

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

This system contains the first system of musical notation. It features a guitar staff at the top with a treble clef and a key signature of three sharps (F#, C#, G#). Below it are two staves for piano, with a grand staff clef. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The music is in 4/4 time and consists of a series of eighth and quarter notes with slurs.

F# B/D# E5 F# B/D# F#7sus

This system contains the second system of musical notation, continuing the guitar and piano parts from the first system. The piano part continues with the same melodic and harmonic patterns.

Verse:

E5 F# B/D# E5 F# B/D# E5

This system contains the musical notation for the start of the verse. It includes a guitar staff and a piano grand staff. The piano part begins with a mezzo-forte (*mf*) dynamic marking.

1.3. Mak-in' my way - down - town, - walk - in' fast, — fac - es pass - and I'm home - bound.
 2. See additional lyrics

This system contains the musical notation for the end of the verse. The piano part concludes with a final chord and a fermata.

F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through - the

F# B/D# E5 F# B/D# E5

crowd. _____

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

To Coda ⊕

3. And I still need you, - and I miss you, and I still miss you,

Chorus:

E2 F#7sus B(9)/D# E2 F# E2 F#

and now I won - der... If I could fall in -

B/D# E2 F#

to the sky, do you think time would

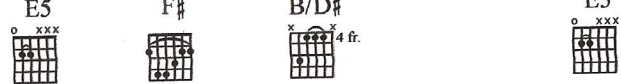
B/D# E2 F#

pass me by? 'Cause you know I'd walk a

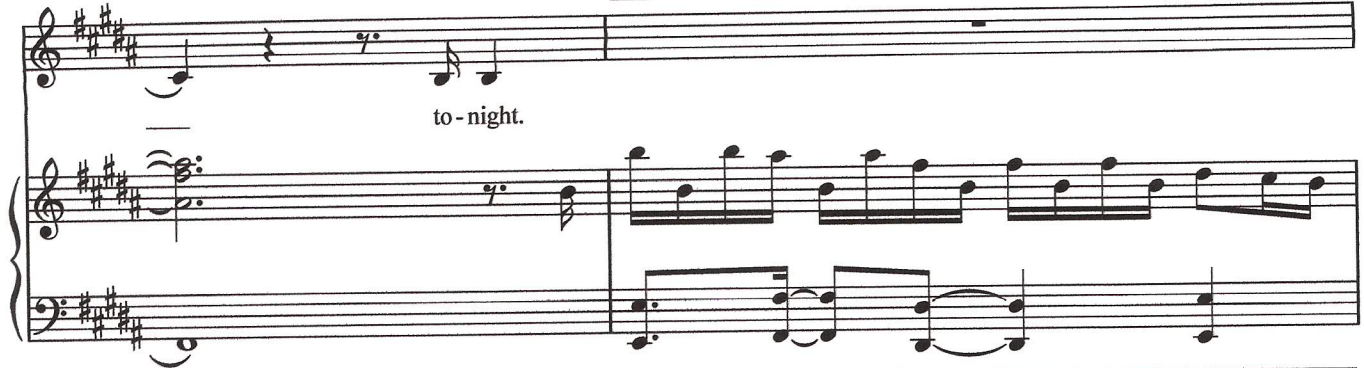
B/D# E2 G#m7 F#/A# F#

thou - sand miles if I could just see you

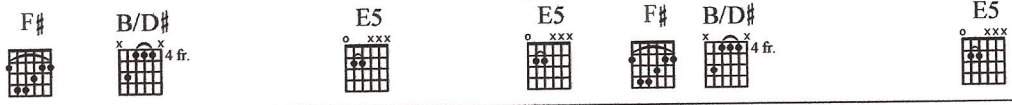
1. E5 F# B/D# E5



to - night.



2. F# B/D# E5 E5 F# B/D# E5



2. It's



F# B/D# E5 F# B/D# E5



Bridge: G#m11 F#/A#



And I, I



Bmaj9 F#/C# G#m11 F#/A#

don't want it let you know I, I,

Bmaj9 F#/C# G#m11 F#/A#

drown in your mem - o - ry. I, I,

Bmaj9 F#/C# G#m11 F#/A# F#sus D.S. al Coda

don't want to let this go. I, I don't.

Coda E2 F#7sus B(9)/D# E2

and now I won -

der... If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "If I could fall in". The guitar accompaniment (treble clef) features a steady eighth-note pattern. Chord diagrams for E2 and F# are provided below the guitar staff.

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "to the sky, do you think time would". The guitar accompaniment (treble clef) continues with the eighth-note pattern. Chord diagrams for B/D#, E2, and F# are provided below the guitar staff.

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "pass me by? 'Cause you know, I'd walk a". The guitar accompaniment (treble clef) continues with the eighth-note pattern. Chord diagrams for B/D#, E2, and F# are provided below the guitar staff.

Musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "thou - sand miles if I could just see you". The guitar accompaniment (treble clef) continues with the eighth-note pattern. Chord diagrams for B/D#, E2, G#m7, F#/A#, and F# are provided below the guitar staff.

E/G# F#/A# F#

— If I could just hold — you — to -

Detailed description: This system contains the first line of music. At the top, three guitar chord diagrams are shown: E/G# (x00232), F#/A# (x44232), and F# (x23232). Below these are three staves: a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The lyrics are: "If I could just hold you to -".

E5 F# B/D# E5 F# B/D# E5

night. _____

Detailed description: This system contains the second line of music. At the top, four guitar chord diagrams are shown: E5 (0xxx), F# (x23232), B/D# (x44232), and E5 (0xxx). Below these are three staves: a vocal line with the lyric "night." followed by a long horizontal line, a piano right-hand line, and a piano left-hand line.

F#/B B E5 F#/B F#7sus

Detailed description: This system contains the third line of music. At the top, five guitar chord diagrams are shown: F#/B (x23232), B (x22202), E5 (0xxx), F#/B (x23232), and F#7sus (x23232). Below these are three staves: a vocal line with a long horizontal line, a piano right-hand line, and a piano left-hand line.

Verse 2:

It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)