

PIANO / VOCAL / CHORDS

The WIZARD OF OZ



THE

WIZARD

Alice's Collection

OF

OZ

Vocal Selections

Lyrics by
E. Y. HARBURG

Music by
HAROLD ARLEN

contents

	PAGE
OVER THE RAINBOW	8
DING-DONG! THE WITCH IS DEAD	12
THE JITTERBUG	16
WE'RE OFF TO SEE THE WIZARD	21
THE MERRY OLD LAND OF OZ	24
IF I ONLY HAD A BRAIN	28
MUNCHKINLAND	32
LULLABY LEAGUE AND LOLLYPOP GUILD	36
IF I WERE KING OF THE FOREST	38
OPTIMISTIC VOICES	40

*musical arrangements by David Nelson
book design by Susan Margis*

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Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately (*Not fast*)

mf

ten

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately (Not fast)' and the dynamics are 'mf'.

Moderately (*Not fast*)

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

p

Chords: Eb, Ab, Eb maj.7, Fm7 Bb7

The first line of the song features a vocal melody and piano accompaniment. The lyrics are 'When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,'. The piano part is marked 'p' and includes a triplet of eighth notes in the right hand. Chords Eb, Ab, Eb maj.7, and Fm7 Bb7 are indicated above the vocal line.

Heav - en o - pens a mag - ic lane.

Guitar Tacit

Chords: Eb, E dim, Fm7, Bb-9, Eb

The second line of the song features a vocal melody and piano accompaniment. The lyrics are 'Heav - en o - pens a mag - ic lane.' The piano part includes a triplet of eighth notes in the right hand. Chords Eb, E dim, Fm7, Bb-9, and Eb are indicated above the vocal line. The instruction 'Guitar Tacit' is written above the final measure.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Chords: Eb, Ab, Eb maj.7, Dm7, G7

The third line of the song features a vocal melody and piano accompaniment. The lyrics are 'When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,'. Chords Eb, Ab, Eb maj.7, Dm7, and G7 are indicated above the vocal line.

*Dorothy — Judy Garland

Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step be - yond the rain.

rall.

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6
 Some - where O - ver The Rain - bow skies are blue, And the

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G-flat major, with lyrics 'Some - where O - ver The Rain - bow skies are blue, And the'. The piano accompaniment is in the left hand, featuring chords and arpeggiated patterns. Chord symbols are placed above the vocal line.

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb
 dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and

Detailed description: This system contains the third and fourth lines of the musical score. The vocal melody continues with lyrics 'dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and'. The piano accompaniment includes a prominent arpeggiated figure in the right hand. The word 'dreamily' is written in italics above the vocal line.

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb
 wake up where the clouds are far be - hind me, — Where troub - les melt like lem - on drops, a -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal melody continues with lyrics 'wake up where the clouds are far be - hind me, — Where troub - les melt like lem - on drops, a -'. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal melody concludes with lyrics '- way, a - bove the chim - ney tops that's where you'll find me. Some - where'. The piano accompaniment includes a final arpeggiated chord in the right hand.

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l.h.* *ten.*

Sung by Munchkins in Munchkinland

DING-DONG! THE WITCH IS DEAD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

P staccato

The piano introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The left hand plays a similar pattern: C3, D3, E3, F3, C3, B2, A2, G2. The tempo is marked 'Moderately' and the dynamics are 'P staccato'.

Moderately

Once there was a wick-ed witch in the love-ly land of Oz, And a wick-ed-er, wick-ed-er,

P staccato *simile*

Handwritten guitar chords: C, Gm, Dm, A, G, C, G, A, G, b, p.

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Moderately'. The piano part includes dynamic markings 'P staccato' and 'simile'. Handwritten guitar chords are provided below the piano part.

wick-ed-er witch there nev - er, nev - er was. She filled the folks in Munch-kin land with

Handwritten guitar chords: Fm, F, E, D, C, C, D7, D7-5, G7, D, C, E, G, E, C, E, G, E, C, E.

The second system continues the vocal and piano accompaniment. Handwritten guitar chords are provided below the piano part.

ter - ror and with dread, 'Till one fine day from Kan-sas way a cy-clone caught a

poco accel

Handwritten guitar chords: G, E, C, E, Dm6, A, C, C, C, D, C+, E, E, E, Fm6, C, C, C, D.

The third system concludes the vocal and piano accompaniment. The piano part includes the marking 'poco accel'. Handwritten guitar chords are provided below the piano part.

E E E D A C C D E E E C C C D Fmaj.7 G7
 D9 D7 Dm7 Am7 F

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

poco rit.

E F G G F E E dim. E F Dm7 G F E
 Guitar Tacit

For the house fell on her head and the cor-o-ner pro-

l.h. a tempo

F G9 Cmaj.7 Abm6 (sus Bb) F6 Abm6

-nounced her dead, _____ And

atempo

Joyously
 Guitar Tacit Cmaj.7 Abm6 (sus Bb) F6 Abm6

thru the town the joy-ous news was spread. _____

ff

Chorus, Moderately

G Cmaj7 C6 E F G F C E D C D E D C

Ding - Dong, The Witch Is Dead! Which old witch? the wick - ed witch.

p-mf marcato

G Cmaj7 C6 E Dm7 G G7 A C Am7 Dm7 G9 Cmaj7 C6

Ding - dong, the wick-ed witch is dead. Wake up, you

F G C E D C D E D C Cmaj7 C6

sleep - y head, rub your eyes, get out of bed. Wake up, the

F Dm7 G D7-5 Gm7 C7 Bb C7 Am C C A B C A A

wick - ed witch is dead! She's gone where the gob-lins go be-

Am6 D C B A A D Gmaj7 G6 E Em7 Am7 D9 A Dm7 A

- low, be - low, be - low, yo - ho let's o - pen up and sing, and

G F Em G9 Cmaj7 C6 E F G O E D C

ring the bells out: Ding - Dong! the mer - ry - o sing it high,

E D C E G C Am D Fmaj7 Dm7 C G7 1. C Cmaj7 Abm6 (sus Bb) Abm6

sing it low, Let them know the wick - ed witch is dead.

2. C Cmaj7 Abm6 (sus Bb) F6 Abm6 C6

dead.

dim. *pp*

Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy*

THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately
mf

Moderately

Lis - ten all you chill - un - to that voo - doo moan,

p mysteriously

There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,

When that goof - y crit - ter - spots your fan - cy clothes,

*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,
Cowardly Lion — Bert Labr, Dorothy — Judy Garland

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G D D D D D Am D7 Bb maj.7 C7 G A B7 Em7 Am7
 He in-jects a jit - ter, Starts you danc-ing on a thou-sand toes,

D7 Guitar Tacit D
 There he goes.

8va *loco*
l.h. *r.h.*

Chorus, Moderately (with a swing)
 Edim D7 Edim D7
 Who's that hid - ing in the tree top? It's that ras-

p-mf

Edim C E D7 E G D G Am7 G D D Edim D
 cal The Jit-ter-bug, Should you catch him.

D7 D D Edim C D7 C Edim C E E D7 E
 buzz-ing 'round you, Keep a - way from The

G G Am7 G G G C G G G G G G G G G G G G
 Jit-ter-bug. Oh! the bees in the breeze and the bats in the trees have a

Am7 G C
 ter - ri - ble, hor - ri - ble buzz, But the bees in the breeze and the

G Gm6 A7 D7
 bats in the trees could-n't do what The Jit - ter-bug does; So be care-

Edim D7 Edim D7

ful of that ras cal, Keep a-way -

Edim D7 G Am7 G Am7

from The Jit - ter - bug, The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. — Who's that hid- Jit - ter - bug. — Jit-ter-bug. —

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter, Oh! The Bug,

C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter - bug, - Bug - a - bug, bug - a - bug, bug - a - boo.

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

In a twit - ter, in the throes, Oh the crit - ters

Bb maj.7 C7 B7 Em7 Am7 D7

Got me danc - ing on a thou - sand toes, ———— Thar' she blows.

Guitar Tacit

D.S.al Fine %

Who's that hid - %

grd. *loco* *r.h.* *D.S.al Fine*

l.h.

Sung by Dorothy, Tin Woodman, Scarecrow and Cowardly Lion

WE'RE OFF TO SEE THE WIZARD

(THE WONDERFUL WIZARD OF OZ)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Marcia Moderato

mf

r. h. *dim.*

Marcia Moderato

mp

Fol - low the yel - low brick road, — Fol - low the yel - low brick road, —

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick road. —

Dm7 G7 C Dm7 G7 C

Fol-low the rain - bow o - ver the stream, Fol-low the fel-low who fol-lows a dream,

Dm7 F G7 Am7 D7 Dm7 G7

Fol - low, fol - low, fol - low, fol - low, Fol-low the yel-low brick road. We're

Chorus, Marcia Moderato

C G7 C Dm7 G7 C

Off To See The Wiz-ard, — The won-der-ful Wiz-ard of Oz. — We

F Em Dm Am7 D7 G7

hear he is a Whiz of a Wiz if ev - er a Wiz there was. — If

Dm7 Cdim. C Am7 Dm7 G7 C

ev - er, oh ev - er a Wiz there was, The Wiz-ard of Oz is one be - coz, be-

F Em F Em7 D7

-coz, be - coz, be - coz, be - coz, be - coz, Be -

G7 D7-5 Am7 D7 G7 Guitar tacit

-coz of the won - der - ful things he does. (Whistle) - - - - - We're

l. h.

C G7 C Dm7 G7

Off To See The Wiz - ard, The won - der - ful Wiz - ard of

1. C F C G7 C G7

Oz. We're

mf

2. C F C G7 C

Oz. We're

mf

Sung by Wizard of Oz*

THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

mf

Moderately -(with humor)

There's a gar - den spot, I'm told, where it's nev - er too hot and it's

p

nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're

nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,

*Wizard of Oz — Frank Morgan

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Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.

Chorus, Moderately *con-Spirito*

E \flat E \flat maj.7 Fm7 B \flat 7 E \flat Gm7 A \flat B \flat 7

Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

p - mf

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a double bar line and repeat sign. The piano accompaniment begins with a *p - mf* dynamic marking. The key signature has two flats (B \flat major/E \flat minor) and the time signature is 4/4.

E \flat Cm7 A \flat Fm7 E \flat Fm7 B \flat 7 E \flat A \flat

how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

Detailed description: This system contains the next two measures of the chorus. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

E \flat E \flat maj.7 Fm7 B \flat 7 E \flat Gm7 A \flat B \flat 7

'Bzz - 'bzz - 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

Detailed description: This system contains the next two measures of the chorus. The vocal line includes the sound effects "'Bzz - 'bzz - 'bzz".

E \flat Cm7 A \flat Fm7 E \flat Fm7 B \flat 7 E \flat D \flat E \flat 7

how the crick - ets crick all day In The Mer - ry Old Land Of Oz. We get

Detailed description: This system contains the final two measures of the chorus. The piano accompaniment concludes with a final chord in the right hand.

Ab Fm7 D7-5 Bbm6 C7 C7+ C7

up at twelve and start to work at one, Take an

Fm7 Fm6 Db9 F7 F7-5 Bb7

hour for lunch and then at two we're done, Jol - ly good run

Eb Ebmaj.7 Fm7 Bb7 Eb Gm7 Ab Bb7 Eb Cm7

Ha - ha - ha! Ho - ho - ho! and a coup - le of tra la las, That's how we laugh the

Ab Fm7 Eb Fm7 Bb7 1. Eb 2. Eb

day a - way, In The Mer - ry Old Land Of Oz. Oz.

Sung by Scarecrow, Tin Woodman and Cowardly Lion

IF I ONLY HAD A BRAIN

(IF I ONLY HAD A HEART)
(IF I ONLY HAD THE NERVE)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

Lazily

F

(Scarecrow) Said a scare-crow swing-in' on a pole — To a black-bird sit-tin' on a
 (Tin Woodman) Said a tin-man rat-tlin' his — gibs — To a straw-man sad and wea-ry
 (Cowardly Lion) Said a li-on poor neu-rot-ic li-on, To a miss who lis-tened to him

C7

fence — "Oh! the Lord gave me a soul — But for -
 eyed, — "Oh! the Lord gave me tin ribs — But for -
 rave, — "Oh! the Lord made me a li-on, But the

F C7 C dim. C7

-got to give me com-mon sense. — If I had an ounce of com-mon sense."
 -got to put a heart in - side." — Then he banged his hol - low chest and cried.
 Lord for-got to make me brave." — Then his tail be-gan to curl and wave.

Chorus, Moderately

F6 Gm7

(Scarecrow) I could while a-way the hours — con - ferr - in' with the flow'rs con -
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis - sy, with-
gva (ad lib.)

p - mf

Fmaj.7 Gm7 F6 Gm7

-sult - in' with the rain — And my head, I'd be scratch - in' while my
 yet I'm torn a part Just be - cause I'm pre - sum - in' that I
 -out the vim and verve — But I could change my hab - its, nev - er
loco *gva (ad lib.)*

l. h. *l. h.*

C7 Gm7 Ebm6 C7 F Bb F G7+ C7

thoughts were bus - y hatch - in' If I On - ly Had A Brain. — I'd un-
 could be kind - a hu - man If I On - ly Had A Heart. — I'd be
 more be scared of rab - bits If I On - ly Had The Nerve. — I'm a-
loco *gva (ad lib.)*

l. h.

F6 Gm7 Fmaj.7

-rav - el ev-'ry riddle for an - y in - di - vid - le in troub - le or in pain —
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art —
 -fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve. *loco*

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd bethink - in' I could be an - oth - er Lin - coln, If I
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I
 But I could show my prow - ess, be a li - on, not a mow - ess, If I

8va (ad lib.)

l. h.

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. ——— Oh, I ——— could tell you why the
 On - ly Had A Heart. ——— Pic - ture me ——— a bal - co - ny a -
 On - ly Had The Nerve. *loco* Oh, I'd ——— be in my stride, a

l. h.

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er think be -
 -bove a voice sings low, "Where - fore art thou, Ro - me -
 king down to the core, Oh, I'd roar the way I nev. er roared be -

Dm G9 *Guitar Tacit* Cdim C7

-fore and then I'd sit and think some more I would
 -o" I hear a beat. How sweet! Just to
 -fore, And then I'd rrrwoof, and roar some more. I would
8va (ad lib)

F6 Gm7 Fmaj7

not be just a nuff-in' my head all full of stuff-in' my heart all full of pain
 reg-is-ter e-mo-tion. "Jeal-ous-y," "De-vo-tion" and real-ly feel the part
 show the di-no-sau-rus, who's king a-round the for-res,' a king they bet-ter serve
loco

Gm F6 Gm7 C7 Gm7 Ebm6 C7

And per-haps I'd de-serve you and be ev-en wor-thy ev-ry you If I
 I would stay young and chip-per and I'd lock it with a zip-per If I
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I
8va (ad lib.)

l.h.

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F

On-ly Had A Brain. I could On-ly Had A Brain.
 On-ly Had A Heart. When a On-ly Had A Heart.
 On-ly Had The Nerve. Life is On-ly Had The Nerve.
loco 8va (ad lib.) loco

l.h.

Sung by Good Witch, Dorothy and Munchkins

MUNCHKINLAND

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

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HAROLD ARLEN

Moderately

Chords: F, Gm7, C9, F

Lyrics: Come out, come out wher - ev - er you are and meet the young

Tempo: Moderately

Instrumentation: Vocal line, Piano accompaniment (right and left hand)

Chords: Bb, F, Dm7, Gm7, C7, F, Bb, F, C7, F

Lyrics: la - dy who fell from a star. She

Tempo: Piu mosso

Instrumentation: Vocal line, Piano accompaniment (right and left hand)

Chords: Bb, Fmaj7, Dm7, Gm7, C, Dm, Gm, C7

Lyrics: fell from the sky, She fell ver - y far and Kan-sas she says is the name of the

Instrumentation: Vocal line, Piano accompaniment (right and left hand)

Am7 Am Dm Gm C7 F Più mosso Bb F

star. Kan-sas she says is the name of the star.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a dotted quarter note on 'star.' followed by a half note on 'Kan-sas she says is the name of the star.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Più mosso'.

C7 F Tempo I Bb Fmaj7 Dm7 Gm7 C6 Dm

She brings you good news or have-n't you heard? When she fell out of

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by 'She brings you good news or have-n't you heard? When she fell out of'. The piano accompaniment includes a triplet in the right hand. The tempo is marked 'Tempo I'. Dynamics include 'mp' and 'poco rit.'.

Gm C7 Allegro F6 Bb Gm7 C7

Kan-sas a mir-a-cle oc-curred. (Spoken) It

The third system features a change in tempo to 'Allegro' and a change in time signature to 2/4. The vocal line has a rest followed by 'Kan-sas a mir-a-cle oc-curred.' and '(Spoken) It'. The piano accompaniment includes a triplet in the right hand. Dynamics include 'f'.

F6 with spirit F

real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to

The fourth system continues the vocal line and piano accompaniment. The vocal line has a rest followed by 'real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to'. The piano accompaniment includes a triplet in the right hand. Dynamics include 'mf' and 'poco stacc.'.

switch, the house to pitch, and sud-den-ly the hing-es start-ed

to un - hitch. Just then the witch, to sat - is - fy an

G+ C9 Gm Eb(G bass) Gm6 Eb(G bass)

itch went fly-ing on her broom - stick thumb-ing for a hitch. And oh, what

Gm C7 F Dm7

legato

hap-pen'd then was rich. The house be-gan to pitch, the

Eb7 G+ C9 F

mf *poco stacc.*

Gm7 C9 Gm7 C7 Gm7

kitch-en took a slitch, it land-ed on the wick-ed witch in the mid-dle of a

C7 C9 Gm7 C7

ditch. Which _____ was not a health-y sit - u - a - tion for a wick-ed

1. 2.

F Bb6 F

witch. The witch who _____ be-gan to twitch and was re - duced to just a

Bb6 Gm7 C7 F E F

stitch of what was once the wick - ed witch.

rit. *f* *a tempo*

Sung by Tots, Tough Kids and Munchkins

LULLABY LEAGUE AND LOLLYPOP GUILD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Moderately

First System:
 We re-pre-sent the Lul-la-by League, the Lul-la-by League, the
 re-pre-sent the Lol-ly-pop Guild, the Lol-ly-pop Guild, the

Second System:
 Lul-la-by League, And in the name of the Lul-la-by League, we wish to wel-come you to
 Lol-ly-pop Guild, And in the name of the Lol-ly-pop Guild, we wish to wel-come you to

First Ending:
 1. Munch-kin-land. We Munch-kin-land.

Second Ending:
 2. We wel-come you to

Third System:
 Munch-kin-land Tra la la la la, Tra la la, Tra la la.

Chords: G, D7, Am7, D7, Am, D, G, Am, D7, G, C, F, C, F, Dm7, C

Dynamic Markings: mp, mf, f

Dm7 G7 C G
 Tra la la la la la la. From now— on— you'll be his - to - ry, you'll be

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

G7 C Bm7-5 C Cmaj7 Am7 C F E7 A7-9
 hist, you'll be hist, you'll be his - to - ry. And we will glo - ri - fy your name,

This system continues the vocal line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 4/4.

F C F C Dm G7 C
 you'll— be a bust, be a bust, be a bust, in the Hall Of Fame.

This system continues the vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

F C F C Dm7 G7 C
 Tra la la la la, Tra la la, Tra la la, Tra la la la la la la,

This system concludes the vocal line and piano accompaniment. The piano part includes a *molto rit.* (molto ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Alice's Collection

Music by
HAROLD ARLEN

Maestoso

First system of piano introduction. Treble clef, key signature of one flat (Bb), common time (C). The music features a series of chords in the right hand, with some triplets. The bass line is mostly rests with some chords. Dynamics include *f marcato*. There are triplets of eighth notes in the right hand.

Second system of piano introduction. Treble clef, key signature of one flat (Bb), common time (C). The music continues with chords and triplets. The bass line has some chords. Dynamics include *ff*. The system ends with a double bar line.

Moderately

Vocal and piano accompaniment for the first line of lyrics. Treble clef, key signature of one flat (Bb), common time (C). The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords are indicated above the vocal line: F, C7, F6, F, C7. The lyrics are: "If I Were King Of The For-est not queen, not duke, not". Dynamics include *mf*.

Vocal and piano accompaniment for the second line of lyrics. Treble clef, key signature of one flat (Bb), common time (C). The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Chords are indicated above the vocal line: F, C7, F6, F. The lyrics are: "prince. My re - gal robes of the for-est would be". Dynamics include *mf*.

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Dm7 C7 F Bb Am Gm F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'sat-in, not cot-ton, not chintz.' and continues with 'I'd com-mand each thing, be it fish or fowl, with a'. The piano accompaniment provides harmonic support with chords and melodic lines.

Dm7 C7 F C7

woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the

The second system continues the musical score. The vocal line has the lyrics 'woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the'. The piano accompaniment continues with chords and melodic lines.

Dm7 C11 Fmaj7 F6 Fm7 Fm6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI

The third system of the musical score. The vocal line has the lyrics 'moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI'. The piano accompaniment continues with chords and melodic lines.

F C7 F Bb F Gm7 F

'fI were king.

The fourth and final system of the musical score. The vocal line has the lyrics ''fI were king.'. The piano accompaniment concludes with chords and melodic lines.

OPTIMISTIC VOICES

Lyric by
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Music by
HAROLD ARLEN and
HERBERT STOTHART

Alice's Collection

Moderately bright

Chords: C, Cdim, Dm7, G7sus, G7, C, Gm7, C9, F, Fm, C, Cdim, Dm7, G7, Dm7, G7sus, G7, C, Cdim, G7, C.

Dynamics: *mf*

Lyrics:
 You're out of the woods, you're out of the dark, you're out of the night,
 Step in-to the sun, step in-to the light. Keep straight a-head
 for the most glo - ri - ous place on the face of the earth or the
 sky. Hold on-to your breath, hold on-to your heart, hold on-to your
 hope, March up to that gate and bid it o - pen.

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DING-DONG! THE WITCH IS DEAD

IF I ONLY HAD A BRAIN

IF I WERE KING OF THE FOREST

THE JITTERBUG

LULLABY LEAGUE AND LOLLYPOP GUILD

THE MERRY OLD LAND OF OZ

MUNCHKINLAND

OPTIMISTIC VOICES

OVER THE RAINBOW

WE'RE OFF TO SEE THE WIZARD

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