

Save Room

Words and Music by
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Moderately fast

Am9 Gmaj9 Am9 Gmaj9

The piano introduction consists of two systems of music. The first system has four measures with guitar chords Am9, Gmaj9, Am9, and Gmaj9. The second system has four measures with guitar chords Am9, Gmaj9, and C. The music is in 4/4 time, key of D major, and starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note accompaniment.

N.C.

Say that you'll stay _____ a lit - tle. Don't say bye - bye _____
This just might hurt _____ a lit - tle. Love hurts some - times _____

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The tempo remains moderately fast.

_____ to - night. Say you'll be mine. _____ Just a lit - tle bit of
_____ when you do it right. Don't be a - fraid _____ of a lit - tle bit of

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line, providing a steady accompaniment for the vocal line.

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Am9



love is worth a mo - ment of your time. Knock-ing on your door -
 pain; pleas-ure is on the oth - er side. Let down your guard -
 Make time to live -

Gmaj9



Am9



Gmaj9



— just a lit - tle. So cold out - side — to - night.
 — just a lit - tle I'll keep you safe — in these arms of mine.
 — a lit - tle. Don't let this mo - ment slip by to-night.

Am9



Gmaj9



Let's — get a fi - re burn - ing Oh, I
 Hold — on to me — Pret - ty ba - by, you will
 You — nev - er know — what you're miss - ing till you

C



know I'll keep it burn - ing bright } if you stay -
 see I can be all — you need }
 try. I'll keep you sat - is - fied }

Bm B Am9

Won't you stay. stay? Save room for my love.

cresc. *f* *mf*

Gmaj7 Am9 Gmaj7

Save room for a moment to be with me.

Am9 Gmaj7 C

Save room for my love. Save a little. save a little for me.

Bm B To Coda

Won't you save a little. save a little for me. oh.

Am9

Gmaj9

Am9



(Pa ya pa pa, — pa ya pa pa, —

Gmaj9

Am9

Gmaj9



— pa ya pa pa — da da

C



D.S. al Coda

da.) Oh. — come on —

Coda

Bm

1. 2.

B

3.

B

D.S.S. and fade