

It's About the Cross

Written by Jamison J. Statema | © 2006 Found Free Music (ASCAP) | (Administered by Fun Attic Music)

Intro: C F G F C F G

C F G F
It's not just about the manger where the Baby lay

C F G
It's not all about the angels who sang for Him that day

C F Em Am
It's not just about the shepherds or the bright and shining star

F C F Gsus G
It's not all about the wisemen who traveled from afar

C G
Chorus: It's about the Cross; It's about my sin

F C Dm G
It's about how Jesus came to be born once so that we could be born again

C Am F C FG
It's about the stone that was rolled away so that you and I could have real life some day

C F G F C F G
It's about the Cross It's about the Cross

It's not just about the presents underneath the tree
It's not all about the feeling that this season brings to me
It's not just about coming home to be with those you love
It's not all about the beauty in the snow I'm dreaming of

It's about the Cross; It's about my sin
It's about how Jesus came to be born once so that we could be born again
It's about the stone that was rolled away so that you and I could have real life some day
It's about the Cross

Bb F C
The beginning of the story is wonderful and great
Bb F G A
But it's the ending that can save you and that's why we celebrate

D A
It's about the Cross; It's about my sin
G D Em A
It's about how Jesus came to be born once so that we could be born again
D Bm
It's about God's Love nailed to a tree
G D Em A
It's about every drop of blood that flowed from Him when it should have been me
D Bm G D Em A
It's about the stone that was rolled away so that you and I could have real life some day
G D Em A
So that you and I could have real life some day
D GAG D GAG D
It's about the Cross It's about the Cross

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Voice



Piano

6

It's not all a-bout the man-ger

6

Pno. It's not all a-bout the pre-sents



11

where the ba-by — lay It's not all a-bout the an-gels that

11

Pno. un-der-neath the — tree It's not all a-bout the feel-ings that is



It's About the Cross

15

sang for Him that day It's not just a-bout the shep-herds or the
15 sea - son brings to me It's not just a-bout com - ing home to

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 15. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The lyrics are: 'sang for Him that day It's not just a-bout the shep-herds or the sea - son brings to me It's not just a-bout com - ing home to'.

19

bright and shi - ning star It's not all a-bout the wise men who
19 be with those you love It's not all a-bout the beau - ty in the

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 19. The bottom staff is a piano accompaniment with two staves. The lyrics are: 'bright and shi - ning star It's not all a-bout the wise men who be with those you love It's not all a-bout the beau - ty in the'.

23

Chorus

tra - velled from a far Its a bout the Cross; It's a-bout my
23 snow I'm dream - ing of.

Pno.

Detailed description: This system contains the chorus, starting at measure 23. The top staff is a vocal line. The bottom staff is a piano accompaniment with two staves. The lyrics are: 'tra - velled from a far Its a bout the Cross; It's a-bout my snow I'm dream - ing of.' The piano part features a prominent sustained chord in the right hand during the phrase 'of.'.

It's About the Cross

28

sin _____ It's a-bout how Je - sus came to be born once so that

Pno.

Piano accompaniment for measures 28-31, featuring a treble and bass clef with chords and melodic lines.

32

we could be born a - gain _____ It's a bout the stone _____ that was rolled a -

Pno.

Piano accompaniment for measures 32-35, featuring a treble and bass clef with chords and melodic lines.

36

way _____ so that you and I could have real life some _____ day _____

Pno.

Piano accompaniment for measures 36-39, featuring a treble and bass clef with chords and melodic lines.

It's About the Cross

41

1.

It's a-bout the cross

It's a-bout

Pno.

46

2.

the cro-ss. - - - - - It's cross.

2.

Pno.

51

Bridge

The be - gin-ning-of the sto - ry is won-der - ful and great but it's the

51

Bridge

Pno.

56

end- ing that can save you and that's why we ce - le - brate! _____ It's a-bout the

Pno.

61

Cross; _____ It's a-bout my sin _____ It's a-bout how Je - sus came to

Pno.

66

be born once so that we could be born a - gain _____ It's a bout God's love _____

Pno.

70

— nailed to a - tree ————— it's a-bout ev - ry drop of

Pno.

Detailed description: This system contains measures 70 through 73. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of measure 73.

74

blood that flowed from - Him when it should have been me! It's a-bout the stone —————

Pno.

Detailed description: This system contains measures 74 through 77. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. A fermata is placed over the final chord of measure 77.

78

— that was rolled a - way ————— so that you and I could

Pno.

Detailed description: This system contains measures 78 through 81. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final chord of measure 81.

It's About the Cross

82

have real life some_ day _____ so that you and I could

Detailed description: This block shows the vocal line for measures 82 through 85. The melody starts with a quarter note 'h', followed by quarter notes 'a', 'v', 'e', 'r', 'e', 'a', 'l', 'l', 'i', 'f', 'e', a quarter rest, quarter notes 's', 'o', 'm', 'e', a quarter rest, quarter notes 'd', 'a', 'y', a long horizontal line indicating a sustained note, quarter notes 's', 'o', quarter notes 't', 'h', 'a', 't', quarter notes 'y', 'o', 'u', quarter notes 'a', 'n', 'd', quarter notes 'I', quarter notes 'c', 'o', 'u', 'l', 'd'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 82 through 85. The right hand features chords and moving lines, with a long horizontal line under the notes 's', 'o', 'm', 'e', 'd', 'a', 'y' indicating a sustained chord. The left hand provides a steady bass line with quarter notes.

86

have real life some_ day _____ It's a- bout the cross

Detailed description: This block shows the vocal line for measures 86 through 89. The melody continues from the previous system with quarter notes 'h', 'a', 'v', 'e', 'r', 'e', 'a', 'l', 'l', 'i', 'f', 'e', a quarter rest, quarter notes 's', 'o', 'm', 'e', a quarter rest, quarter notes 'd', 'a', 'y', a long horizontal line, quarter notes 'I', 't', 's', quarter notes 'a', '-', quarter notes 'b', 'o', 'u', 't', quarter notes 't', 'h', 'e', quarter notes 'c', 'r', 'o', 's', 's'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 86 through 89. The right hand continues with chords and moving lines, with a long horizontal line under the notes 's', 'o', 'm', 'e', 'd', 'a', 'y'. The left hand continues with a steady bass line.

90

It's a-bout the cro-ss.

Detailed description: This block shows the vocal line for measures 90 through 93. The melody starts with a quarter rest, followed by quarter notes 'I', 't', 's', quarter notes 'a', '-', quarter notes 'b', 'o', 'u', 't', quarter notes 't', 'h', 'e', quarter notes 'c', 'r', 'o', 's', 's', a quarter rest.

Pno.

Detailed description: This block shows the piano accompaniment for measures 90 through 93. The right hand features chords and moving lines. The left hand continues with a steady bass line.

It's About the Cross

96

Pno.

96

96

Detailed description: This image shows a musical score for piano accompaniment, labeled 'Pno.' on the left. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 (the first measure of the system) contains a whole rest in the treble staff, a whole note chord in the grand staff (F#4, A4, C5), and a whole note bass note (F#3). Measure 97 (the second measure of the system) contains whole rests in all three staves. The system concludes with a double bar line.