WILHELM HANSEN EDITION.

MÉLODIES MIGNONNES

POUR

PIANO

PAR

CHRISTIAN SINDING.

Op. 52.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

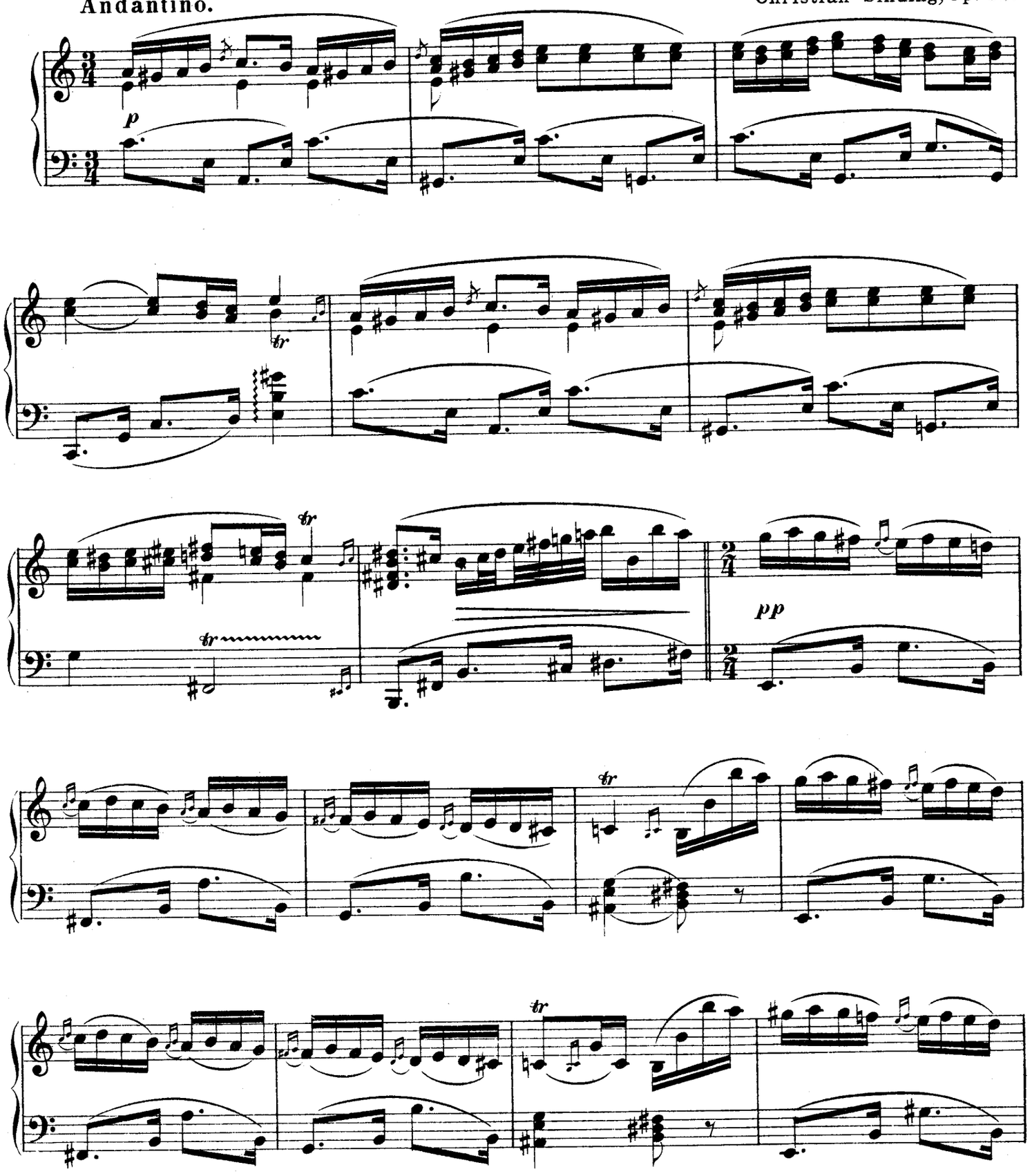
COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

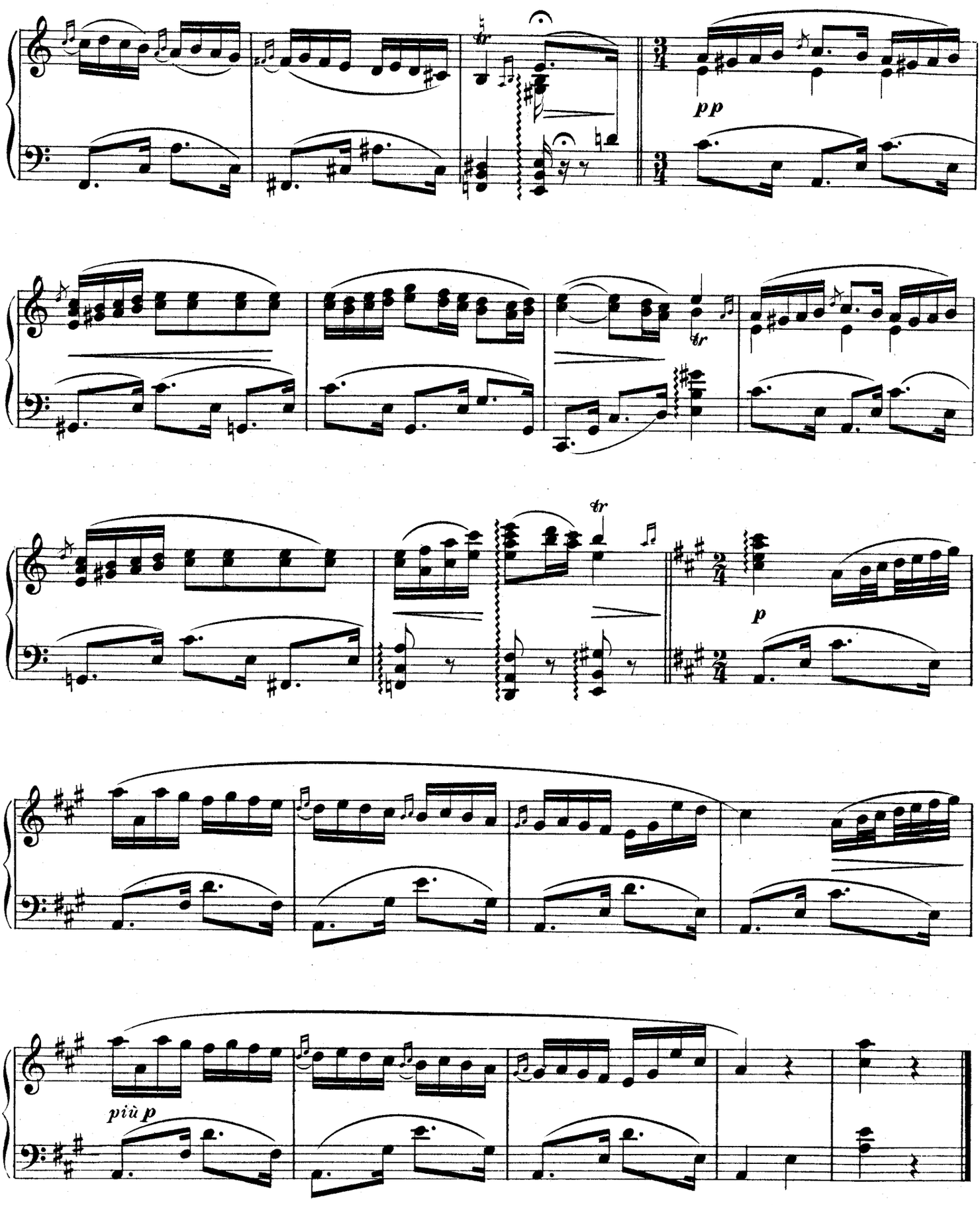
I.

Andantino.

Christian Sinding, Op. 52.



19 June 20, G. Schirmer, 8.82


pp
tr
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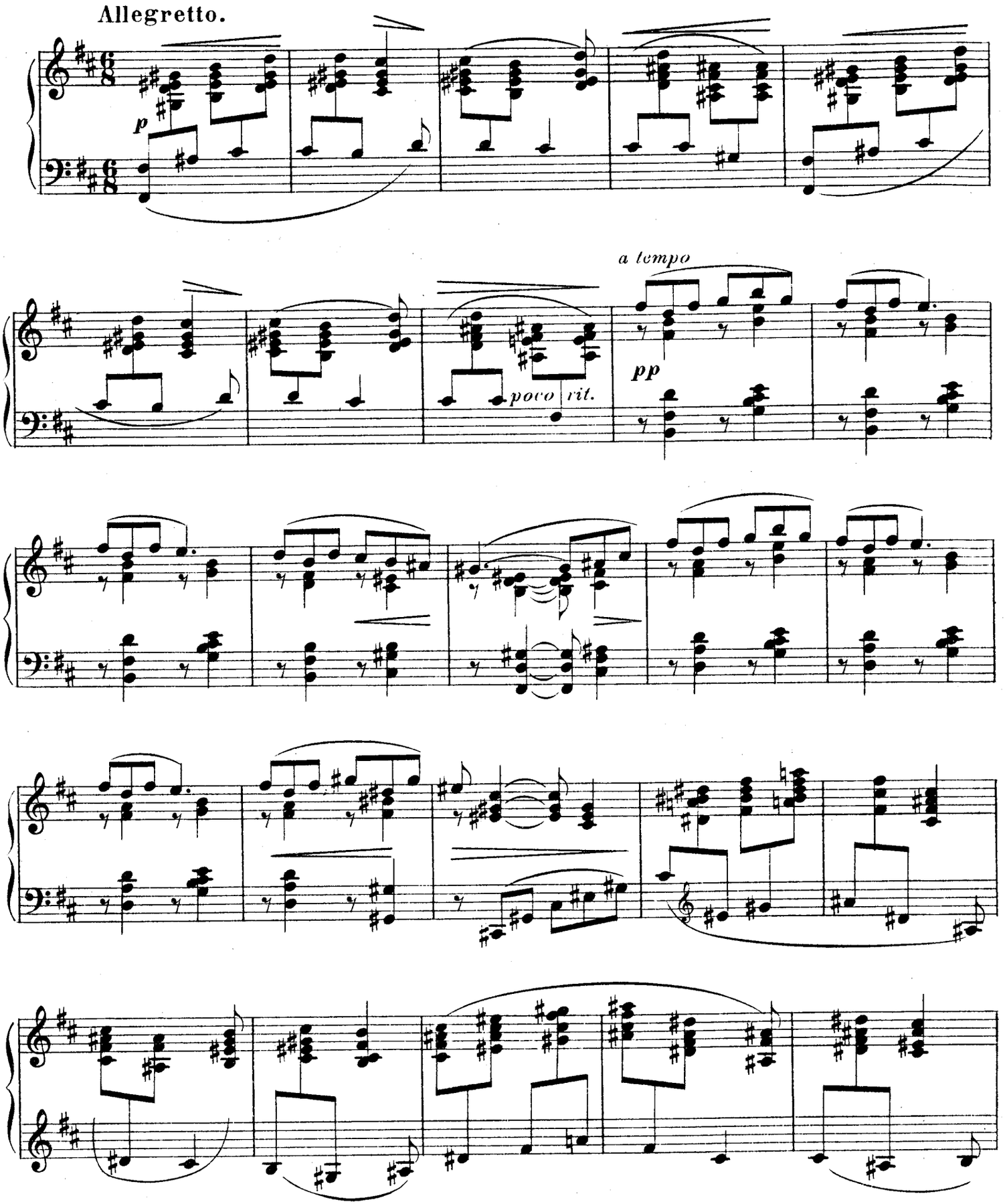
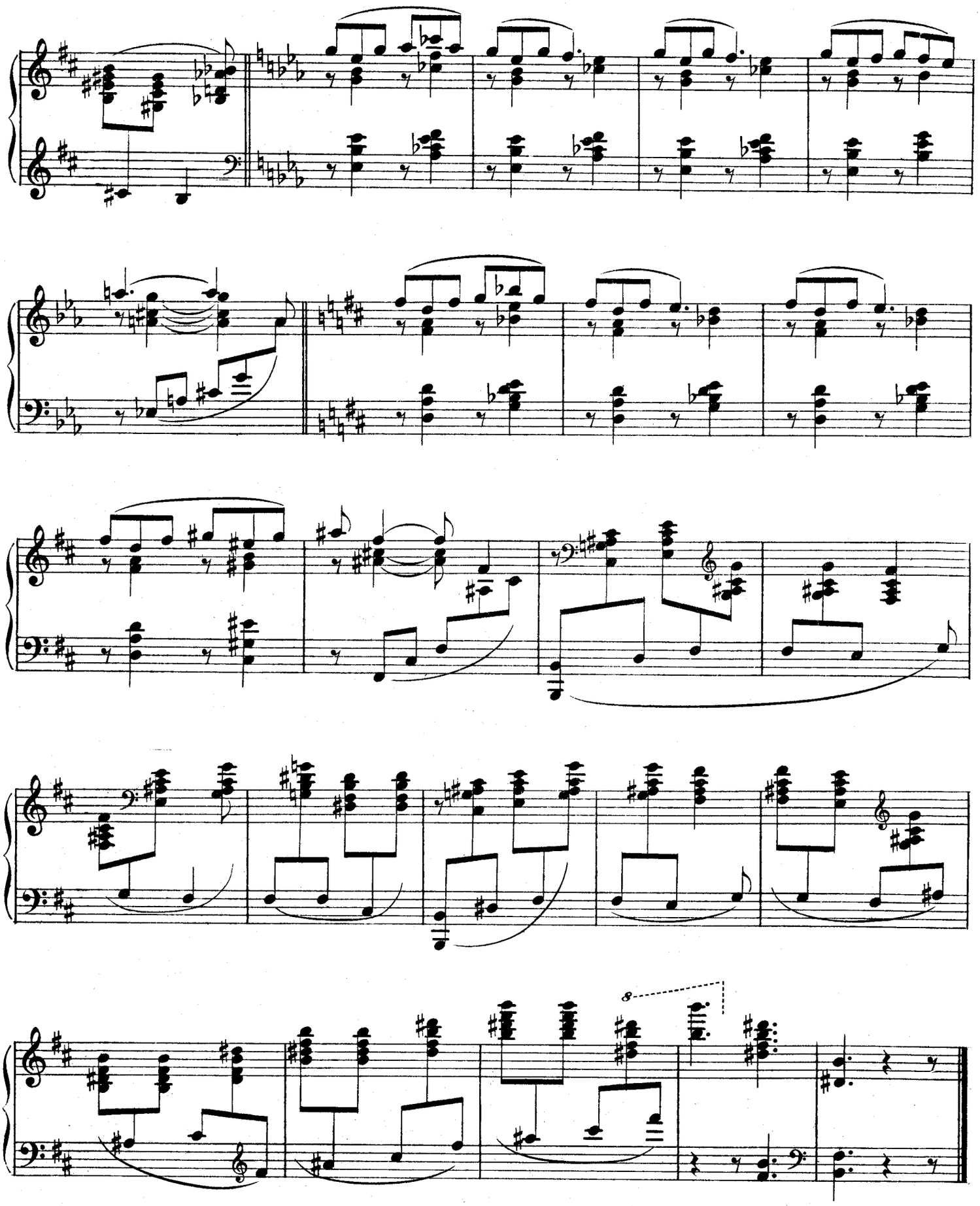
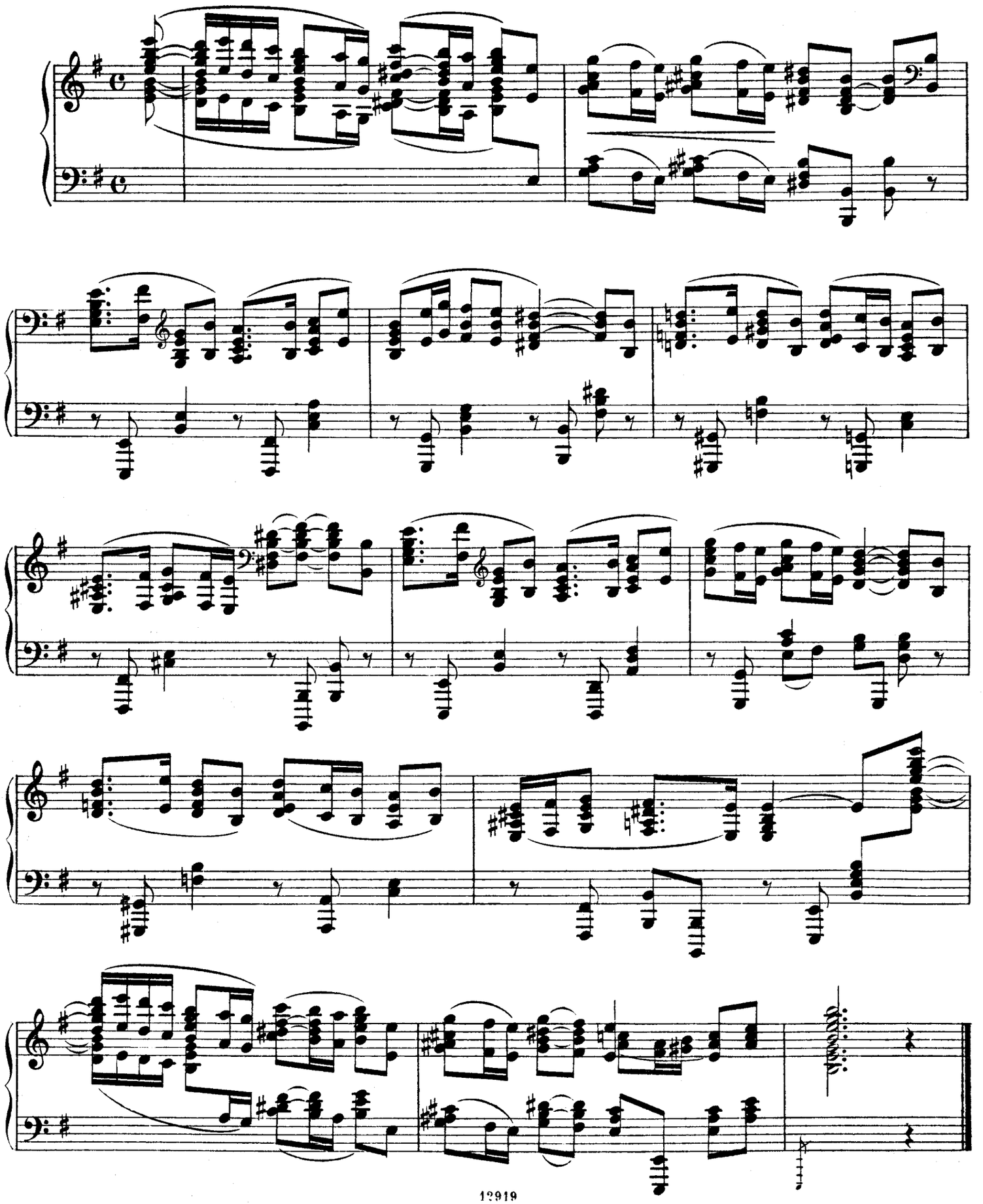
II.





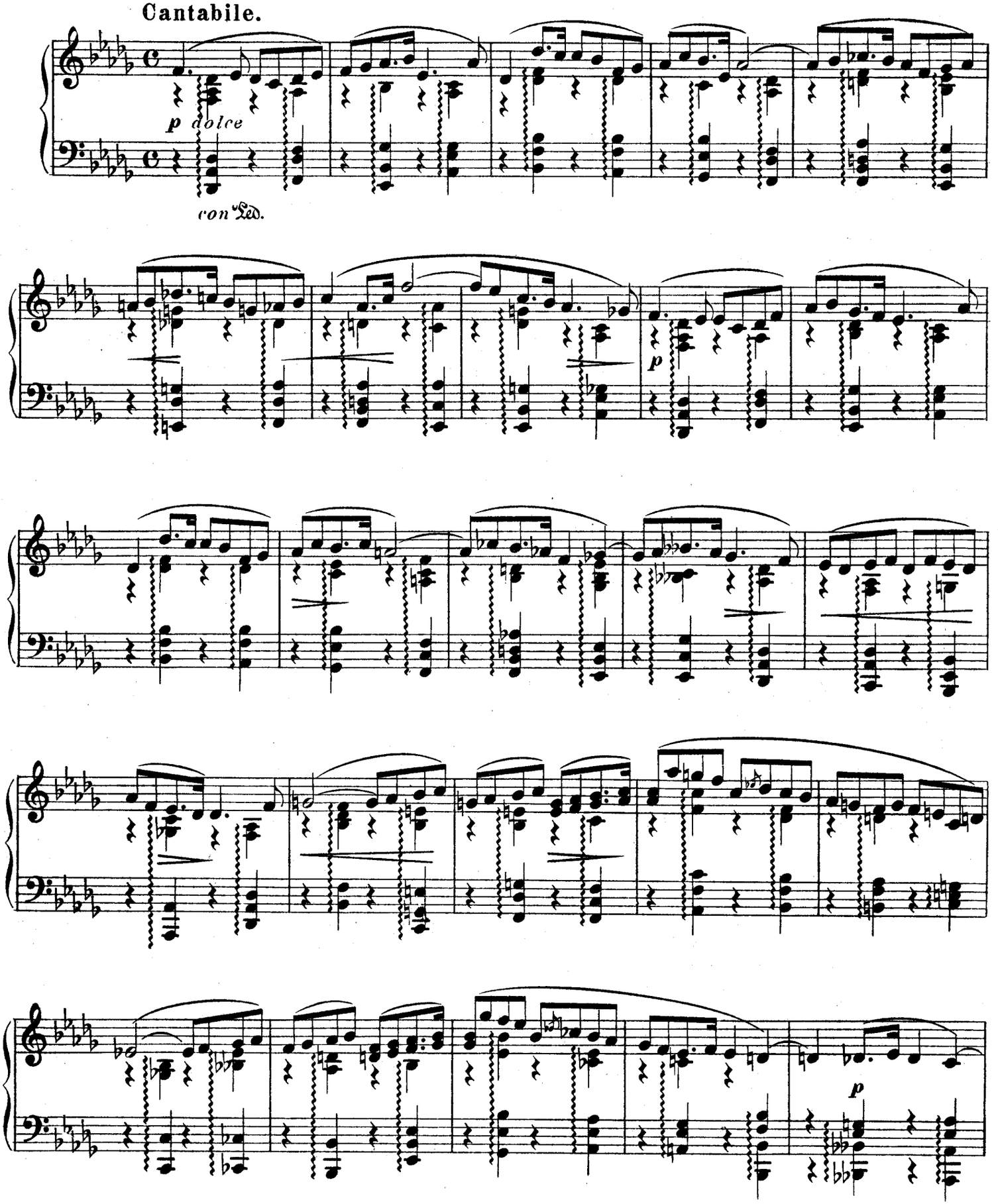
III.

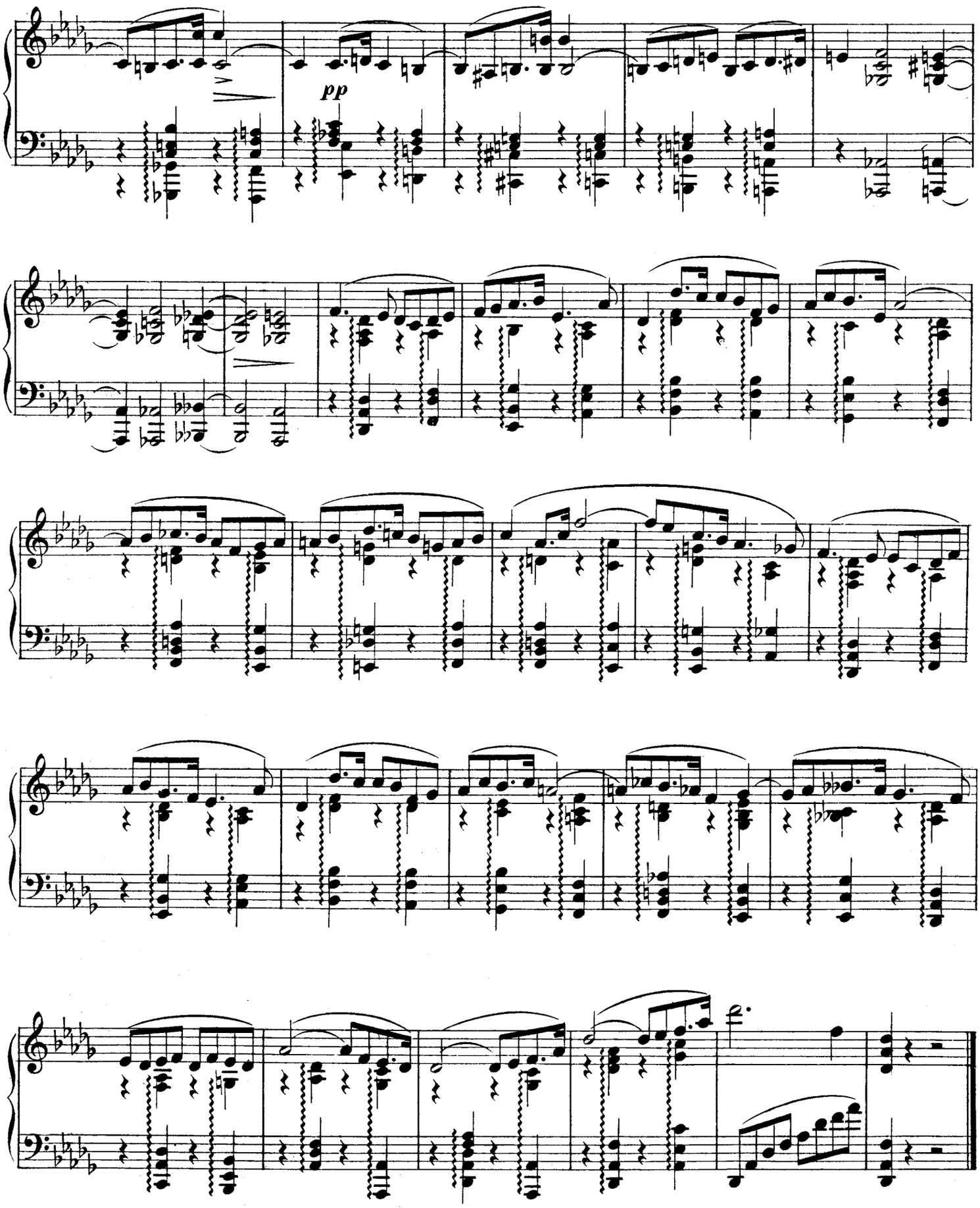
Andante.



IV.

Cantabile.

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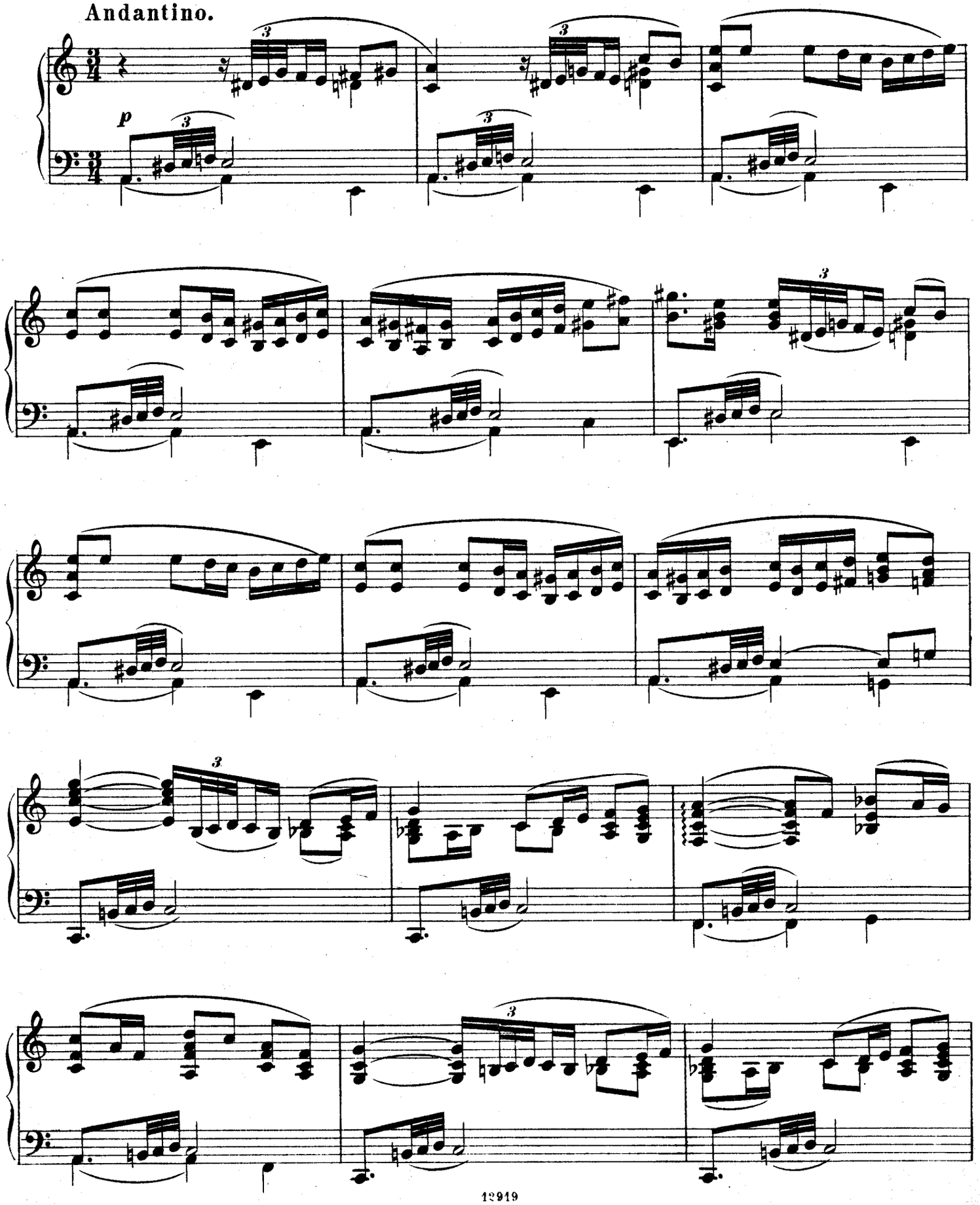
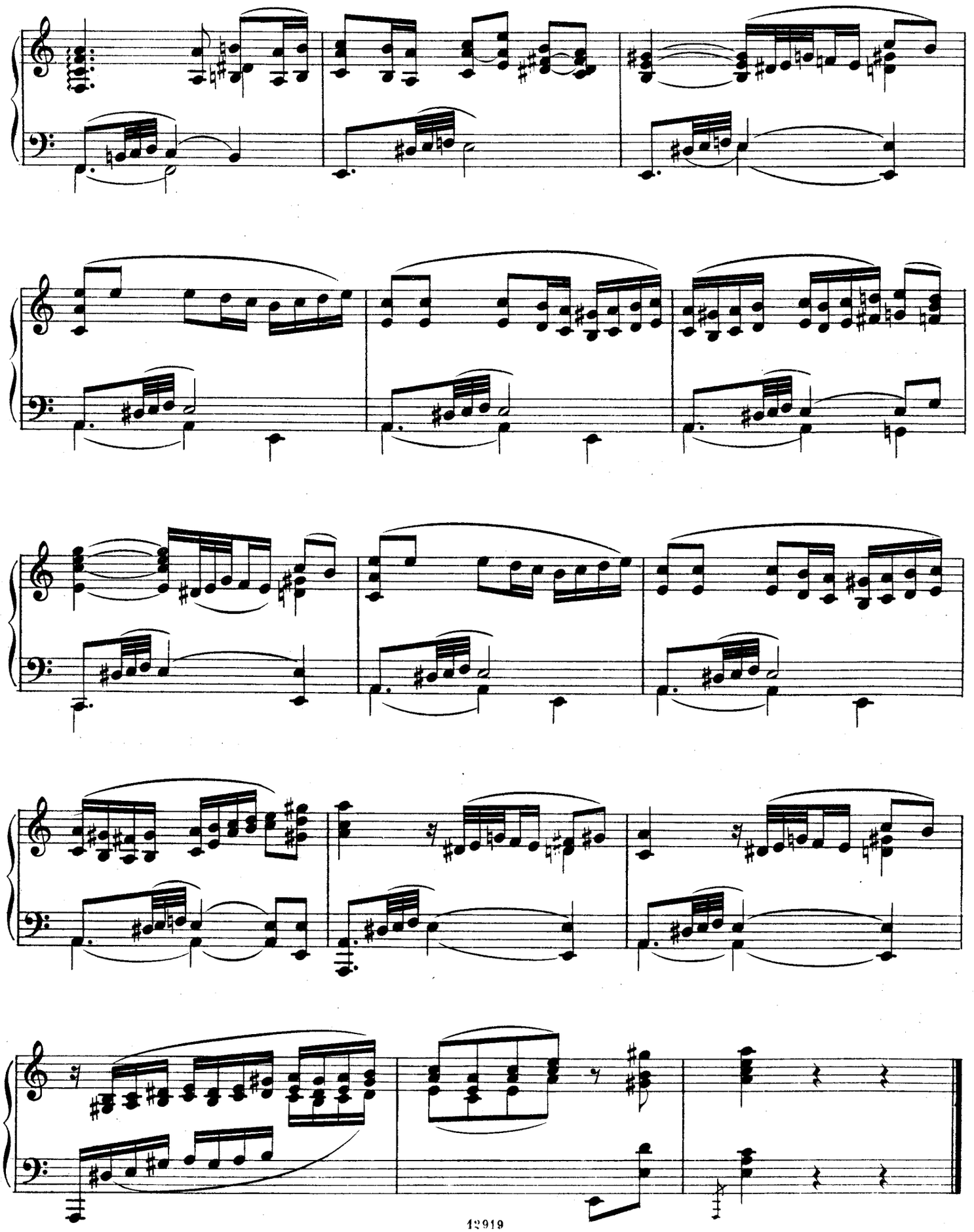
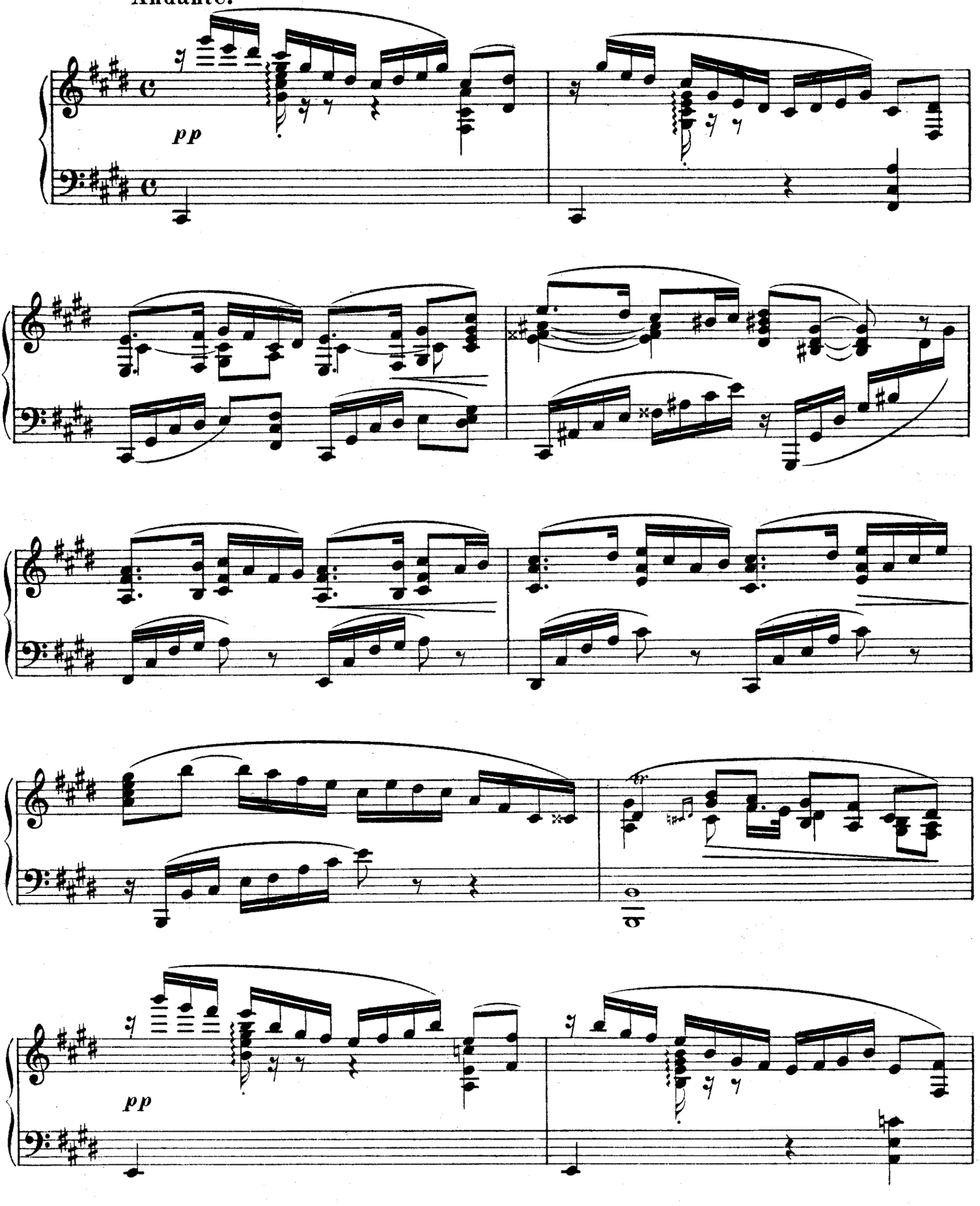
V.

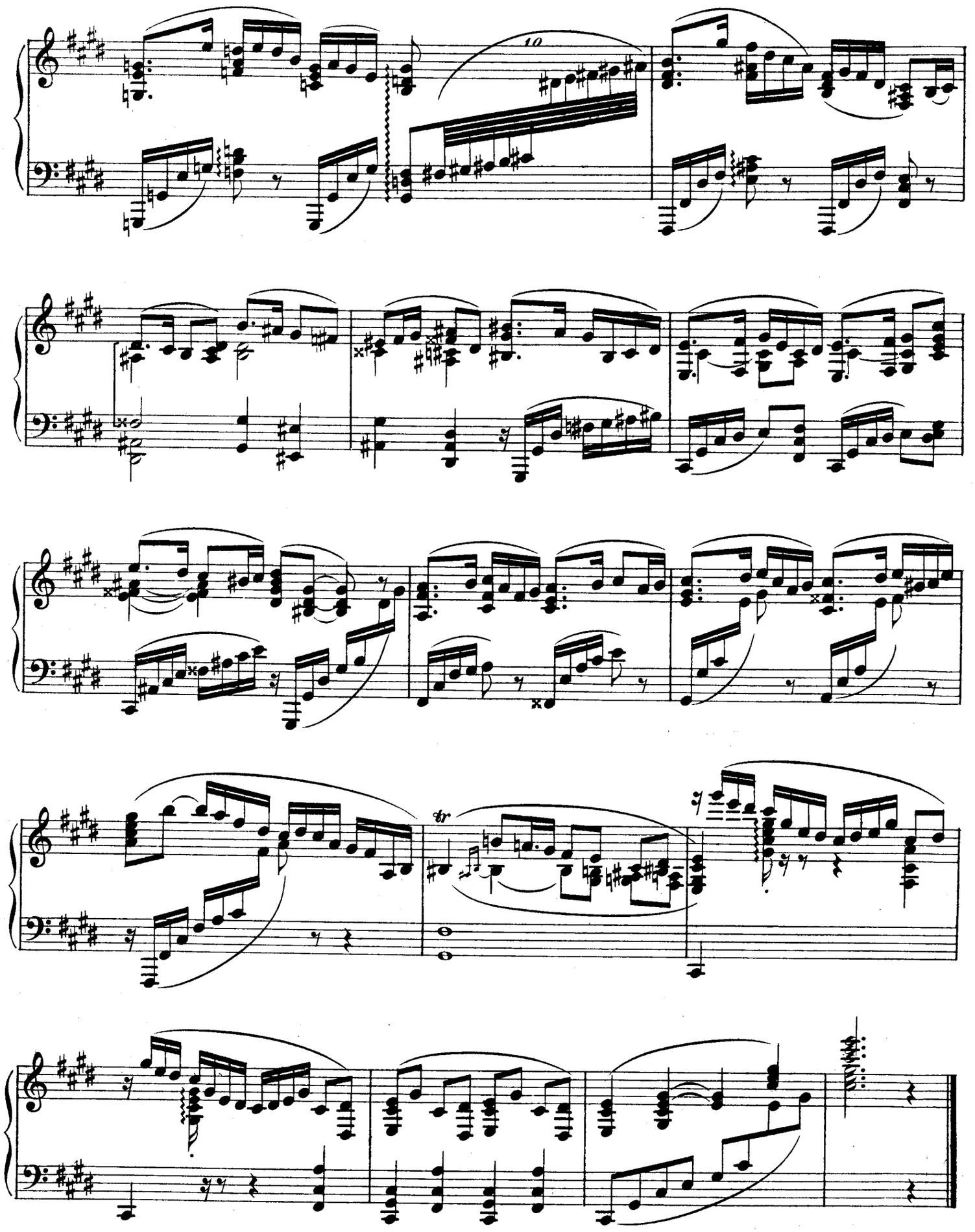




VI.

Andante.





Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

WILHELM HANSEN EDITION.

CHRISTIAN SINDING

KLAVIER KOMPOSITIONEN

KLAVIER ZU 2 HÄNDEN.

Op. 3 **Suite** (Préambule. Courante. Sarabande. Gavotte. Presto).

— 6. **Koncert** (Des-dur).
Principalstimme mit 2tem Klavier.

— 7. **Klavier Studien** (1—4).
Einzeln No. 4 Capriccioso.

— 28. **Symra. 12 Lieder und Reime.**
Volksausgabe mit erläuterndem Text.
(Per Winge).

— 44 **Fünfzehn Capricen:**
Heft 1. 2. 3. 4. 5.

— 48. **Burlesques:**
Heft 1. Burlesque. Plaisanterie. Bagatelle.
— 2. Coquetterie. Etude mélodique. Arlequinade.

— 49. **Sechs Klavierstücke:**
Heft 1. Praeludium. A la Menuetto. Concert-Etude.
— 2. Humoreske. Arabeske. Pittoreske.
Einzeln No. 1. Humoreske.

— 52. **Mélodies Mignonnes.**
Einzeln No. 4. Mélodie Mignonne.

Op. 53. **Morceaux caractéristiques.**
(Menuetto. Nocturne. A la Burla. Scherzo).
Einzeln No. 2. Nocturne.

— 54. **Quatre Morceaux de salon.**
No. 1. Etude.
- 2. Rondoletto.
- 3. Sérénade.
- 4 Tempo di Valse.

— 58. **Cinq Etudes.**
No. 1. En sol majeur (G-dur).
- 2. En si majeur (H-dur).
- 3. En ut majeur (C-dur).
- 4. En ré majeur (D-dur).
- 5. En mi bémol majeur (Es-dur).

— 82. **Studien und Skizzen.**

No. 1.	Entschluss.	No. 6.	Erinnerung.
- 2.	Impromptu.	- 7.	Caprice.
- 3.	Skizze.	- 8.	Etude.
- 4.	Geflüster.	- 9.	Beim Becher.
- 5.	Studie.	- 10.	Humoreske.

— 91. **Sonate H-moll.**