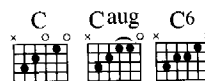


Broadway Baby

Words & Music by Stephen Sondheim

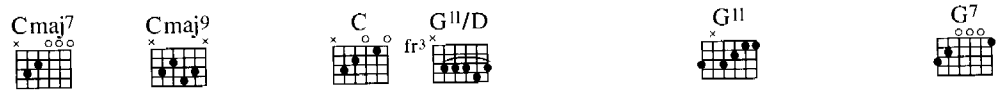
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Moderate swing



I'm just a Broad-way ba-by,
Broad-way ba-by,

The first system of music features a vocal line in 4/4 time with a moderate swing feel. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (Bb).



walk-ing off my ti-red feet,
slav-ing at the five and ten,

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and a right-hand melody with some syncopation.



pound-ing For-ty Se- cond Street to be in a show.
dream-ing of the great day when I'll be in a show.

The third system concludes the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and a right-hand melody with some syncopation.

D \flat 9(#11)

G13

C

Caug

C6

Cmaj7

Cmaj9

C

Broad - way ba - by,
Broad - way ba - by,

G11/D

G11

G7

G11/D

G11

learn - ing how to sing and dance, — wait - ing for that one big chance —
mak - ing rounds all af - ter - noon, — eat - ing at a greas - y spoon —

G7

A \flat 13

C6

to be in a show, —
to save on my dough,

Bm7(b5)

E7

Am

Am(maj7)

Gee, — I'd like to be on some mar - quee, — all twink -
At my ti - ny flat there's just my cat, — a bed —

Am7 Am6 Amaug Am6 Am7(b5) D7

ling— lights,— a spark— to pierce the— dark— from Bat - t'ry— Park—
and a chair,— still— I'll stick it— till— I'm on a— bill—

G7 C Caug C6


to— Wash - ing - ton Heights.— Some day may - be,—
all— ov - er Times Square.— Some day may - be,—

Cmaj7 Cmaj9 C G11/D G11 G7 To Coda ⊕

all my dreams will be re - paid.—
if I stick it long e - nough,—



Eb9 D9 Db9 D9 Eb9 E9 F9 G9 C Ab7 Db11 G13

Heck, I'd ev - en play the— maid— to be in a show.—

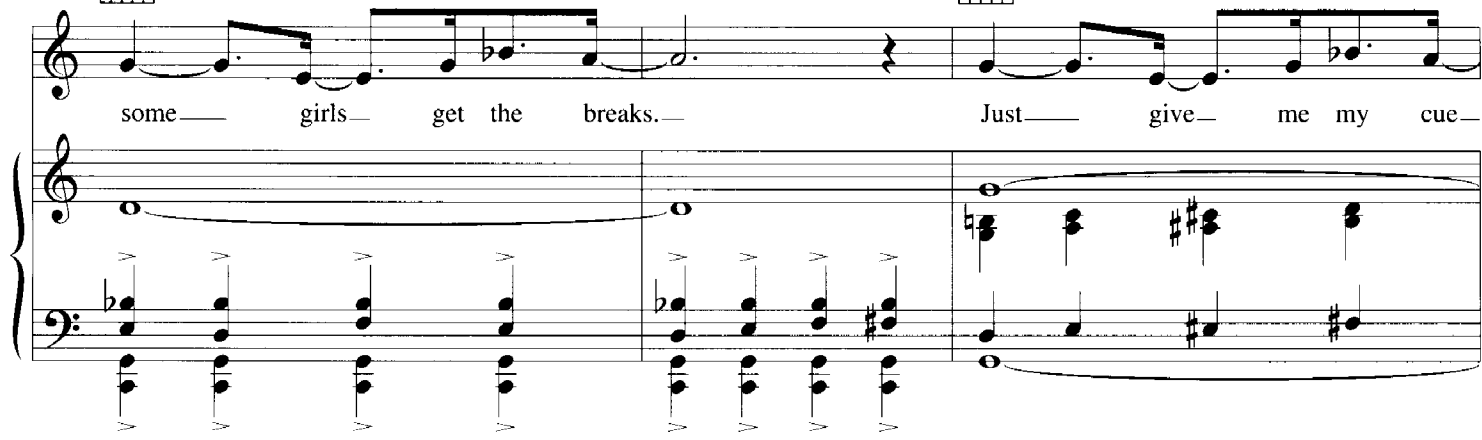
C  F7 

Say, — Mis - ter Pro - du - cer, —



C7  G7 

some — girls — get the breaks. — Just — give — me my cue —



D9 

— sir. — I've — got — what it takes. —



A7  B7(b9)  B7(#9)/F# 

Say, — Mis - ter Pro - du - cer, — I'm — talk - in' to you, —



B7(b9)



B7(#9)/F#



C#9



D#9



sir.

I don't need a lot,

on - ly what I got,

plus a tube of grease-paint and a fol-low spot! - I'm a

⊕ Coda

E^b9



D9



D^b9



D9



I can get to strut my — stuff,

E^b9



E9



F9



G9



A^b13

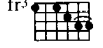


work-ing for a nice man like a Zieg-feld or a Weiss-man in a

D9



G13



C



big - time

Broad - way

show!