

Take Me Home, Country Roads

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Bill Danoff / Taffy Nivers / John Denver

EMR 10403

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Tambourine
1	B \flat Bass Clarinet (optional)	1	Drums
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Bill Danoff
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Country Beat $\text{♩} = 100$

1 2 3 4 A 5 6 7 8 9 10

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard / Guitar / Bass Guitar (optional)

Bass Guitar

Tambourine

Drums

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11 12 13 14 15 16 17 18 19 20 21 22

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Ctn. 1
Tpt./ Ctn. 2
Tpt./ Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Kbd./ Gtrs.
B. Gtr.
Tamb.
Drums

23 24 25 26 27 28 29 30 31 32 33 34

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Ctn. 1
Tpt./ Ctn. 2
Tpt./ Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Kbd./ Gtrs.
B. Gtr.
Tamb.
Drums

Musical score for measures 35-46. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Keyboard/Guitar, Bass Guitar, Tambourine, and Drums. A key signature change to C major is indicated at measure 37. Dynamics include *mf* and *f*.

Musical score for measures 47-58. The score continues with the same instrumentation as the previous page. A key signature change to D major is indicated at measure 53. Dynamics include *f* and *mf*. Chord symbols for keyboard and guitar are provided: Dm, Gm, Am, C, Bb, F, C7, Dm.