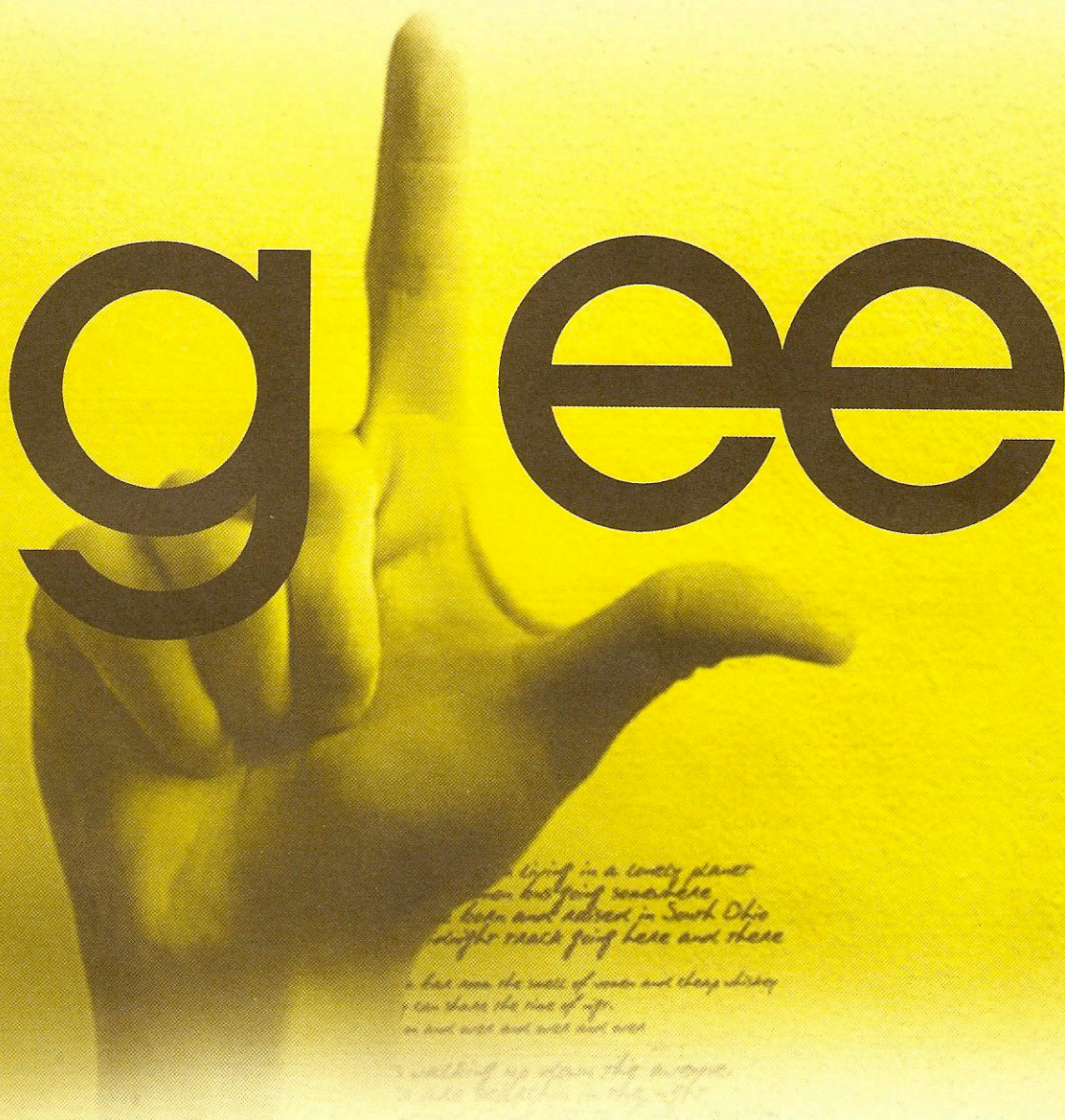


Featured in the Twentieth Century Fox Television Series *GLEE*

# Don't Stop Believin'

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN

Arranged by  
ROGER EMERSON



DIGITAL  
Combo

Available for SATB, SAB and SSA



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# Don't Stop Believin'

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Arranged by  
ROGER EMERSON

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NEAL SCHON and JONATHAN CAIN

'80s Rock (♩ = 126) *mp cresc. poco a poco*

Soprano Alto  
Dah dah dah dah dah dah dah dah

Baritone  
*mp cresc. poco a poco*  
Dah dah dah dah dah dah dah


Piano  
'80s Rock (♩ = 126)  
If instrumentalists are not needed to set key and tempo, m. 1 is optional  
(Play in absence of rhythm section)  
*p* *mp*  
let ring

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah

4

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally  
(tpt 1, tpt 2, tsax, tbn, syn, gtr, b, dm)  
DIGITAL [halleonard.com/choral](http://halleonard.com/choral)



Musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a rhythmic pattern of eighth notes with lyrics "dah dah dah dah dah dah dah dah dah dah dah dah". The bass line has lyrics "dah dah dah" and "dah dah dah" with some notes tied across measures. The piano accompaniment has a simple harmonic accompaniment with rests in the vocal line.

7

10 Male Solo or Section

Musical score for the second system. It consists of three staves: a male solo line (bass clef), a vocal accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The male solo line starts with a rest and then has the lyrics "Just a small-town girl,—" with a *mf* dynamic marking. The vocal accompaniment line has lyrics "Dah dah dah dah (etc.)" with a *mf* dynamic marking. The bass line has lyrics "Dah dah dah—" with a *mf* dynamic marking and "(etc.)" at the end.

10

Musical score for the third system. It consists of two staves: a piano accompaniment line (grand staff). The key signature is one sharp (F#). The piano accompaniment line has a simple harmonic accompaniment with rests in the vocal line. The instruction "(Play in absence of synth.)" is written above the piano part. The dynamic marking *mf* is present.

10

liv-in' in a lone - ly world. \_\_\_\_\_

She took the

12

mid - night train\_ go - in' an - y - where. \_\_\_\_\_

15

18 Female Solo or Section *mf*

Just a cit - y boy, \_ born and raised in

Dah (etc.)

Dah (etc.)

18

G D Em7

*mf*

18

south De - troit. \_ He took the mid - night train \_ go - in'

C G D

21

26

an - y - where. \_\_\_\_\_

Dah (etc.)

Dah (etc.)

G/B

C

26 G

24

D

Em7

C

27

G

D

Em7

30

SAT Trio *mf* 34  
 Jah dah

Male Solo or Section *mf*

A sing-er in a smok-y room...

A few Altos, double Basses 8va here to m. 42

Dah (etc.)

Dah (etc.)

33

C 34 G D

Female Solo or Section *mf*

The smell of wine\_ and cheap per-fume. For a smile\_ they can

Em7 C G

36

share the night. It goes on and on\_ and on\_ and on\_

*cresc.*

3

*cresc.*

*cresc.*

D G/B C

*cresc.*

39

42

*f*

Stran - gers\_ wait - ing\_ up and down the

*f*

*f*

Dah dah dah dah dah dah

*f*

42

D/C C D/C Cmaj7 D/G G

*f*



boul - e - vard, \_ their shad - ows \_ search - ing \_ in the night. \_\_\_\_\_

dah dah dah dah dah dah dah dah

D/G G D/C C D/C Cmaj7 D/G G

45

50 Street - light \_ peo - ple, \_

dah dah Dah dah dah dah

D/G G 50 D/C C D/C Cmaj7

49

liv - ing just to find e - mo - tion, hid - ing

dah dah dah dah dah

D/G G D/G G D/C C

52

some - where\_ in the night.

To Coda ⊕ (p. 14)

Jah jah\_ jah jah dah\_

To Coda ⊕ (p. 14)

D/C Cmaj7 D G D G C

55

To Coda ⊕ (p. 14)

58

Musical notation for measures 58-61, vocal line. The staff is in G major (one sharp). Measures 58-61 contain a rhythmic pattern of eighth notes with lyrics "Dah dah dah dah (etc.)".

Musical notation for measures 58-61, piano accompaniment. The bass line features a rhythmic pattern of eighth notes with lyrics "Dah dah dah (etc.)".

58

G

D

Em7

Musical notation for measures 58-61, piano accompaniment. The right hand features chords G, D, and Em7. The left hand has a rhythmic accompaniment. Measure numbers 58 and 61 are indicated at the start and end of the system.

62

*mf*

Musical notation for measures 62-65, vocal line. The staff is in G major. Measures 62-65 contain the lyrics "Work-in' hard\_ to get my fill.\_" with a dynamic marking of *mf*.

*dim.*

*mf*

Musical notation for measures 62-65, piano accompaniment (top). The right hand features a rhythmic pattern of eighth notes with lyrics "Dah (etc.)". Dynamic markings *dim.* and *mf* are present.

*dim.*

*mf*

Musical notation for measures 62-65, piano accompaniment (bottom). The bass line features a rhythmic pattern of eighth notes with lyrics "Dah (etc.)". Dynamic markings *dim.* and *mf* are present.

C

62

G

D

Musical notation for measures 62-65, piano accompaniment. The right hand features chords C, G, and D. The left hand has a rhythmic accompaniment. Measure numbers 61 and 62 are indicated at the start and end of the system. A dynamic marking of *mf* is present.

Ev - 'ry - bod - y wants a thrill.

Em7 C

64

Pay - in' an - y - thing to roll the dice\_ just one more\_ time.

*mf*

G D G/B

66

70

Some will win, — some will lose, —

Dah (etc.)

Dah (etc.)

70

C G D

some were born\_ to sing the blues. — And, oh the mov - ie

Em7 C G

D.S. al Coda (p. 8)

nev - er ends;\_ it goes on and on\_ and on\_ and on.\_

*cresc.*

D.S. al Coda (p. 8)

*cresc.*

*cresc.*

D.S. al Coda (p. 8)

D G/B C

*cresc.*

75

⊕ CODA

Dah dah dah dah (etc.)

Dah dah dah (etc.)

⊕ CODA

G D Em7

81

C G D G/B

86 Drive to end

Female Solo or Section

Male Solo or Section

*f* Don't\_ stop be - liev - in'.\_

*f*

Drive to end

Don't\_ stop be - liev - in'.\_

86 Drive to end

C G D

85

Hold on to the feel - in', - street - light

street - light

Em7 C G

88

peo - ple. Don't\_ stop!

peo - ple. div. Don't\_ stop!

D G/B C Am/G G

91

DON'T STOP BELIEVIN' - SAB

