (measures 9-16) continues the piece with notes and fingerings (b7, 4 b3, b7, 4 3, 6 b6, #, 7 5, 4 3).

Giga

Allegro

Musical score for Giga, measures 1-24. The score is in 6/8 time and B-flat major. The first system (measures 1-5) shows the treble and bass staves with notes and rests. The second system (measures 6-11) includes notes and fingerings (b, b, b, 7, 6). The third system (measures 12-17) includes notes and fingerings (6, 3). The fourth system (measures 18-23) includes notes and fingerings (b, b). The fifth system (measures 24-28) includes notes and fingerings (6, 7 6, 7 6, #, 6, 7 5, #).

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30 *p*
6 7 6 7 6 7 6 7 5 #

36

42

47 7 6 6 5 6 5 4 3 6

52 *p* *f*
6 6 # 6 # 6 # *p* *f*

58 6 5 # b6 7 6 7 6 7 6 7 5 #

64 *p*
b6 7 6 7 6 7 6 7 5 # *p*

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Preludio

Flauto Alto *Vivace*

4

8

12

16

20

Corrente

Allegro

5

10

www.flauto-dolce.it (2008)

15



Musical staff 15-19: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

20




Musical staff 20-24: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) in the fourth measure.

25



25



Musical staff 25-29: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the staff in the fourth measure.

30

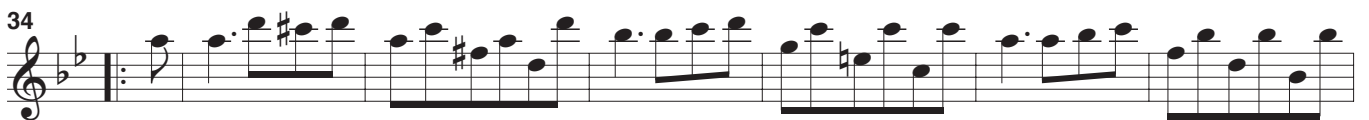


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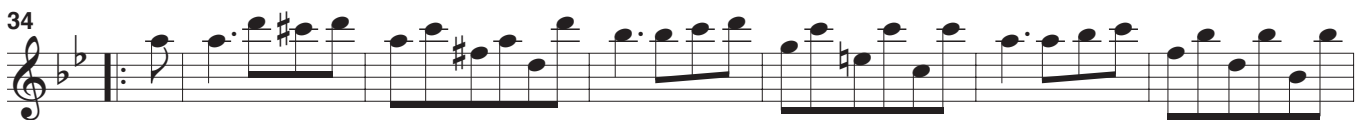


Musical staff 30-33: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

34



34



Musical staff 34-40: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, starting with a repeat sign.

41



41



Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes grouped into triplets, indicated by a '3' above each group.

45



45



Musical staff 45-50: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

51



51



Musical staff 51-56: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

57



57



Musical staff 57-62: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

63



63



Musical staff 63-68: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) in the fourth measure.

69



69



Musical staff 69-74: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

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Sarabanda

Largo

Musical notation for the Sarabanda section, measures 1-11. The piece is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody is characterized by a slow, spacious feel with long note values and some grace notes.

Giga

Allegro

Musical notation for the Giga section, measures 1-31. The piece is in 6/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody is characterized by a fast, rhythmic feel with many eighth and sixteenth notes, often beamed together. The piece concludes with a *p* (piano) dynamic marking.

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28

p

32

35

39

43

47

51

55

59

63

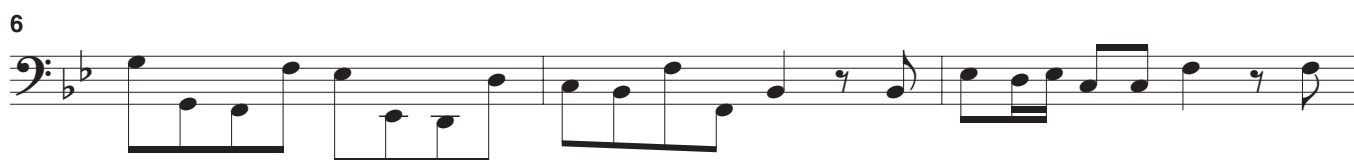
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Preludio

Vivace



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Corrente

Allegro



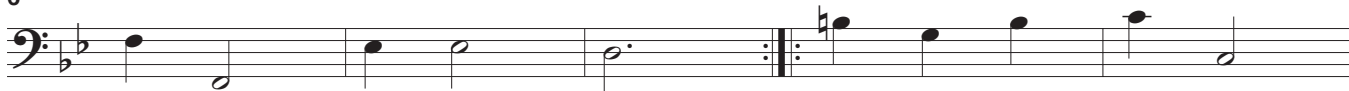
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Sarabanda

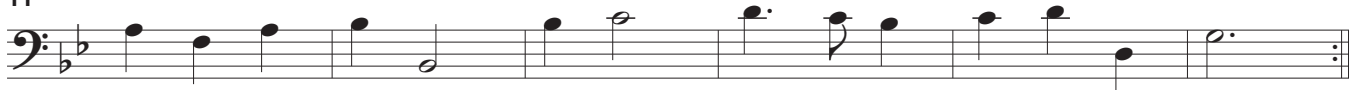
Largo



6



11



Giga

Allegro

2



5



9



13



17



21



25



30



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36



40



44



48



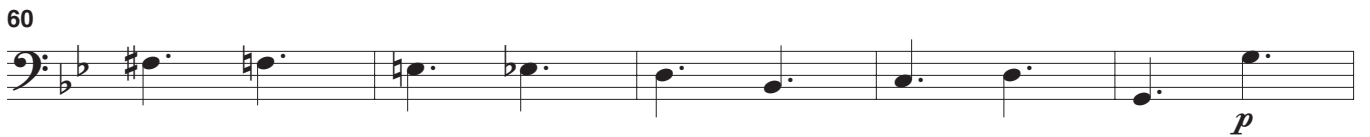
52



56



60



65

