

# String Quartet No.3

Alex Chase

Violin 1  
Standard tuning  
①=E ③=D  
②=A ④=G

Violin 2  
Standard tuning  
①=E ③=D  
②=A ④=G

Viola  
Standard tuning  
①=A ③=G  
②=D ④=C

Cello  
Standard tuning  
①=A ③=G  
②=D ④=C

$\text{♩} = 60$

Violin

Violin

Viola

Cello

*p*

Violin

Violin

Viola

Cello

13

*p*

17

*mp*

*mf*

*pp*

*mp*

*mp*

Violin  $\#^{21}$

Violin  $\#$

Viola  $\#$

Cello  $\#$

*pp* *mp* *mf*

$\#^{25}$

*f* *f* *f* *f*

Violin

Violin

Viola

Cello

33

*pp* *p* *mp* *mf* *f* *ff*

*pp* *p* *mp* *mf* *f* *ff*

*pp* *p* *mp* *mf* *f*

Violin

Violin

Viola

Cello

Measures 37-40. The score is written for Violin (two staves), Viola, and Cello. The key signature is one sharp (F#). The music consists of intricate rhythmic patterns, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The dynamics are marked as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The first two staves (Violin) have a similar melodic line, while the Viola and Cello parts have a more rhythmic, accompanimental feel. The Viola part includes some triplet markings. The Cello part also features triplet markings. The dynamics increase from *pp* at the beginning to *ff* towards the end of the section.

Measures 41-44. The score continues with complex rhythmic patterns. Dynamics include *ff* and *mf*.

Measures 41-44. The score continues with complex rhythmic patterns. The first two staves (Violin) continue with the intricate rhythmic patterns. The Viola and Cello parts have a more rhythmic, accompanimental feel. The dynamics are marked as *ff* and *mf*. The key signature remains one sharp (F#).

Violin I  $\text{#}^{45}$

Violin II

Viola

Cello

$\text{#}^{49}$

*f*

*f*

*mf*

*f*

*f*

$\text{#}^{53}$

*ff*

*fff*

$\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 60$