

ANGRY YOUNG MAN

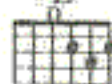
Words and Music by
BILLY JOEL

Fast

G



D



1,4 There's a place in the world for the an - gry young man, with his
 (2) mo - ment or two to the an - gry young man, with his
 (3) al - ways a place for the an - gry young man, with his

mf

Am7

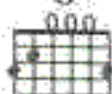


D



work - ing class ties and his rad - i - cal plans he re -
 foot in his mouth and his heart in his hand he's been
 fist in the air and his head in the sand and he's

G



D



fus - es to bend he re - fus - es to crawl, And he's
 stabbed in the back he's been mis - un - der - stood, It's a
 nev - er been a - ble to learn from mis - stakes, So he

Am7 G D

al - ways at home with his back to the wall And he's
 com - fort to know his in - ten - tions are good And he
 can't un - der - stand why his heart al - ways breaks. And his

F G7 C

proud of his scars and the bat - tles he's lost and he
 sits in a room with a lock on the door With his
 hon - or is pure and his cour - age is well And he's

G A D

strug - gles and bleeds as he hangs on his cross And he
 maps and his med - als laid out on the floor And he
 fair and he's true and he's bor - ing as hell And he'll

G D

likes to be known as the an - gry young
 likes to be known as the an - gry young
 go to the grave as an an - gry old

1.4. D.C. to 1st page of prelude

Cmaj7 D G C Am7 G C F C

B bass B bass C bass

man. _____
 man. _____
 man. _____

Cmaj7 D G C Am7 G C F C

B bass B bass C bass

2. Give a

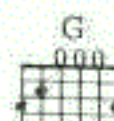
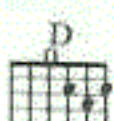
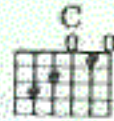
2.3. F Gm7

(2) I be-lieve I've passed the age of
 (3) *(Instrumental)*

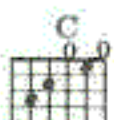
Bb C C F

Bb bass Bb bass A bass

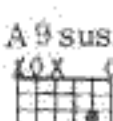
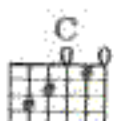
con - scious-ness and right - eous rage. I found that just sur - viv -



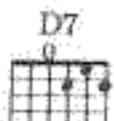
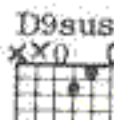
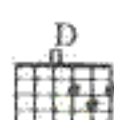
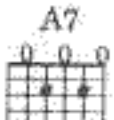
ing was a no - ble fight. I once be-lieved in



caus-es, too I had my point-less point of view and



life went on no mat-ter who was wrong or right



D.S.

oh and there's