piano · vocal · guitar

alicia keys songs in *A* minor

alicia keys songs in A minor

2 Piano & I
5 Girlfriend
11 Fallin'
18 Troubles
26 Rock Wit U
41 A Woman's Worth
48 Jane Doe
56 Goodbye
66 The Life
79 Mr. Man
87 Never Felt This Way
91 Butterflyz
99 Why Do I Feel So Sad
108 Caged Bird
114 Lovin U

"How Come You Don't Call Me" omitted due to licensing restrictions.

ISBN 0-634-03776-5

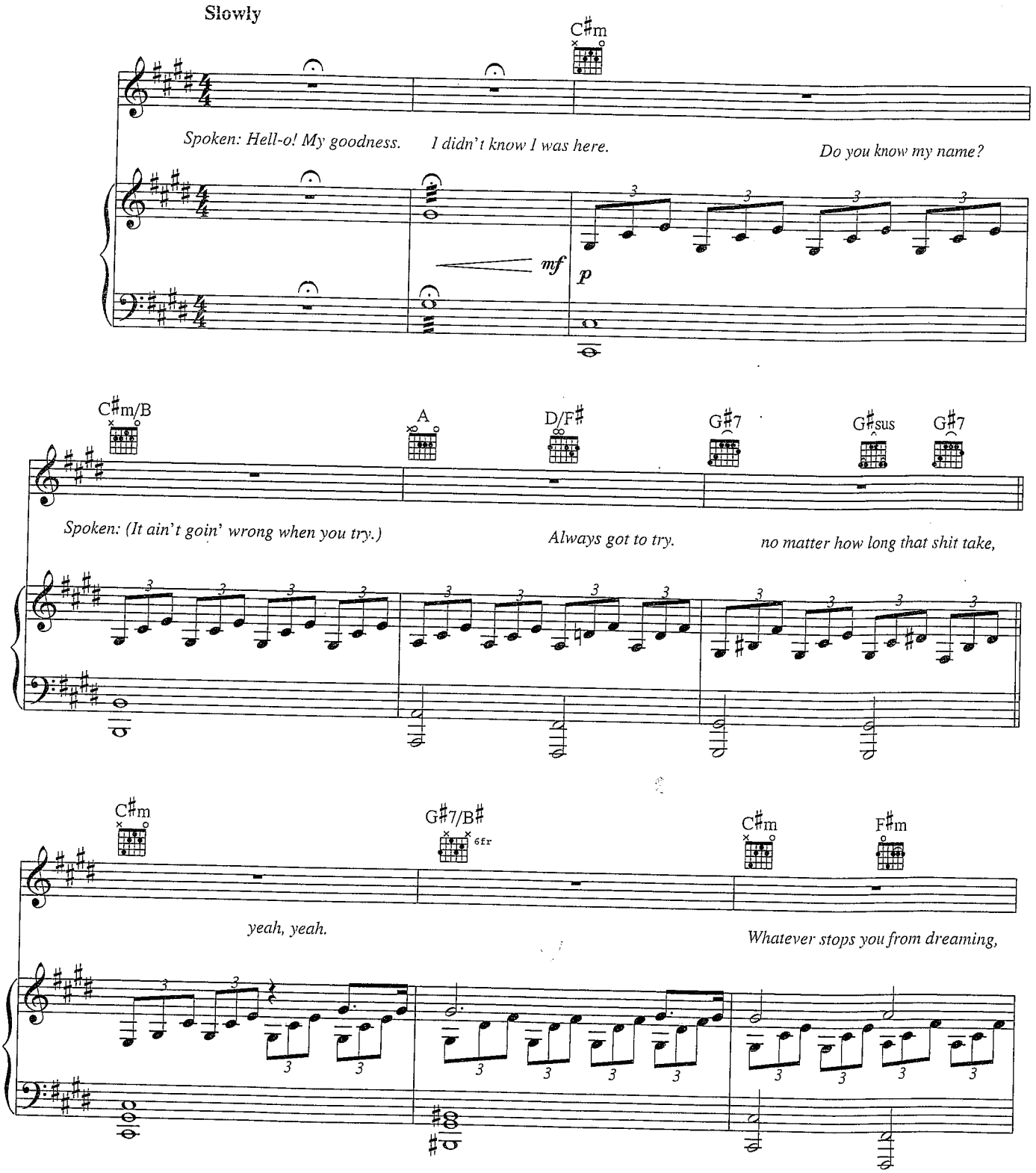
HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

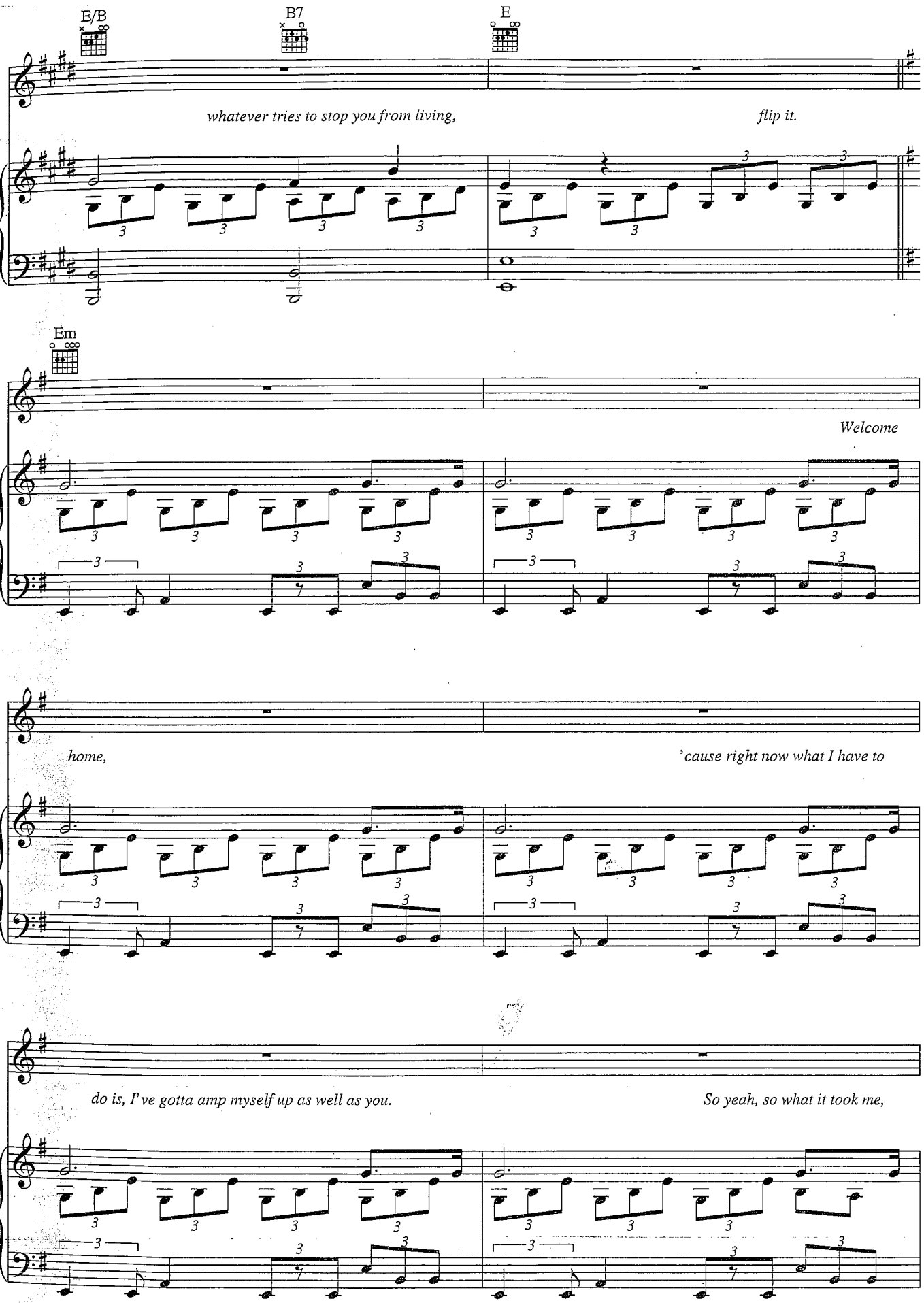
Visit Hal Leonard Online at
www.halleonard.com

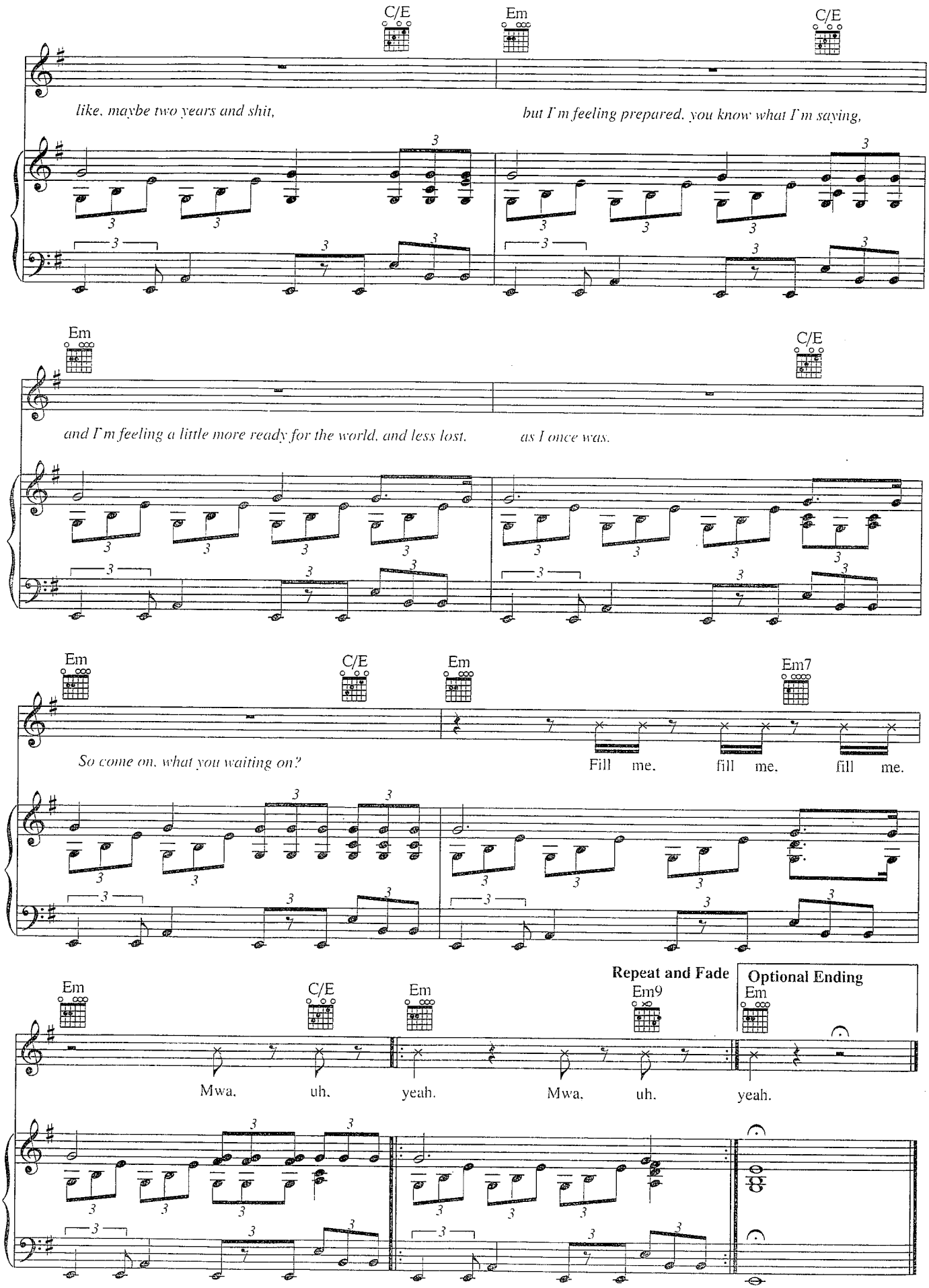
PIANO & I

Words and Music by
ALICIA KEYS



© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

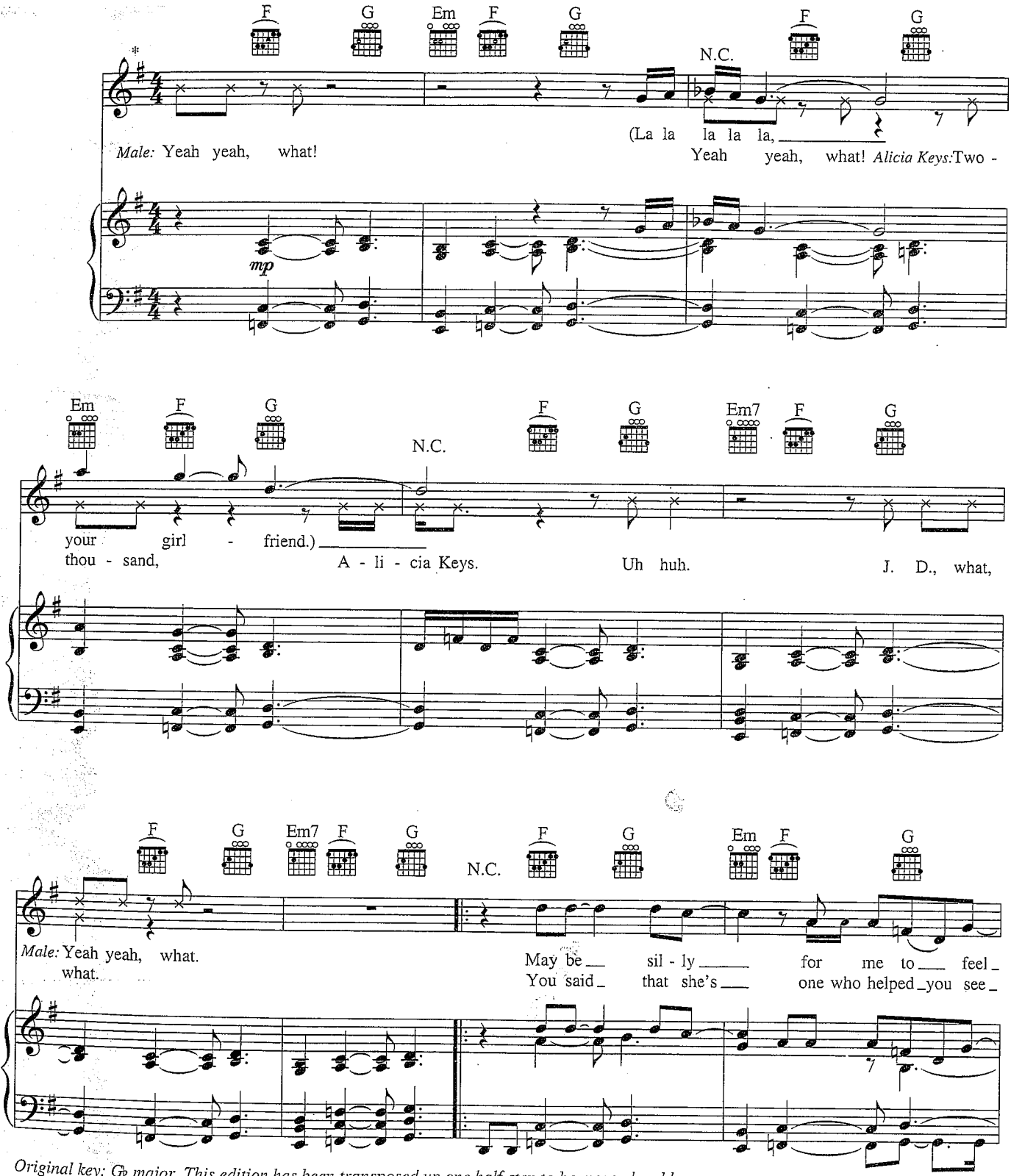

E/B
B7
E
whatever tries to stop you from living,
flip it.
Em
Welcome
home,
'cause right now what I have to
do is, I've gotta amp myself up as well as you.
So yeah, so what it took me,


C/E
Em
C/E
like, maybe two years and shit,
but I'm feeling prepared, you know what I'm saying,
Em
C/E
and I'm feeling a little more ready for the world, and less lost.
as I once was.
Em
C/E
Em
Em7
So come on, what you waiting on?
Fill me, fill me, fill me.
Em
C/E
Em
Em9
Repeat and Fade
Optional Ending
Em
Mwa, uh, yeah, Mwa, uh, yeah.

GIRLFRIEND

Words and Music by ALICIA KEYS,
JERMAINE DUPRI, JOSHUA THOMPSON,
ROBERT DIGGS and RAYMOND JONES

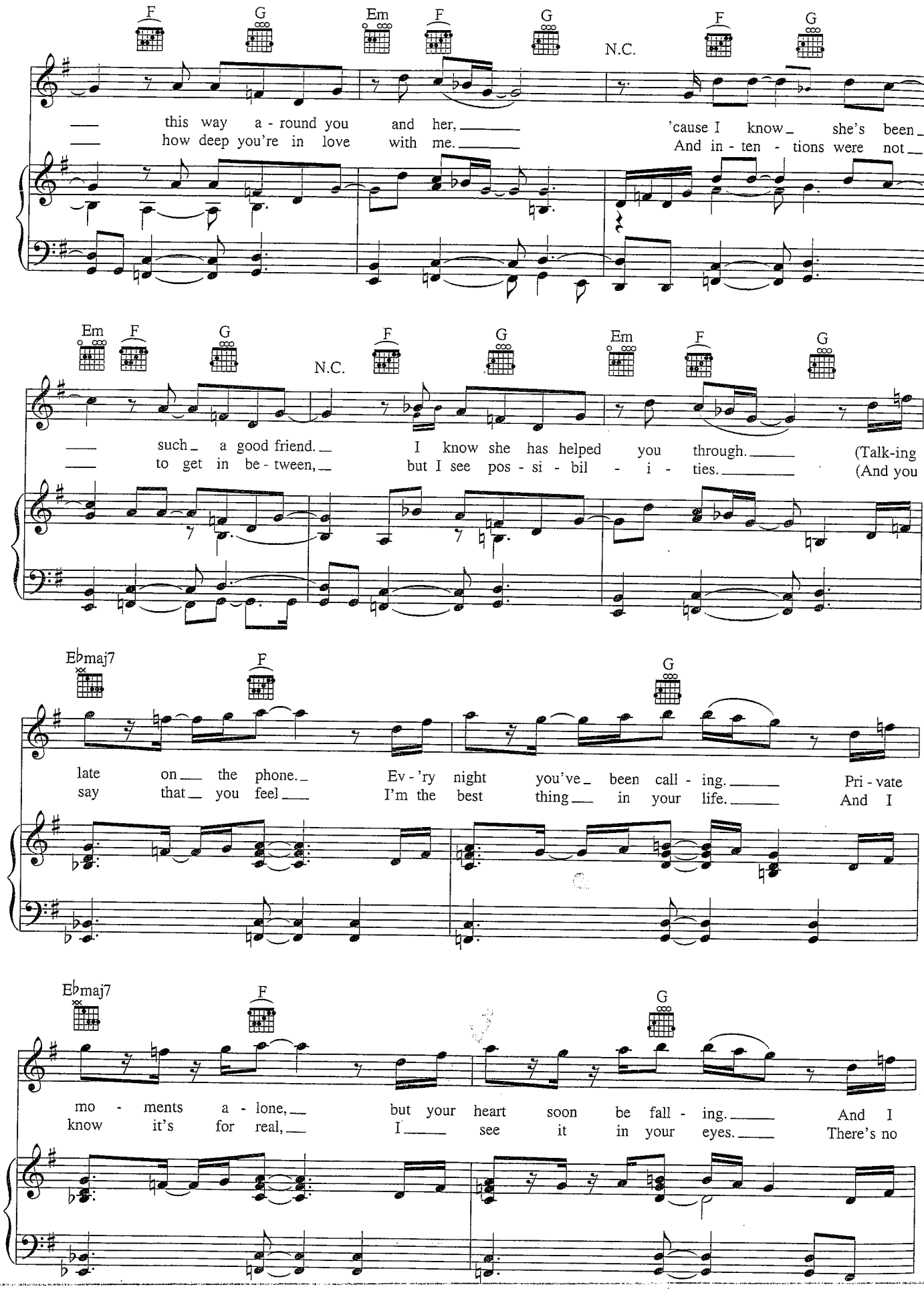
Moderately

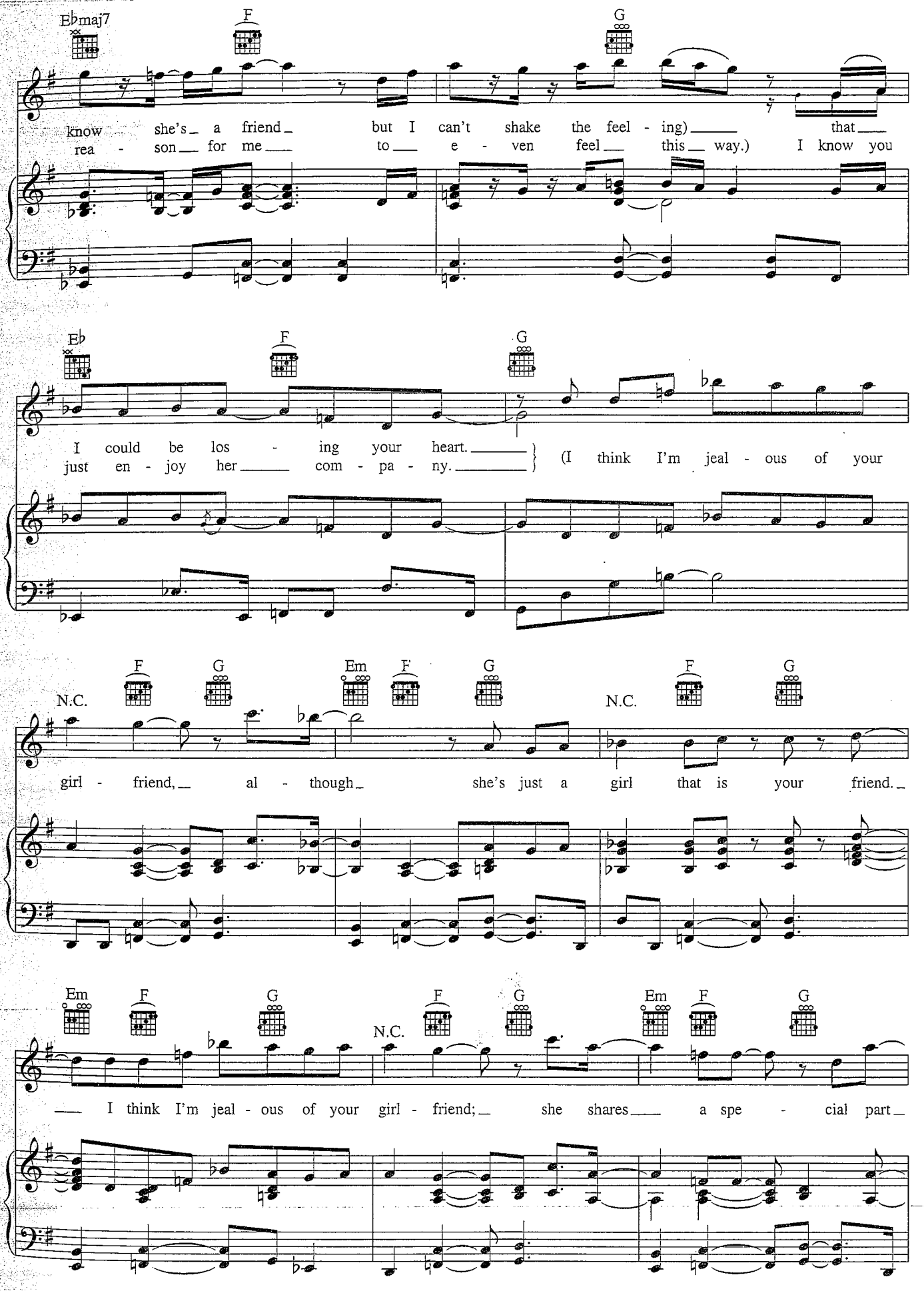


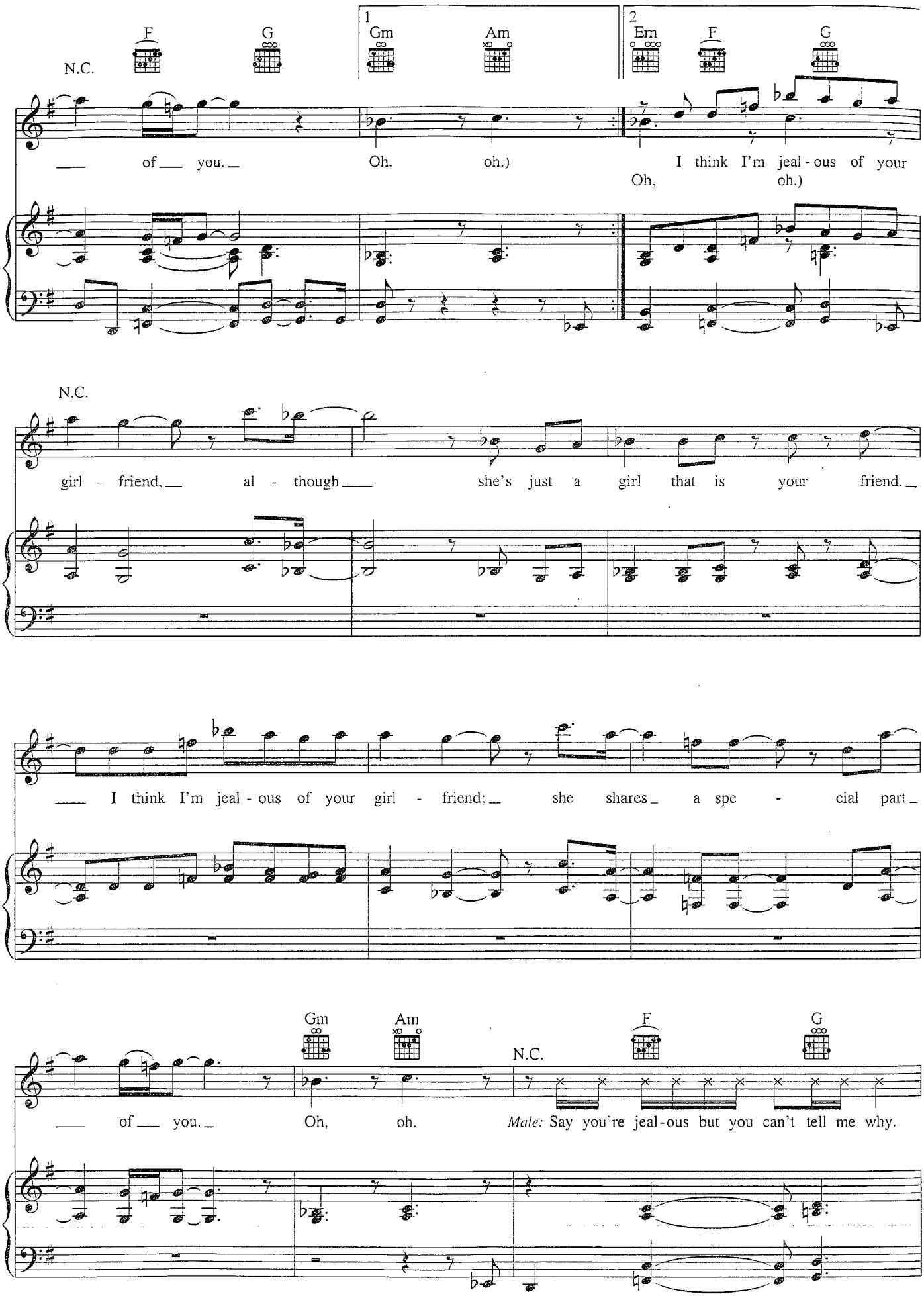
Original key: G♭ major. This edition has been transposed up one half-step to be more playable.

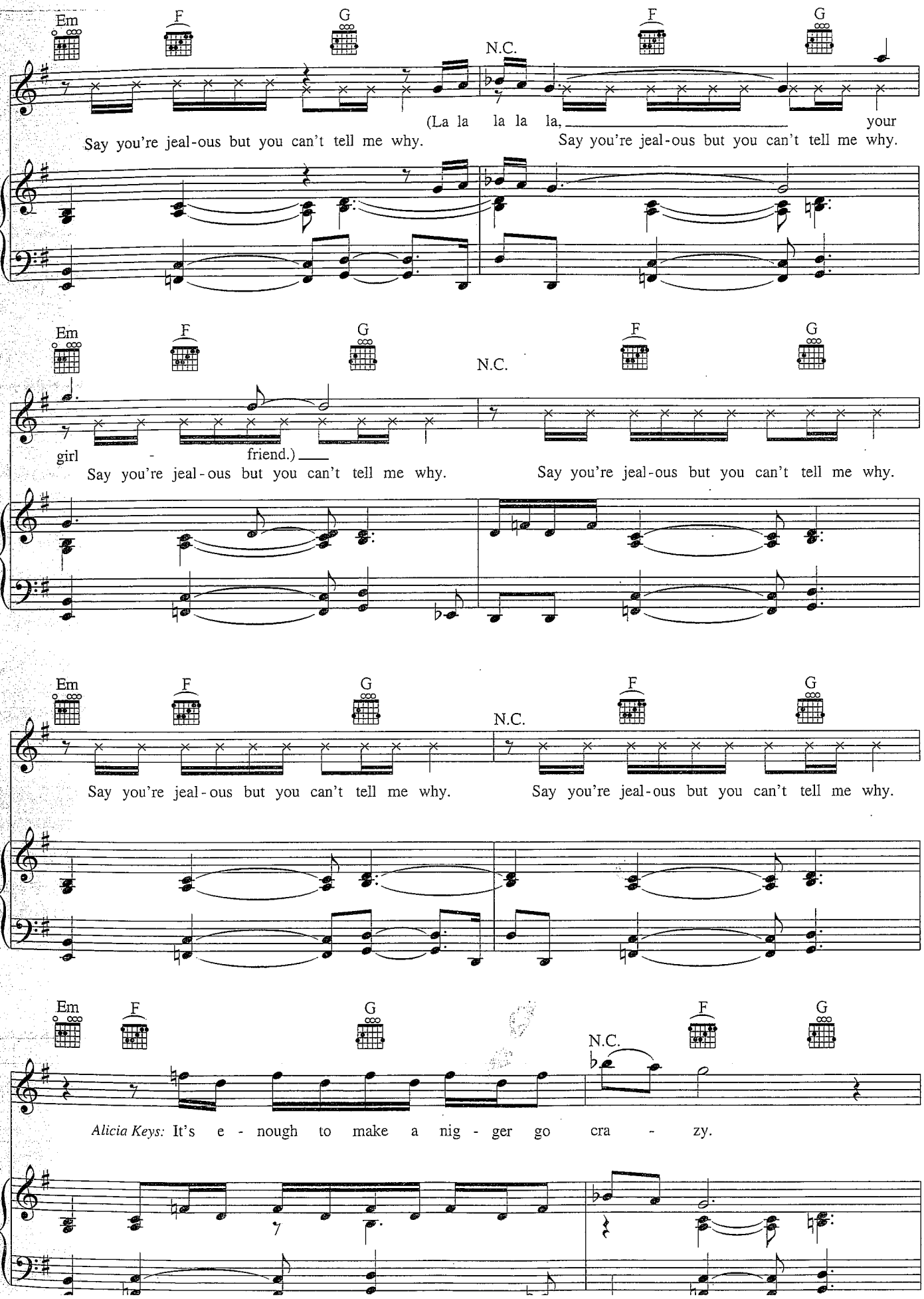
** Vocals written one octave higher than sung.*

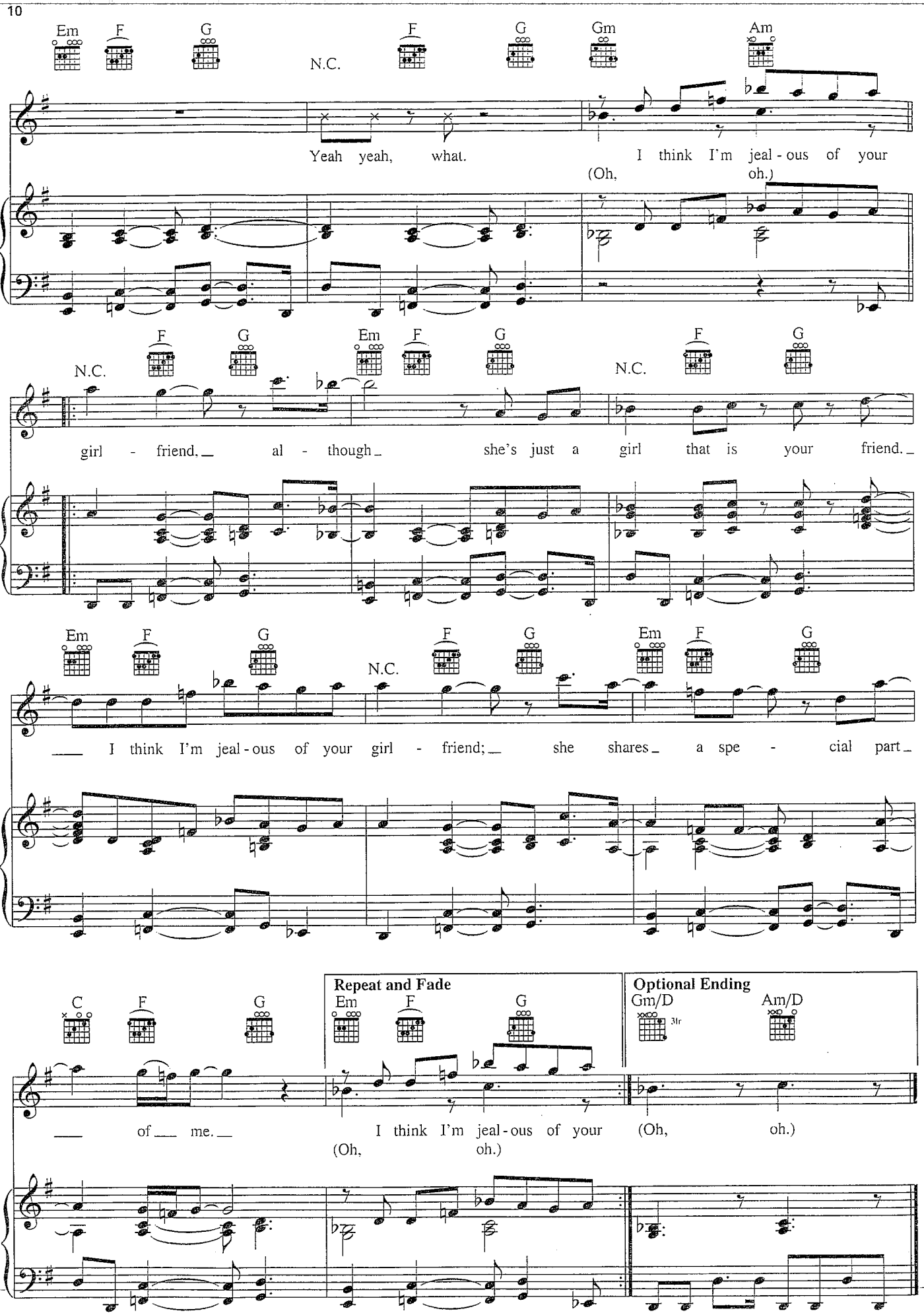
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, SO SO DEF MUSIC, TALLEST TREE MUSIC, ROBERT DIGGS PUBLISHING and RAYMOND JONES PUBLISHING
All Rights for LELLOW PRODUCTIONS and SO SO DEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


F G Em F G N.C. F G
this way a - round you and her, 'cause I know she's been
how deep you're in love with me. And in - ten - tions were not
Em F G N.C. F G Em F G
such a good friend. I know she has helped you through. (Talk-ing
to get in be - tween, but I see pos - si - bil - i - ties. (And you
Ebmaj7 F G
late on the phone. Ev - 'ry night you've been call - ing. Pri - vate
say that you feel I'm the best thing in your life. And I
Ebmaj7 F G
mo - ments a - lone, but your heart soon be fall - ing. And I
know it's for real, I see it in your eyes. There's no


Ebmaj7
F
G
know she's a friend but I can't shake the feel - ing) that
rea - son for me to e - ven feel this way.) I know you
Eb
F
G
I could be los - ing your heart.
just en - joy her com - pa - ny.
(I think I'm jeal - ous of your
F
G
Em
F
G
N.C.
F
G
N.C.
girl - friend, al - though she's just a girl that is your friend.
Em
F
G
F
G
N.C.
Em
F
G
I think I'm jeal - ous of your girl - friend; she shares a spe - cial part

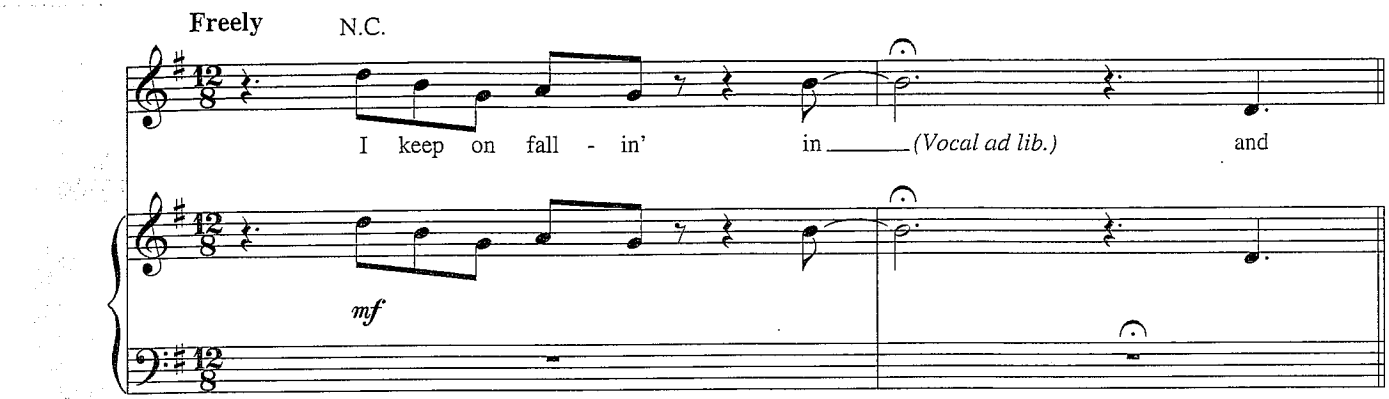

N.C.
F
G
1
Gm
Am
2
Em
F
G
of you. Oh, oh.) I think I'm jeal-ous of your
Oh, oh.)
N.C.
girl - friend, al - though she's just a girl that is your friend.
I think I'm jeal-ous of your girl - friend; she shares a spe - cial part
Gm
Am
N.C.
F
G
of you. Oh, oh.
Male: Say you're jeal-ous but you can't tell me why.

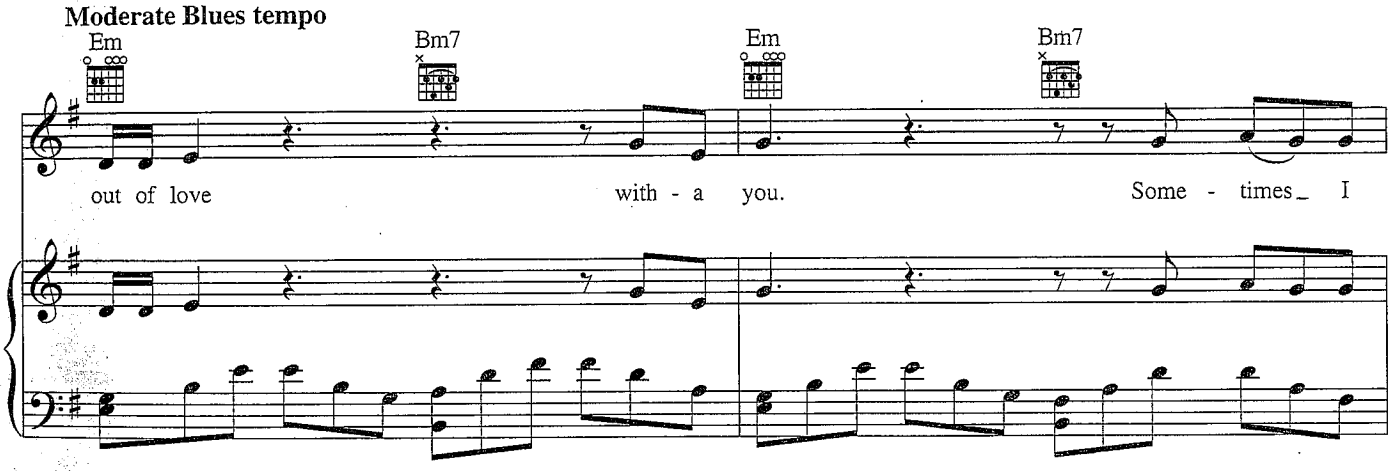

Em F G N.C. F G
(La la la la la, your
Say you're jeal-ous but you can't tell me why.
Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
girl - friend.)
Say you're jeal-ous but you can't tell me why.
Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
Say you're jeal-ous but you can't tell me why.
Say you're jeal-ous but you can't tell me why.
Em F G N.C. F G
Alicia Keys: It's e - nough to make a nig - ger go cra - zy.

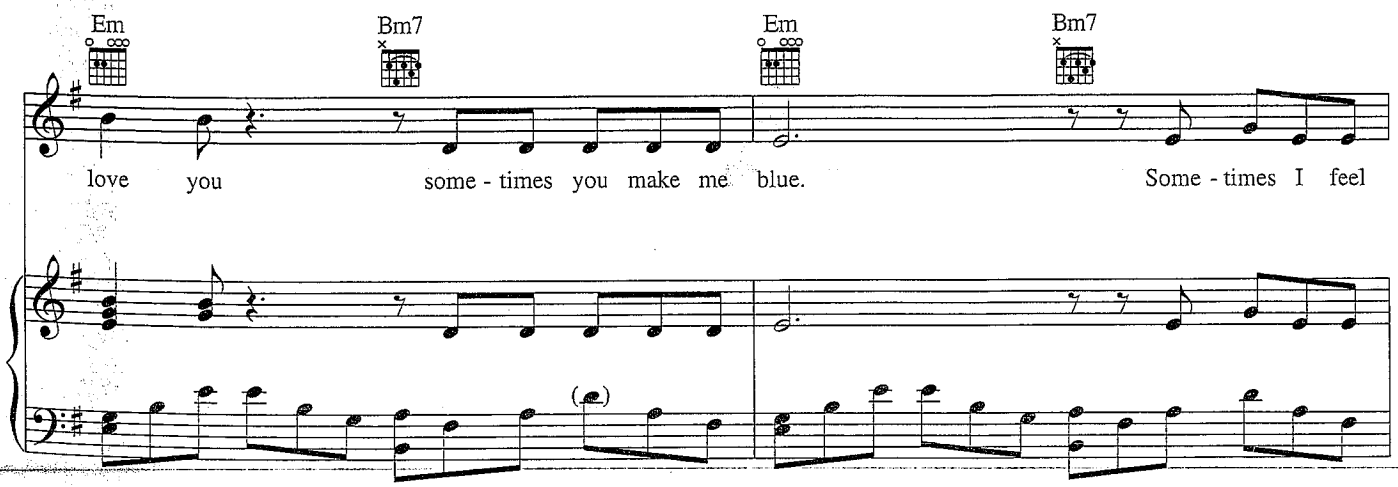

Em F G N.C. F G Gm Am
Yeah yeah, what. I think I'm jeal - ous of your
(Oh, oh.)
F G Em F G N.C. F G N.C.
girl - friend, al - though she's just a girl that is your friend.
Em F G N.C. F G Em F G
I think I'm jeal - ous of your girl - friend; she shares a spe - cial part
C F G Em F G
Repeat and Fade
Gm/D 3fr Am/D
of me. I think I'm jeal - ous of your (Oh, oh.)
(Oh, oh.)
Optional Ending

FALLIN'

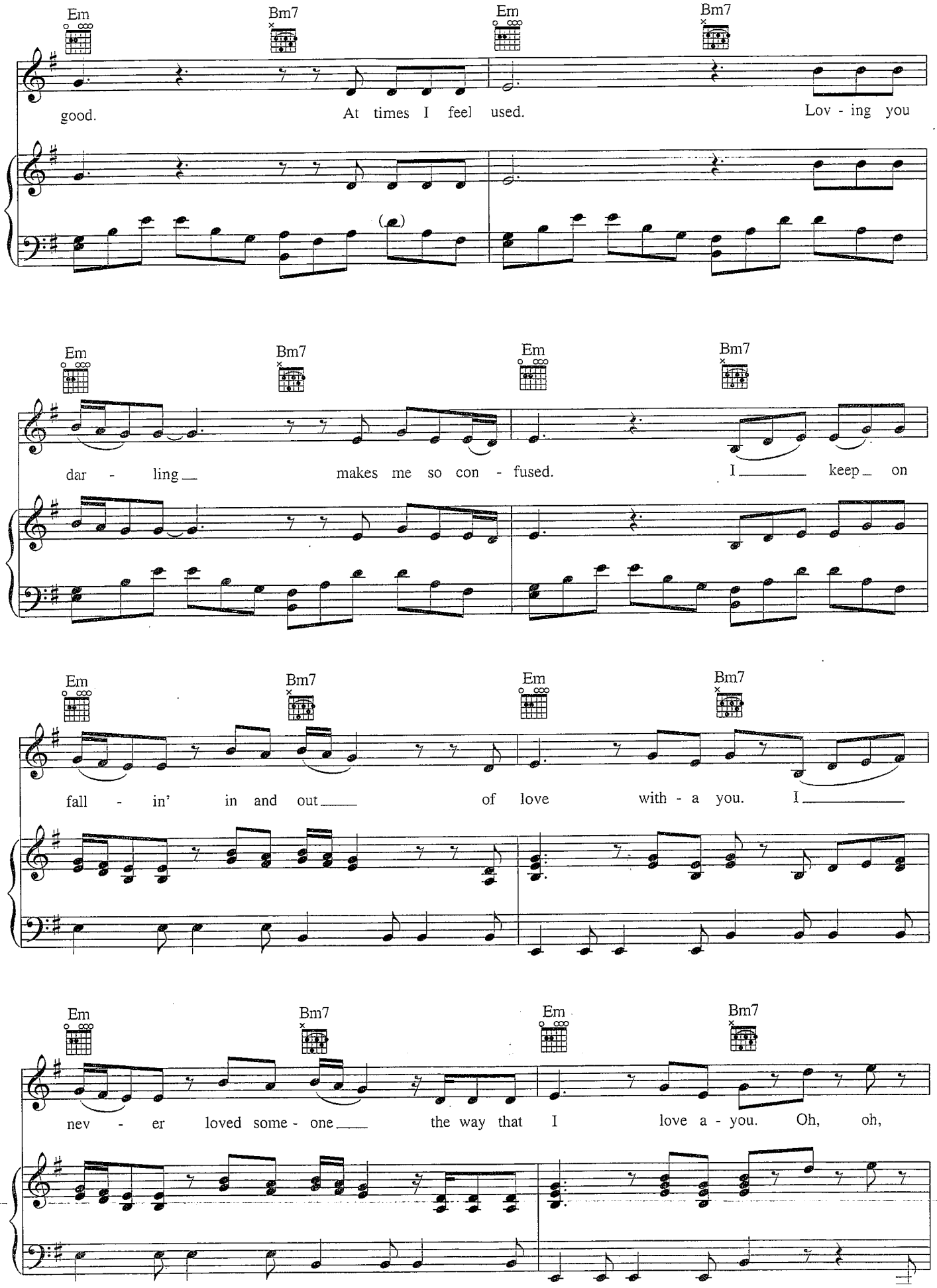
Words and Music by
ALICIA KEYS

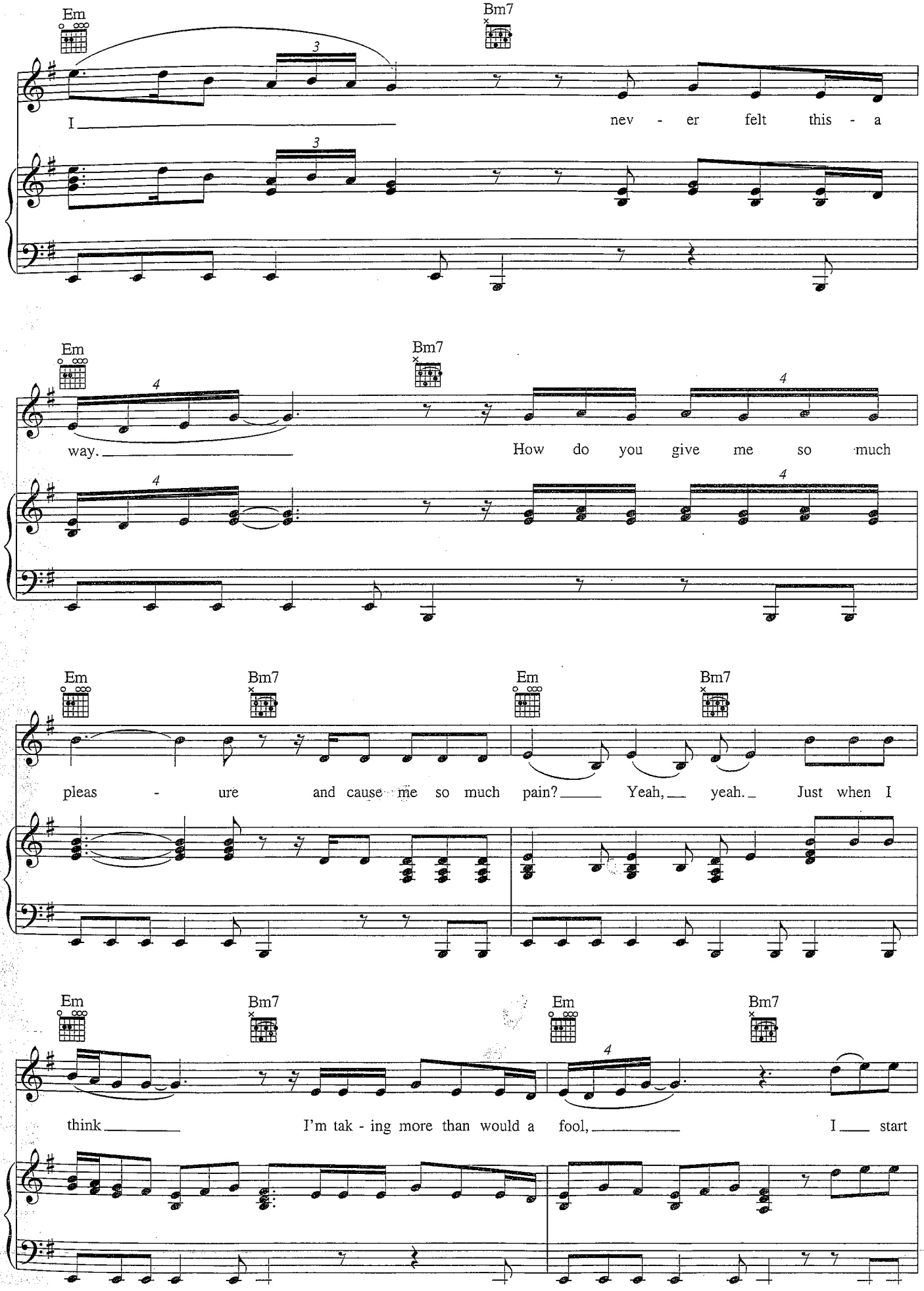


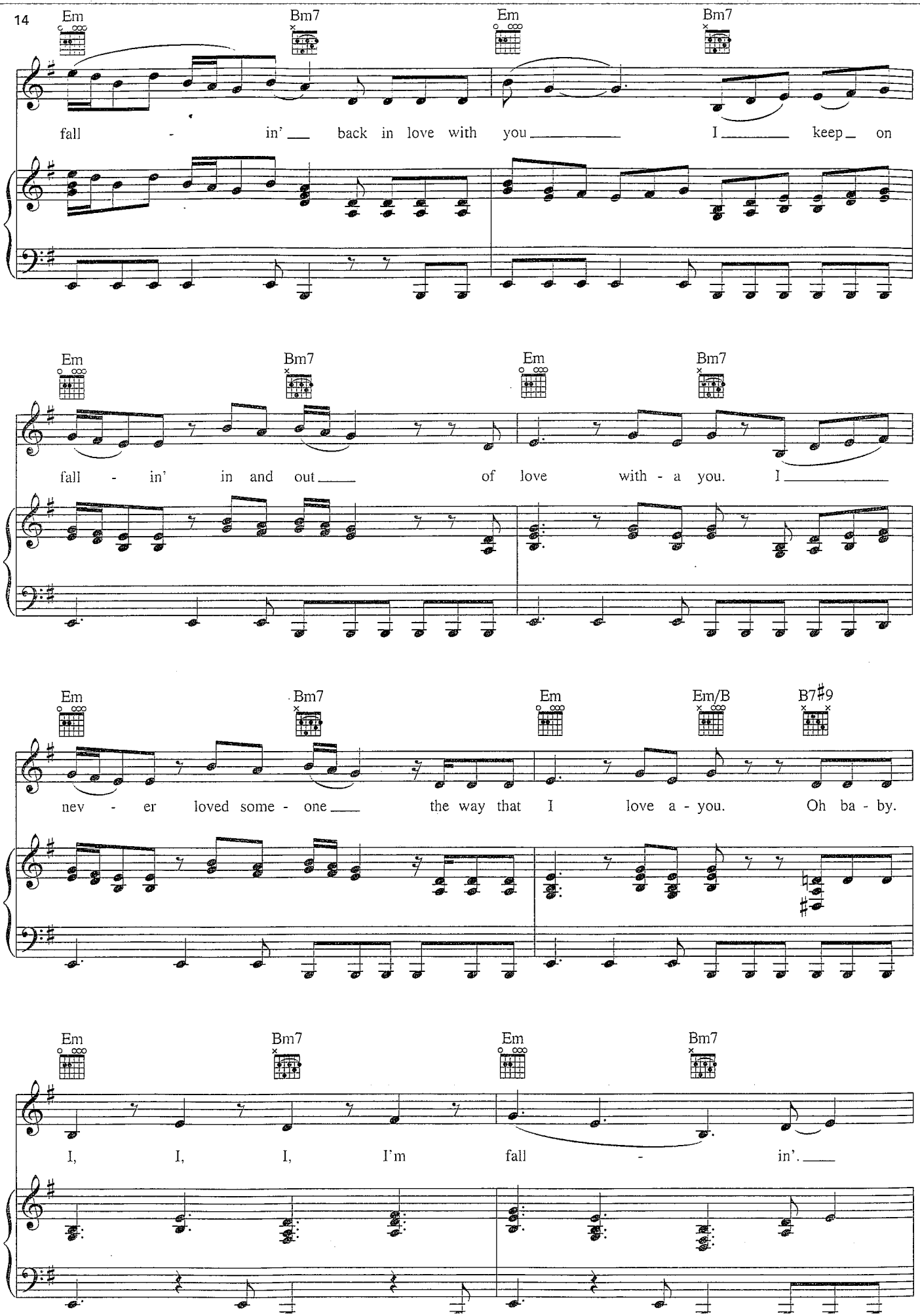


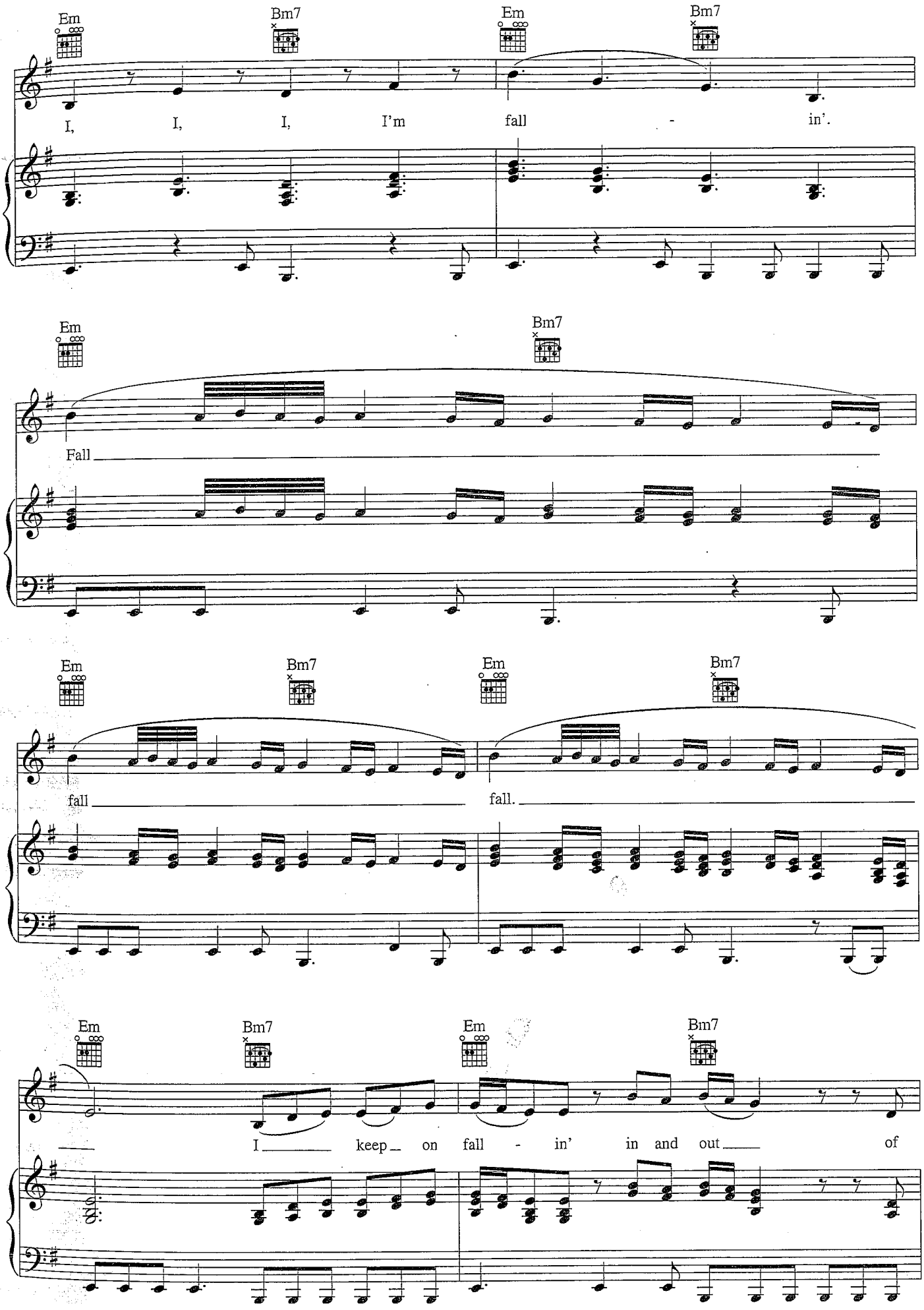


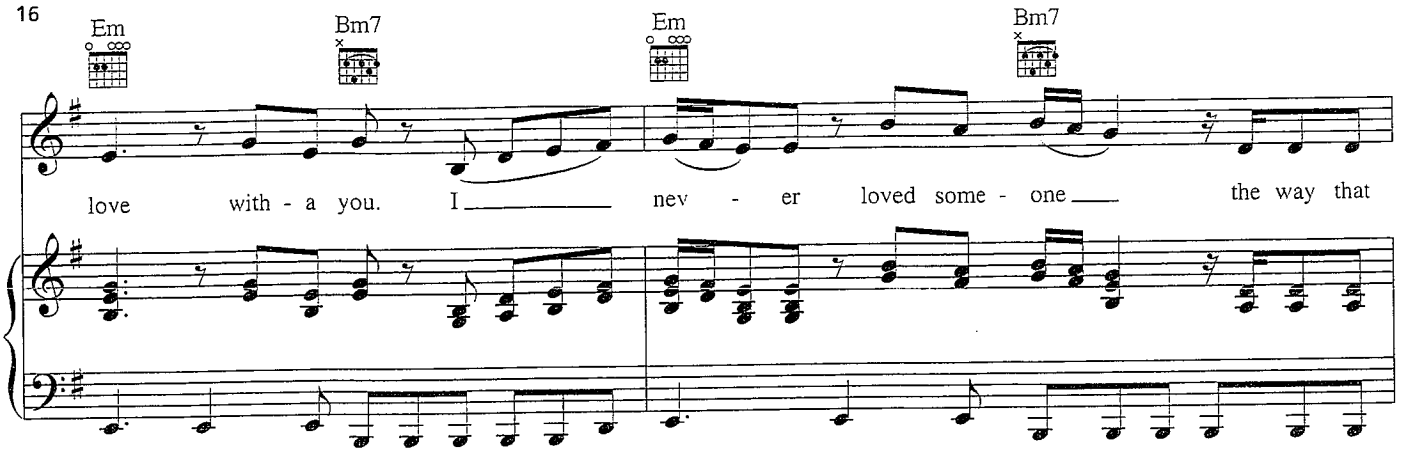
© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS

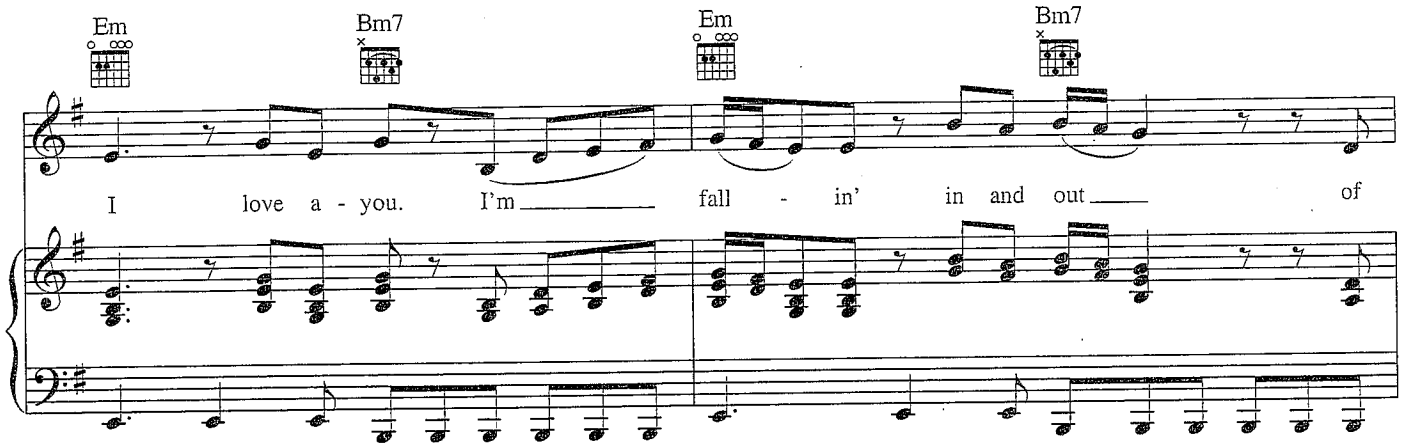

Em
Bm7
Em
Bm7
good.
At times I feel used.
Lov - ing you
Em
Bm7
Em
Bm7
dar - ling
makes me so con - fused.
I
keep on
Em
Bm7
Em
Bm7
fall - in' in and out
of love
with - a you.
I
Em
Bm7
Em
Bm7
nev - er loved some - one
the way that I
love a - you.
Oh, oh,

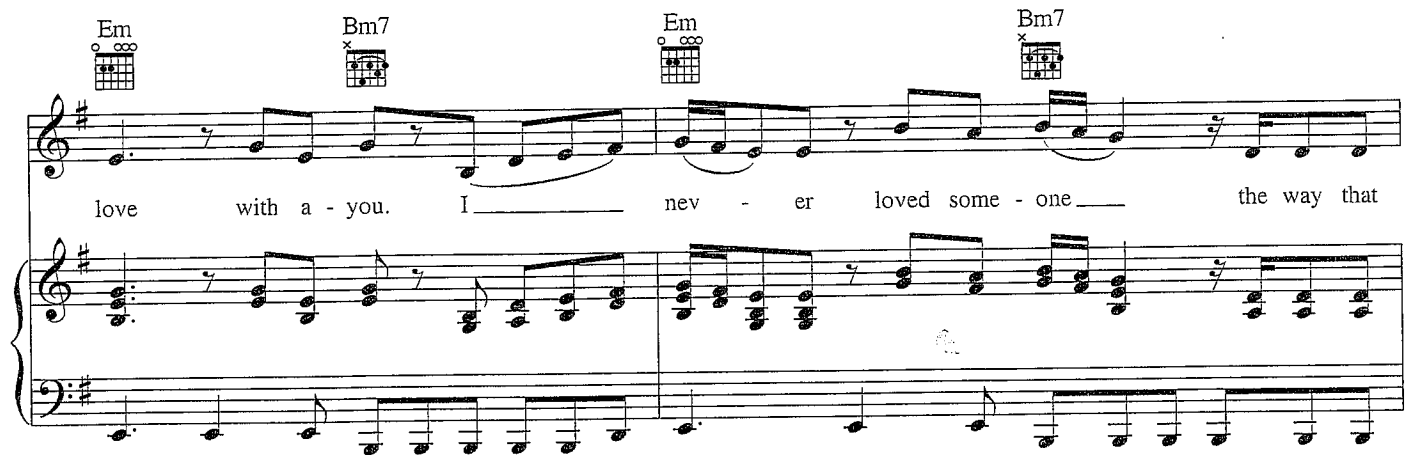

Em
Bm7
I never felt this a
Em
Bm7
way. How do you give me so much
Em
Bm7
Em
Bm7
pleas - ure and cause me so much pain? Yeah, yeah. Just when I
Em
Bm7
Em
Bm7
think I'm tak - ing more than would a fool, I start

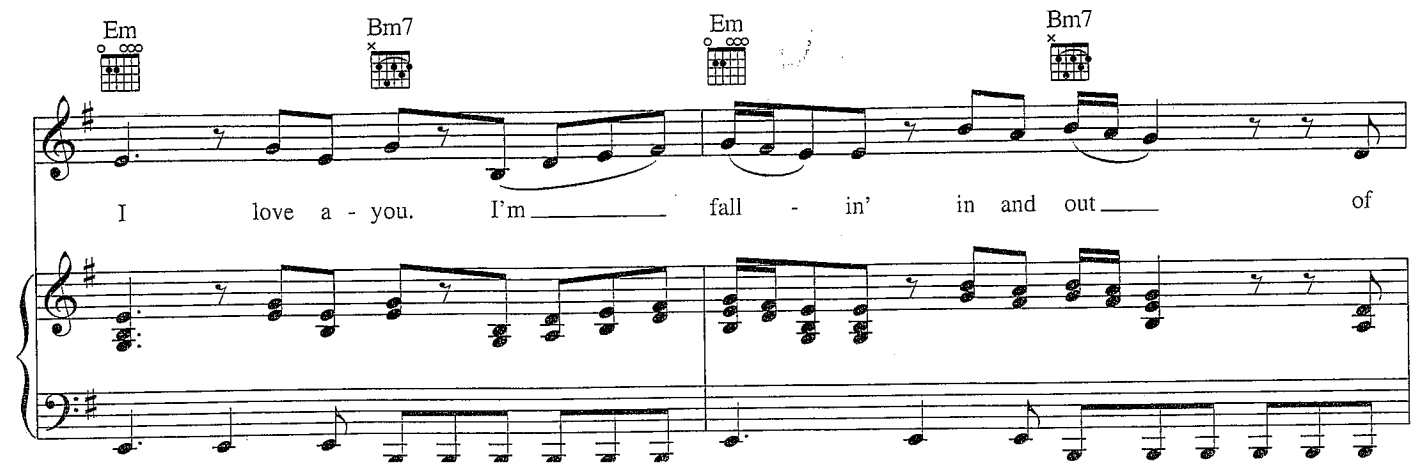

Em
Bm7
Em
Bm7
fall - in' back in love with you I keep on
Em
Bm7
Em
Bm7
fall - in' in and out of love with - a you. I
Em
Bm7
Em
Em/B
B7♯9
nev - er loved some - one the way that I love a - you. Oh ba - by.
Em
Bm7
Em
Bm7
I, I, I, I'm fall - in'.

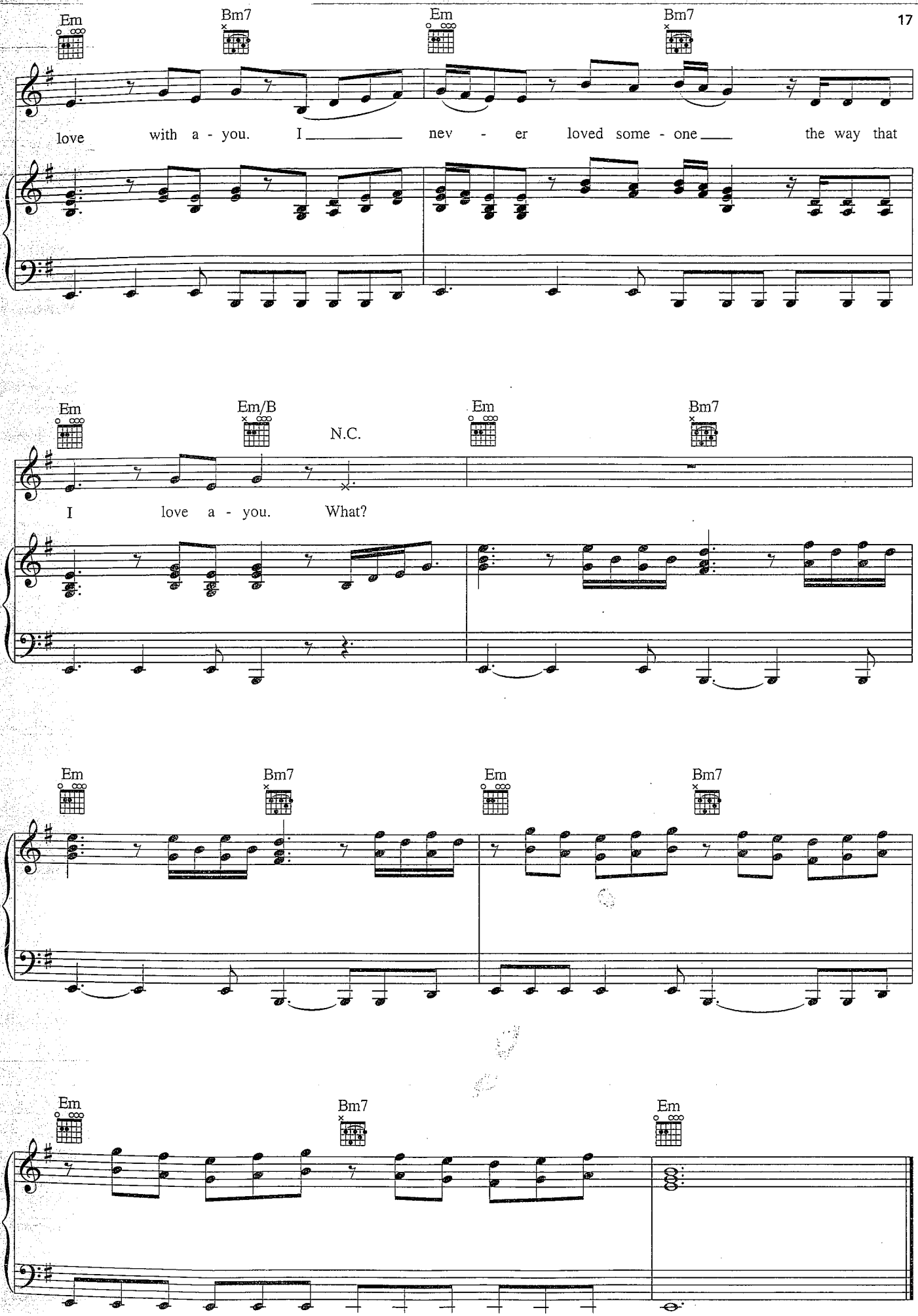

Em
Bm7
Em
Bm7
I, I, I, I'm fall - in'.
Em
Bm7
Fall
Em
Bm7
Em
Bm7
fall
fall.
Em
Bm7
Em
Bm7
I keep on fall - in' in and out of


Em
Bm7
Em
Bm7
love with - a you. I nev - er loved some - one the way that


Em
Bm7
Em
Bm7
I love a - you. I'm fall - in' in and out of

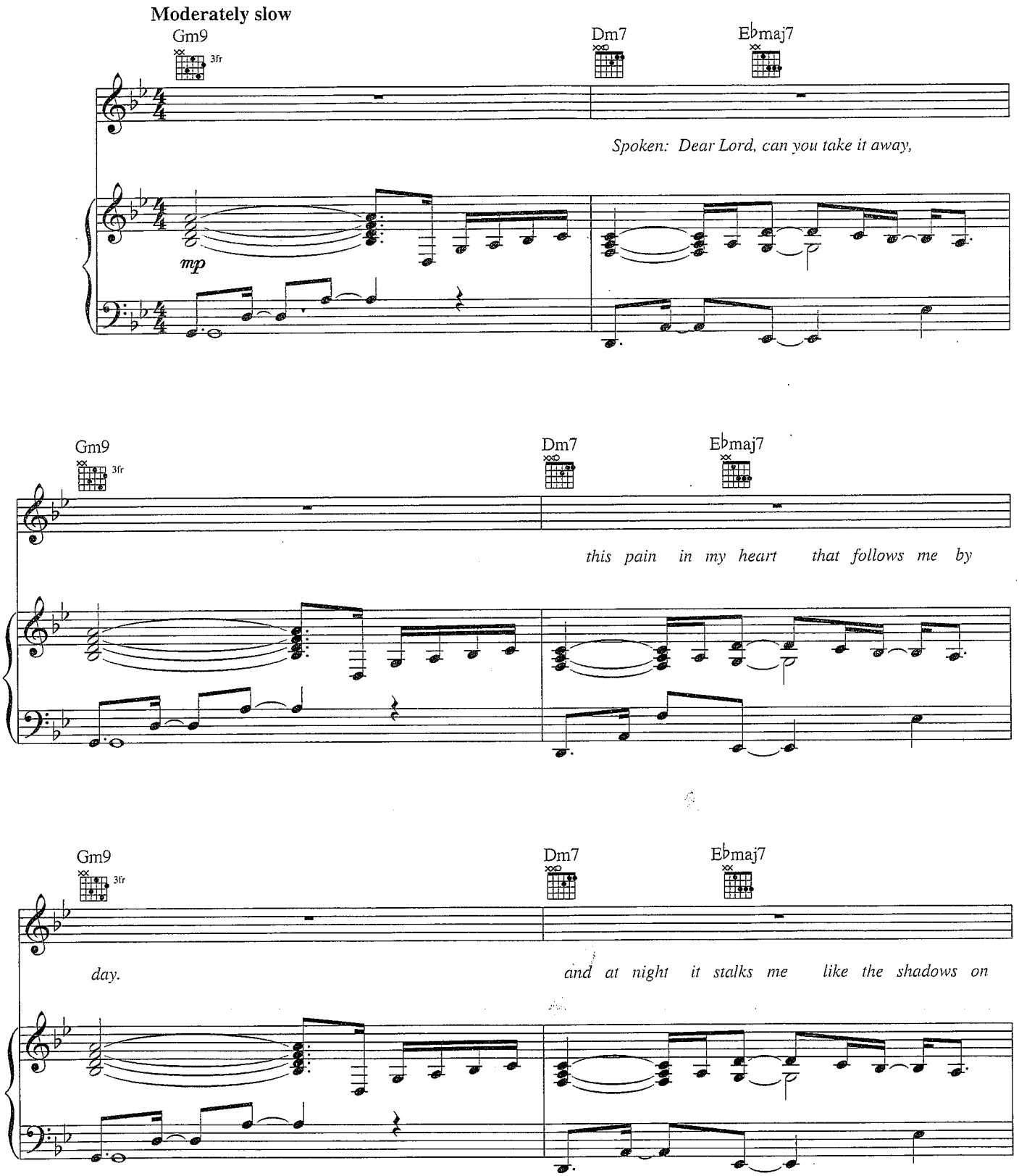

Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that


Em
Bm7
Em
Bm7
I love a - you. I'm fall - in' in and out of


Em
Bm7
Em
Bm7
love with a - you. I nev - er loved some - one the way that
Em
Em/B
N.C.
Em
Bm7
I love a - you. What?
Em
Bm7
Em
Bm7
Em
Bm7
Em

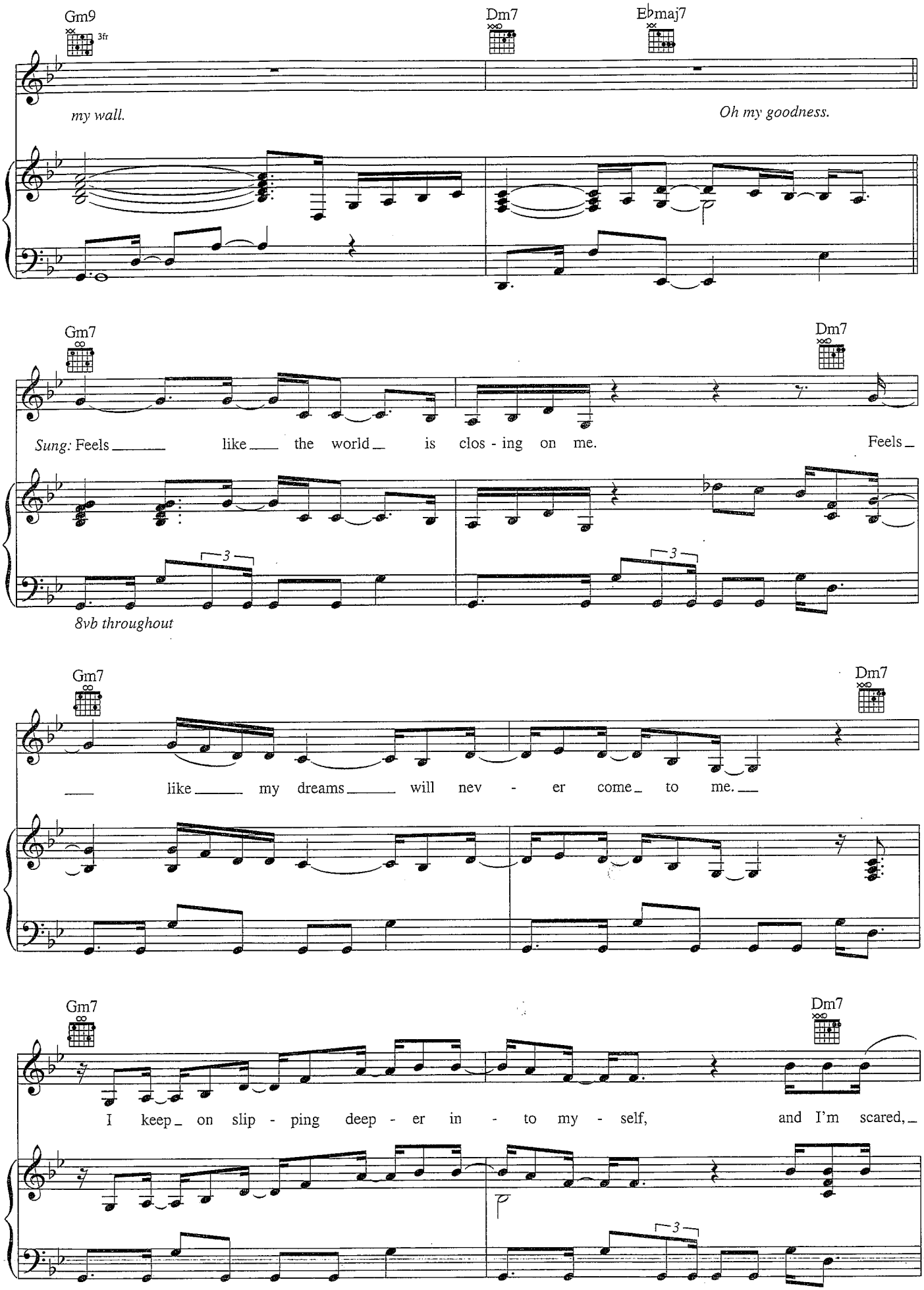
TROUBLES

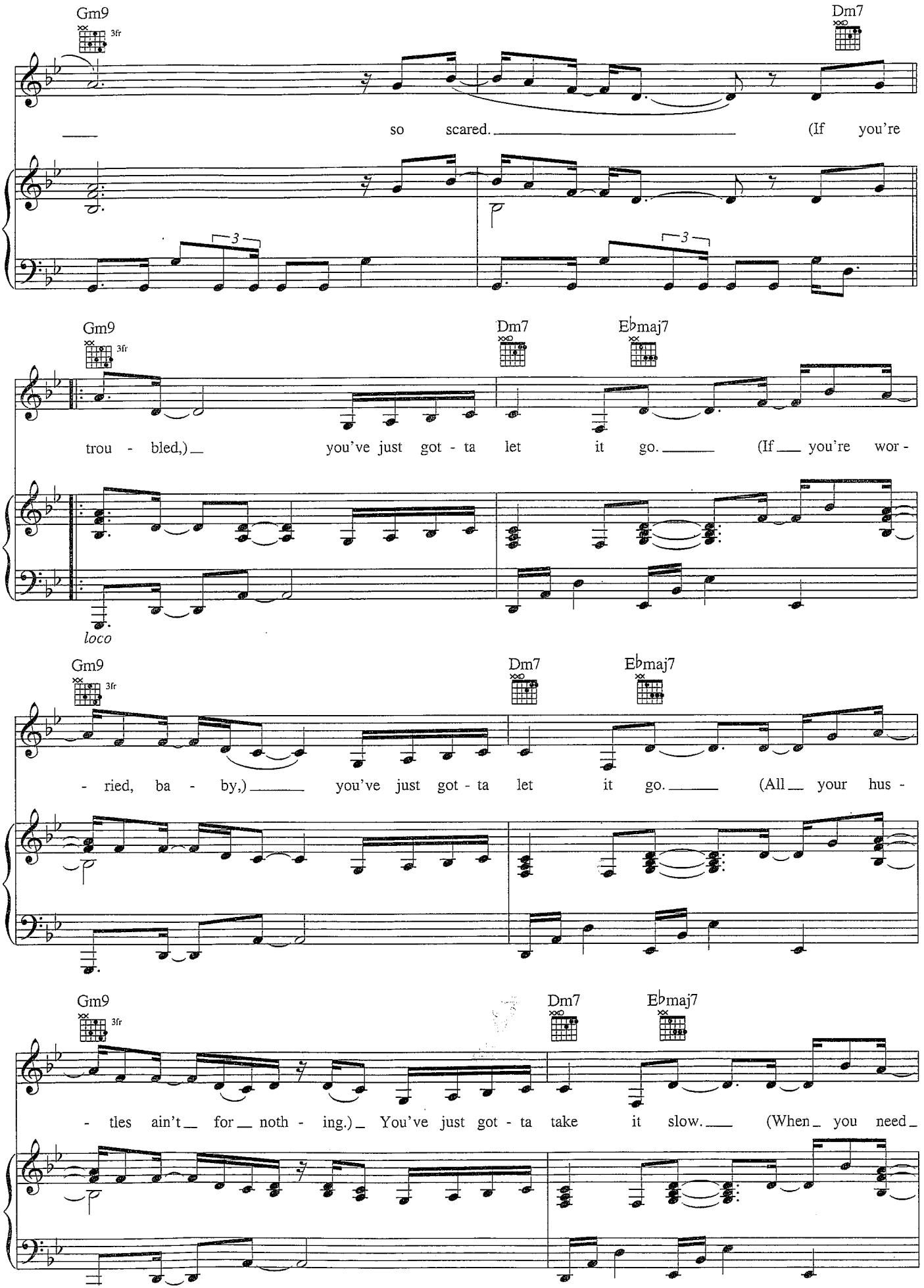
Words and Music by ALICIA KEYS
and KERRY BROTHERS

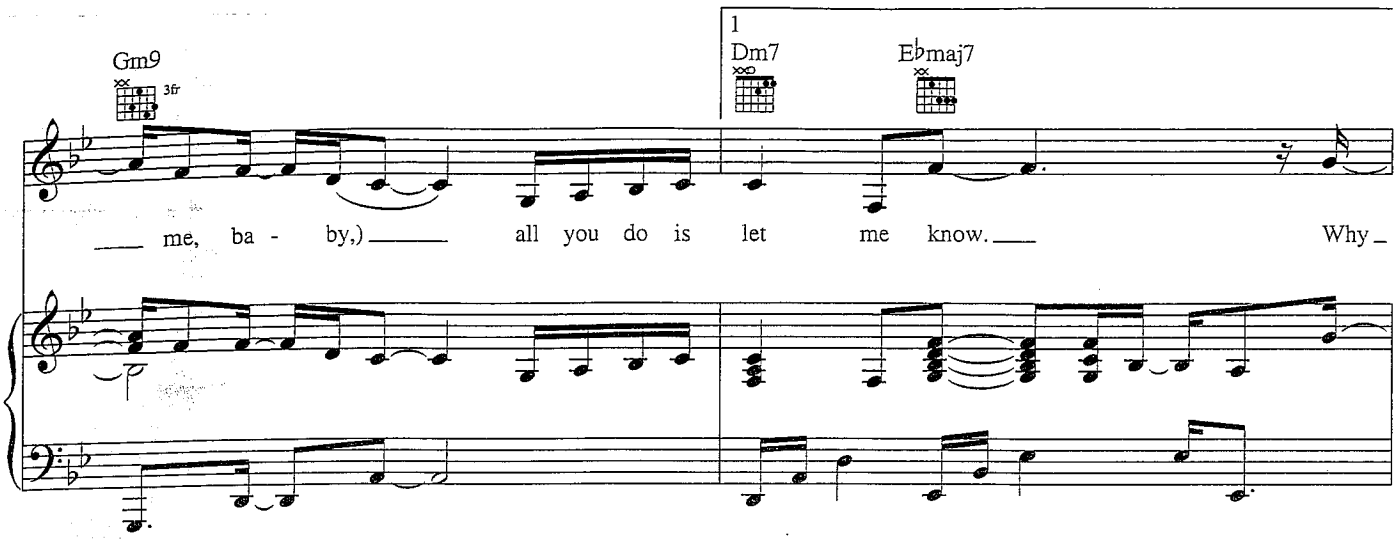


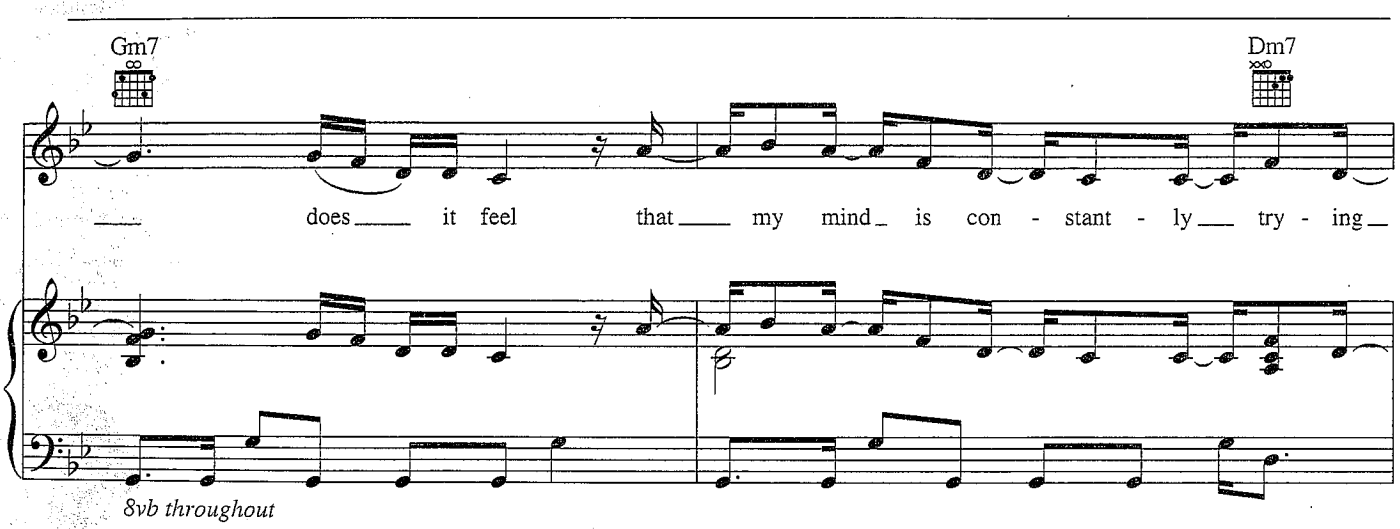
Original key: Ab minor. This arrangement has been transposed down one half-step to be more playable.

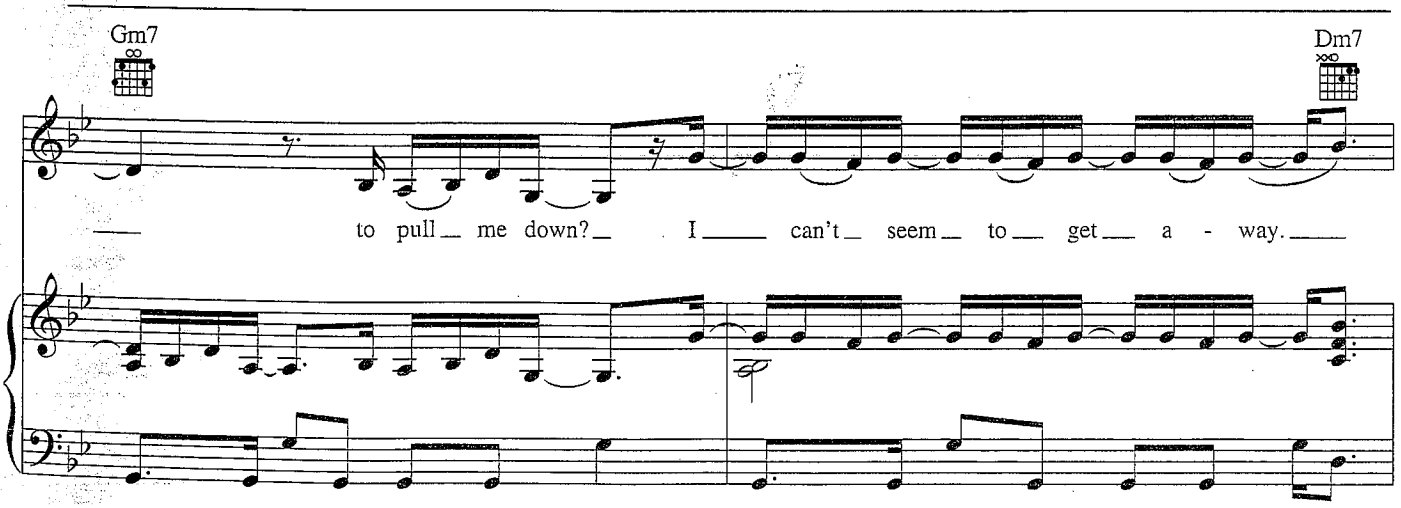
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and KERRY BROTHERS PUBLISHING
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.

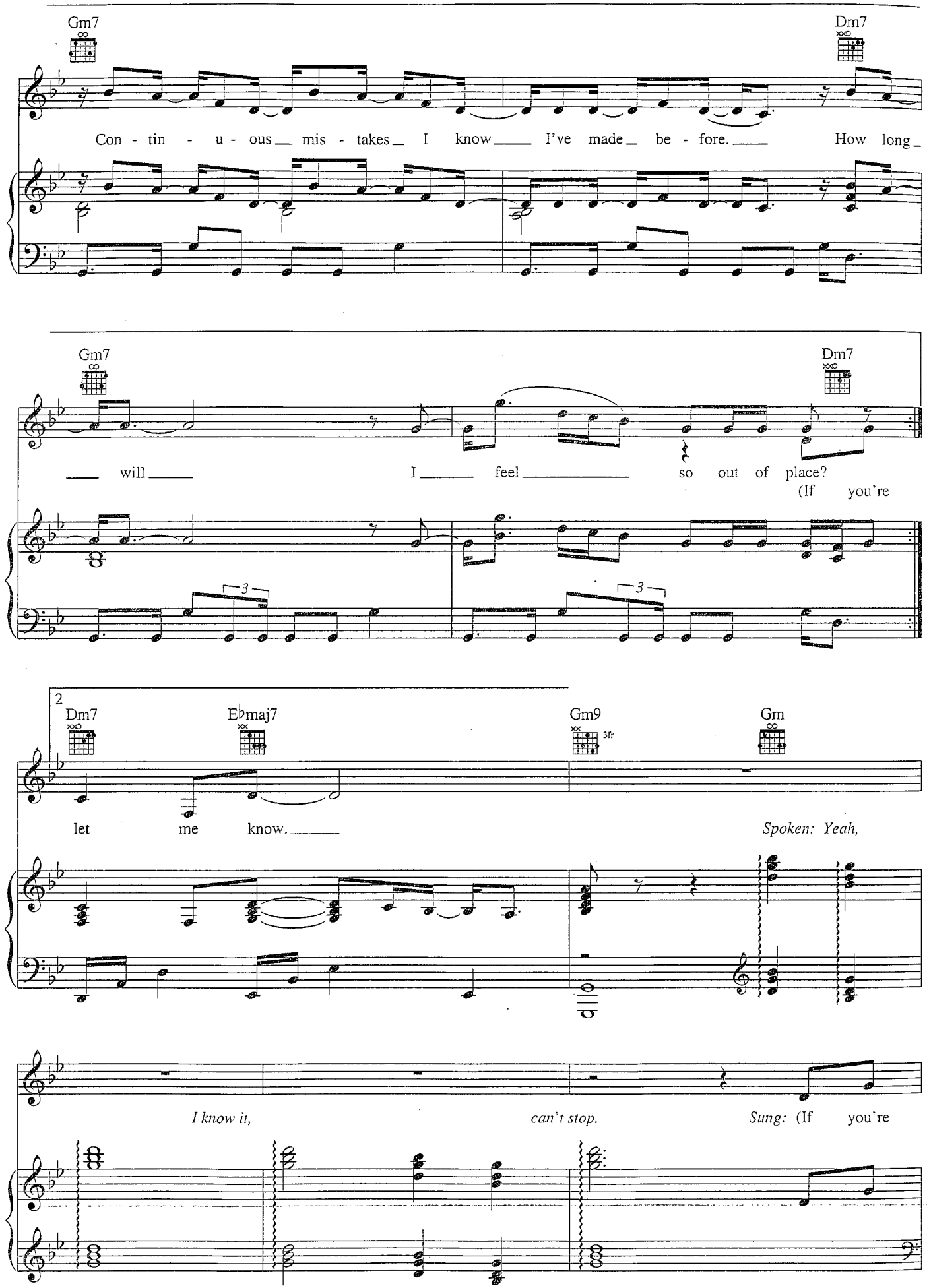

Gm9
3fr
Dm7
Ebmaj7
my wall.
Oh my goodness.
Gm7
Dm7
Sung: Feels like the world is clos - ing on me.
Feels
3
3
8vb throughout
Gm7
Dm7
like my dreams will nev - er come to me.
Gm7
Dm7
I keep on slip - ping deep - er in - to my - self,
and I'm scared,
3

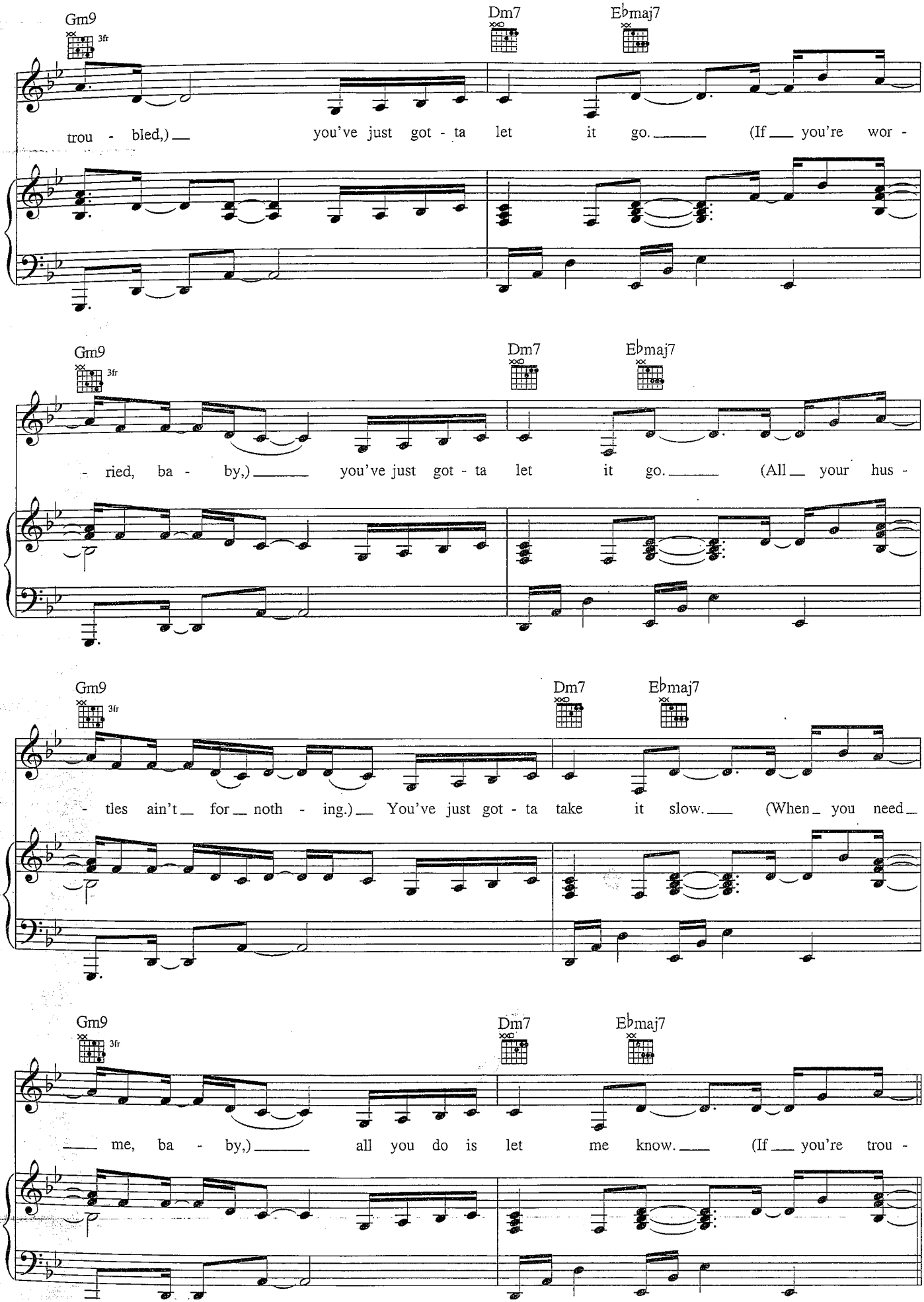

Gm9
3fr
Dm7
so scared. (If you're
Gm9
3fr
Dm7
Ebmaj7
trou - bled,) you've just got - ta let it go. (If you're wor -
loco
Gm9
3fr
Dm7
Ebmaj7
- ried, ba - by,) you've just got - ta let it go. (All your hus -
Gm9
3fr
Dm7
Ebmaj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need

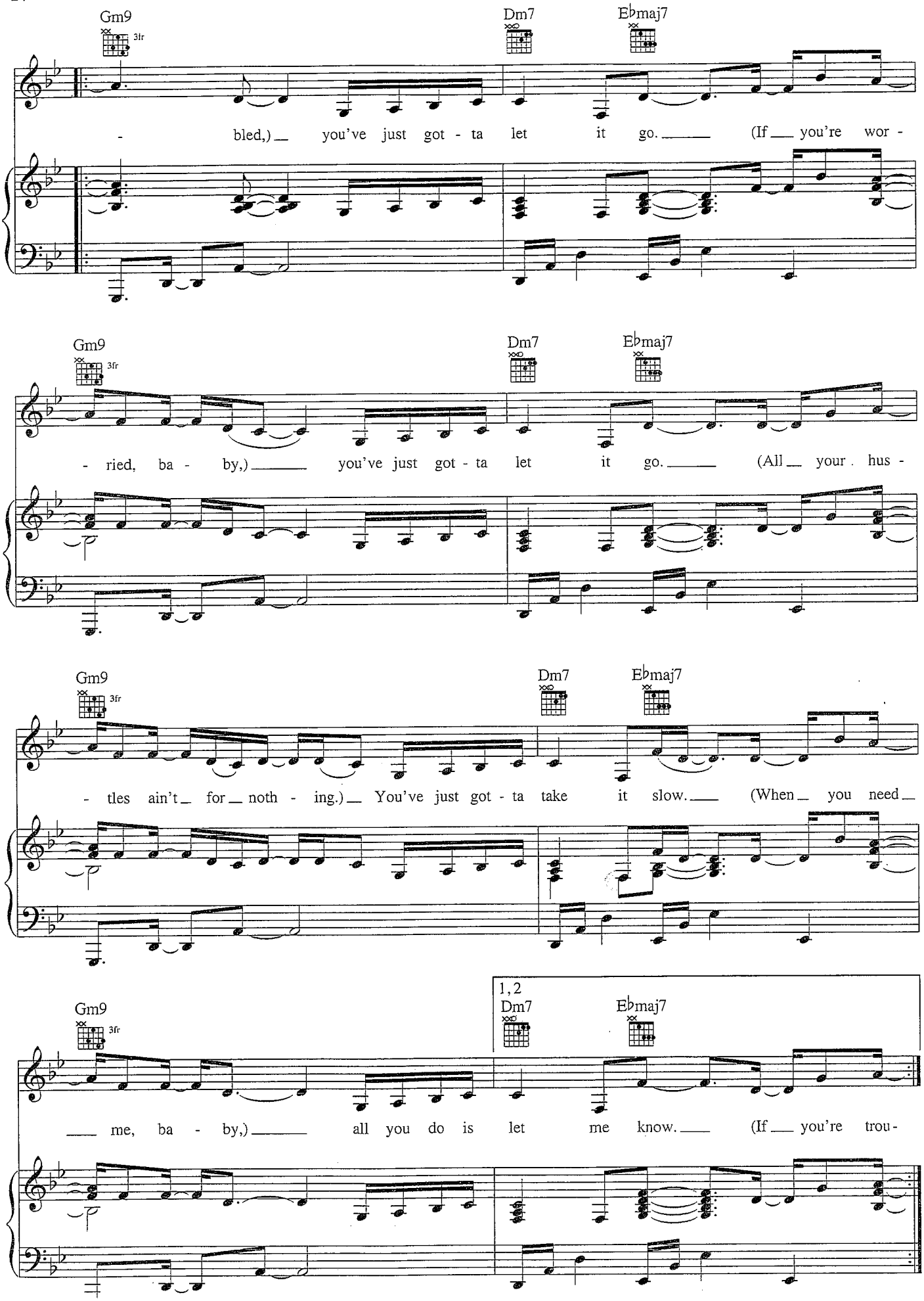

1
Gm9
3fr
Dm7
E♭maj7
me, ba - by,) all you do is let me know. Why

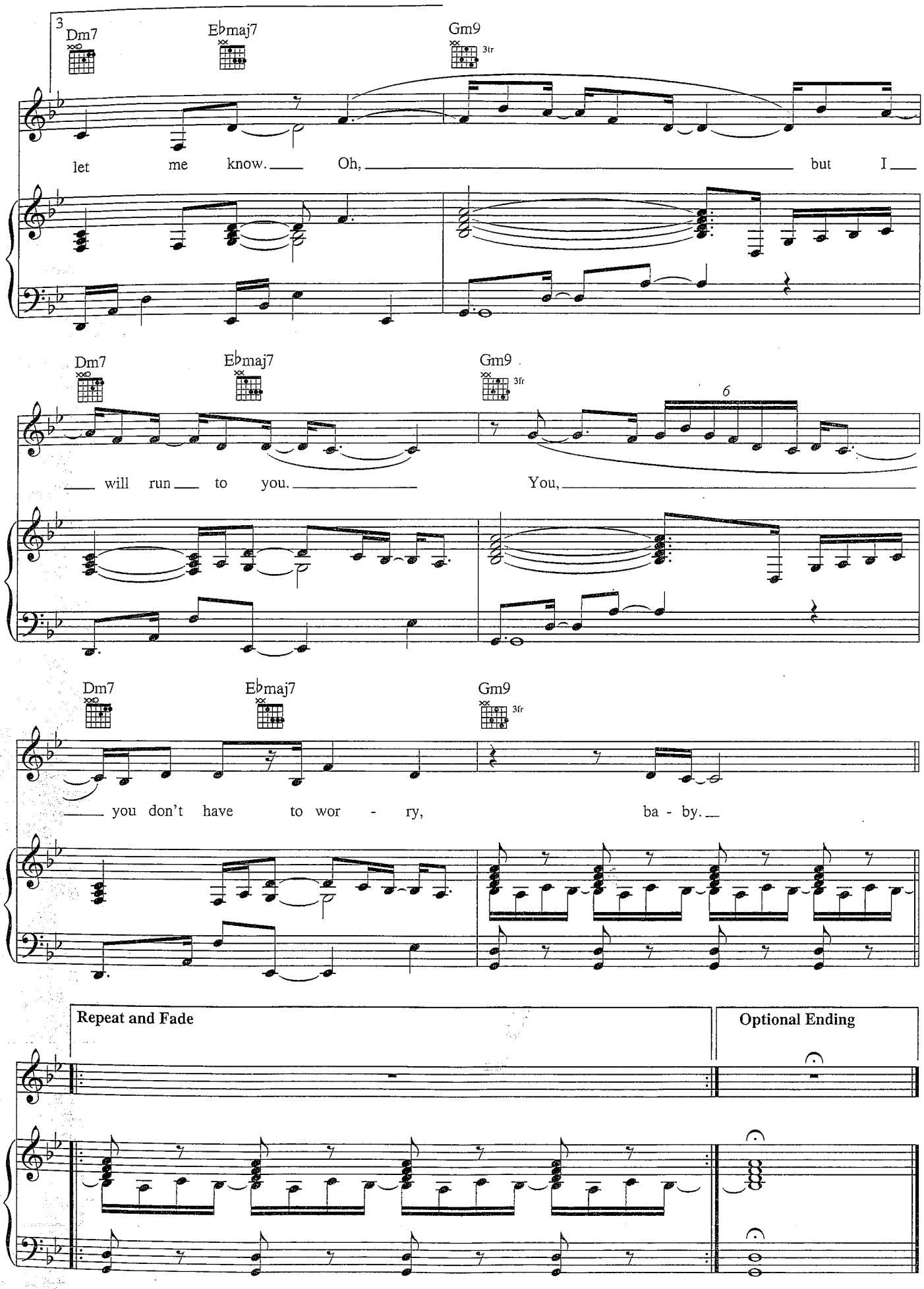

Gm7
Dm7
does it feel that my mind is con - stant - ly try - ing
8vb throughout


Gm7
Dm7
to pull me down? I can't seem to get a - way.


Gm7
Dm7
Con - tin - u - ous mis - takes I know I've made be - fore. How long
Gm7
Dm7
will I feel so out of place?
(If you're
3
3
2
Dm7
Eb maj7
Gm9
3fr
Gm
let me know.
Spoken: Yeah,
I know it,
can't stop.
Sung: (If you're

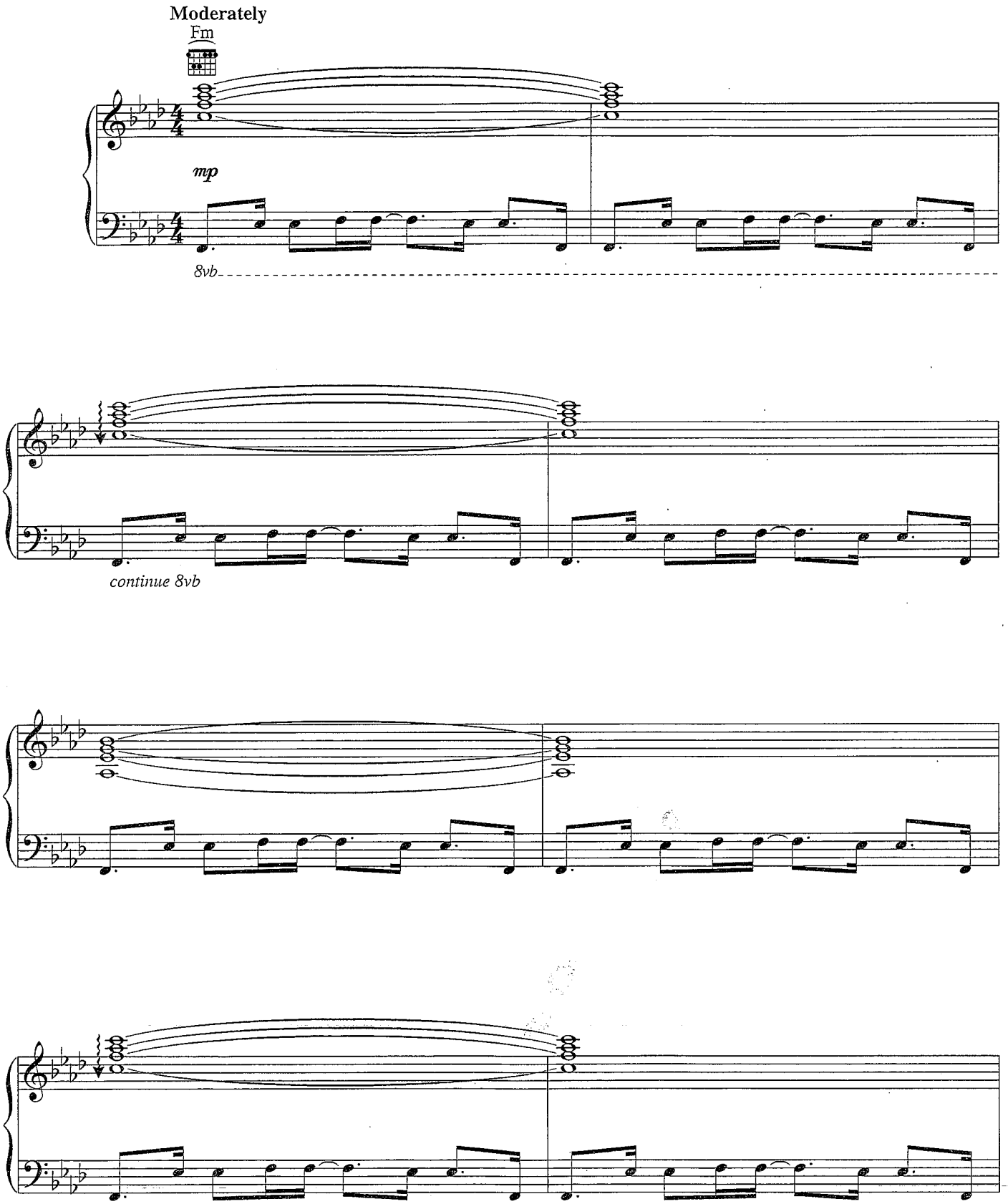

Gm9
3fr
Dm7
Ebmaj7
trou - bled,) you've just got - ta let it go. (If you're wor -
Gm9
3fr
Dm7
Ebmaj7
- ried, ba - by,) you've just got - ta let it go. (All your hus -
Gm9
3fr
Dm7
Ebmaj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need
Gm9
3fr
Dm7
Ebmaj7
me, ba - by,) all you do is let me know. (If you're trou -


Gm9
3fr
Dm7
Ebmaj7
- bled,) you've just got - ta let it go. (If you're wor -
Gm9
3fr
Dm7
Ebmaj7
- ried, ba - by,) you've just got - ta let it go. (All your hus -
Gm9
3fr
Dm7
Ebmaj7
- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need
1, 2
Gm9
3fr
Dm7
Ebmaj7
me, ba - by,) all you do is let me know. (If you're trou -

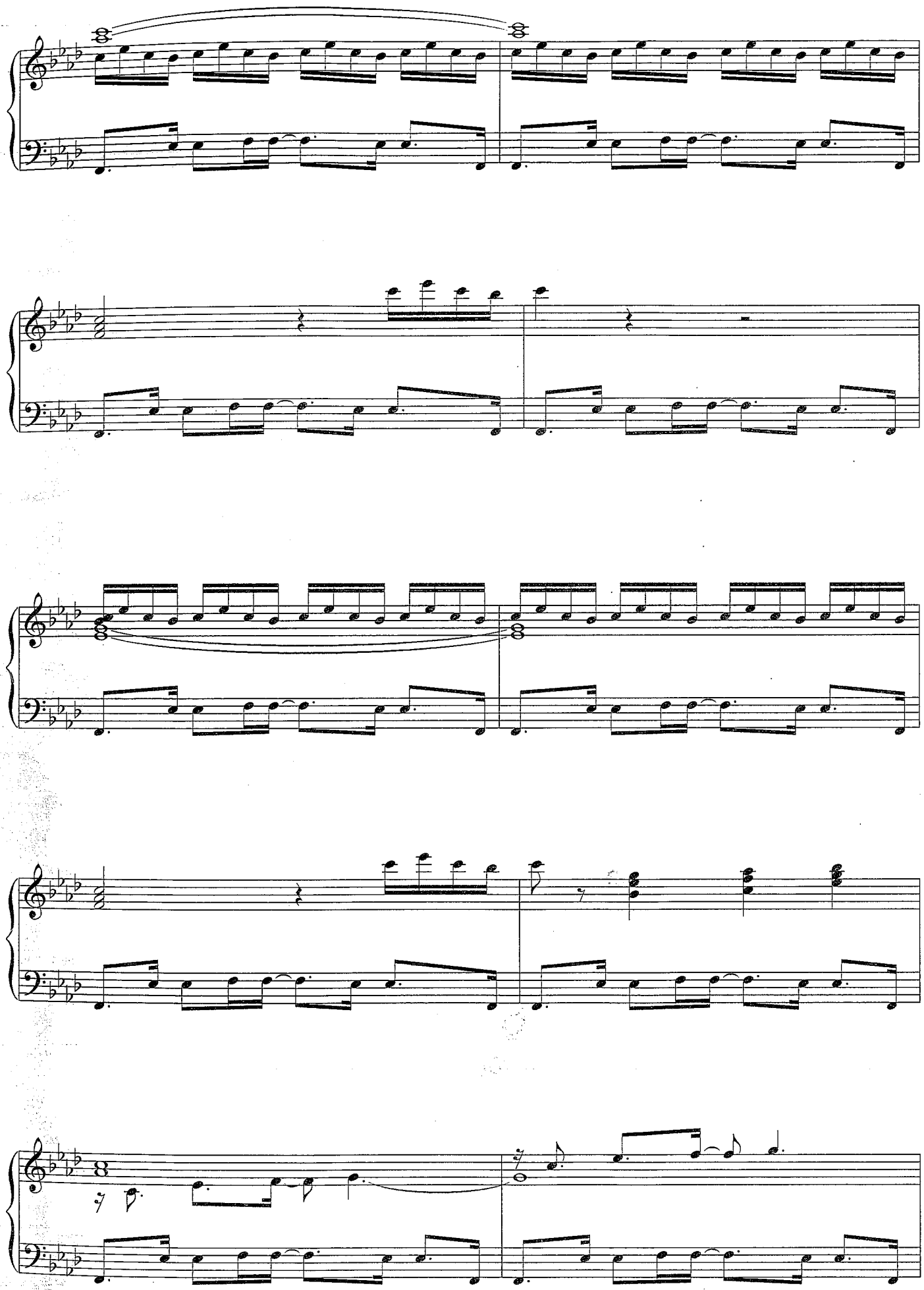

3
Dm7
Ebmaj7
Gm9
3fr
let me know. Oh, but I
Dm7
Ebmaj7
Gm9
3fr
6
will run to you.
You,
Dm7
Ebmaj7
Gm9
3fr
you don't have to wor - ry, ba - by.
Repeat and Fade
Optional Ending

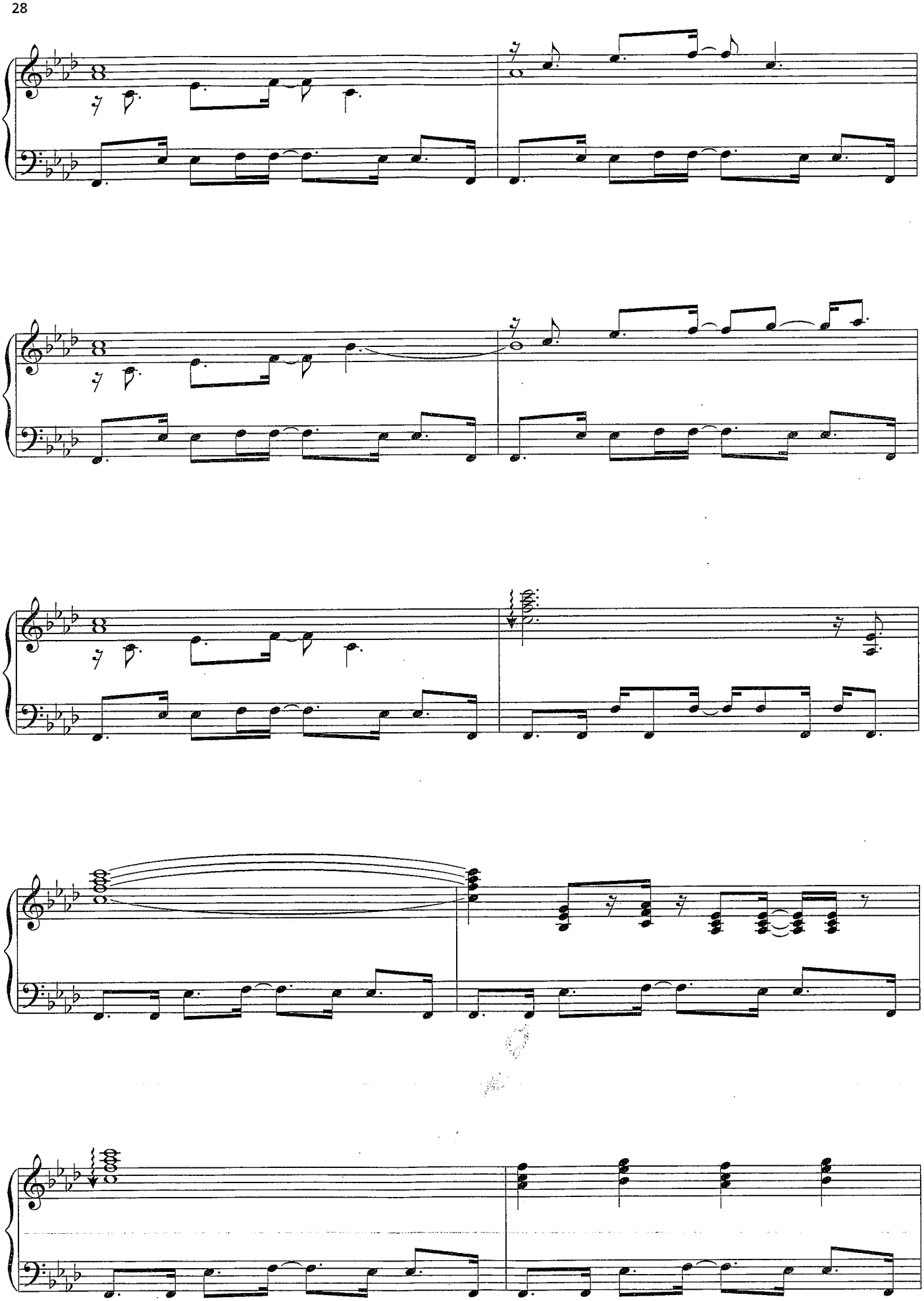
ROCK WIT U

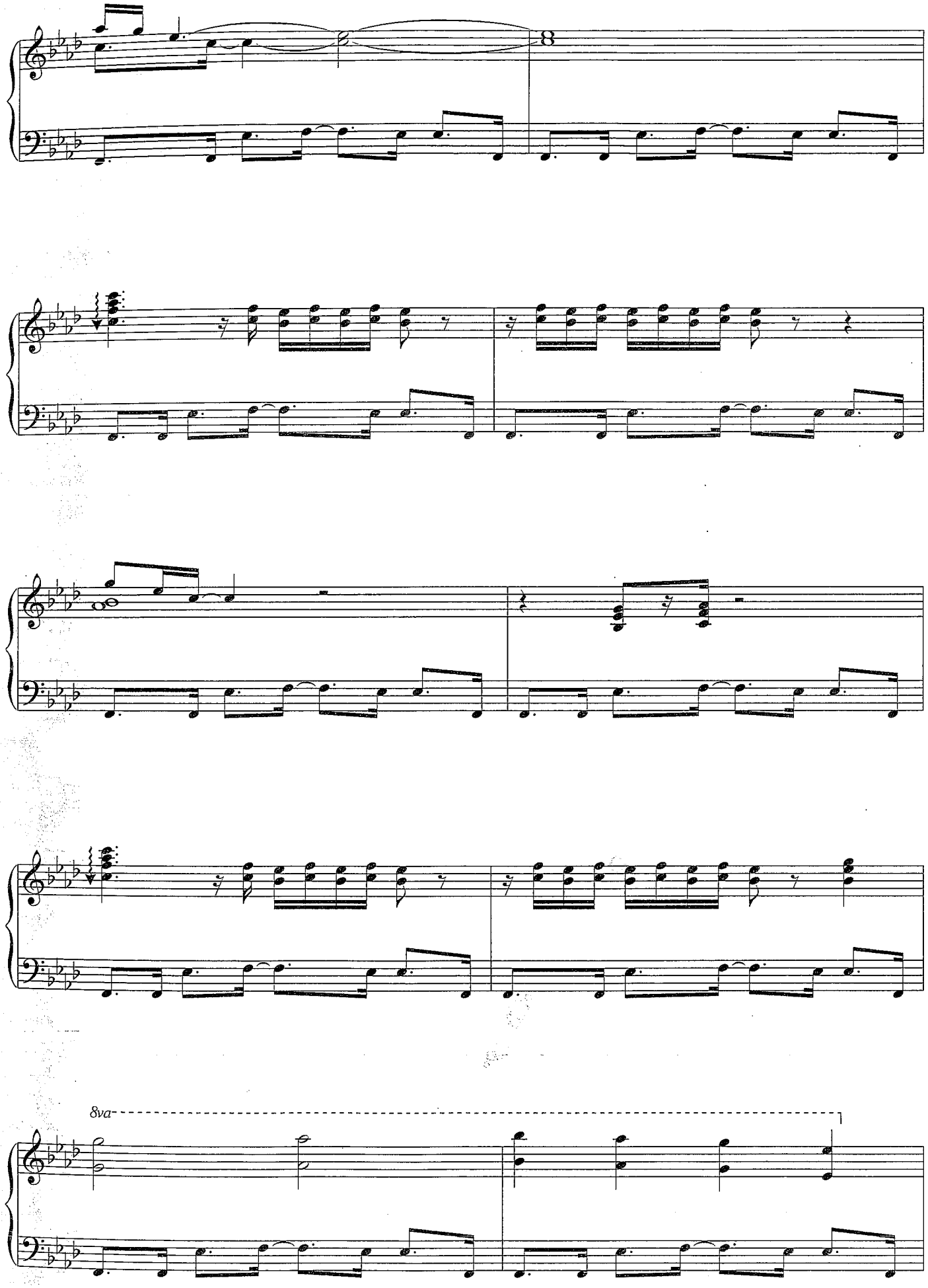
Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

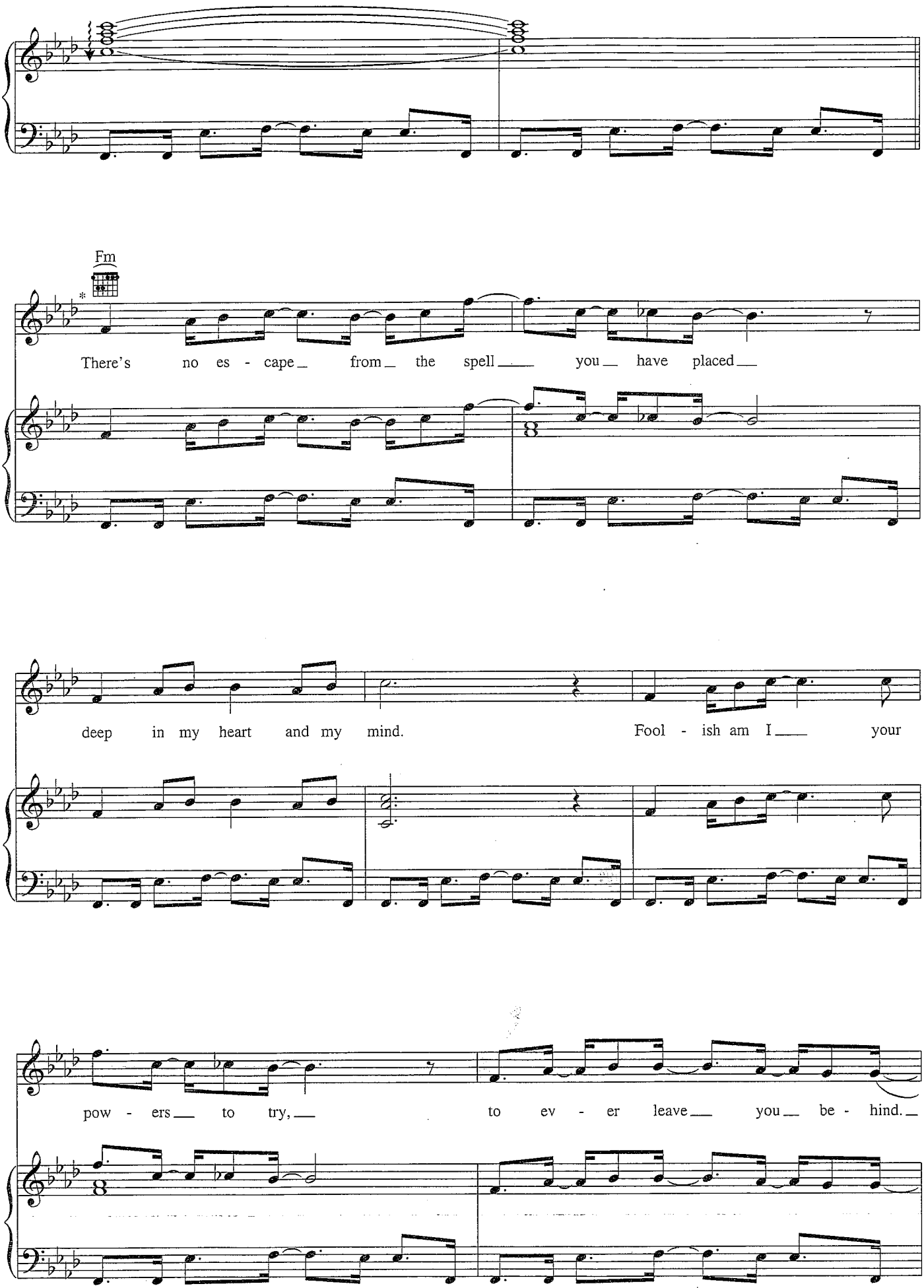


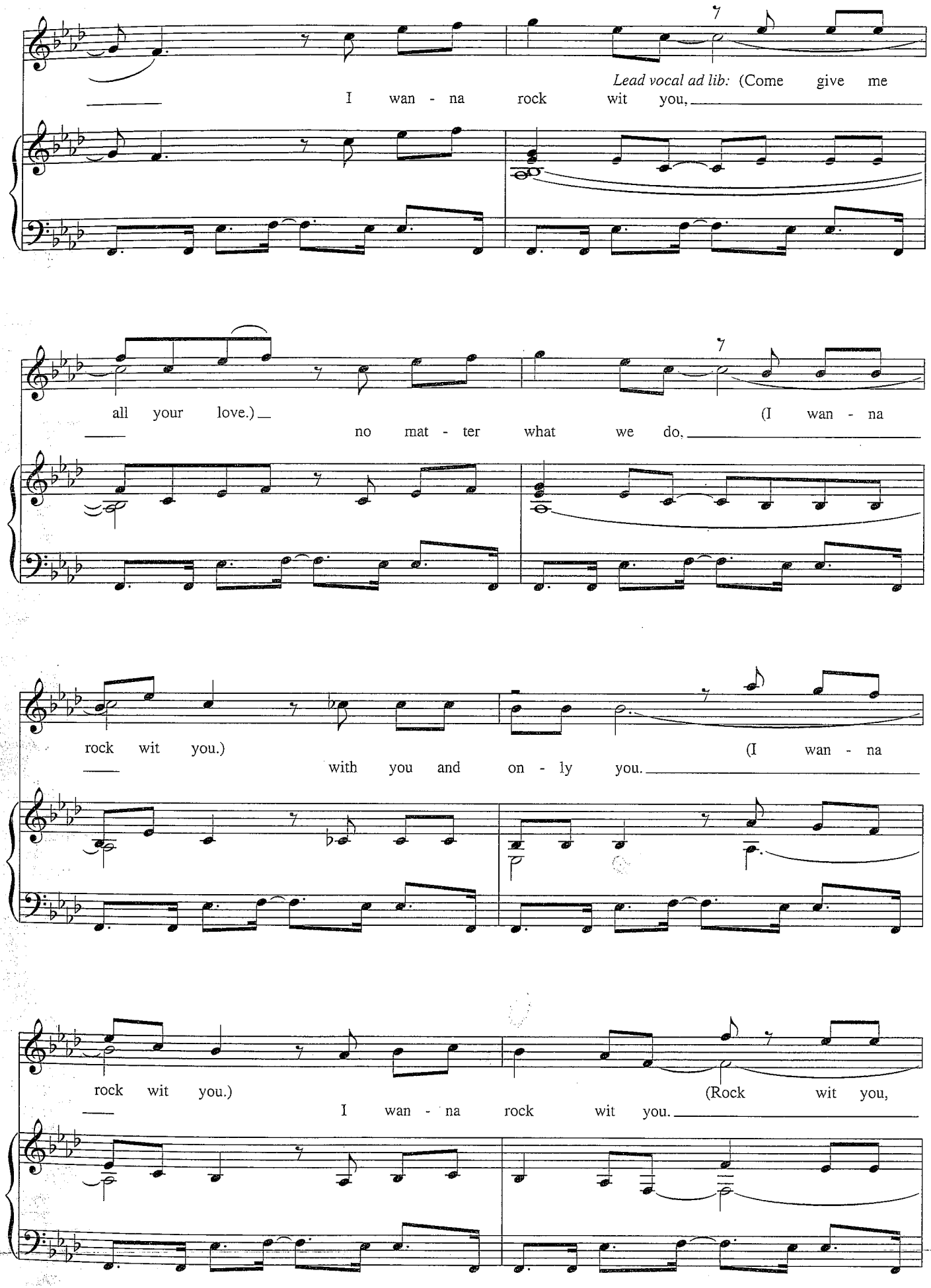
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and KERRY BROTHERS PUBLISHING
All Rights for LELLOW PRODUCTIONS Controlled and Administered by EMI APRIL MUSIC INC.

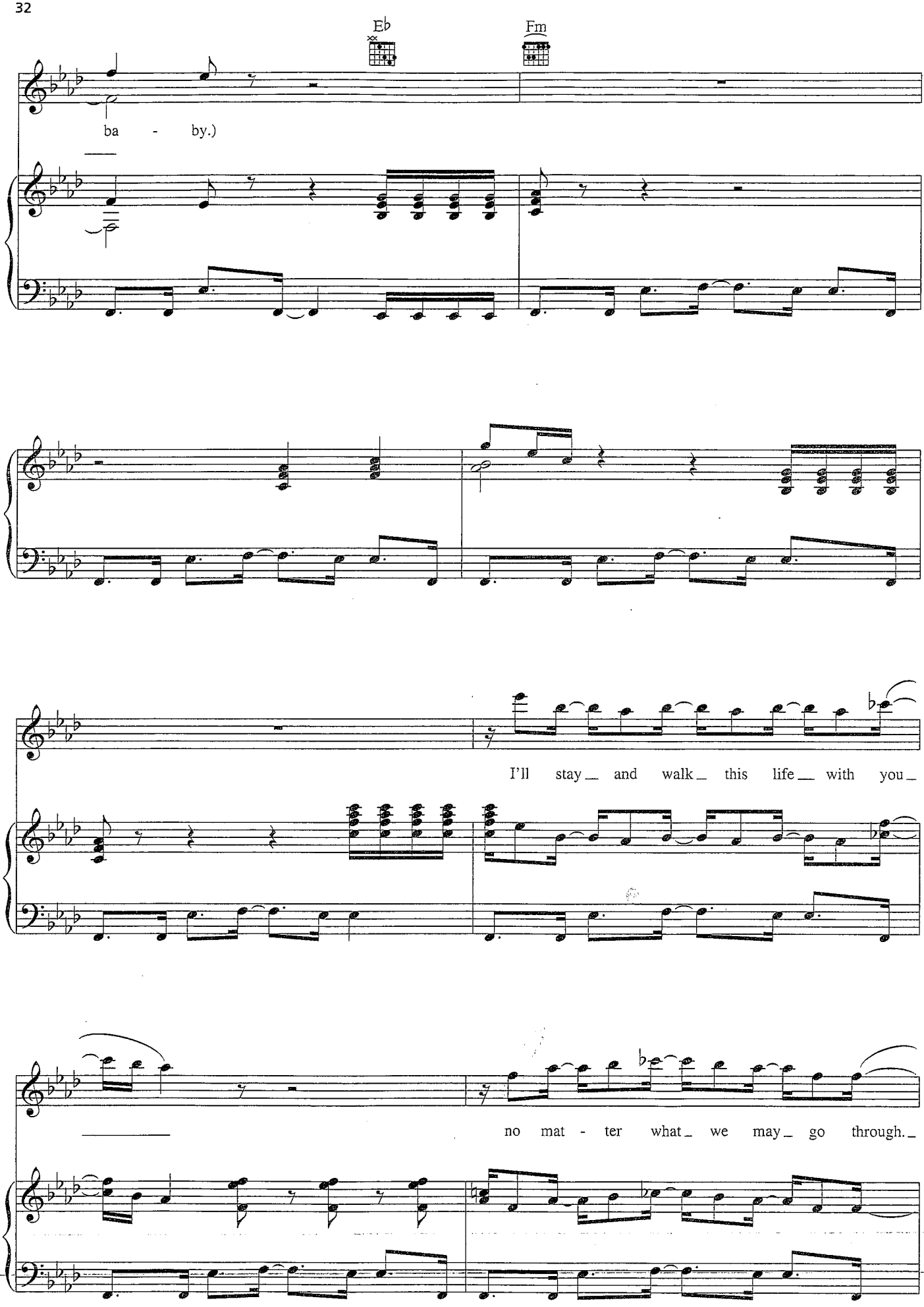


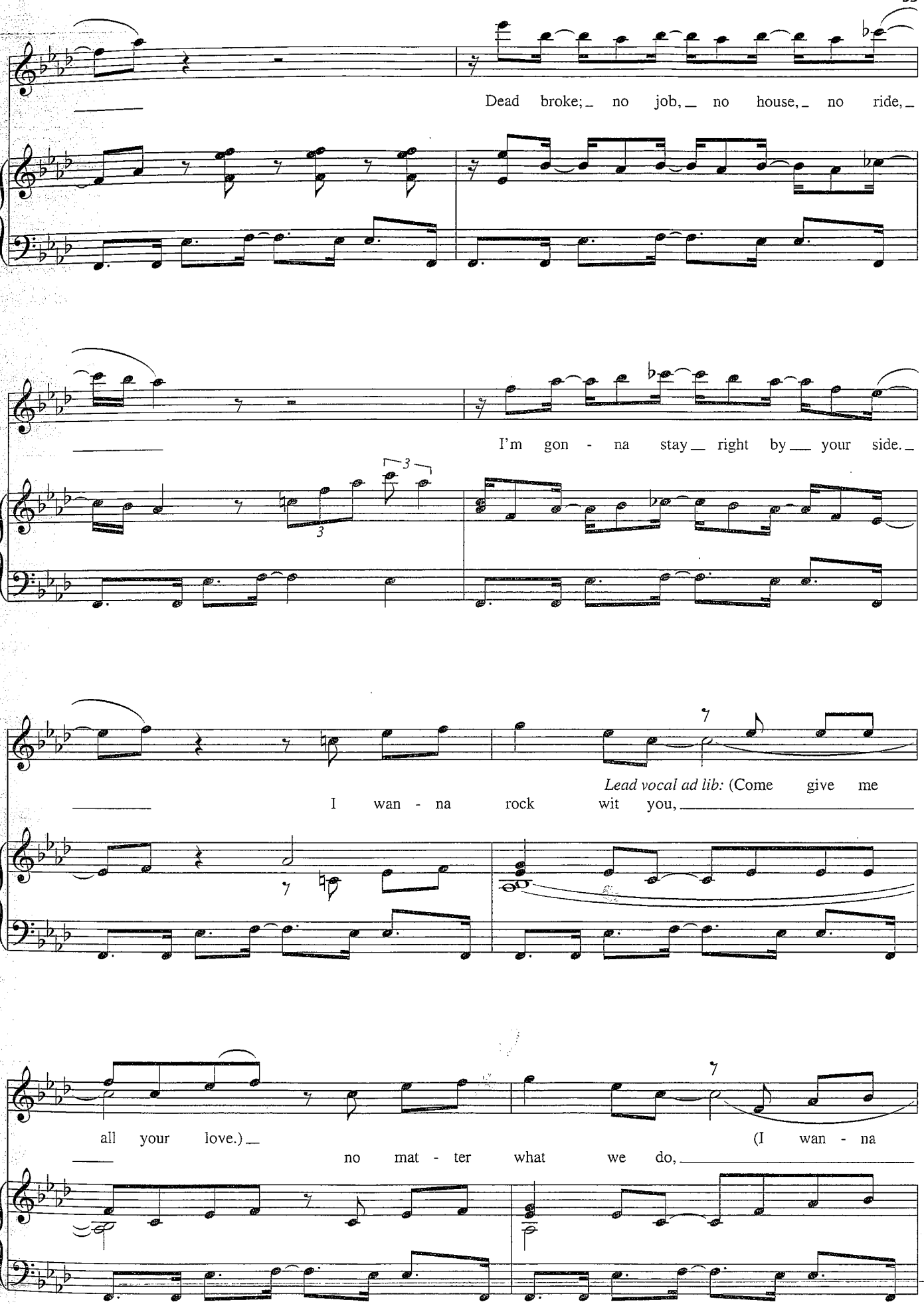


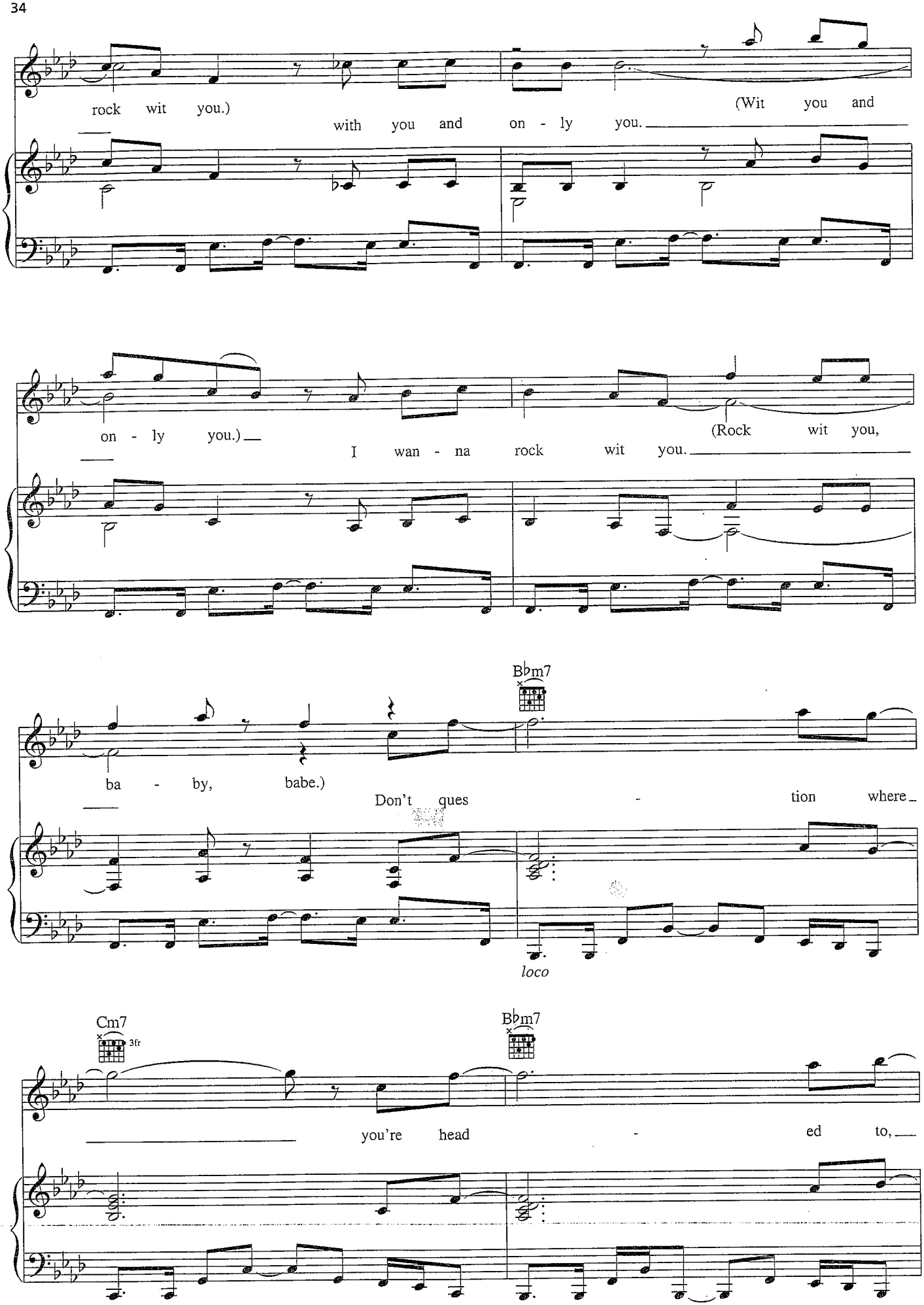

8va

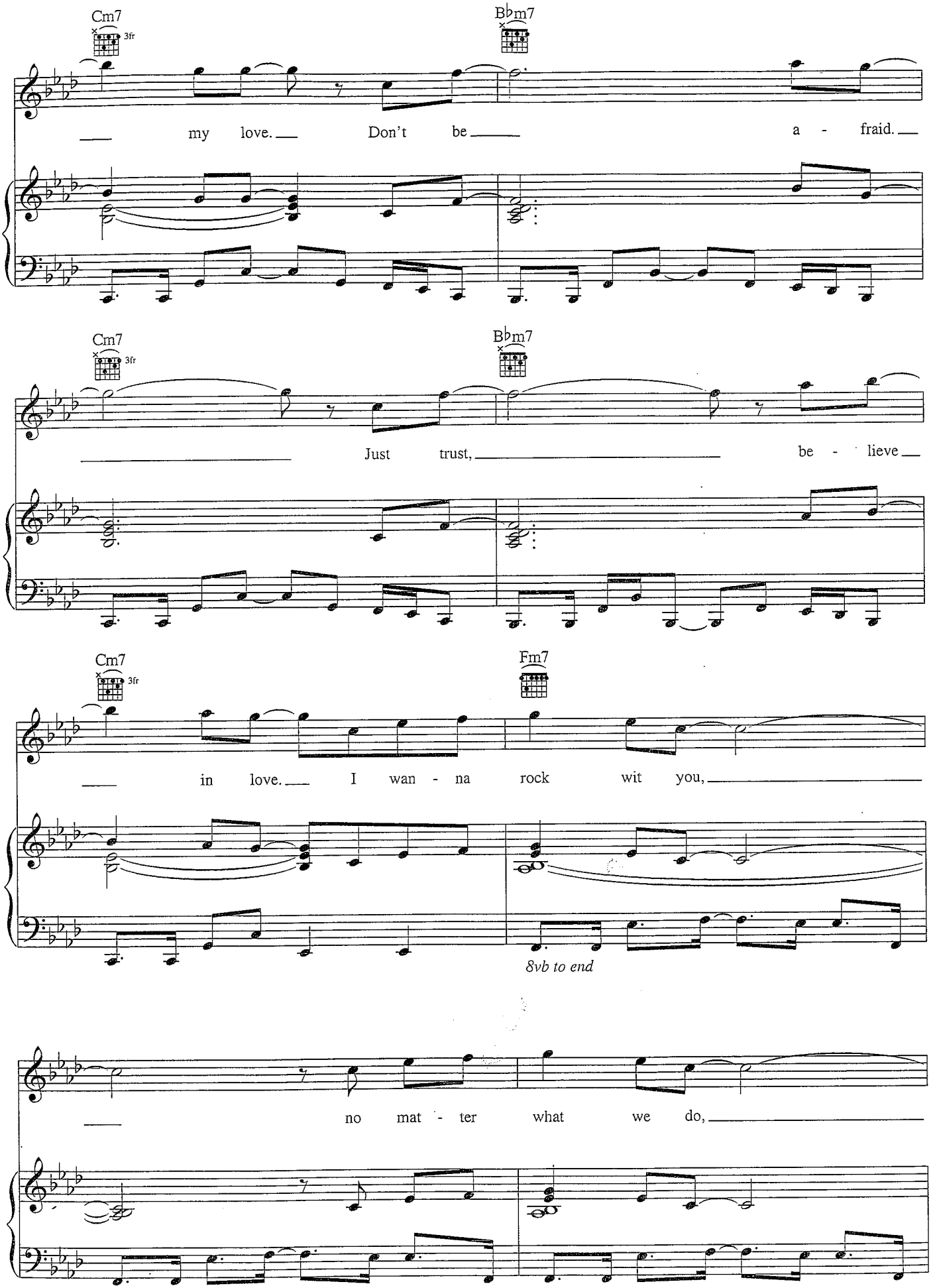

Fm
There's no es - cape_ from_ the spell___ you_ have placed___
deep in my heart and my mind.
Fool - ish am I___ your
pow - ers___ to try,___
to ev - er leave___ you_ be - hind._

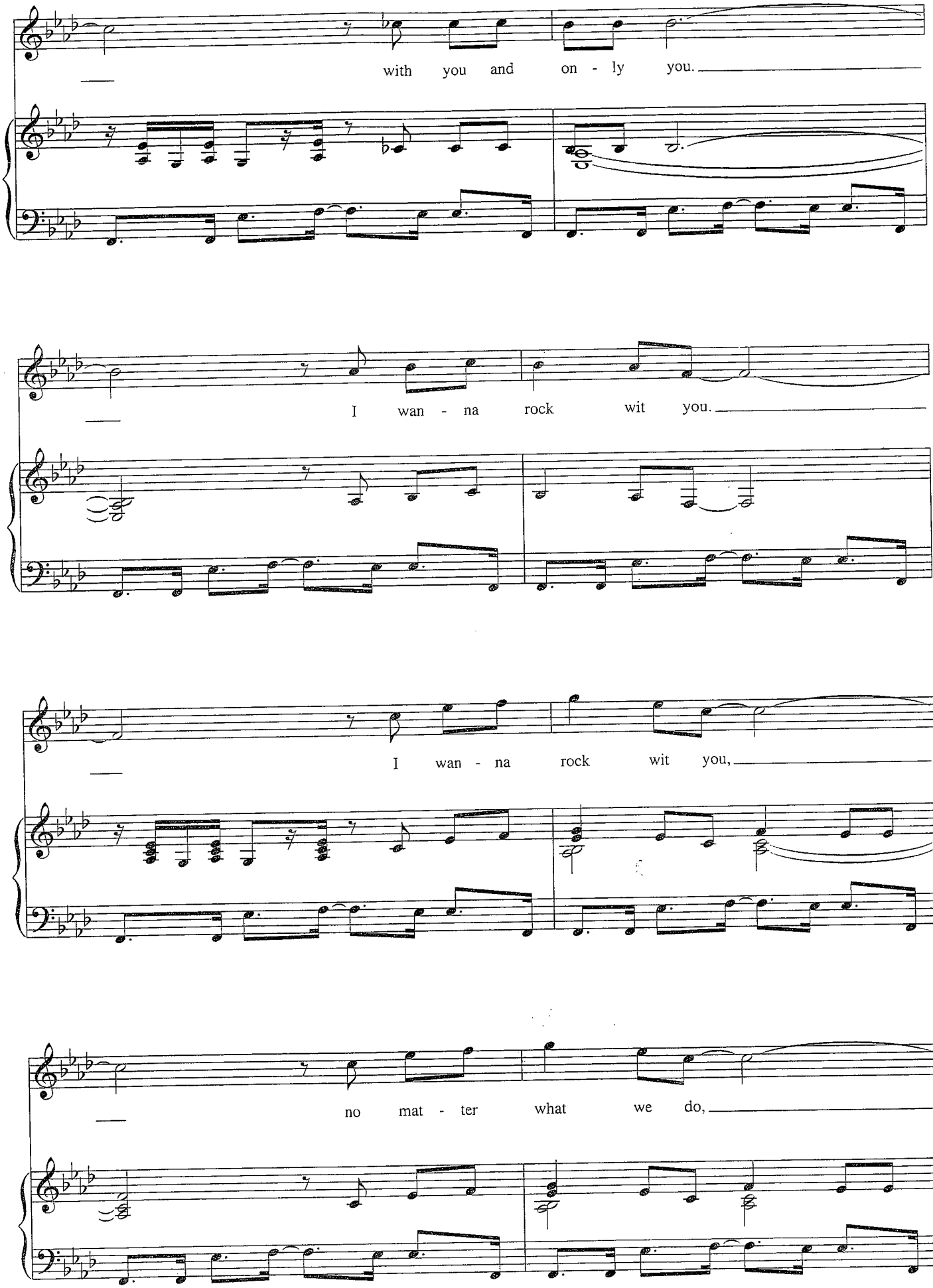

Lead vocal ad lib: (Come give me
I wan - na rock wit you,
all your love.)
(I wan - na
no mat - ter what we do,
rock wit you.)
(I wan - na
with you and on - ly you.
rock wit you.)
(Rock wit you,
I wan - na rock wit you.

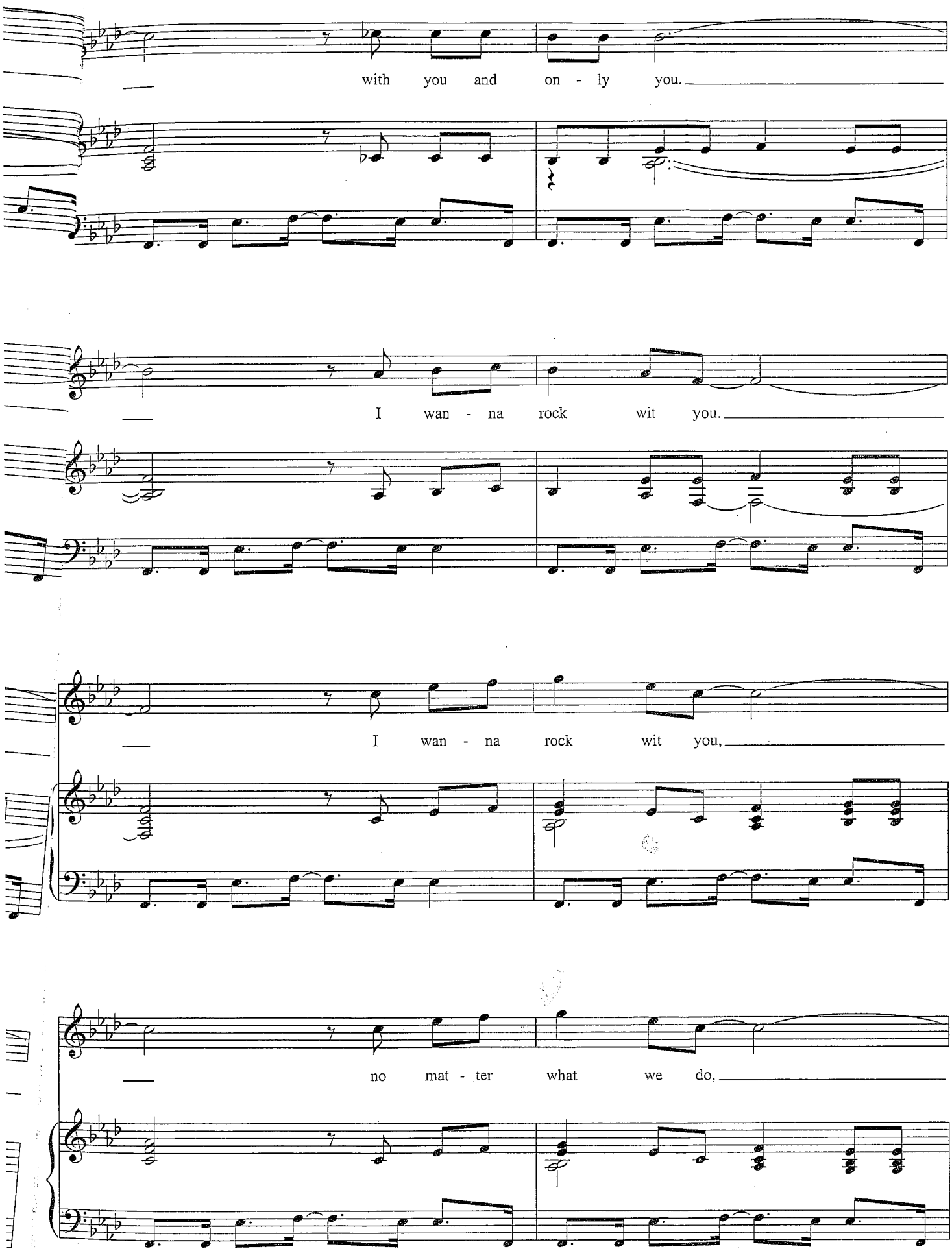

Eb
Fm
ba - by.)
I'll stay and walk this life with you
no mat - ter what we may go through.

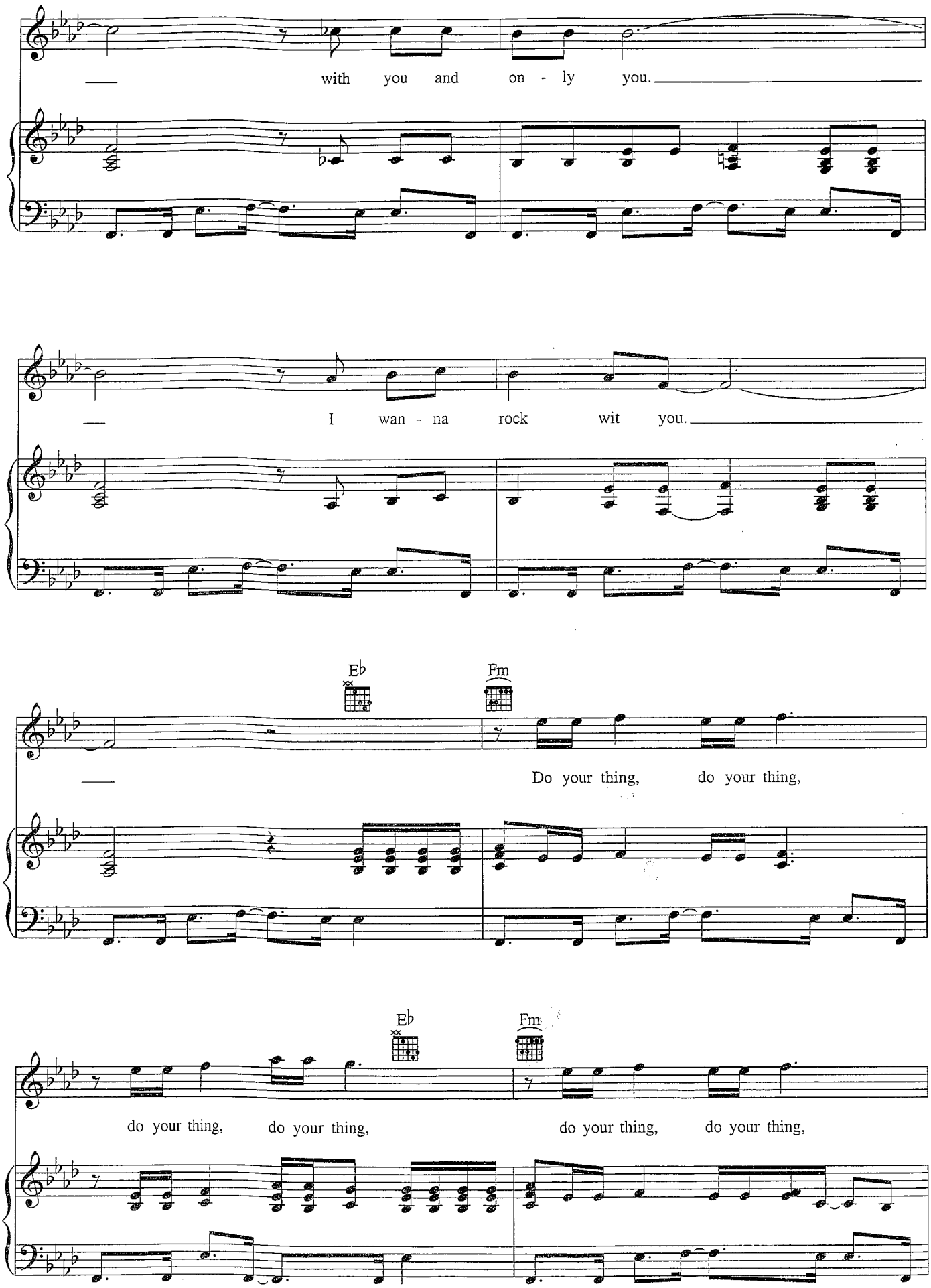

Dead broke; no job, no house, no ride,
I'm gon - na stay right by your side.
I wan - na rock wit you,
Lead vocal ad lib: (Come give me
all your love.)
no mat - ter what we do,
(I wan - na

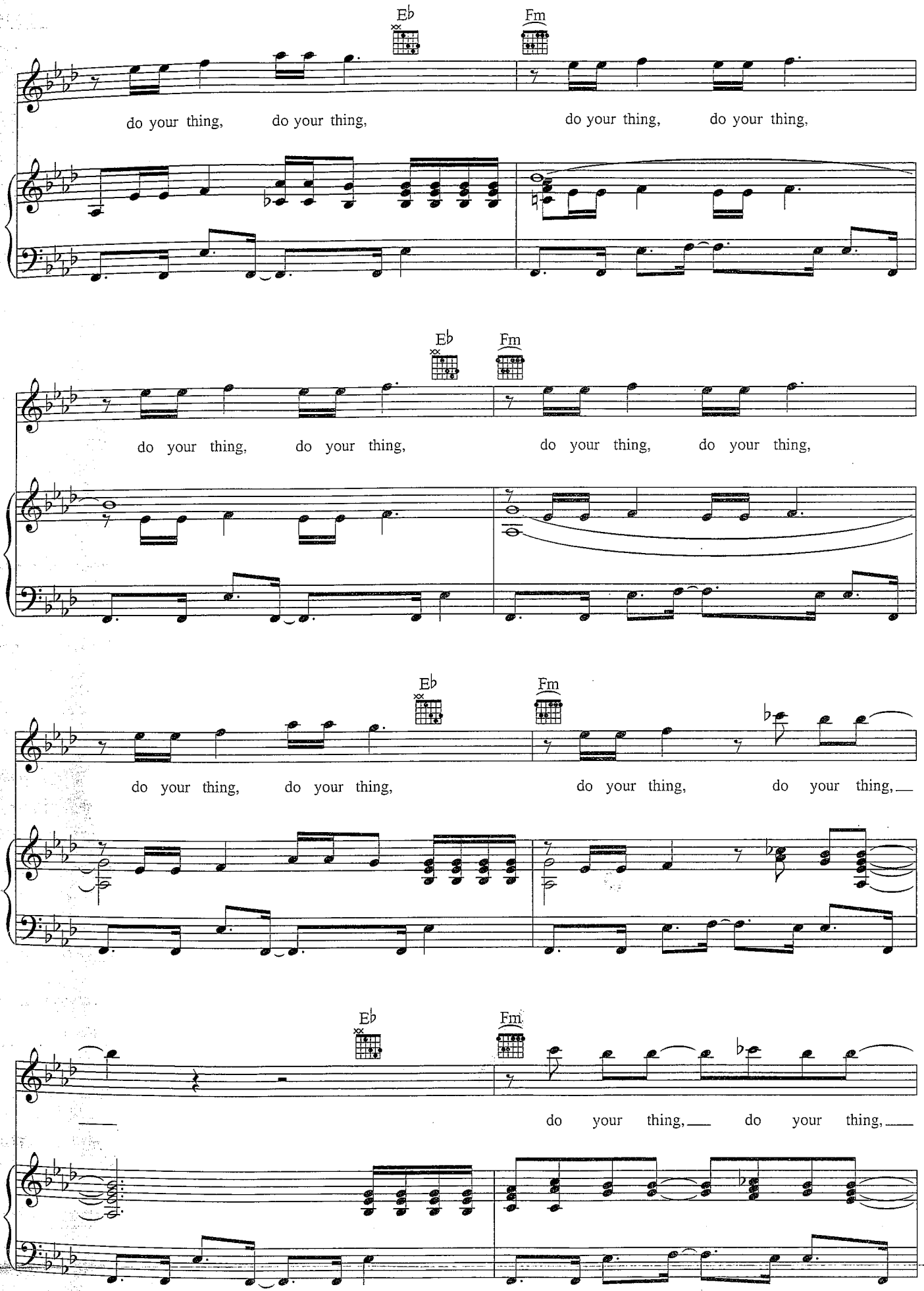

rock wit you.)
with you and on - ly you.
(Wit you and
on - ly you.)
I wan - na rock wit you.
(Rock wit you,
Bbm7
ba - by, babe.)
Don't ques - tion where
loco
Cm7
3fr
Bbm7
you're head - ed to,

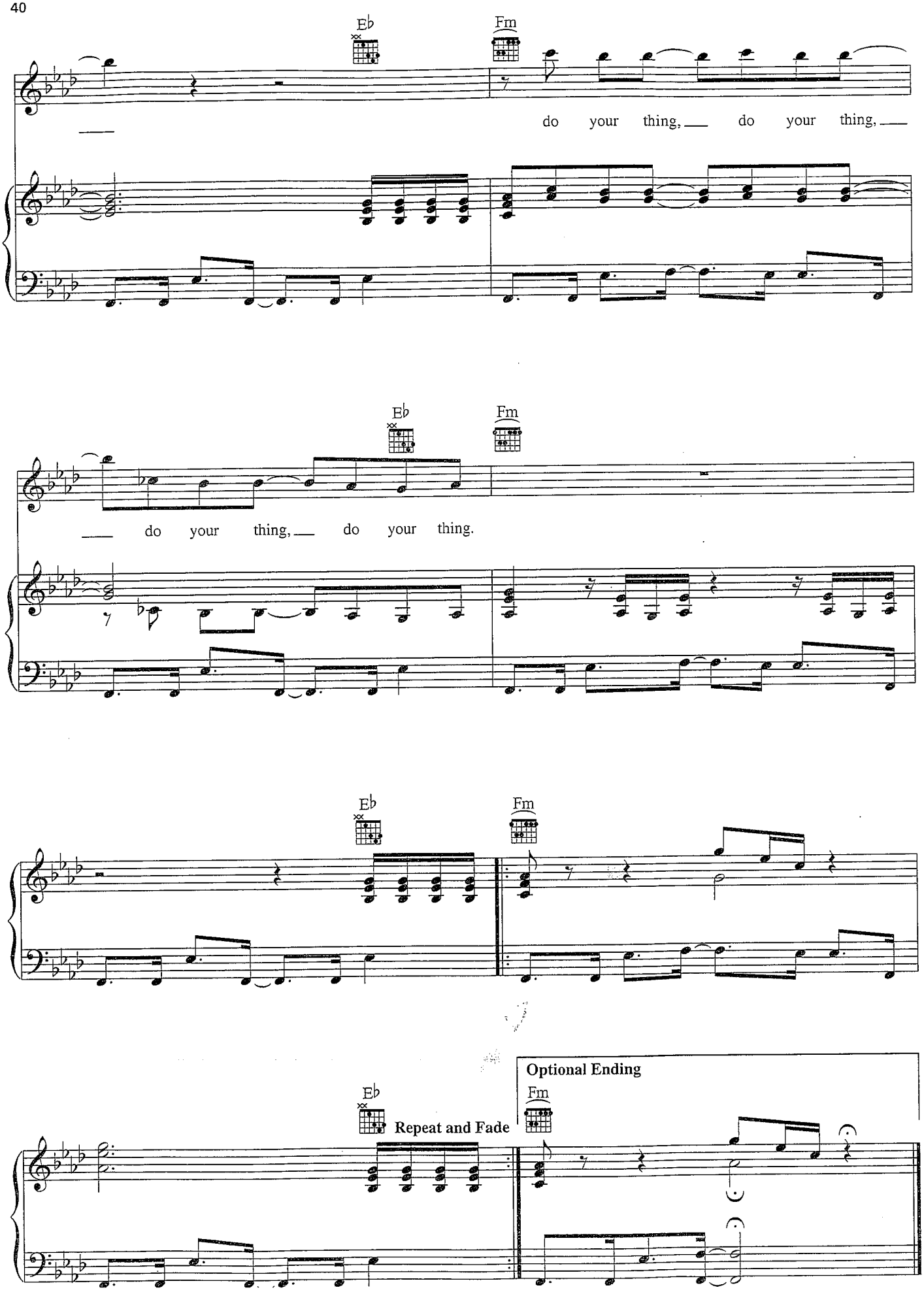

Cm7
3fr
B♭m7
my love. Don't be a - fraid.
Cm7
3fr
B♭m7
Just trust, be - lieve
Cm7
3fr
Fm7
in love. I wan - na rock wit you,
8vb to end
no mat - ter what we do,


with you and on - ly you.
I wan - na rock wit you.
I wan - na rock wit you,
no mat - ter what we do,


with you and on - ly you.
I wan - na rock wit you.
I wan - na rock wit you,
no mat - ter what we do,

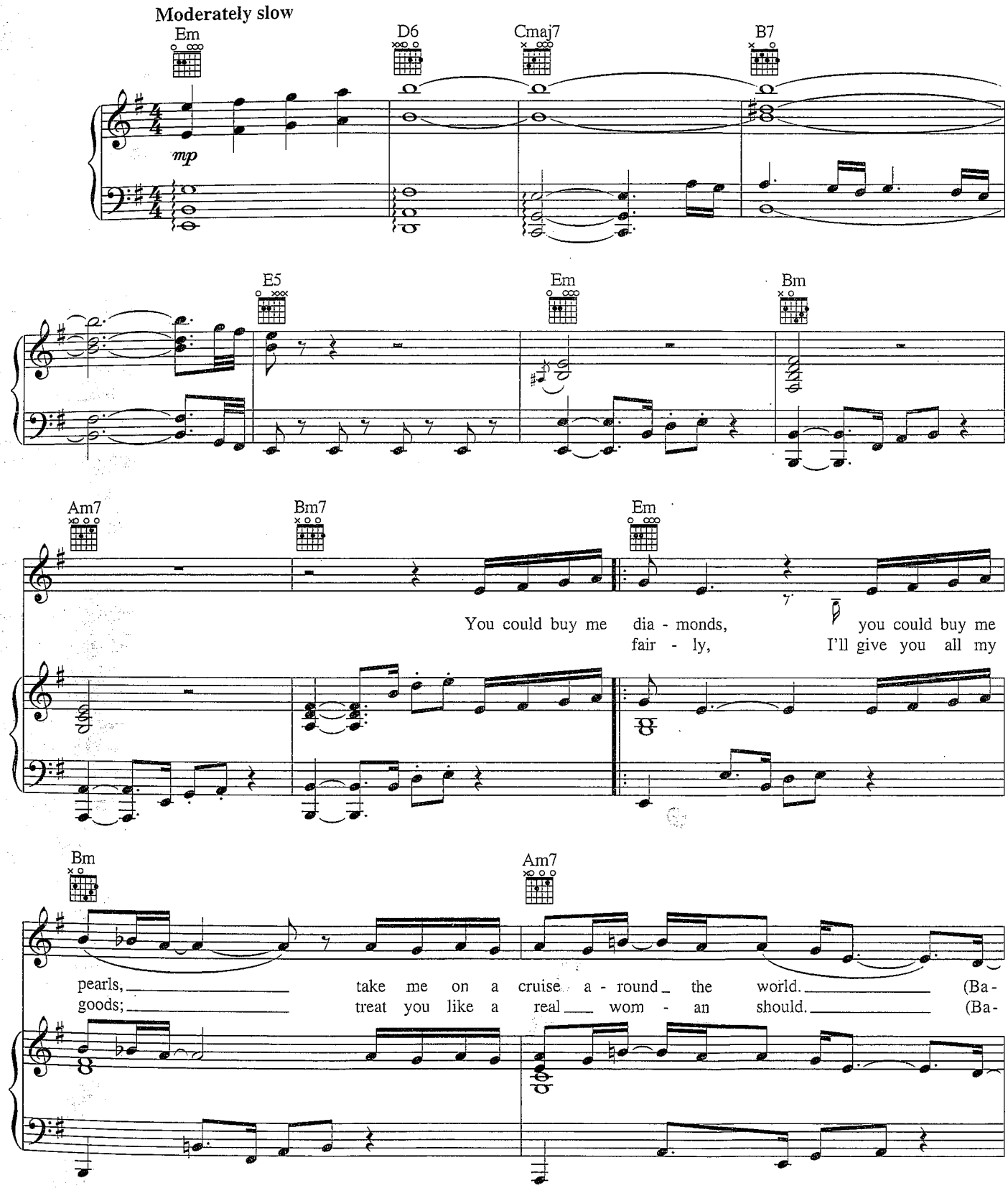

with you and on - ly you.
I wan - na rock wit you.
Eb
Fm
Do your thing, do your thing,
Eb
Fm
do your thing, do your thing, do your thing, do your thing,


Eb
Fm
do your thing, do your thing, do your thing, do your thing,
Eb
Fm
do your thing, do your thing, do your thing, do your thing,
Eb
Fm
do your thing, do your thing, do your thing, do your thing,
Eb
Fm
do your thing, do your thing, do your thing,

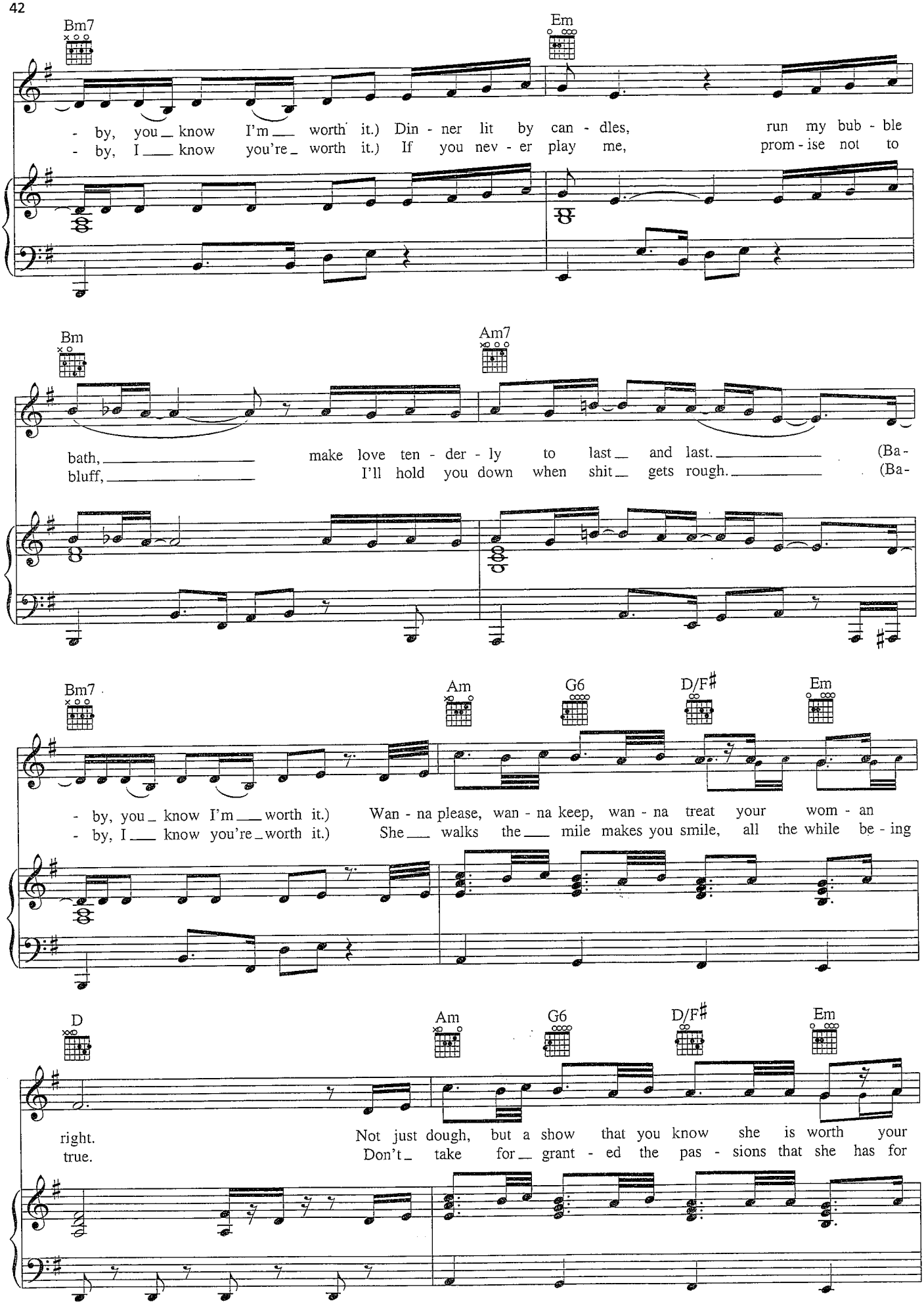

E♭
Fm
do your thing, do your thing,
E♭
Fm
do your thing, do your thing.
E♭
Fm
E♭
Repeat and Fade
Optional Ending
Fm

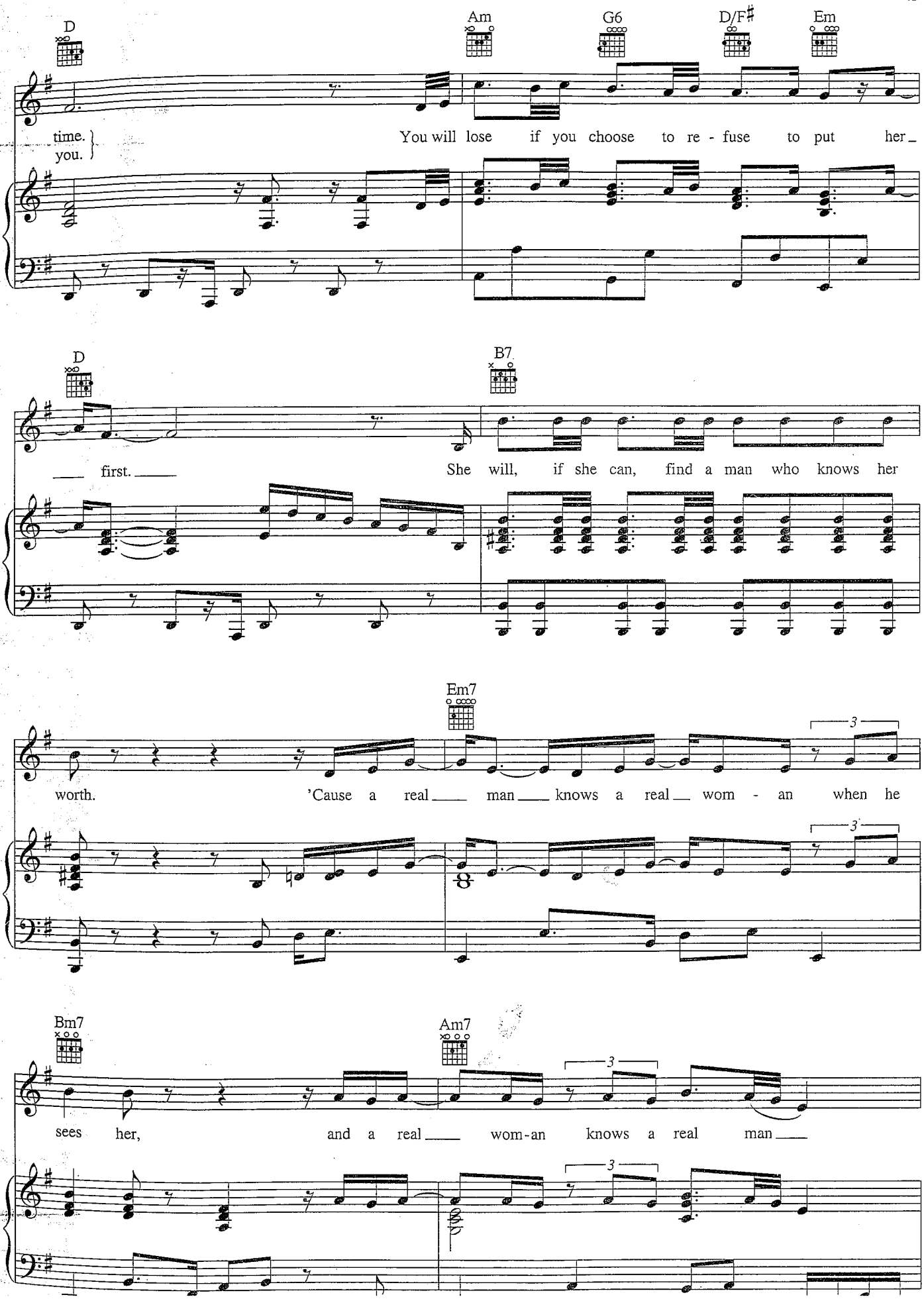
A WOMAN'S WORTH

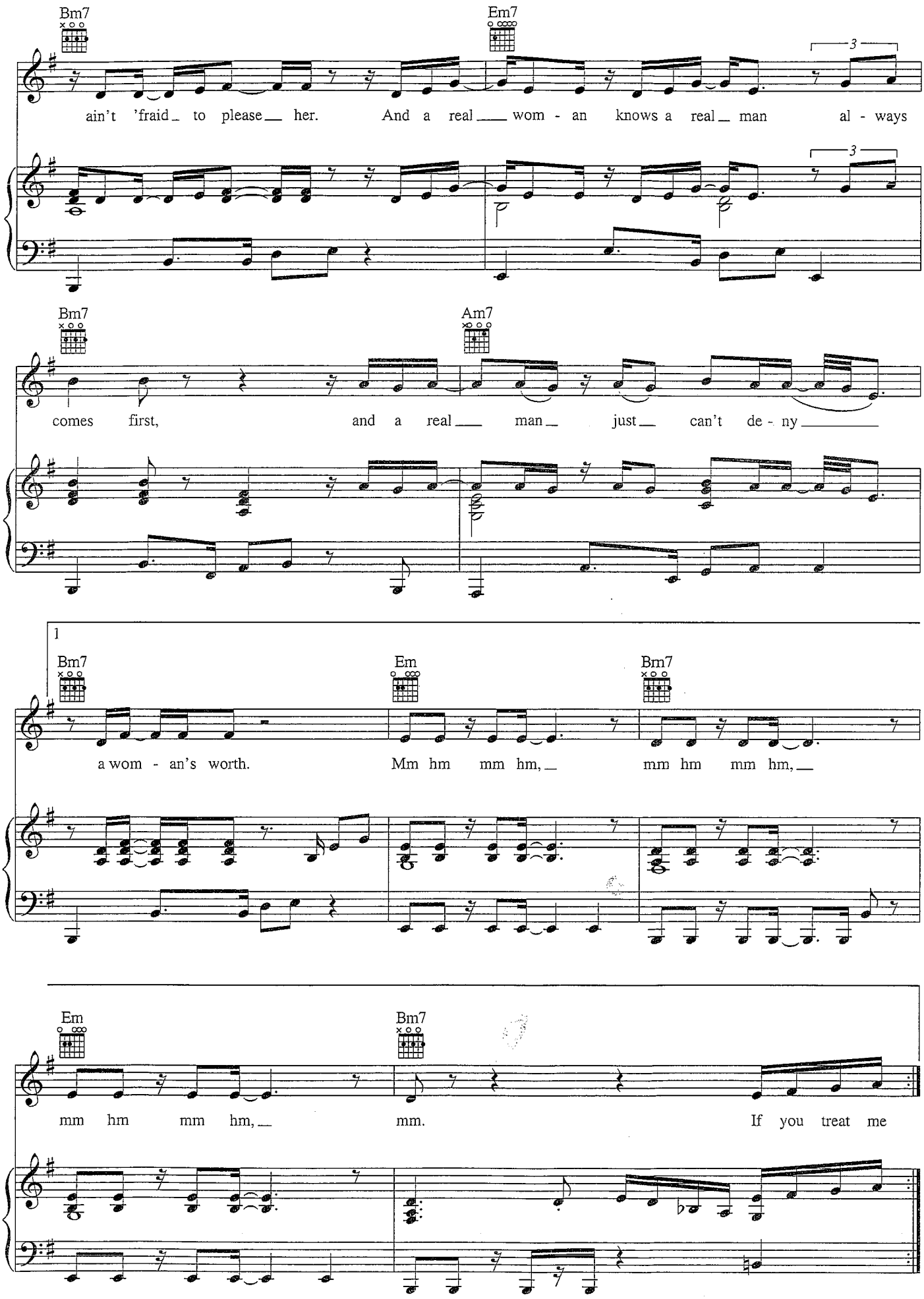
Words and Music by ALICIA KEYS
and ERIKA ROSE

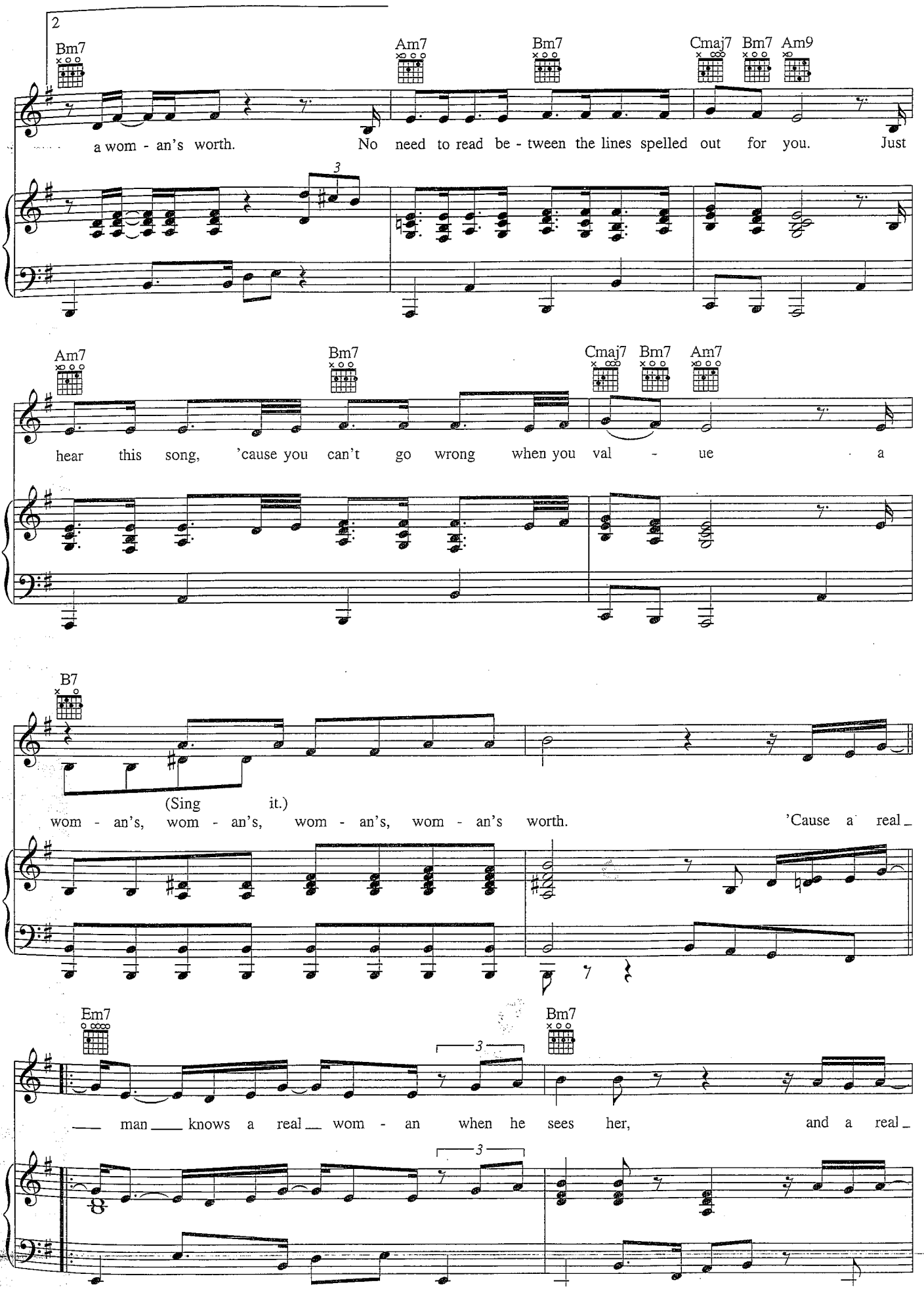


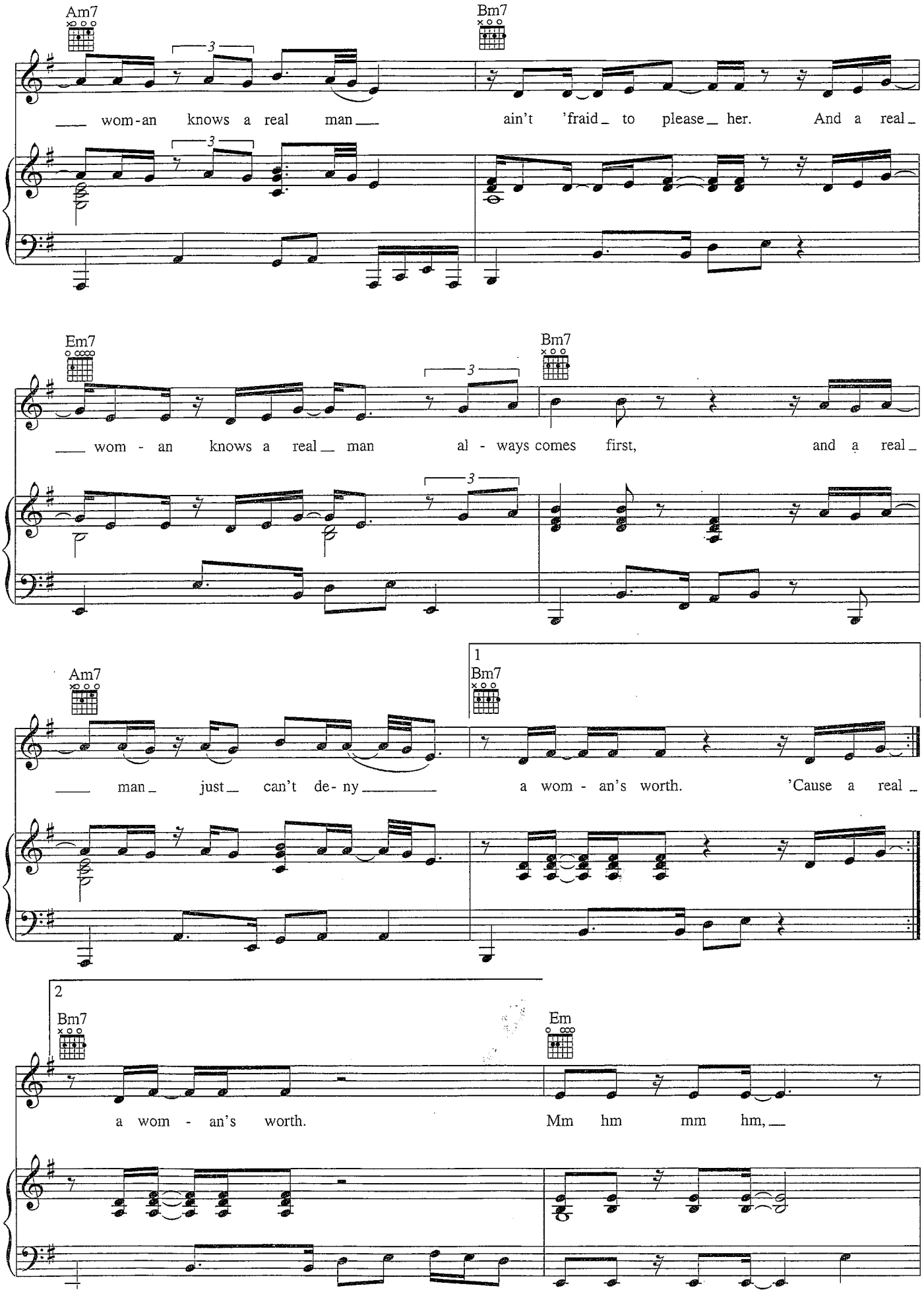
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and SKYHY PUBLISHING

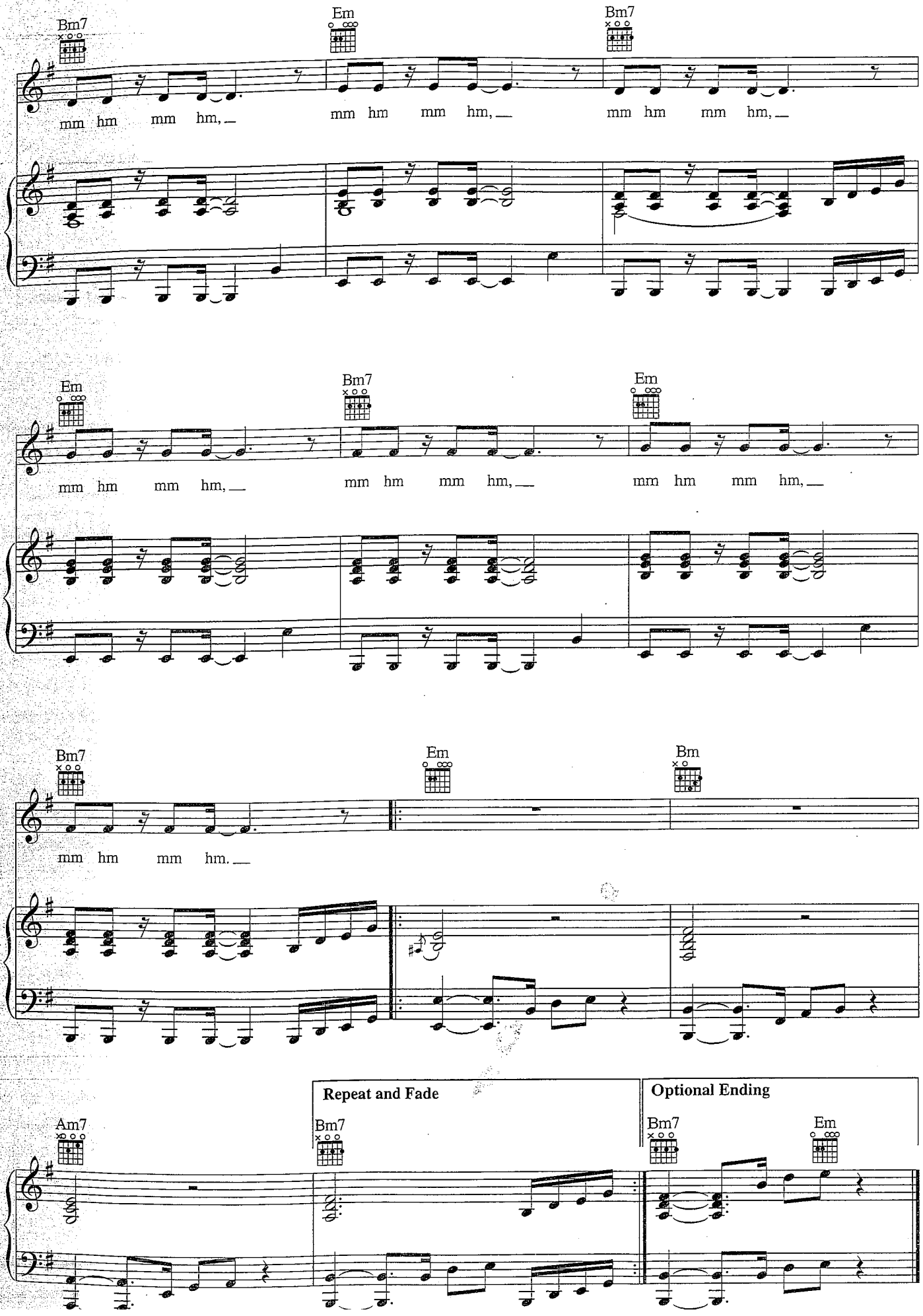

Bm7
Em
- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble
- by, I know you're worth it.) If you nev - er play me, prom - ise not to
Bm
Am7
bath, make love ten - der - ly to last and last. (Ba-
bluff, I'll hold you down when shit gets rough. (Ba-
Bm7
Am
G6
D/F♯
Em
- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an
- by, I know you're worth it.) She walks the mile makes you smile, all the while be - ing
D
Am
G6
D/F♯
Em
right. Not just dough, but a show that you know she is worth your
true. Don't take for grant - ed the pas - sions that she has for


D
Am
G6
D/F♯
Em
time.
you.
You will lose if you choose to re - fuse to put her
D
B7
first.
She will, if she can, find a man who knows her
Em7
worth.
'Cause a real man knows a real wom - an when he
Bm7
Am7
sees her,
and a real wom-an knows a real man


Bm7
Em7
3
ain't 'fraid to please her. And a real wom - an knows a real man al - ways
Bm7
Am7
comes first, and a real man just can't de - ny
1
Bm7
Em
Bm7
a wom - an's worth. Mm hm mm hm, mm hm mm hm,
Em
Bm7
mm hm mm hm, mm. If you treat me

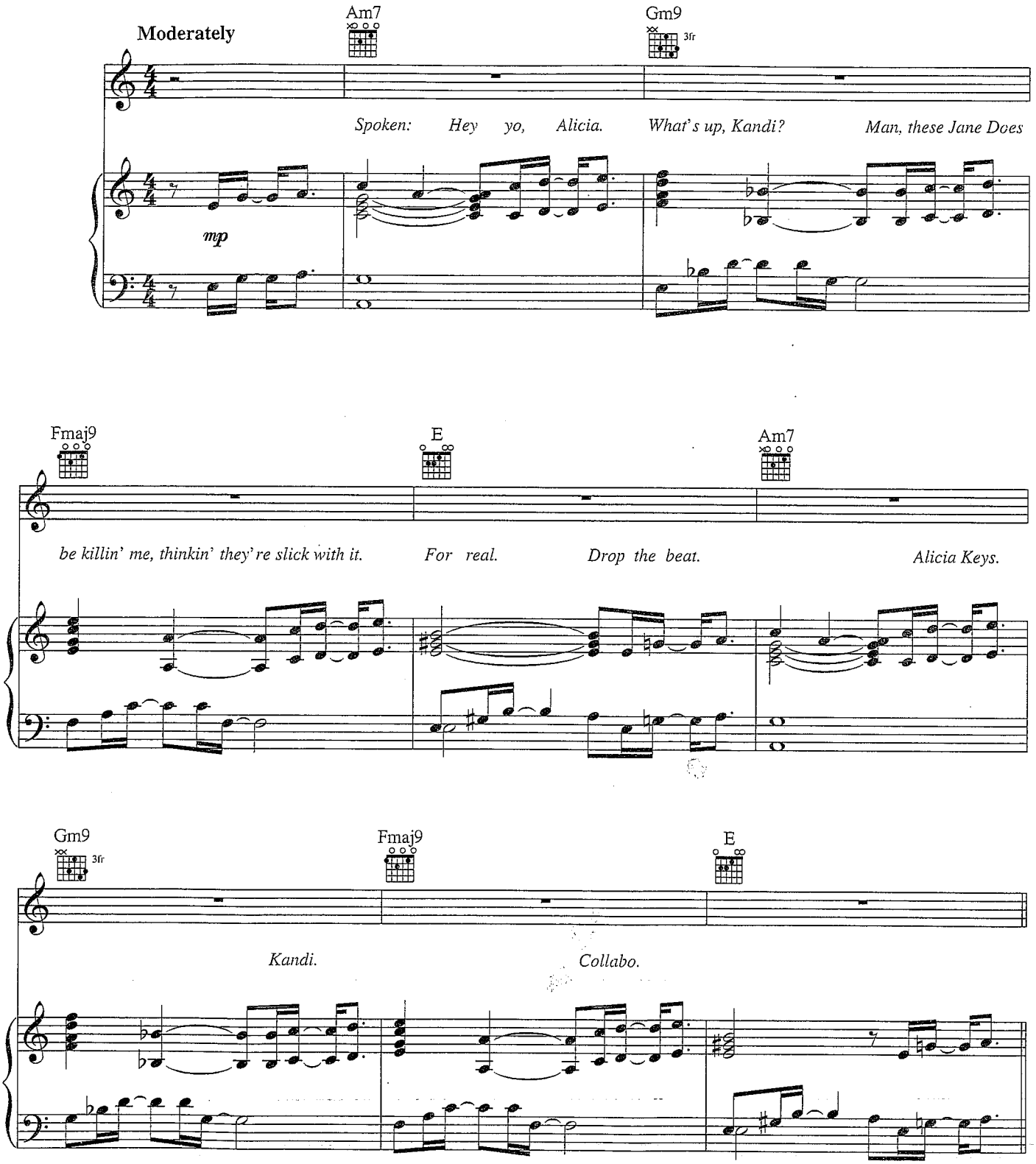

2
Bm7
Am7
Bm7
Cmaj7
Bm7
Am9
a wom - an's worth. No need to read be - tween the lines spelled out for you. Just
3
Am7
Bm7
Cmaj7
Bm7
Am7
hear this song, 'cause you can't go wrong when you val - ue a
B7
(Sing it.)
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real
Em7
Bm7
3
man knows a real wom - an when he sees her, and a real
3


Am7
Bm7
___ wom-an knows a real man___ ain't 'fraid_ to please_ her. And a real_
Em7
Bm7
___ wom - an knows a real_ man al - ways comes first, and a real_
Am7
1
Bm7
___ man_ just_ can't de- ny_____ a wom - an's worth. 'Cause a real_
2
Bm7
Em
a wom - an's worth. Mm hm mm hm,__

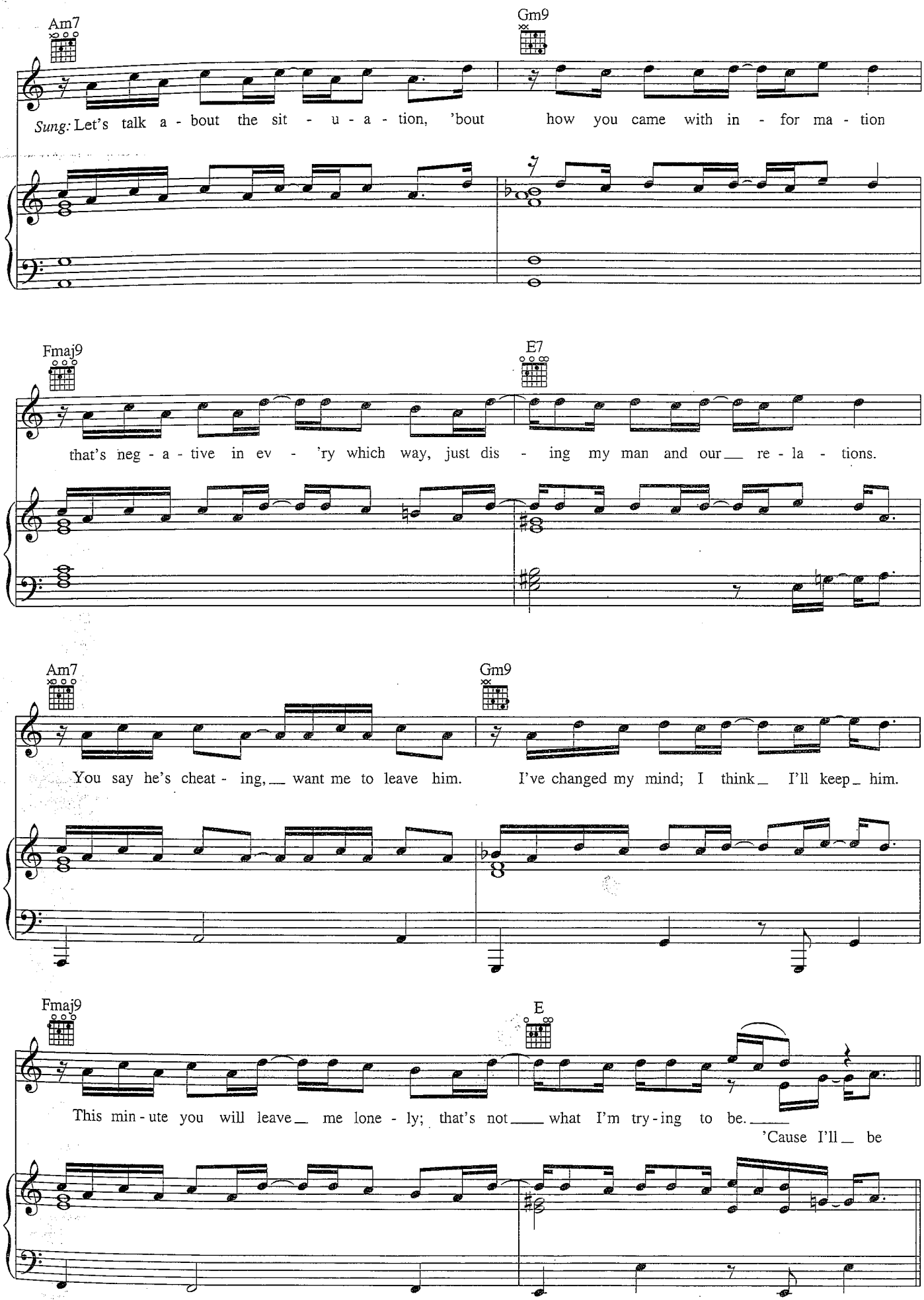

Bm7
Em
Bm7
mm hm mm hm,
mm hm mm hm,
mm hm mm hm,
Em
Bm7
Em
mm hm mm hm,
mm hm mm hm,
mm hm mm hm,
Bm7
Em
Bm
mm hm mm hm.
Repeat and Fade
Optional Ending
Am7
Bm7
Bm7
Em

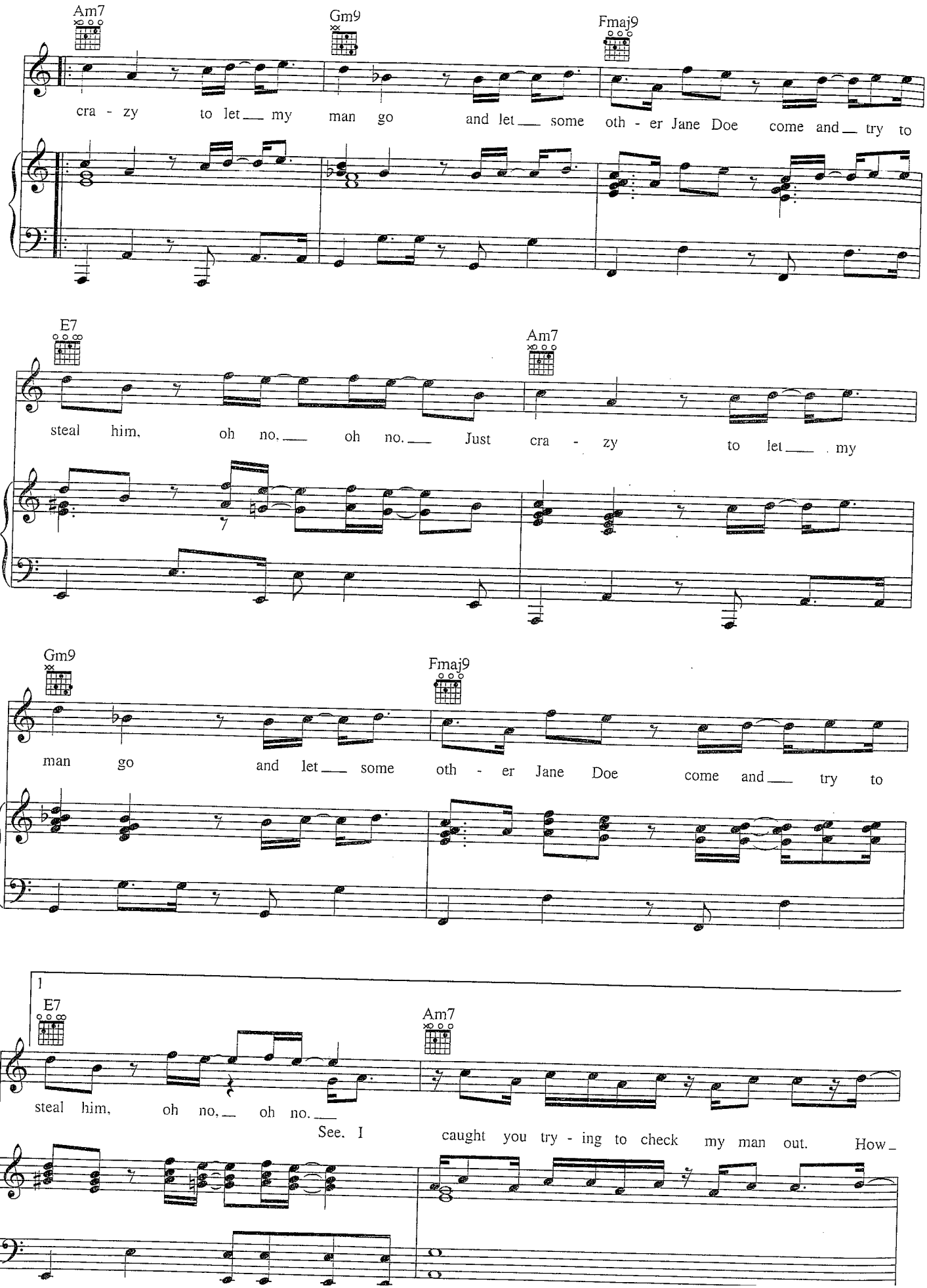
JANE DOE

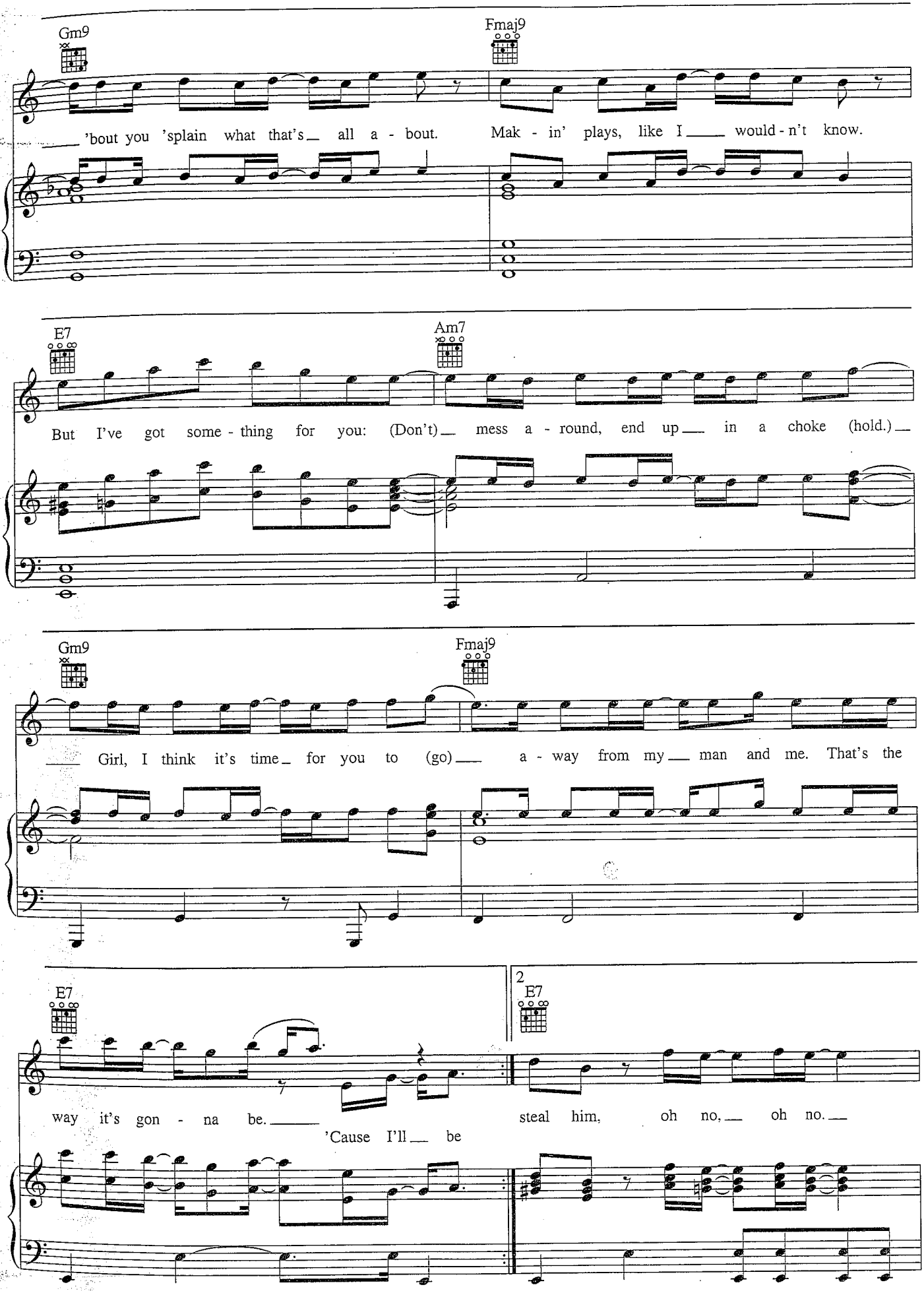
Words and Music by ALICIA KEYS
and KANDI L. BURRUSS

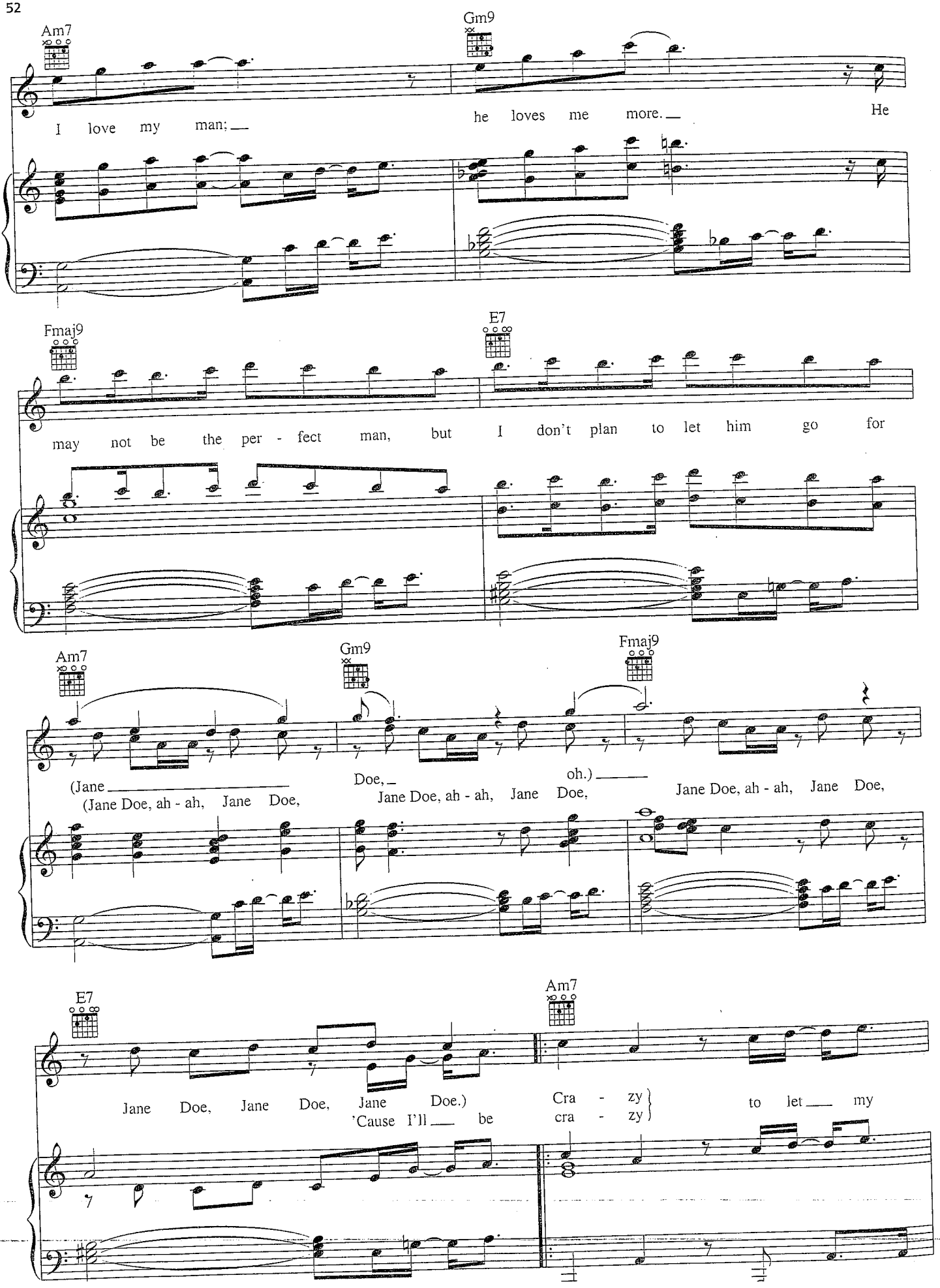


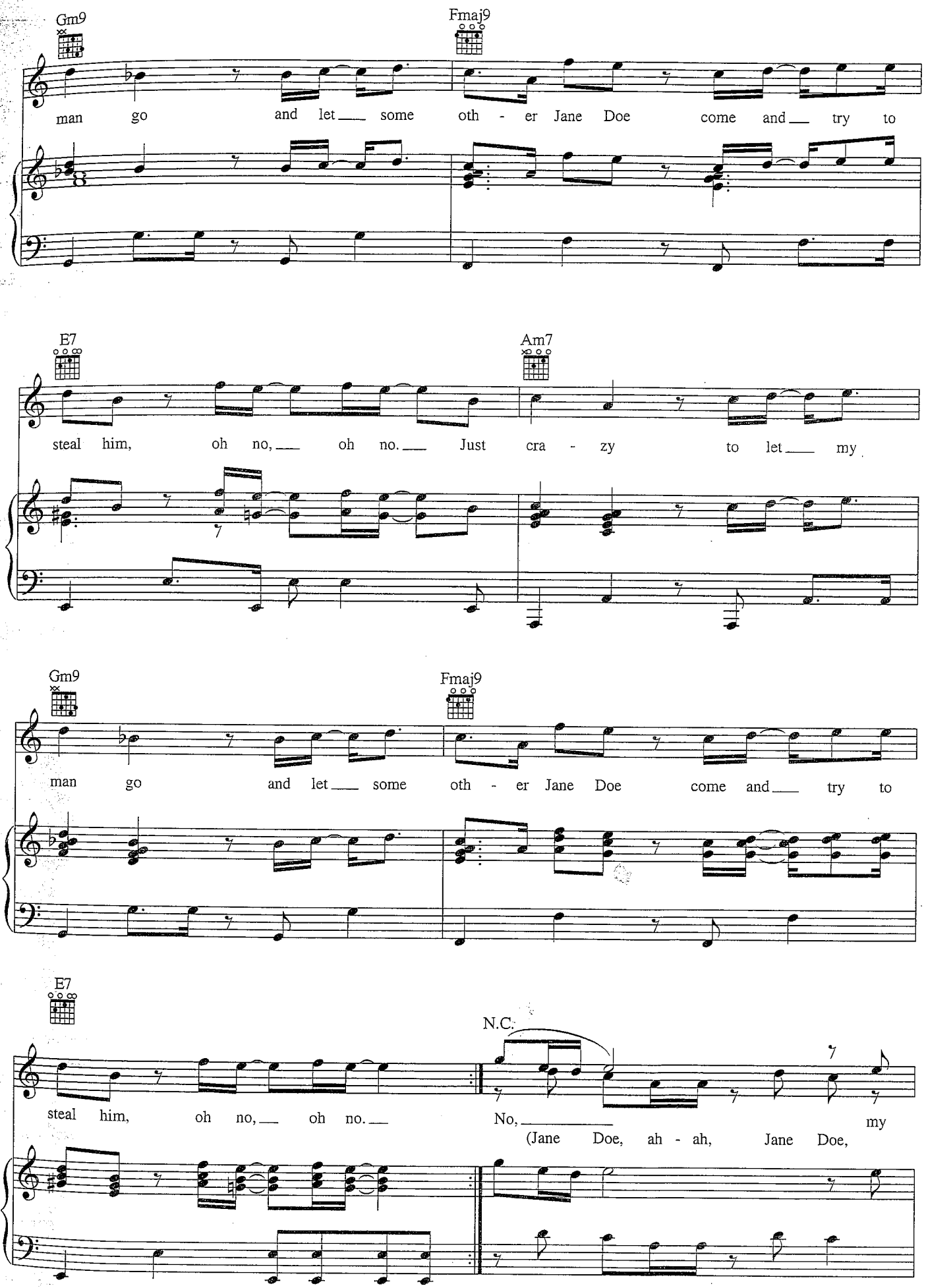
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS, AIR CONTROL MUSIC and KANDACY MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

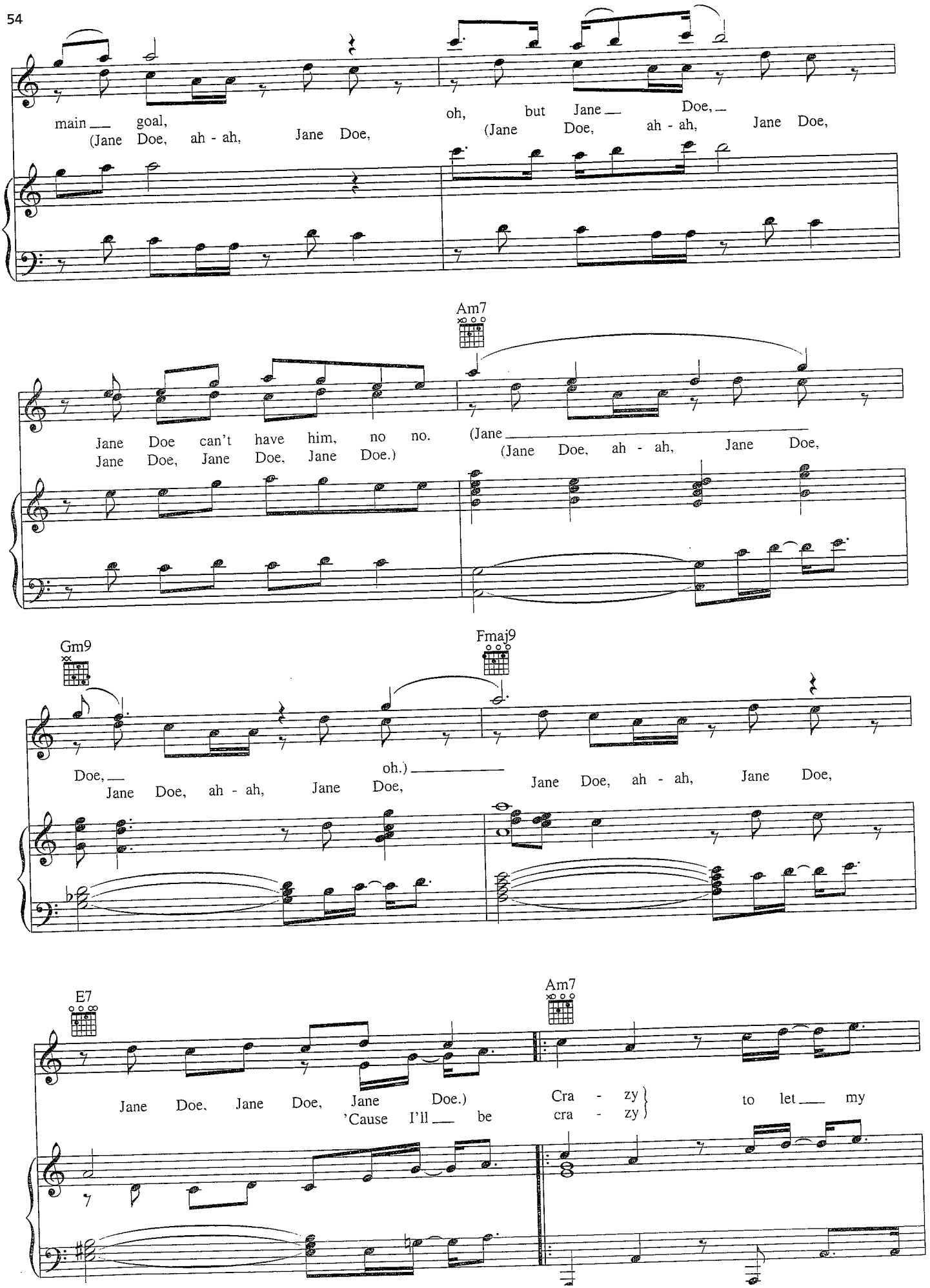

Am7
Gm9
Sung: Let's talk a - bout the sit - u - a - tion, 'bout how you came with in - for ma - tion
Fmaj9
E7
that's neg - a - tive in ev - 'ry which way, just dis - ing my man and our re - la - tions.
Am7
Gm9
You say he's cheat - ing, want me to leave him. I've changed my mind; I think I'll keep him.
Fmaj9
E
This min - ute you will leave me lone - ly; that's not what I'm try - ing to be.
'Cause I'll be

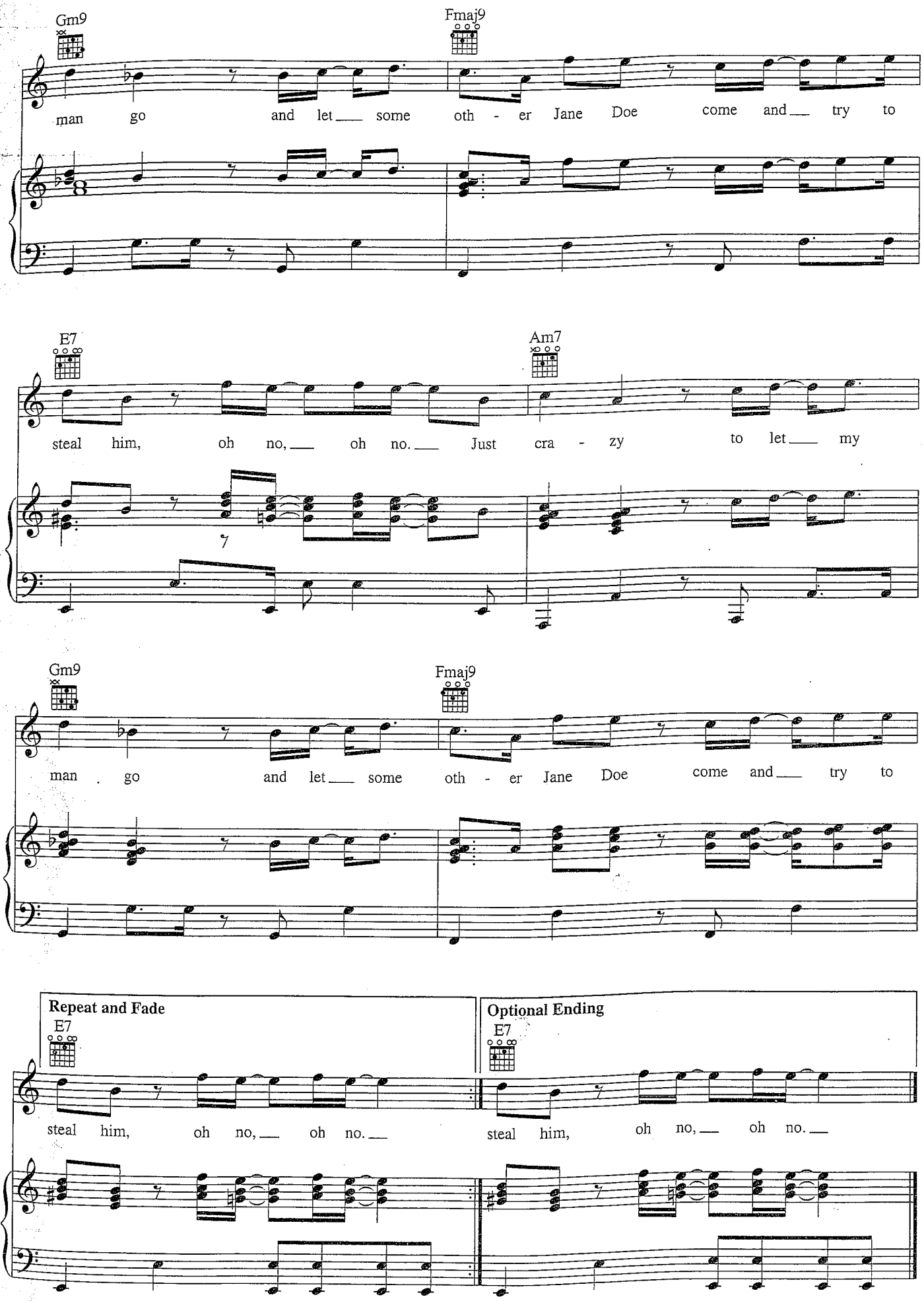

Am7
Gm9
Fmaj9
cra - zy to let my man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
1
E7
Am7
steal him, oh no, oh no.
See, I caught you try - ing to check my man out. How


Gm9
Fmaj9
'bout you 'splain what that's all a - bout. Mak - in' plays, like I would - n't know.
E7
Am7
But I've got some - thing for you: (Don't) mess a - round, end up in a choke (hold.)
Gm9
Fmaj9
Girl, I think it's time for you to (go) a - way from my man and me. That's the
E7
2
E7
way it's gon - na be. 'Cause I'll be steal him, oh no, oh no.


Am7
Gm9
I love my man; he loves me more. He
Fmaj9
E7
may not be the per - fect man, but I don't plan to let him go for
Am7
Gm9
Fmaj9
(Jane Doe, ah - ah, Jane Doe,
Doe, Jane Doe, ah - ah, Jane Doe,
oh.) Jane Doe, ah - ah, Jane Doe,
E7
Am7
Jane Doe, Jane Doe, Jane Doe.)
'Cause I'll be
Cra - zy
cra - zy
to let my

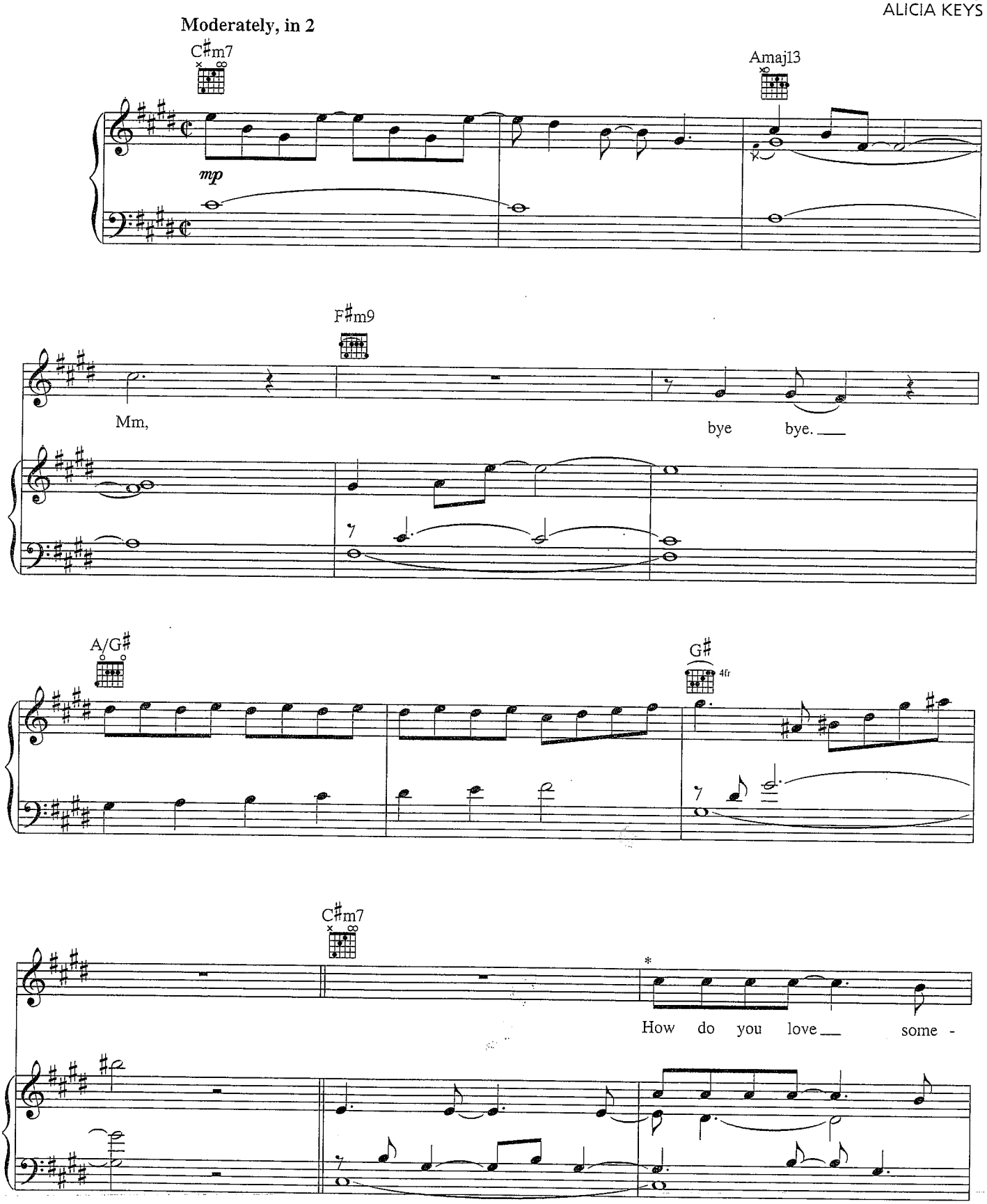

Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
N.C.
steal him, oh no, oh no.
No, my
(Jane Doe, ah - ah, Jane Doe,


main goal,
(Jane Doe, ah - ah, Jane Doe,
oh, but Jane Doe,
(Jane Doe, ah - ah, Jane Doe,
Am7
Jane Doe can't have him, no no.
Jane Doe, Jane Doe, Jane Doe.)
(Jane
(Jane Doe, ah - ah, Jane Doe,
Gm9
Fmaj9
Doe,
Jane Doe, ah - ah, Jane Doe,
oh.)
Jane Doe, ah - ah, Jane Doe,
E7
Am7
Jane Doe, Jane Doe, Jane Doe.)
'Cause I'll be
Cra - zy
cra - zy
to let my


Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
E7
Am7
steal him, oh no, oh no. Just cra - zy to let my
Gm9
Fmaj9
man go and let some oth - er Jane Doe come and try to
Repeat and Fade
E7
steal him, oh no, oh no.
Optional Ending
E7
steal him, oh no, oh no.

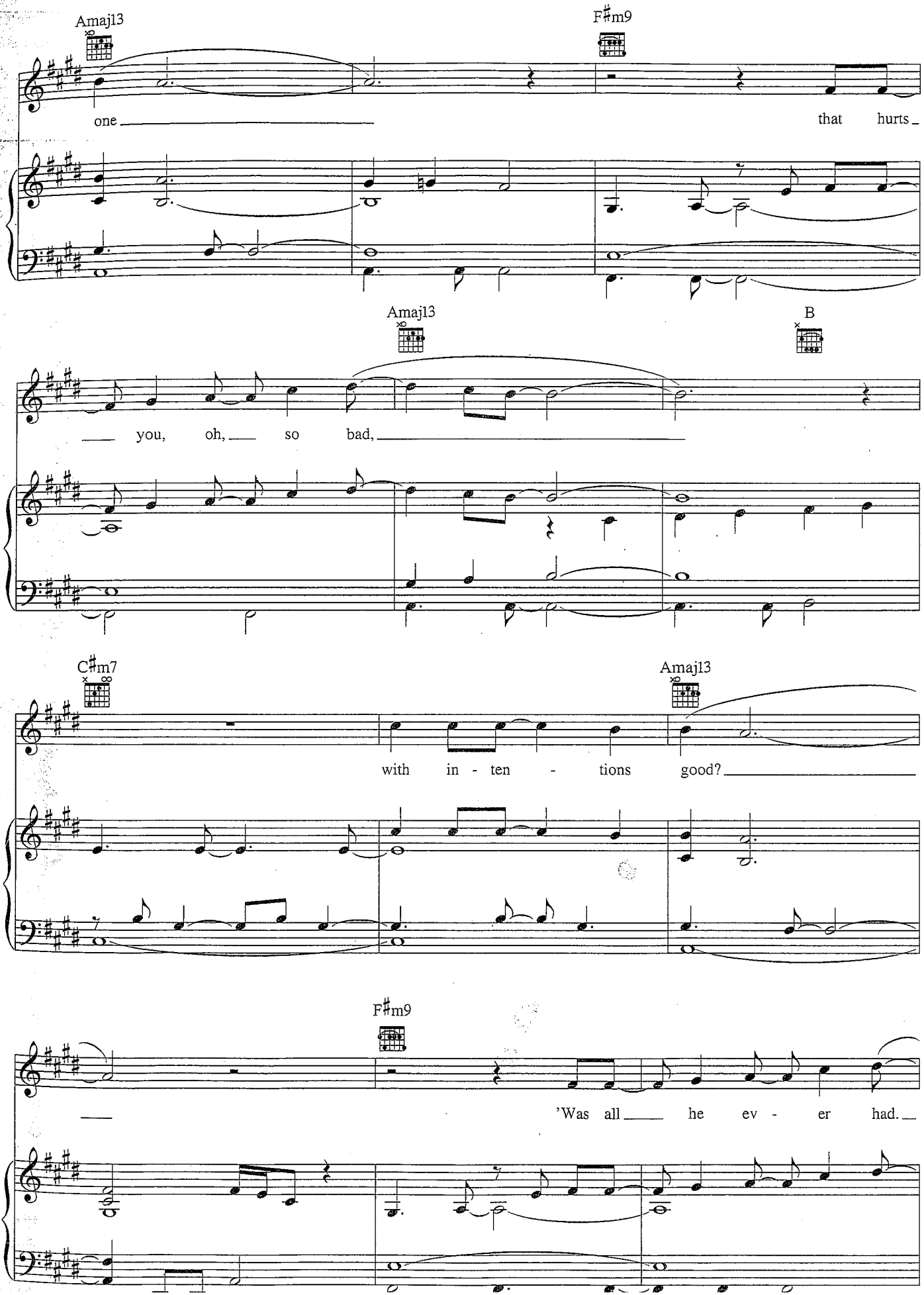
GOODBYE

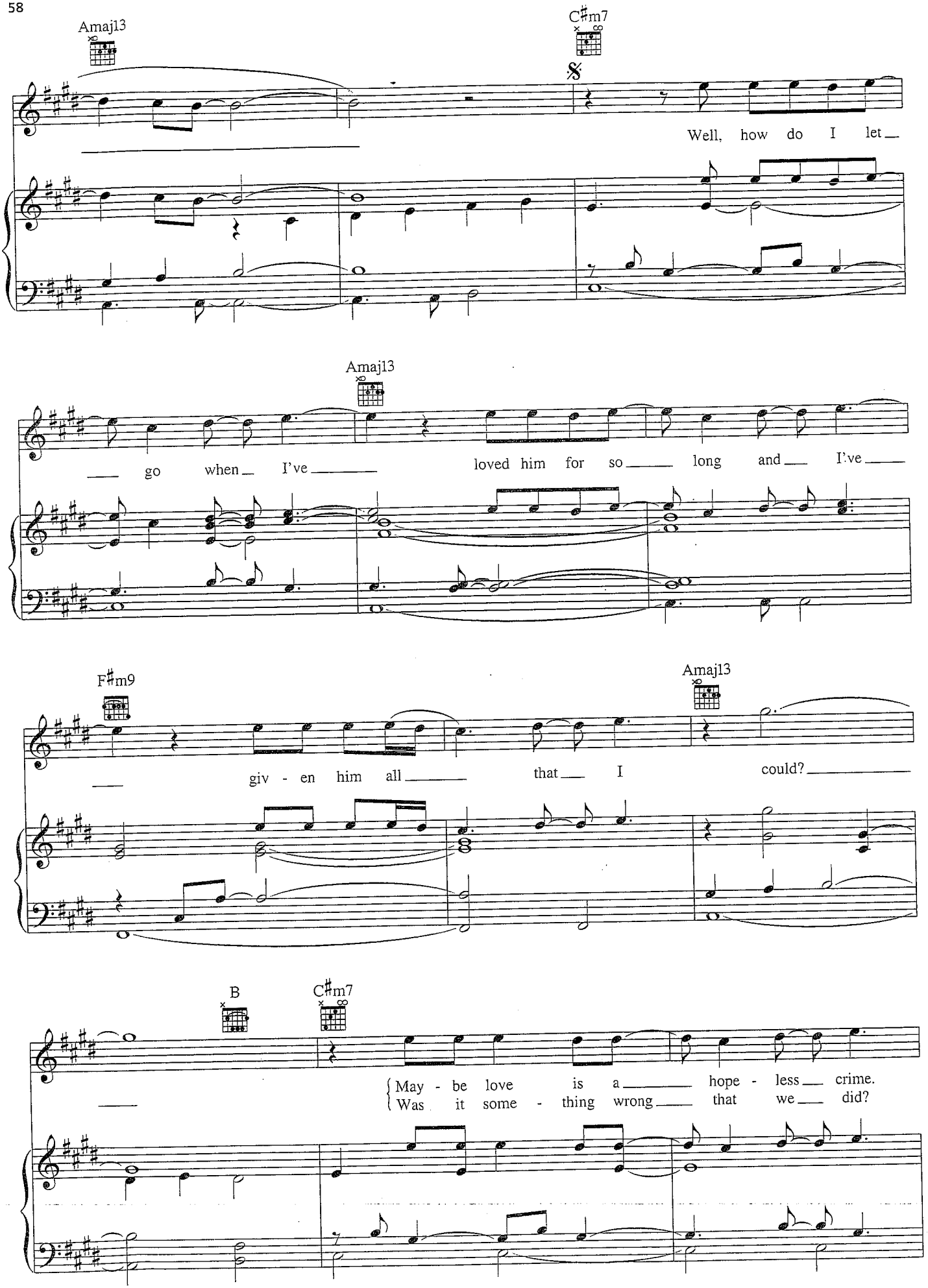
Words and Music by
ALICIA KEYS

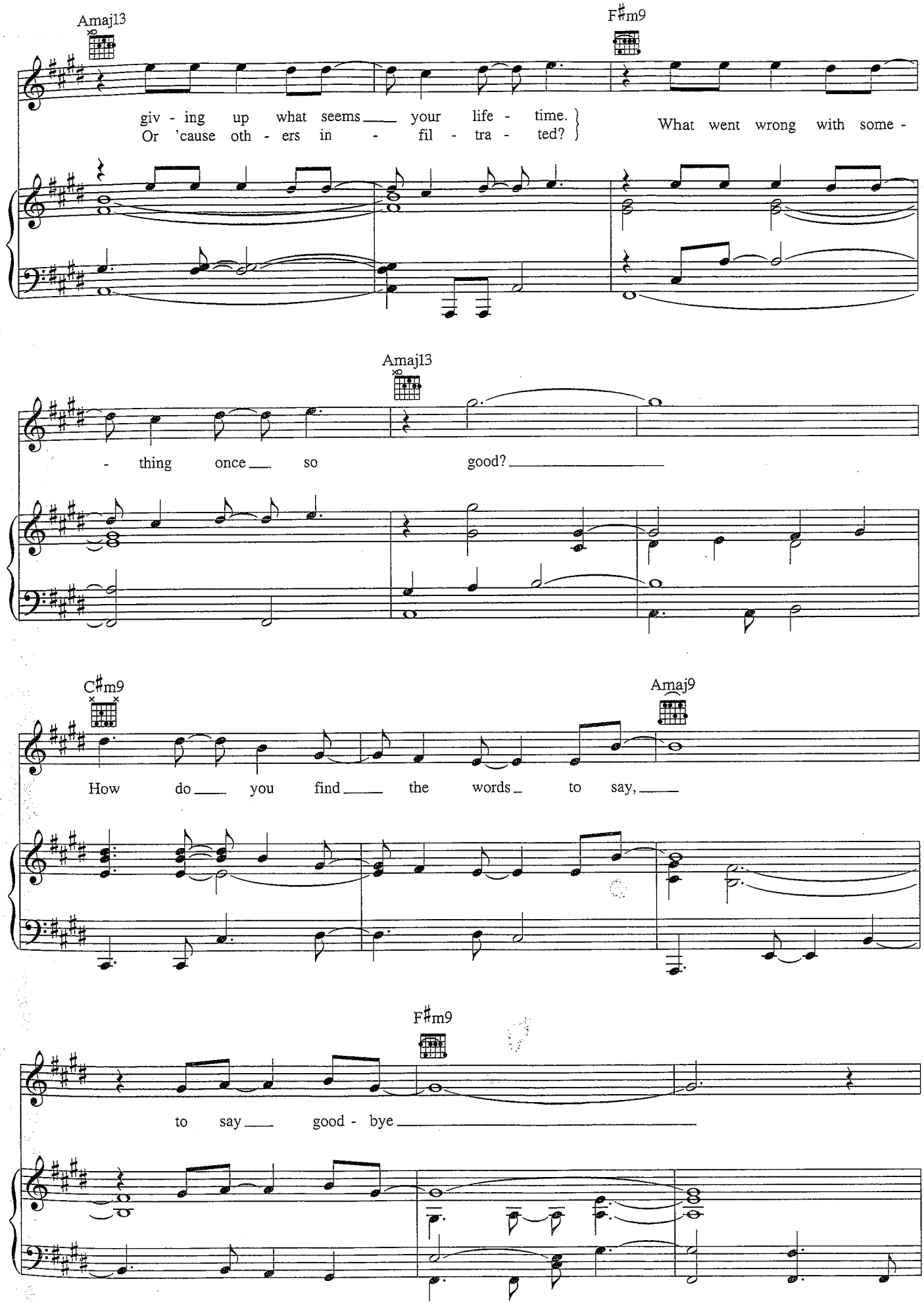


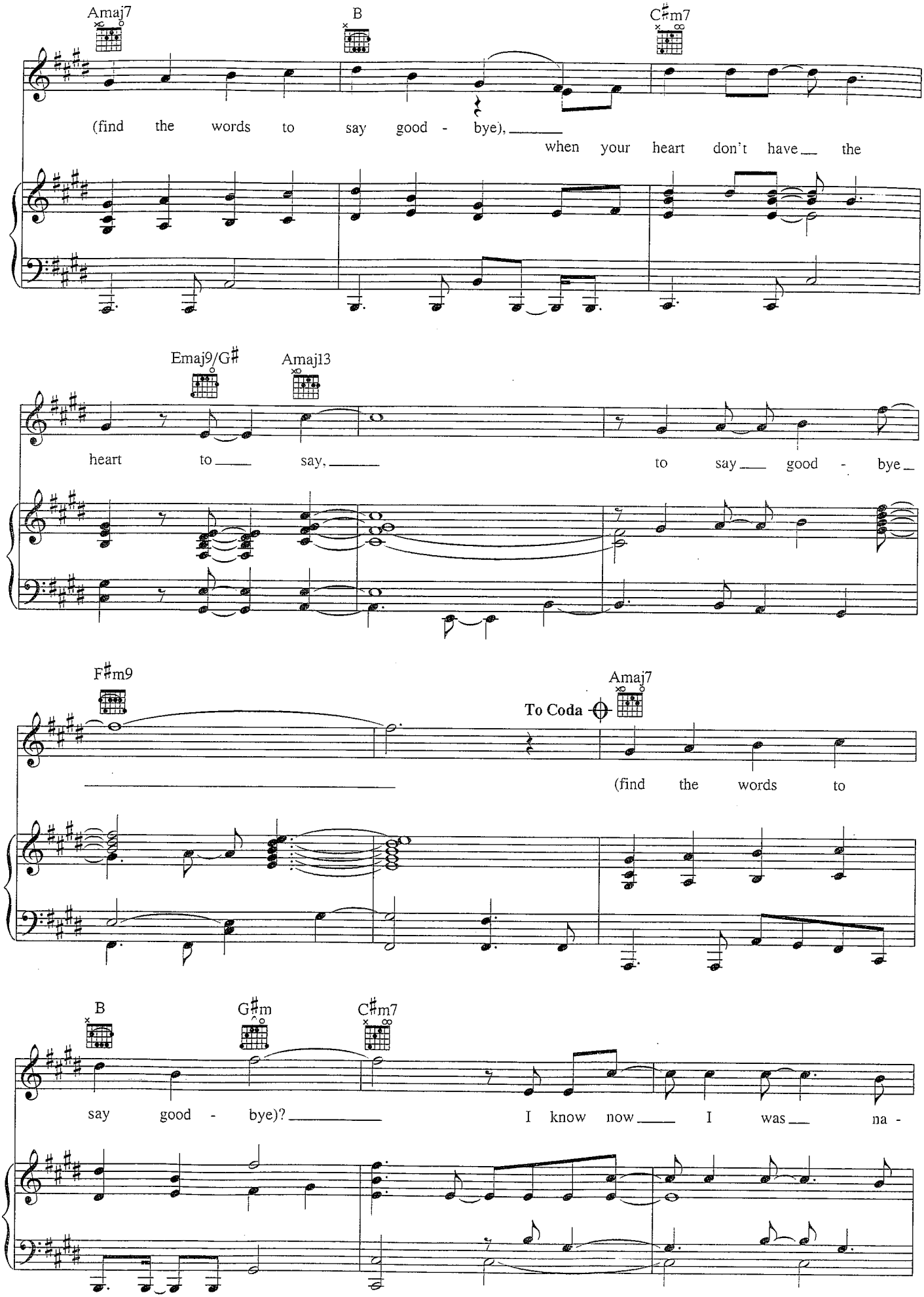
*Vocals written one octave above recorded pitch.

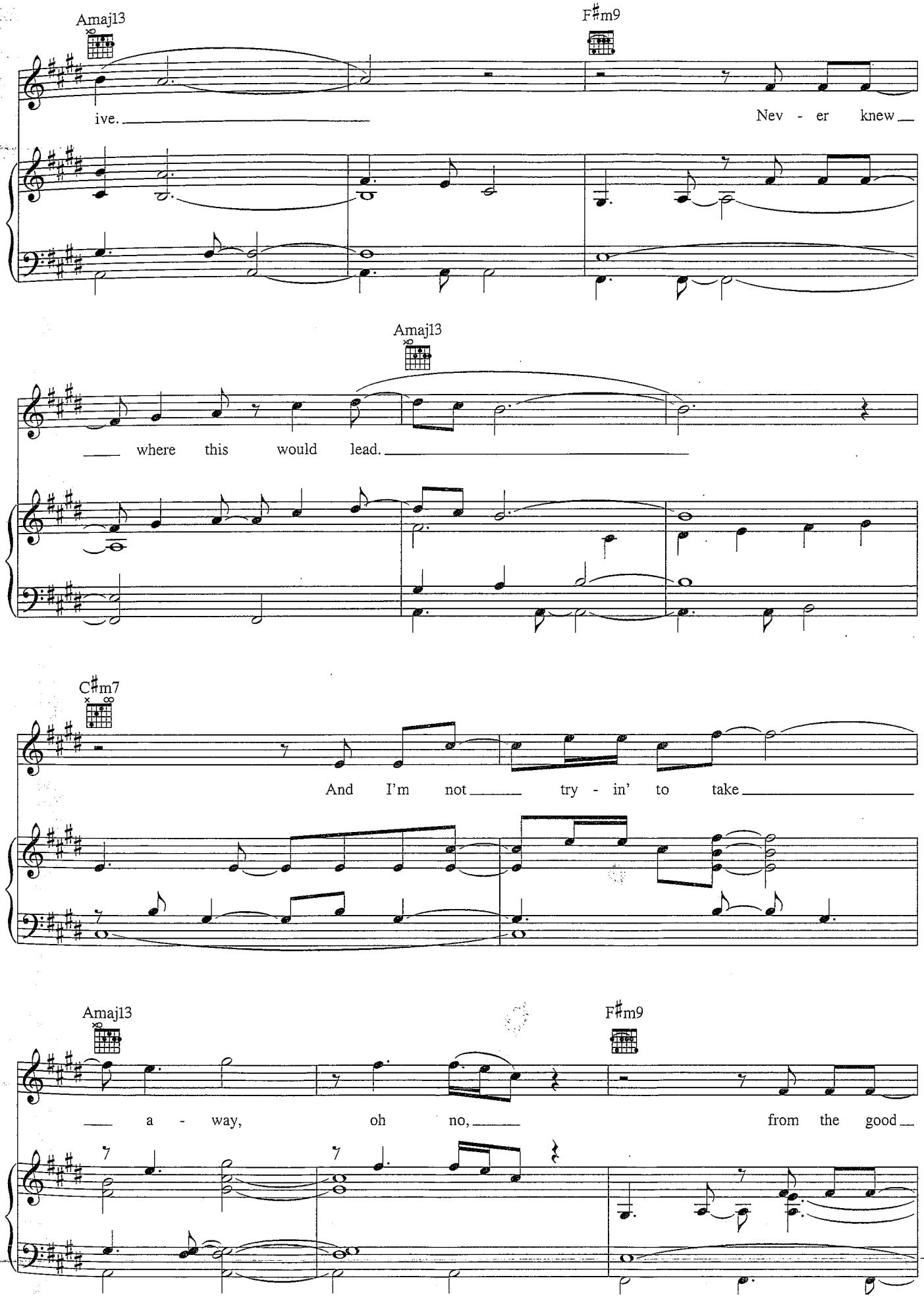
© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

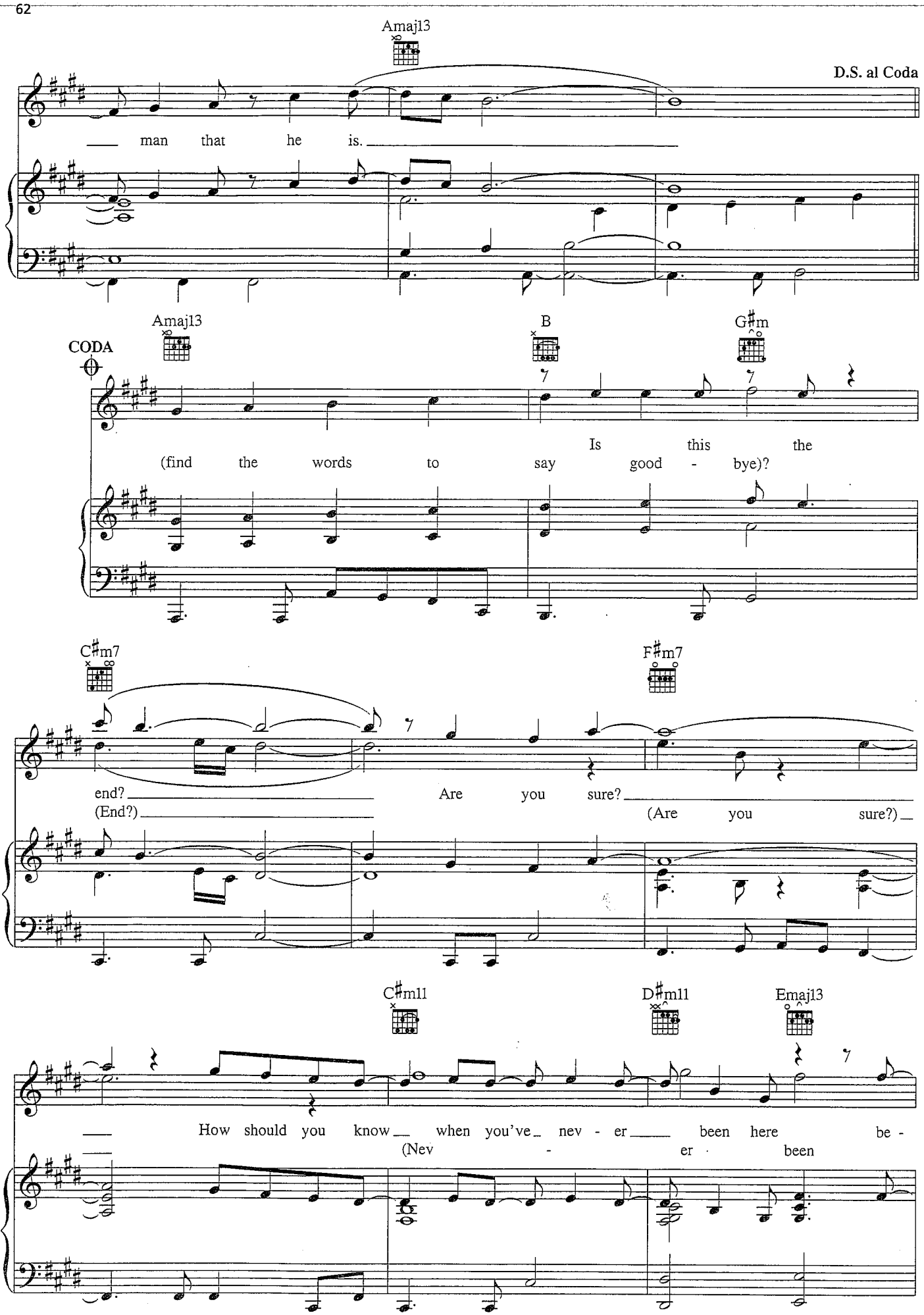

Amaj13
F♯m9
one
that hurts
Amaj13
B
you, oh, so bad,
C♯m7
Amaj13
with in - ten - tions good?
F♯m9
'Was all he ev - er had.

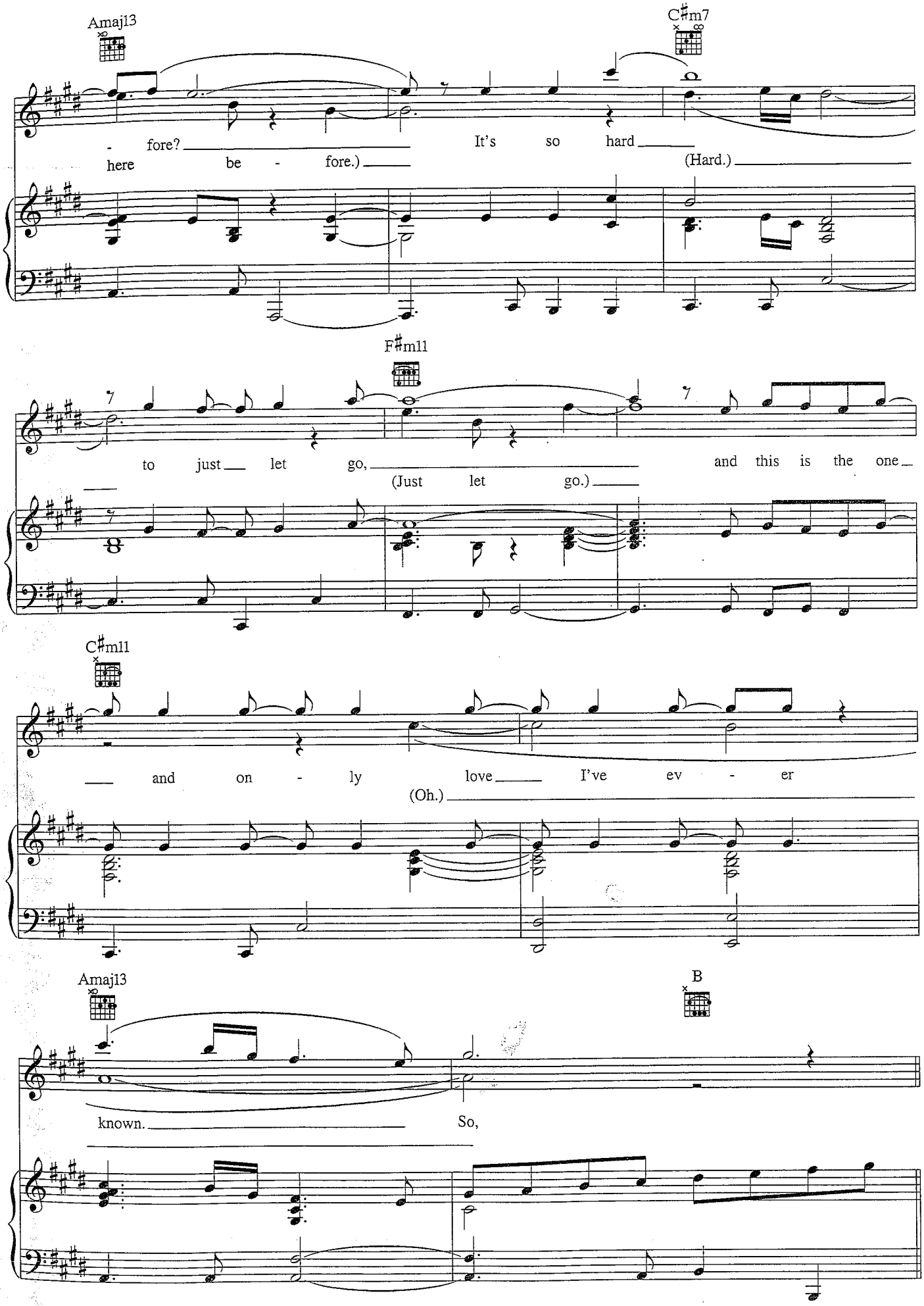

Amaj13
C♯m7
𝄋
Well, how do I let
Amaj13
go when I've
loved him for so long and I've
F♯m9
Amaj13
giv - en him all
that I
could?
B
C♯m7
May - be love is a hope - less crime.
Was it some - thing wrong that we did?

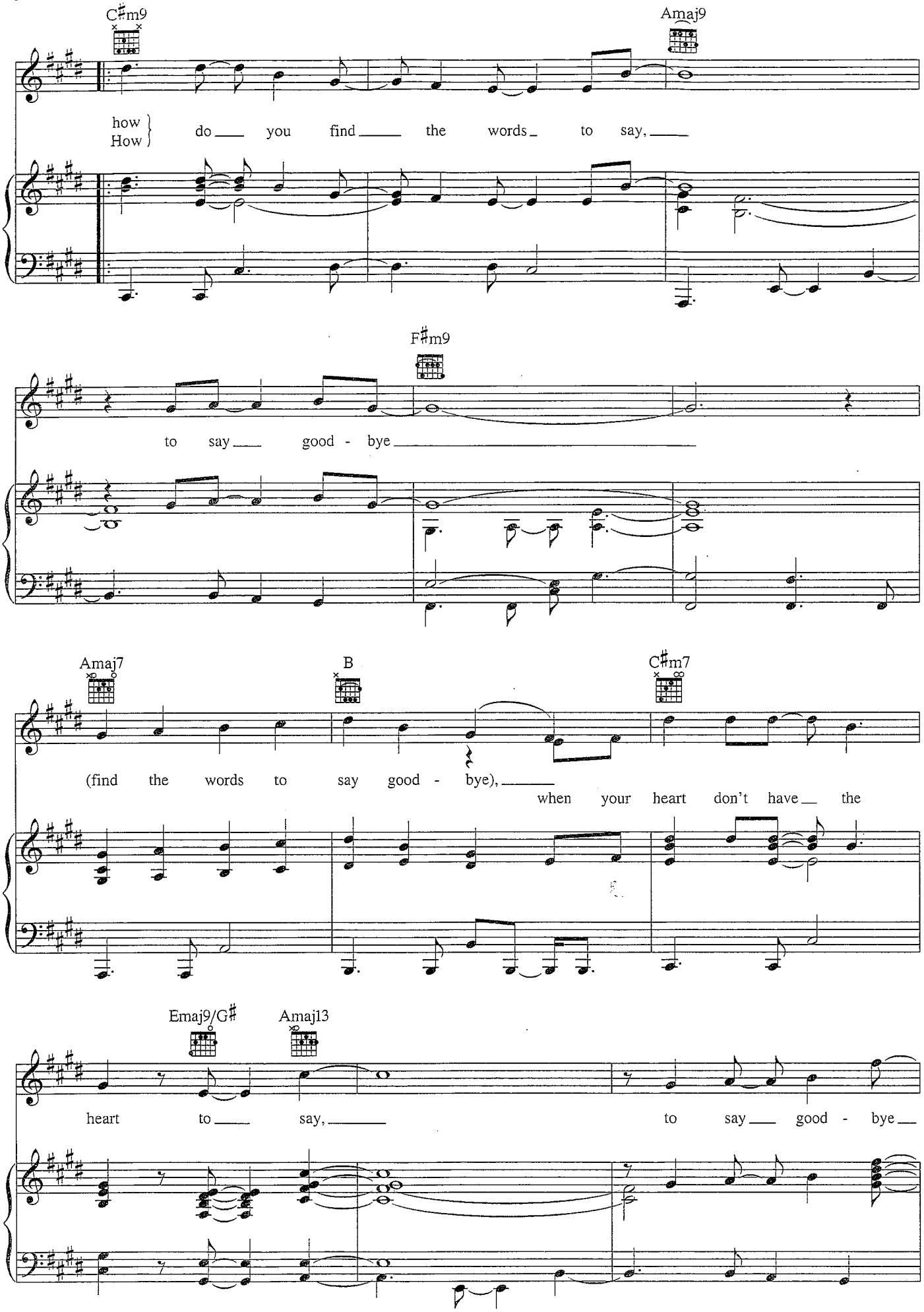

Amaj13
F♯m9
giv - ing up what seems your life - time.
Or 'cause oth - ers in - fil - tra - ted?
What went wrong with some -
Amaj13
- thing once so good?
C♯m9
Amaj9
How do you find the words to say,
F♯m9
to say good - bye

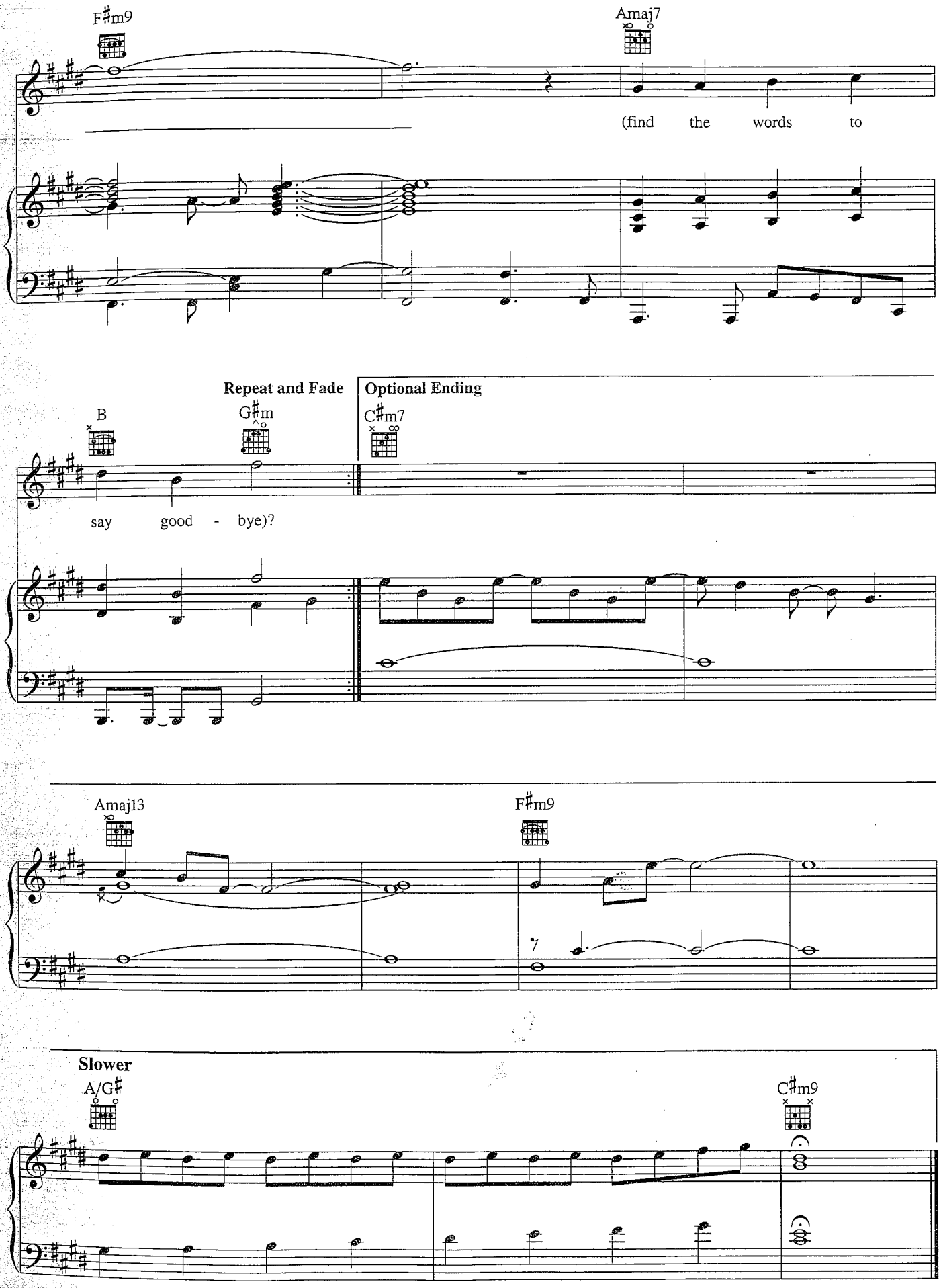

Amaj7
B
C♯m7
(find the words to say good - bye),
when your heart don't have the
Emaj9/G♯
Amaj13
heart to say,
to say good - bye
F♯m9
To Coda
Amaj7
(find the words to
B
G♯m
C♯m7
say good - bye)?
I know now I was na -


Amaj13
F♯m9
ive.
Nev - er knew
Amaj13
where this would lead.
C♯m7
And I'm not try - in' to take
Amaj13
F♯m9
a - way, oh no,
from the good


Amaj13
D.S. al Coda
man that he is.
CODA
Amaj13
B
G♯m
Is this the
(find the words to say good - bye)?
C♯m7
F♯m7
end?
Are you sure?
(End?)
(Are you sure?)
C♯m11
D♯m11
Emaj13
How should you know when you've nev - er been here be -
(Nev - er been

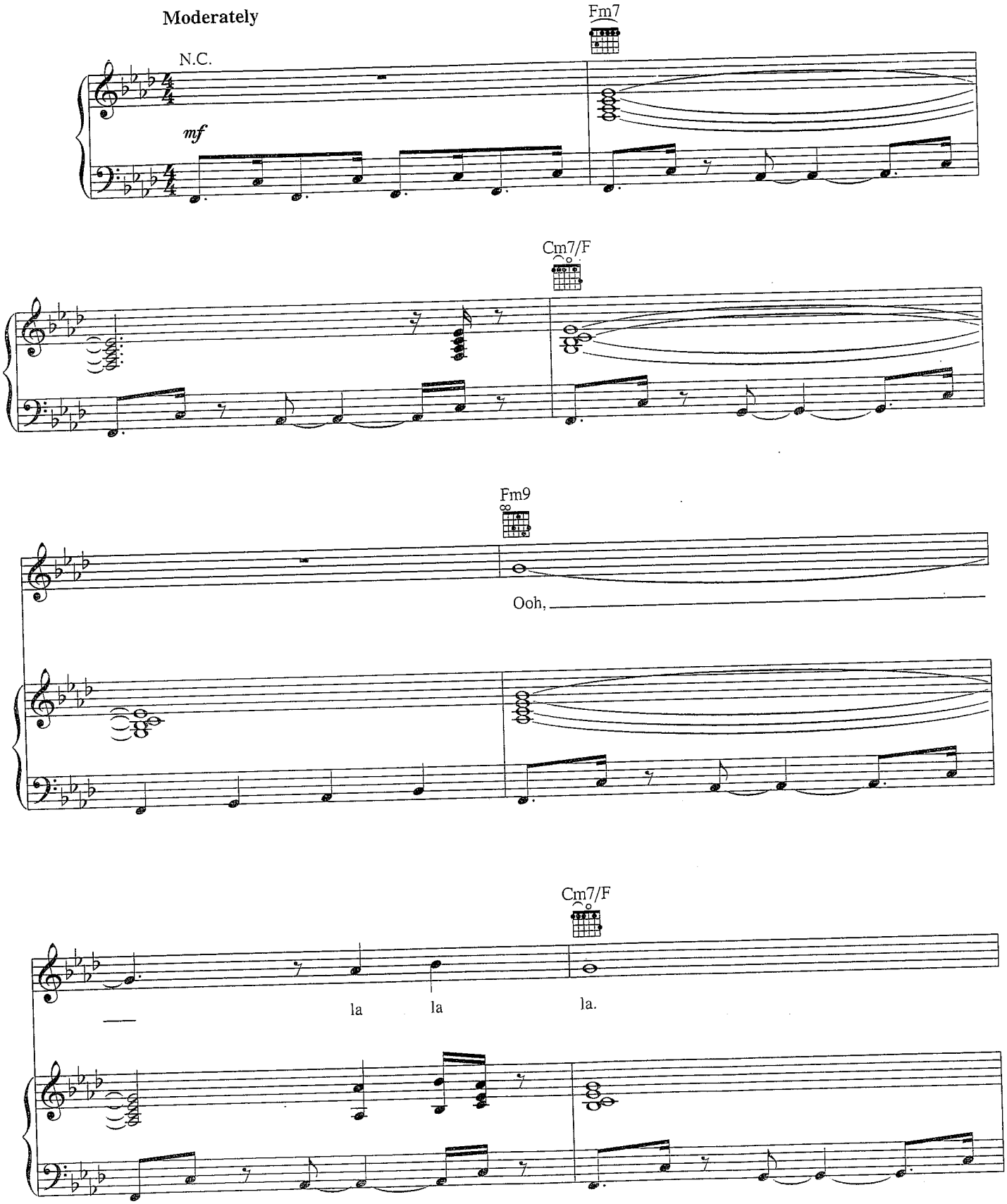

Amaj13
C♯m7
- fore? It's so hard
here be - fore.) (Hard.)
F♯m11
to just let go, and this is the one
(Just let go.)
C♯m11
and on - ly love I've ev - er
(Oh.)
Amaj13
B
known. So,


C♯m9
Amaj9
how
How
do you find the words to say,
F♯m9
to say good - bye
Amaj7
B
C♯m7
(find the words to say good - bye),
when your heart don't have the
Emaj9/G♯
Amaj13
heart to say,
to say good - bye

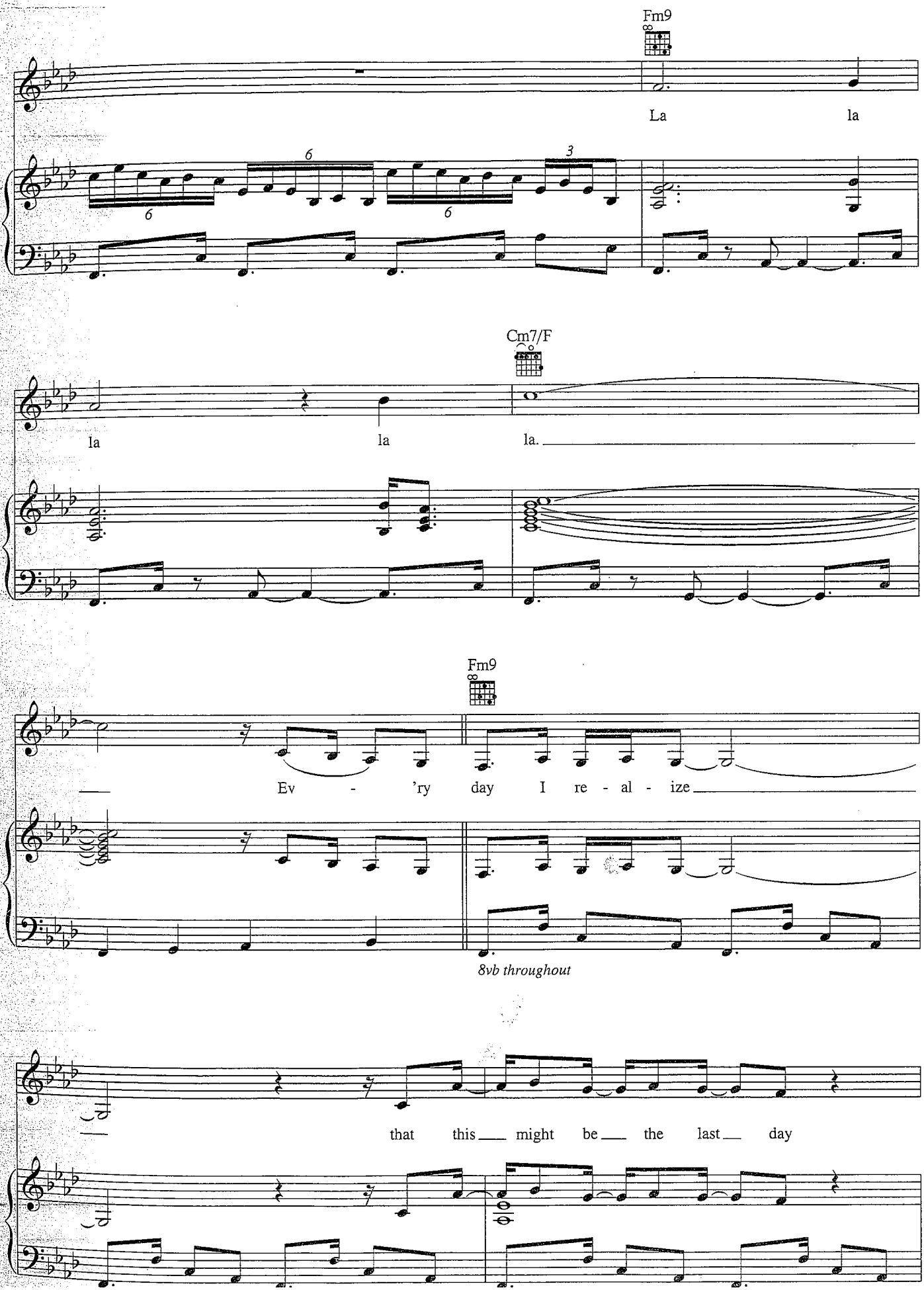

F♯m9
Amaj7
(find the words to
Repeat and Fade
Optional Ending
B
G♯m
C♯m7
say good - bye)?
Amaj13
F♯m9
7
Slower
A/G♯
C♯m9

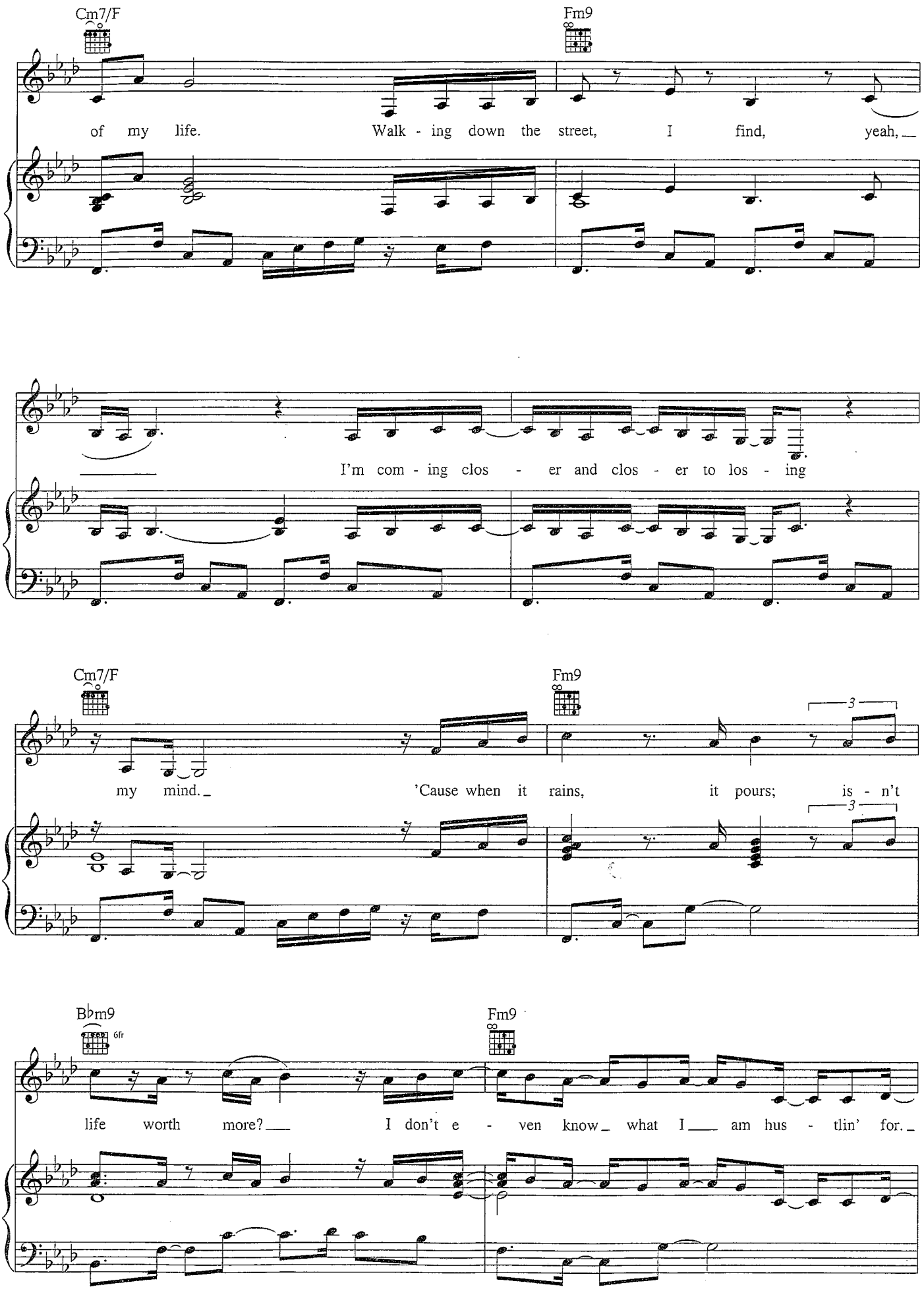
THE LIFE

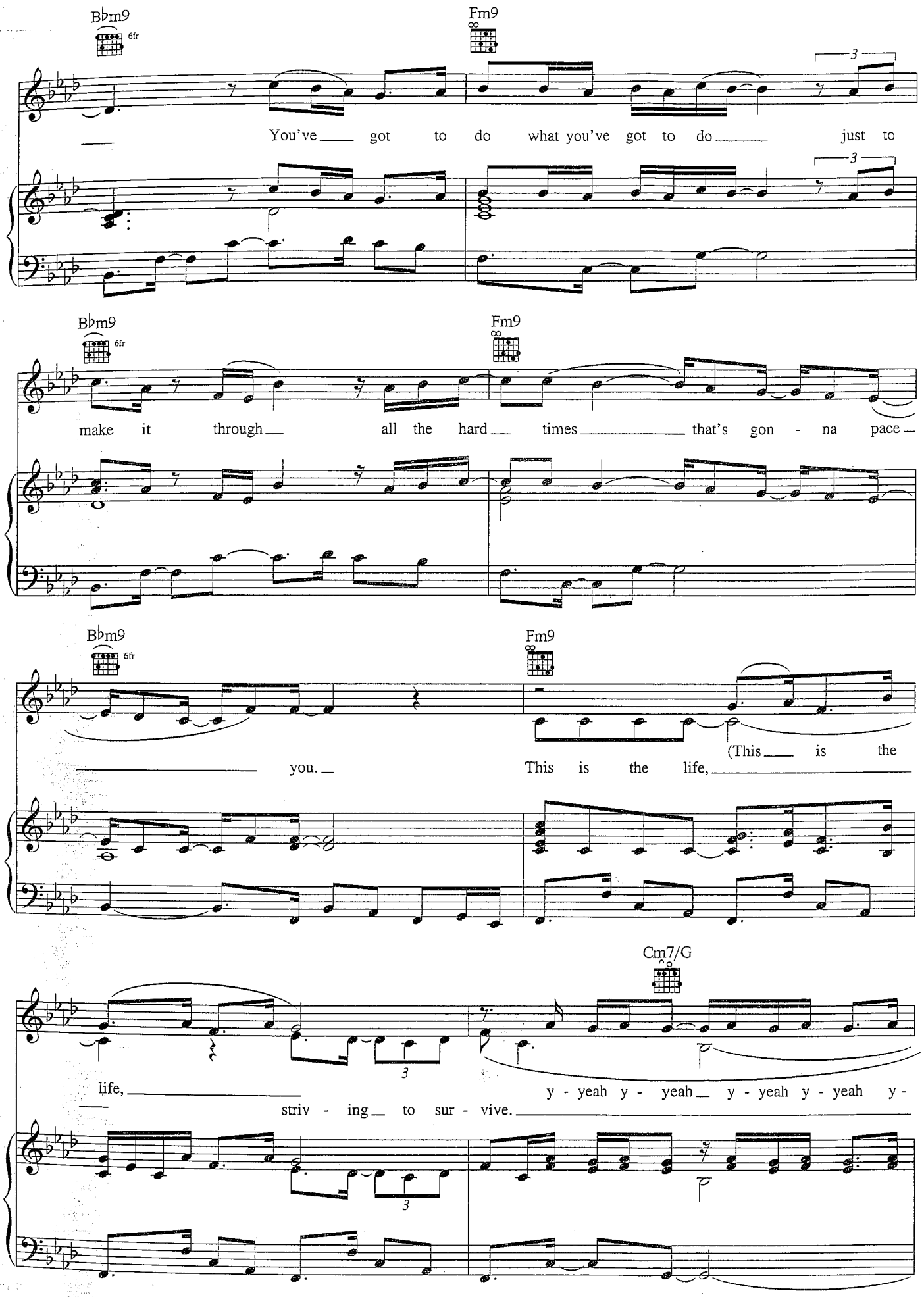
Words and Music by ALICIA KEYS,
TANEISHA SMITH and KERRY BROTHERS

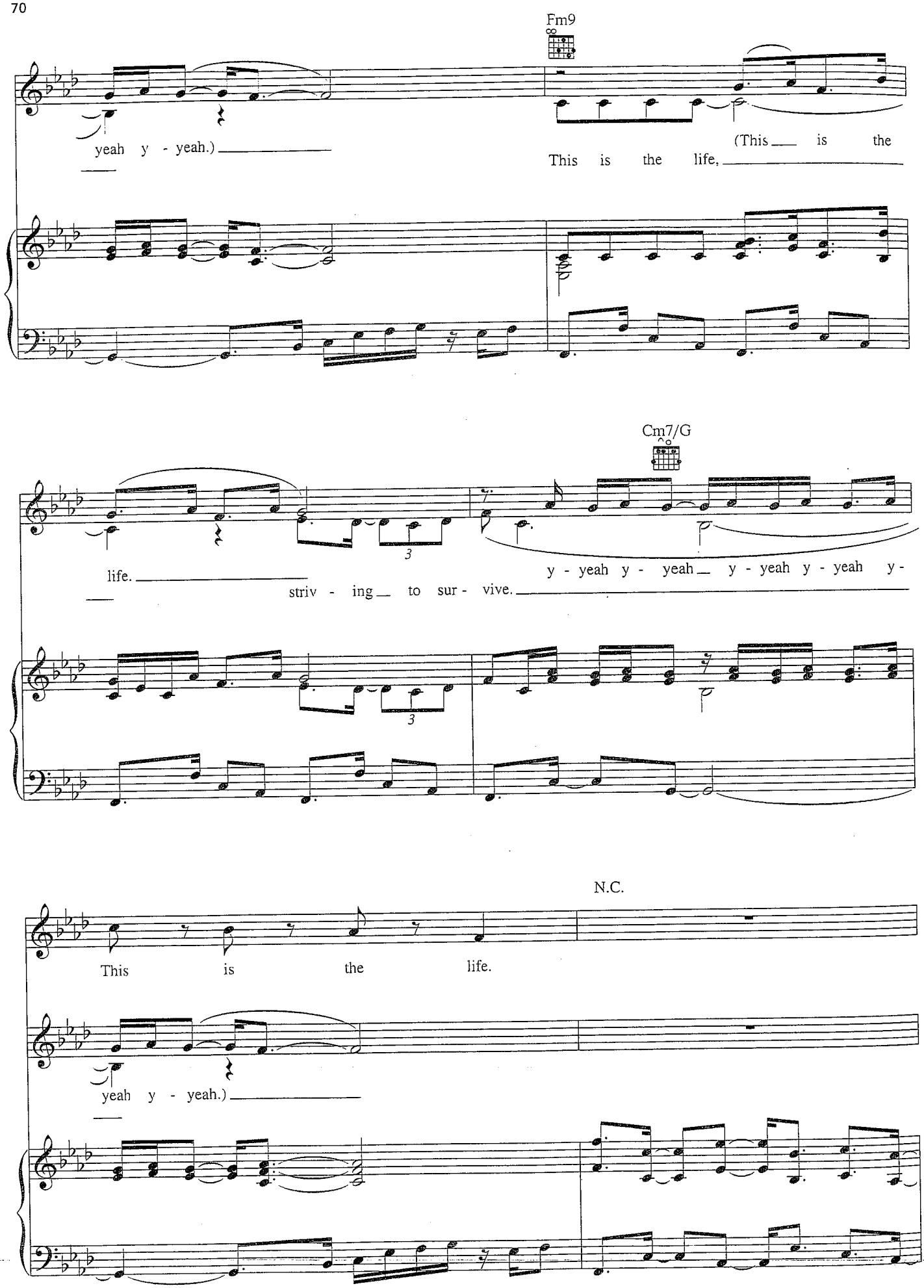


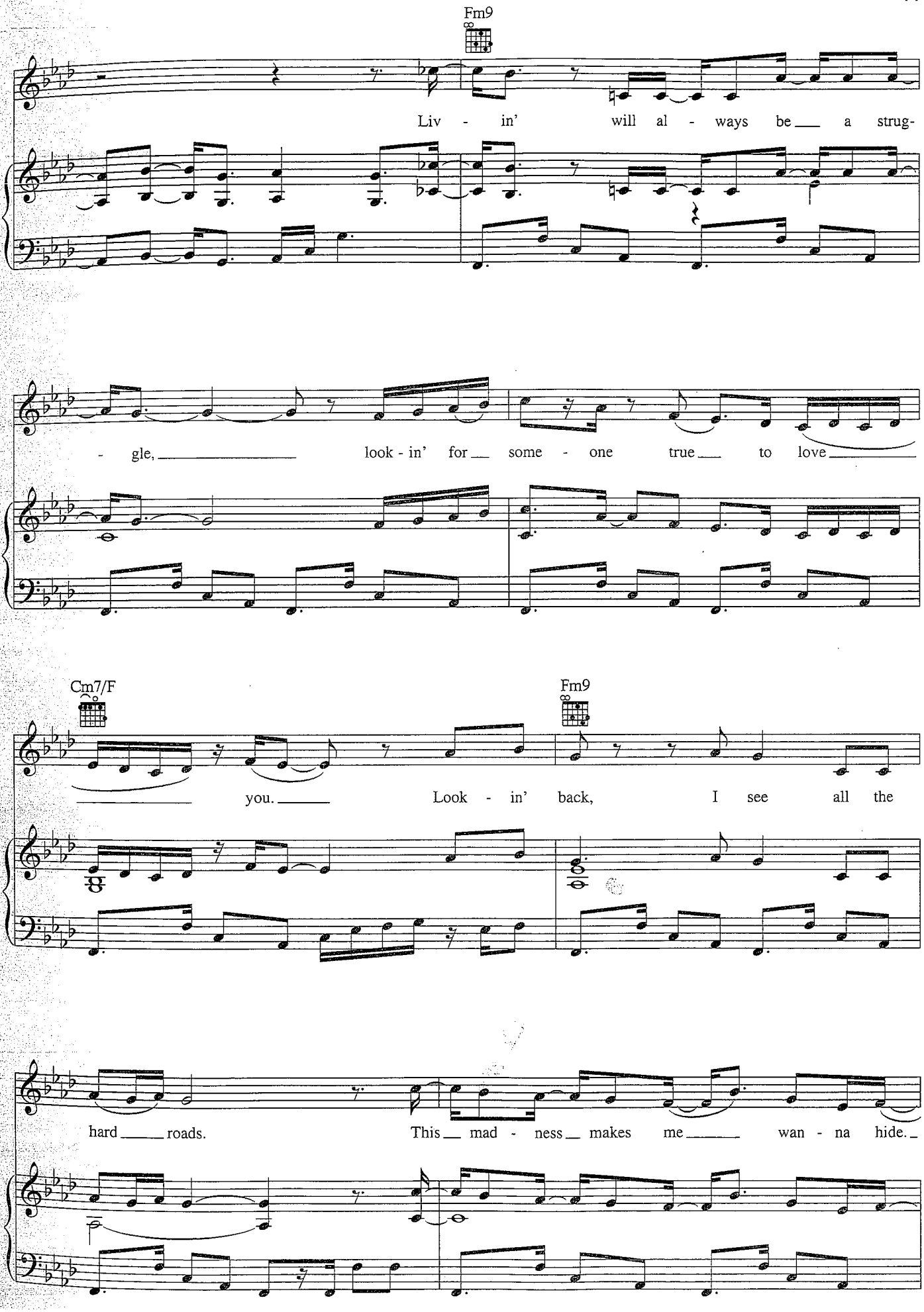
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and KERRY BROTHERS PUBLISHING
[illegible] Controlled and Administered by EMI APRIL MUSIC INC.

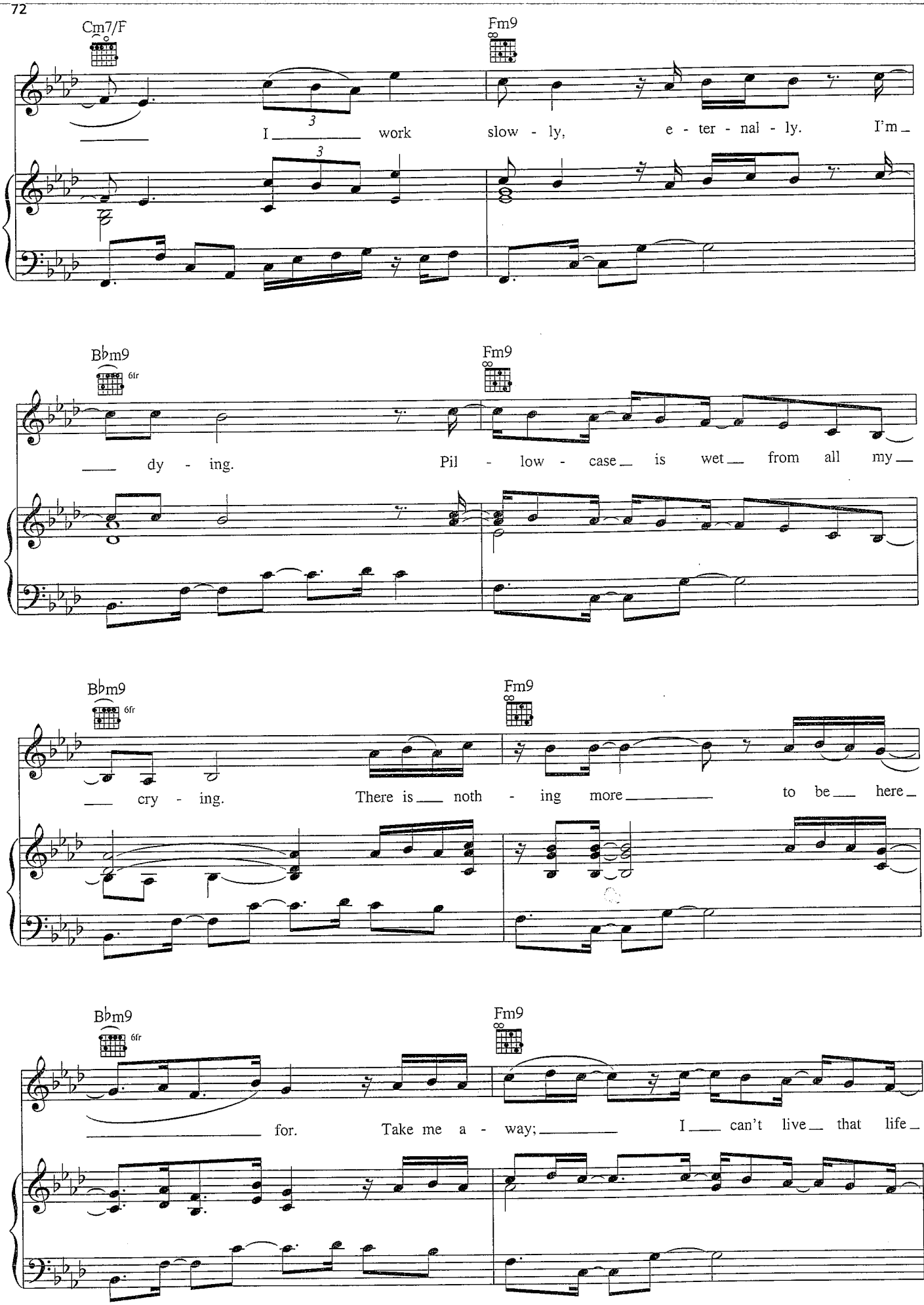

Fm9
La la
Cm7/F
la la la.
Fm9
Ev - 'ry day I re - al - ize
8vb throughout
that this might be the last day

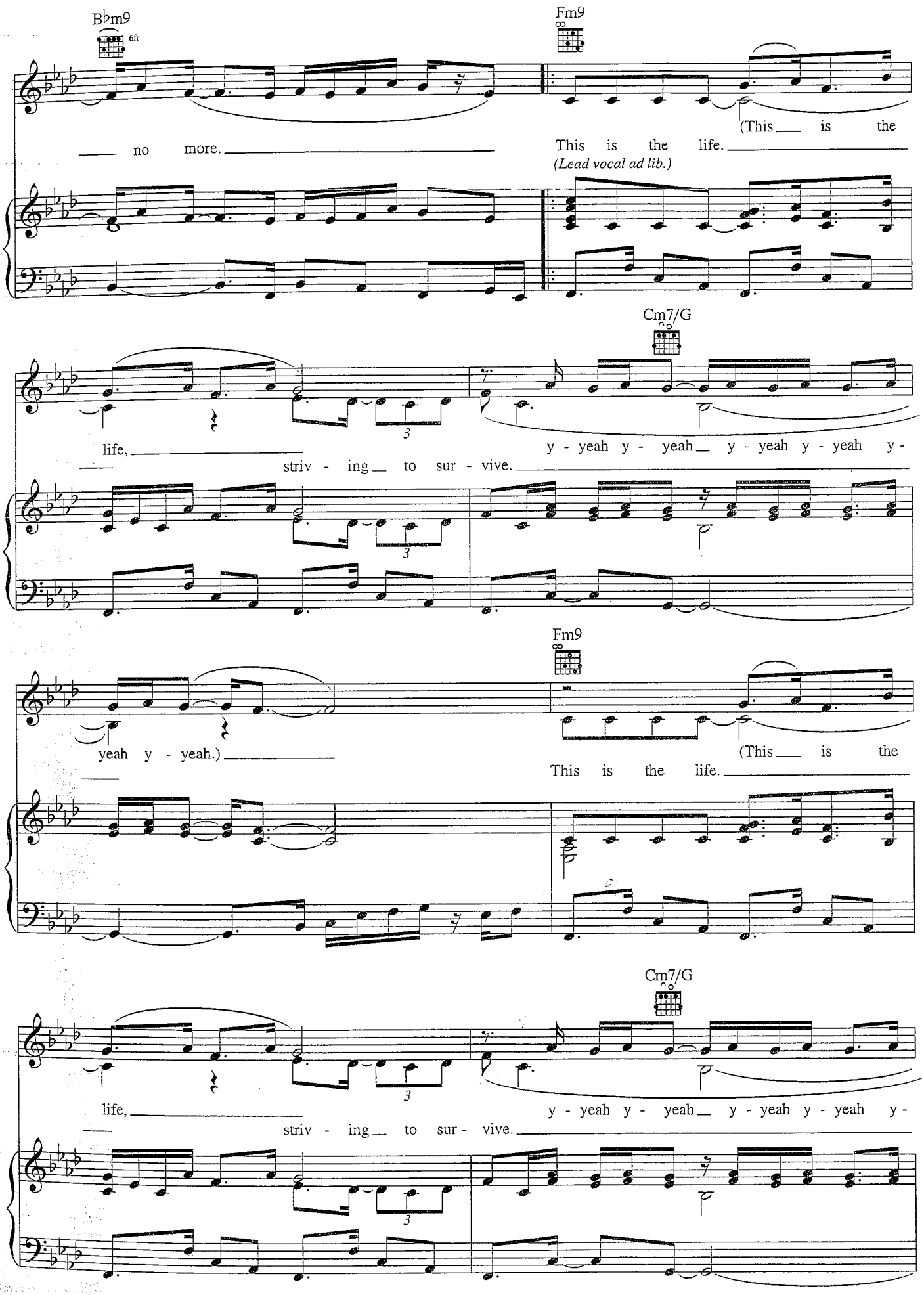

Cm7/F
Fm9
of my life. Walk - ing down the street, I find, yeah,
I'm com - ing clos - er and clos - er to los - ing
Cm7/F
Fm9
3
my mind. 'Cause when it rains, it pours; is - n't
3
B♭m9
6fr
Fm9
life worth more? I don't e - ven know what I am hus - tlin' for.

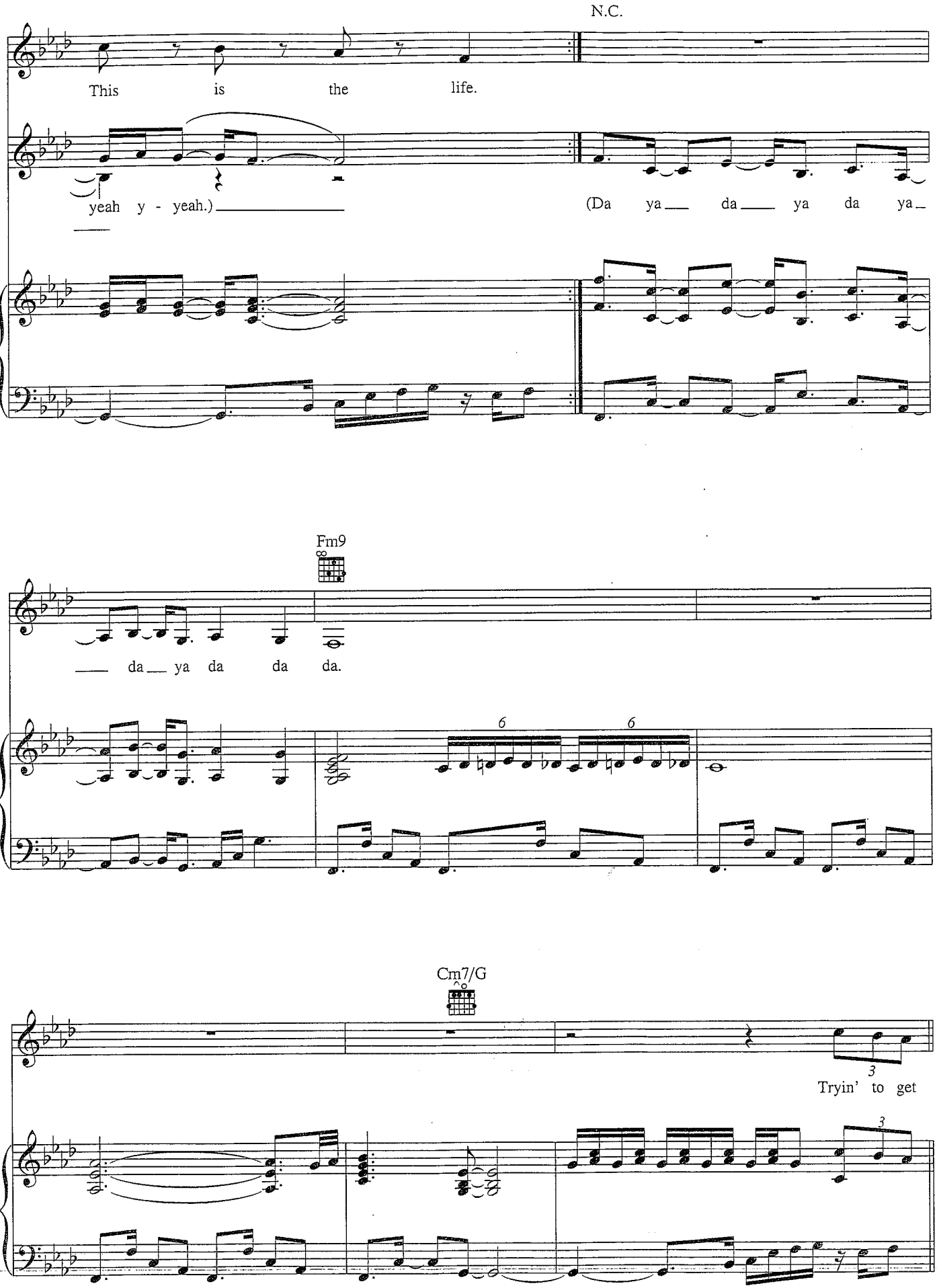

B♭m9
6fr
Fm9
You've got to do what you've got to do just to
make it through all the hard times that's gon - na pace
you.
This is the life,
(This is the
life,
striv - ing to sur - vive.
Cm7/G
y - yeah y - yeah y - yeah y - yeah y -

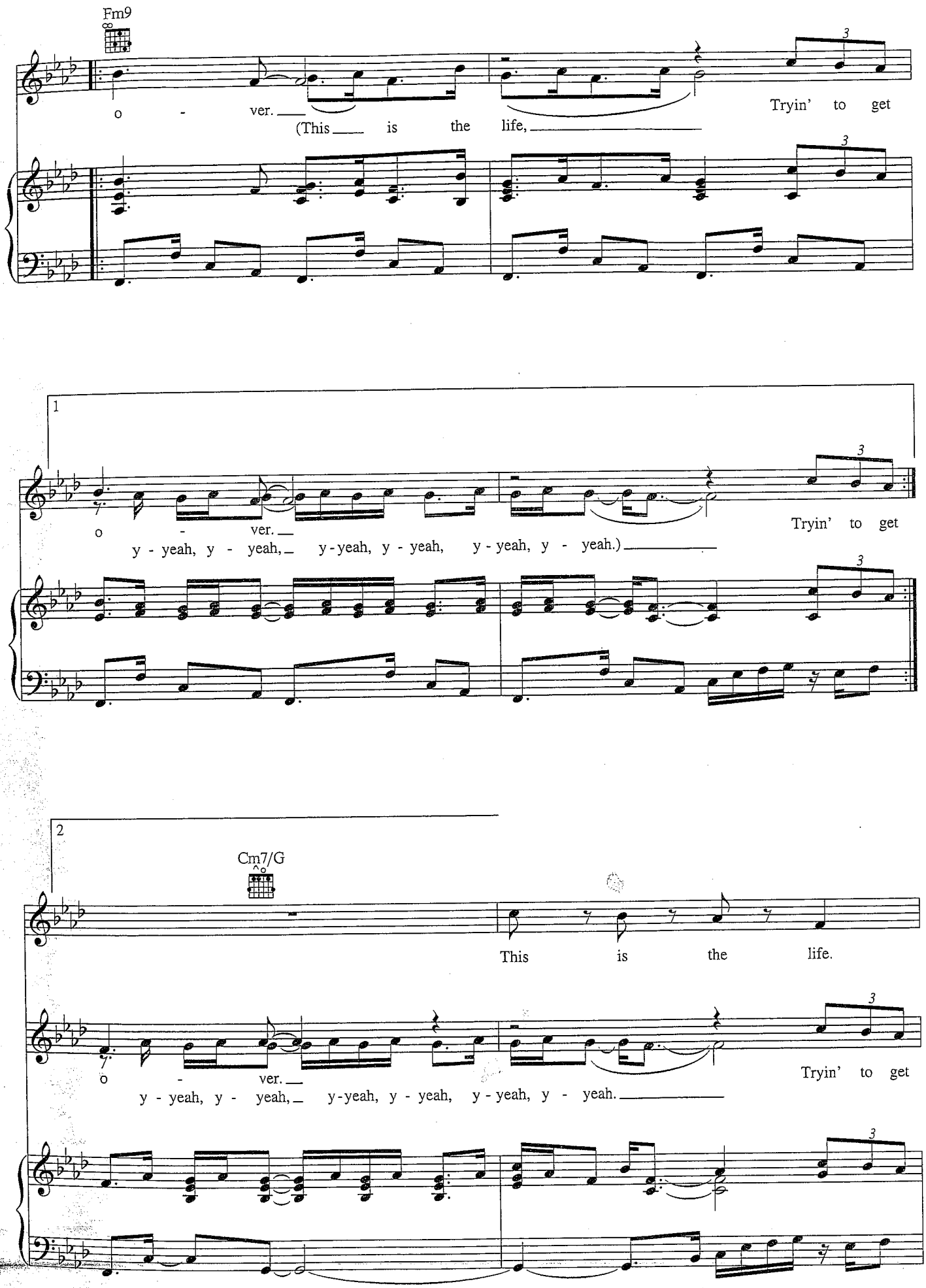

Fm9
yeah y - yeah.)
(This is the
This is the life,
Cm7/G
life.
striv - ing to sur - vive.
y - yeah y - yeah y - yeah y - yeah y -
N.C.
This is the life.
yeah y - yeah.)

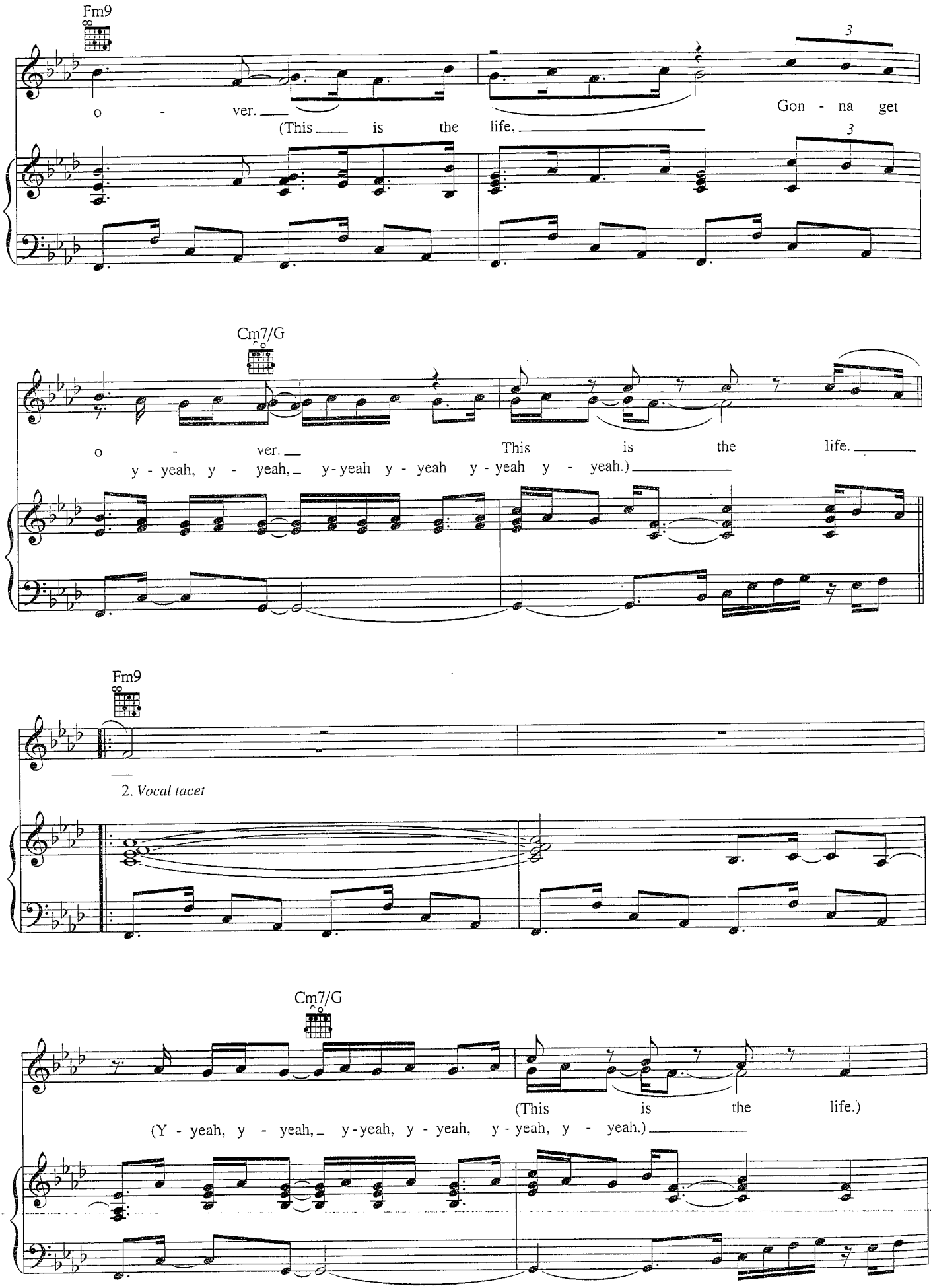

Fm9
Liv - in' will al - ways be a strug-
- gle, look - in' for some - one true to love
Cm7/F
Fm9
you. Look - in' back, I see all the
hard roads. This mad - ness makes me wan - na hide.

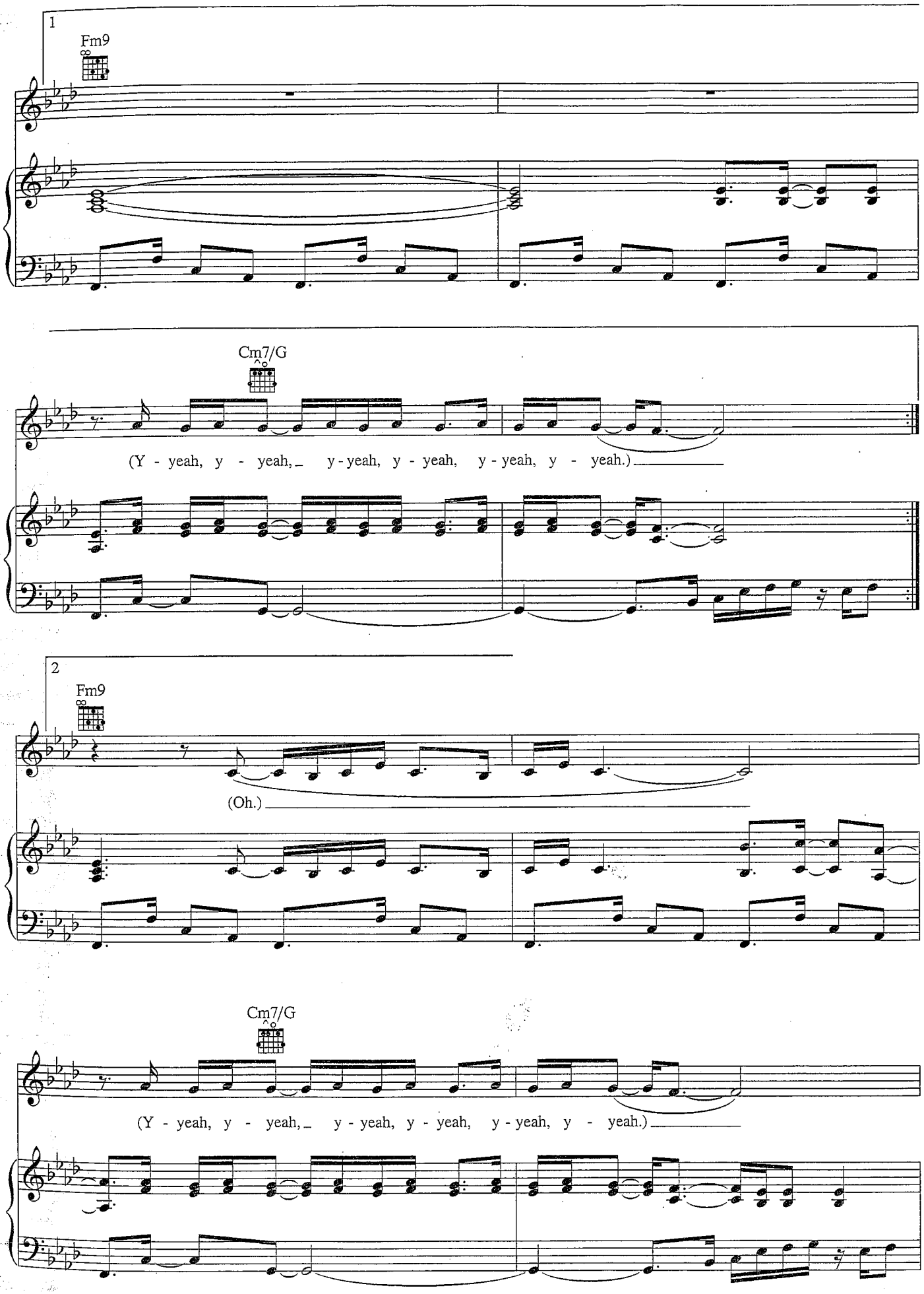

Cm7/F
Fm9
I work slow - ly, e - ter - nal - ly. I'm
B♭m9 6fr
Fm9
dy - ing. Pil - low - case is wet from all my
B♭m9 6fr
Fm9
cry - ing. There is noth - ing more to be here
B♭m9 6fr
Fm9
for. Take me a - way; I can't live that life

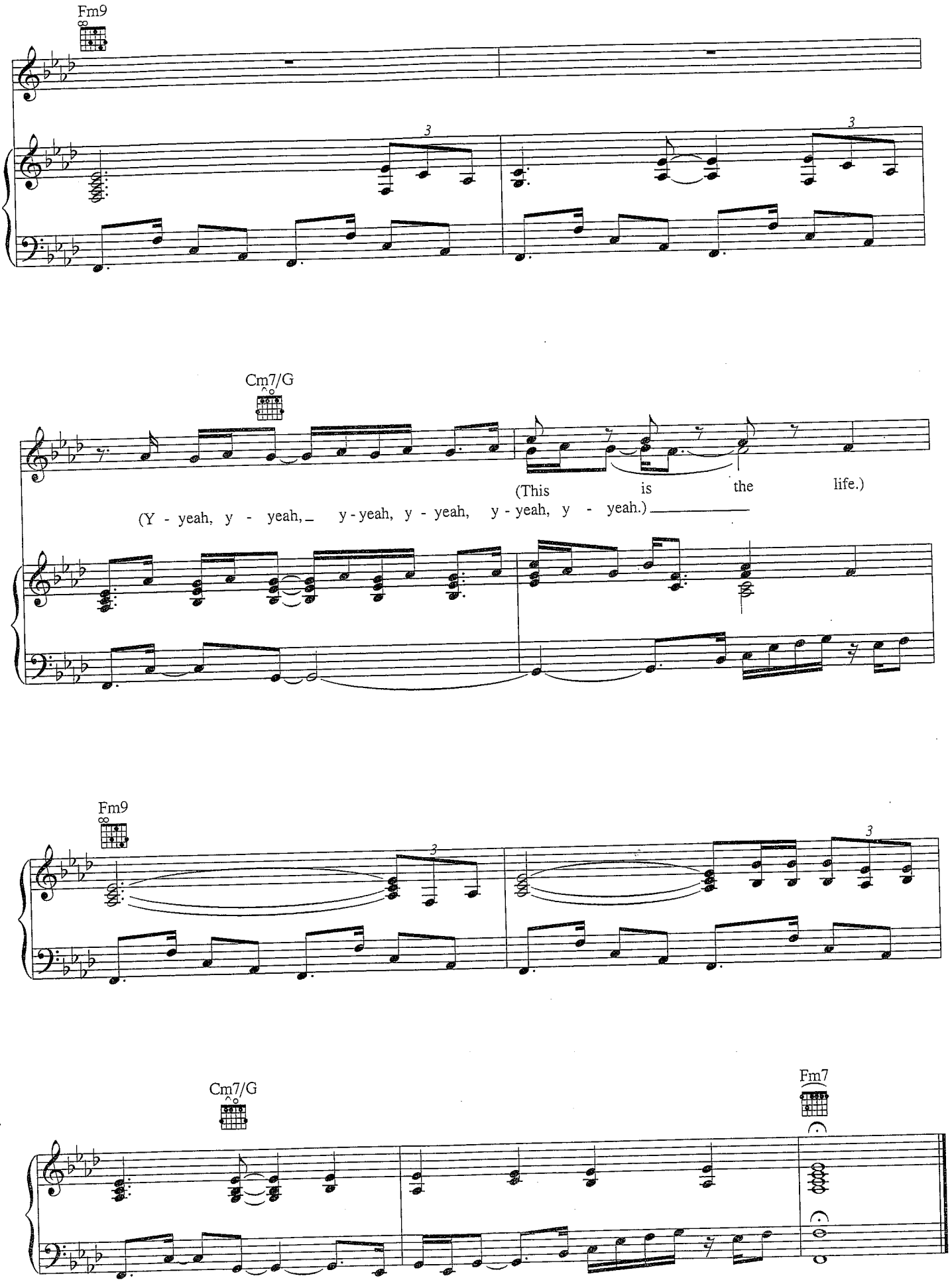

B♭m9
6fr
Fm9
(This is the
no more.
This is the life.
(Lead vocal ad lib.)
Cm7/G
life,
y - yeah y - yeah y - yeah y - yeah y -
striv - ing to sur - vive.
Fm9
yeah y - yeah.)
(This is the
This is the life.
Cm7/G
life,
y - yeah y - yeah y - yeah y - yeah y -
striv - ing to sur - vive.


N.C.
This is the life.
yeah y - yeah.)
(Da ya da ya da ya da ya
Fm9
da ya da da da.
6
6
Cm7/G
3
Tryin' to get
3


Fm9
o - ver.
(This is the life,
Tryin' to get
1
o - ver.
y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
Tryin' to get
2
Cm7/G
This is the life.
o - ver.
y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.
Tryin' to get

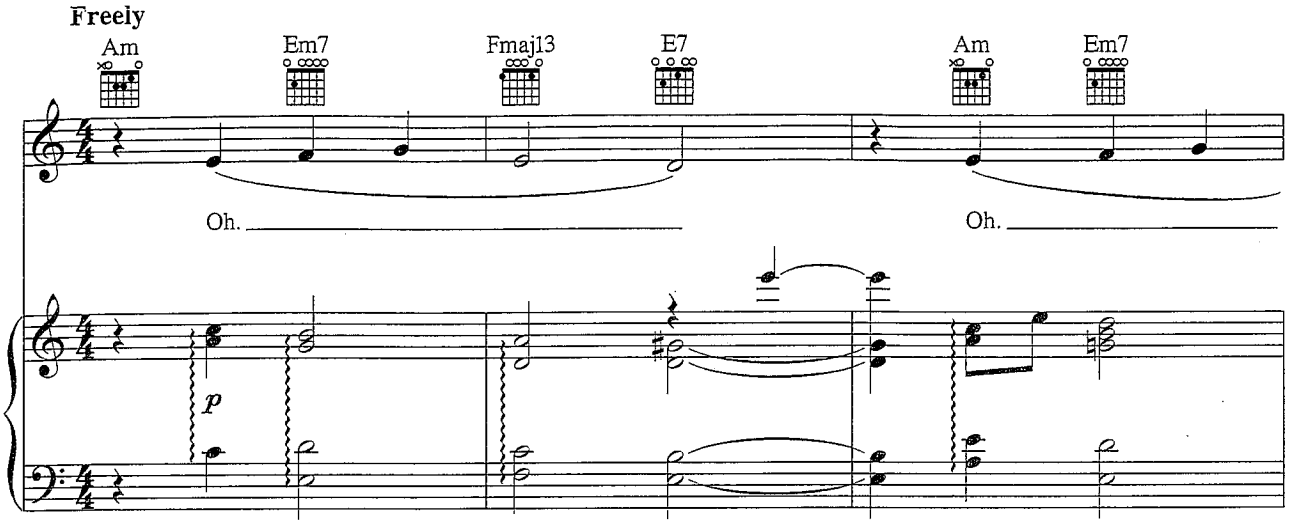

Fm9
o - ver.
(This is the life,
Gon - na get
3
3
Cm7/G
o - ver.
This is the life.
y - yeah, y - yeah, y - yeah y - yeah y - yeah y - yeah.)
Fm9
2. Vocal tacet
Cm7/G
(This is the life.)
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

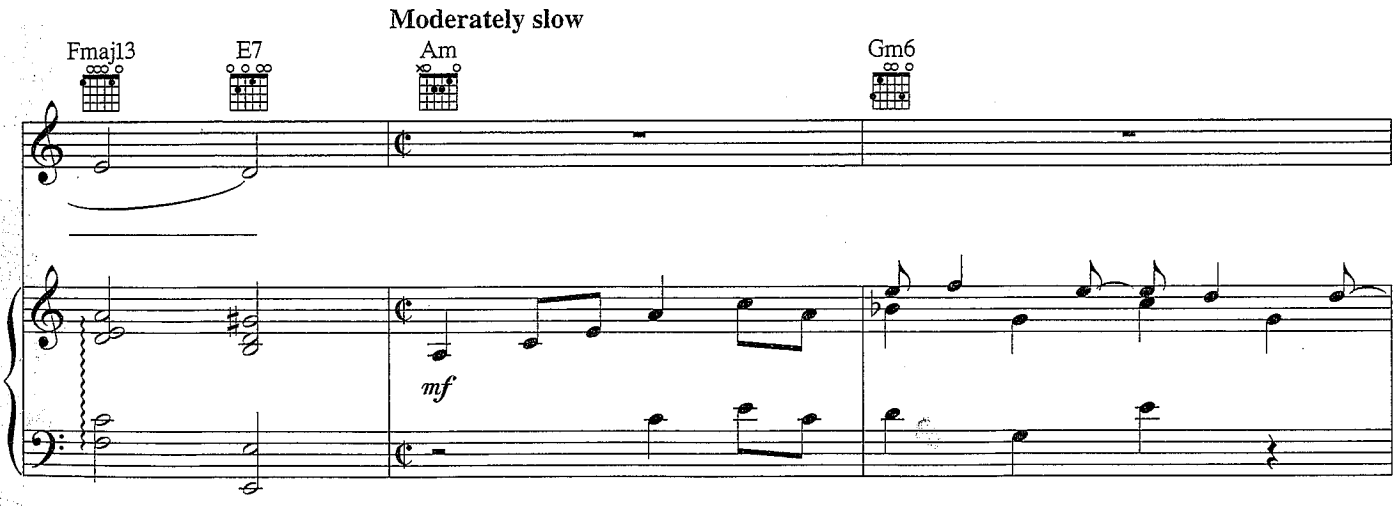

1
Fm9
Cm7/G
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
2
Fm9
(Oh.)
Cm7/G
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)

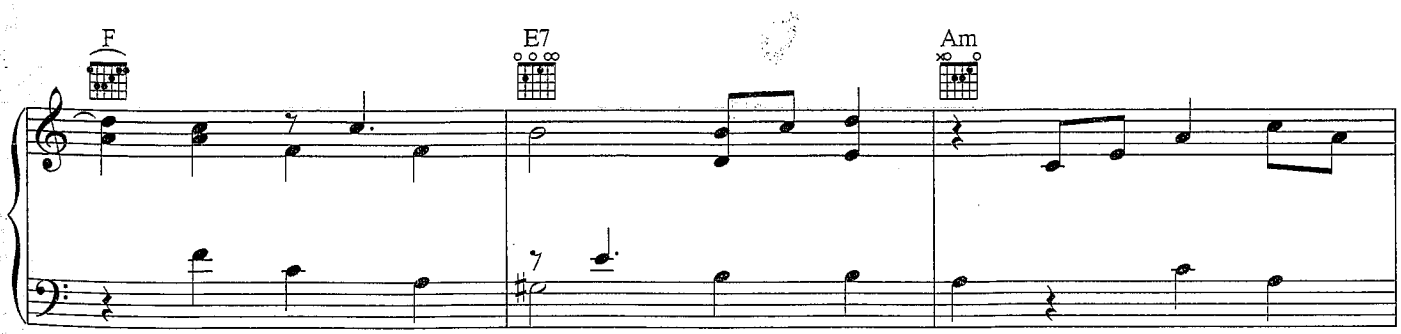

Fm9
Cm7/G
(This is the life.)
(Y - yeah, y - yeah, y - yeah, y - yeah, y - yeah, y - yeah.)
Fm9
Cm7/G
Fm7

MR. MAN

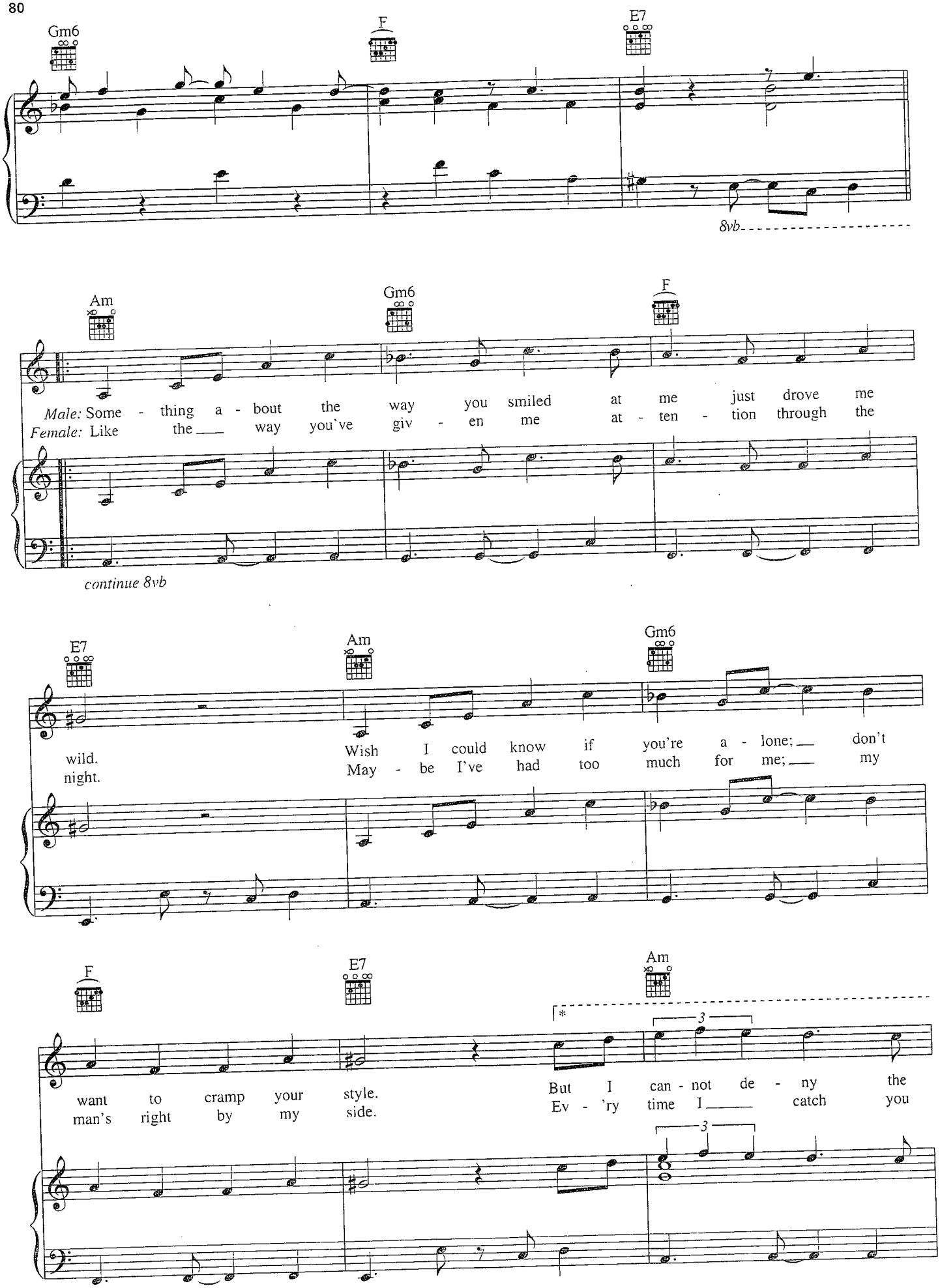
Words and Music by ALICIA KEYS
and JIMMY COZIER

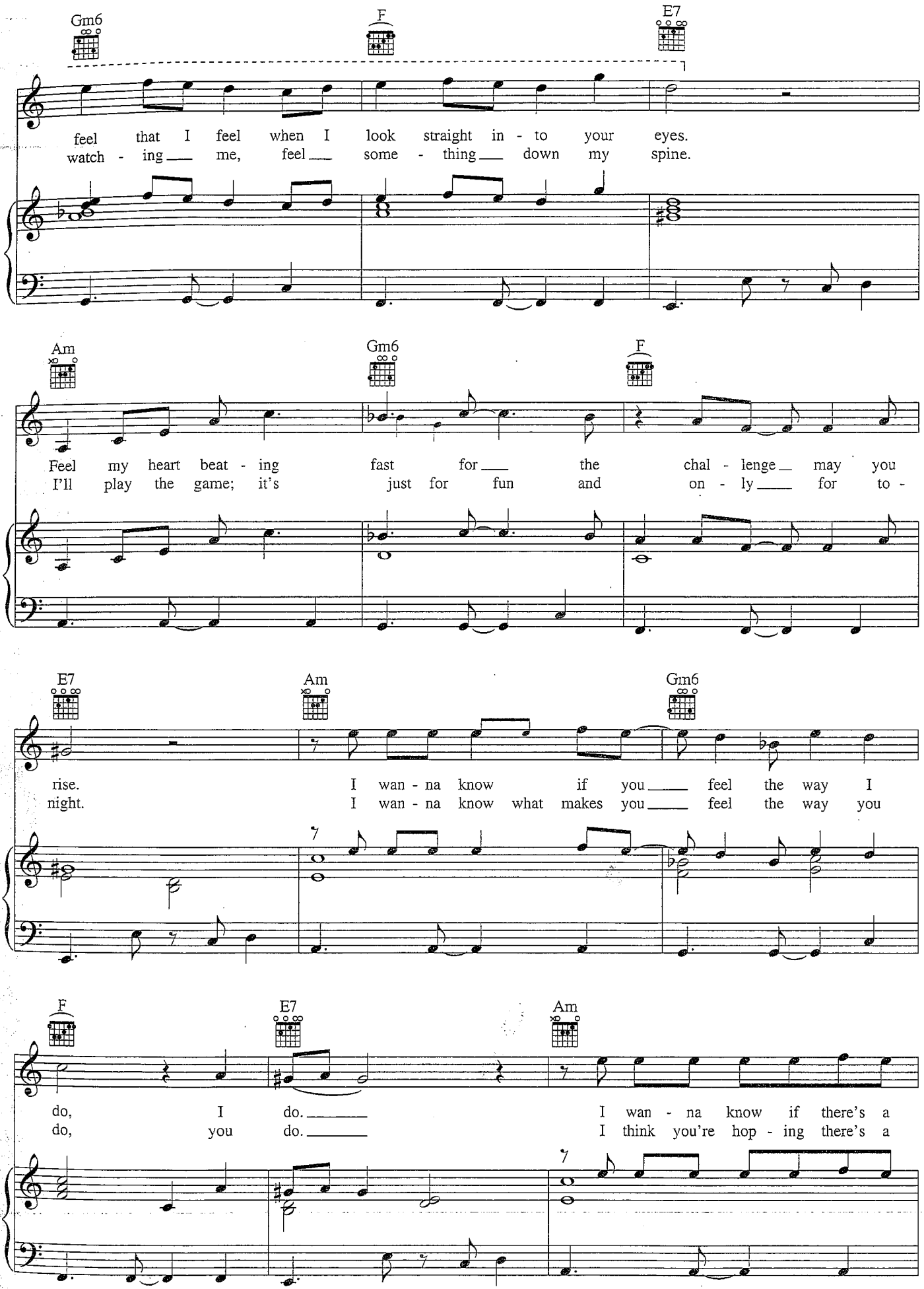


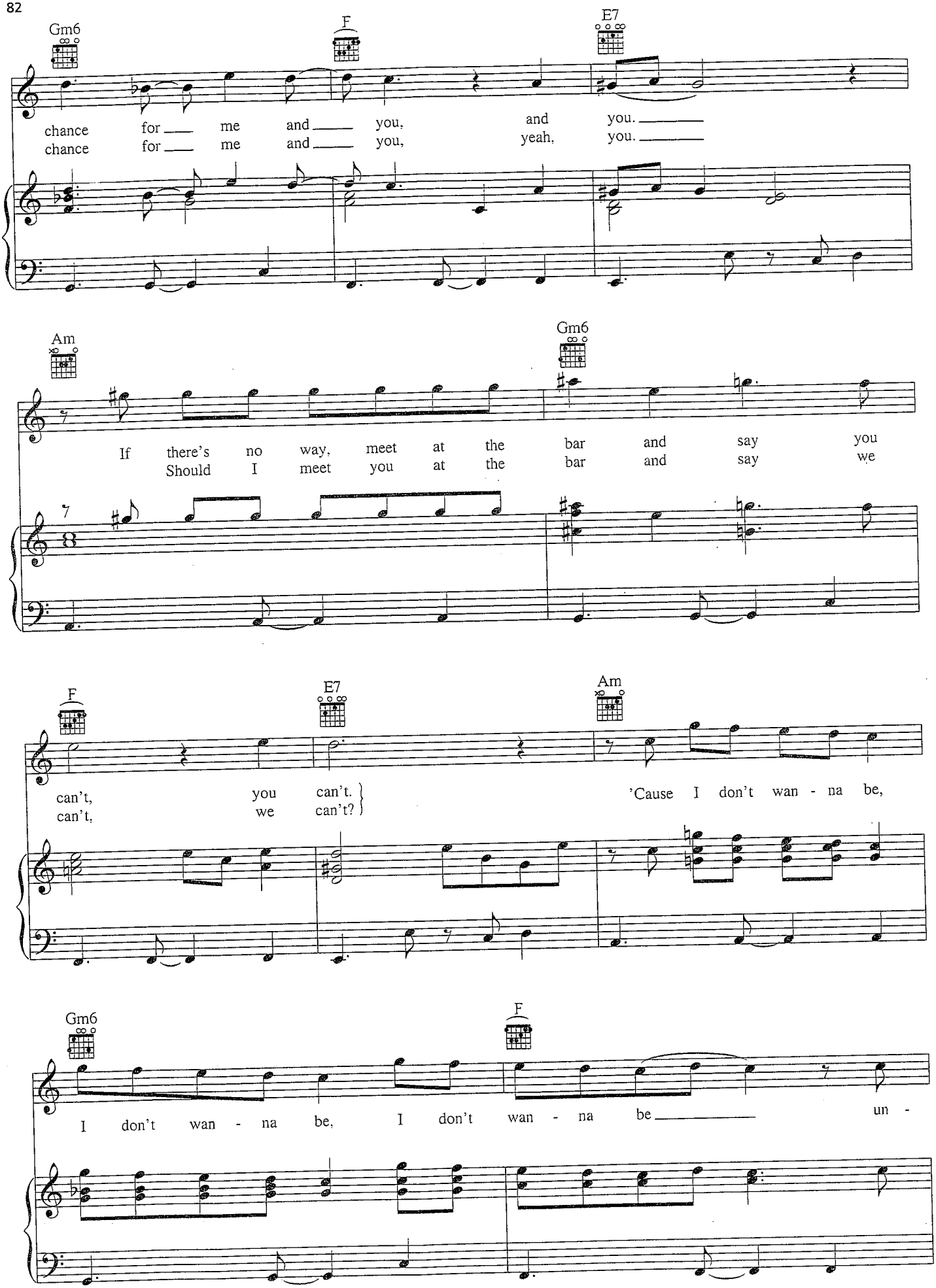


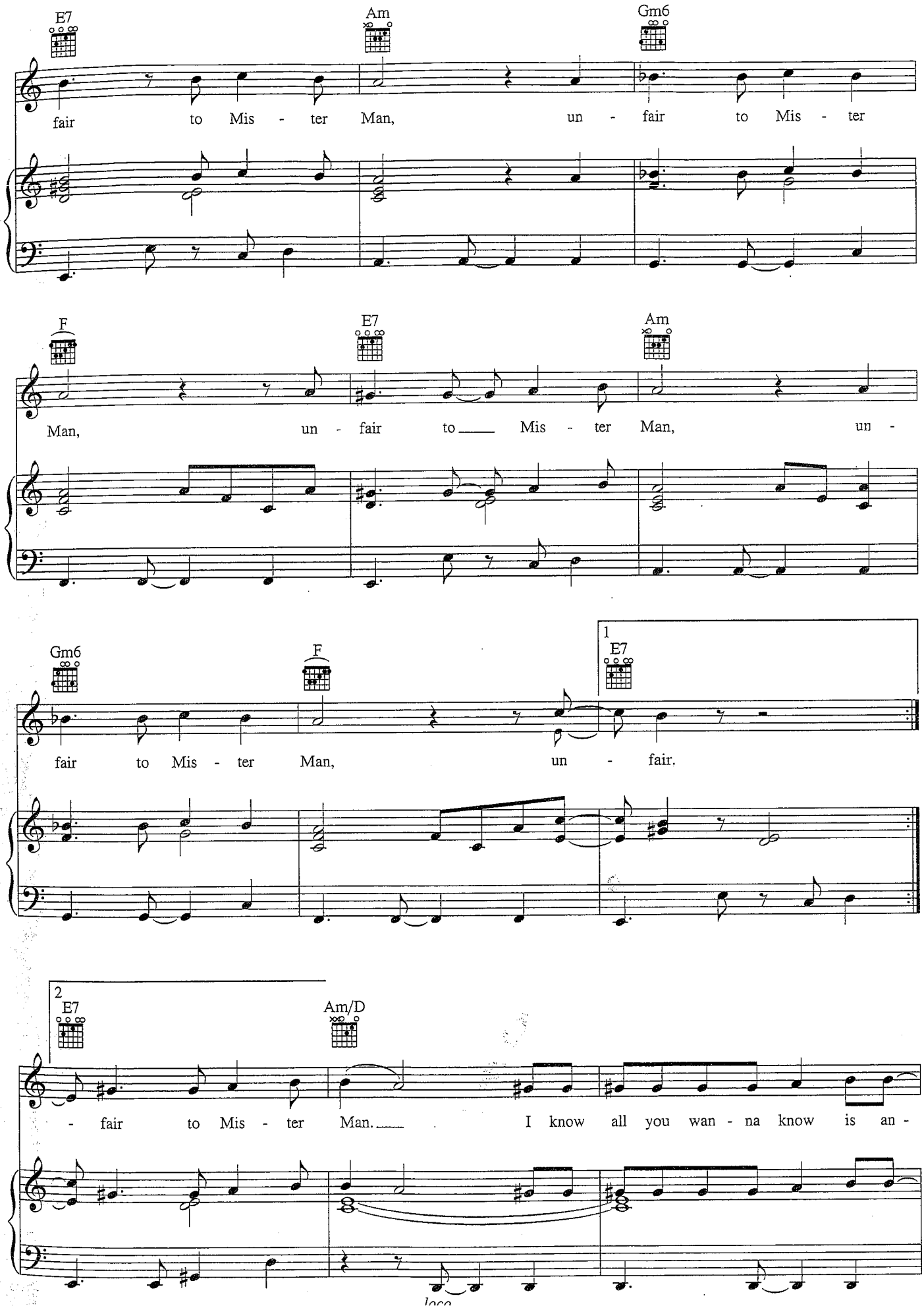


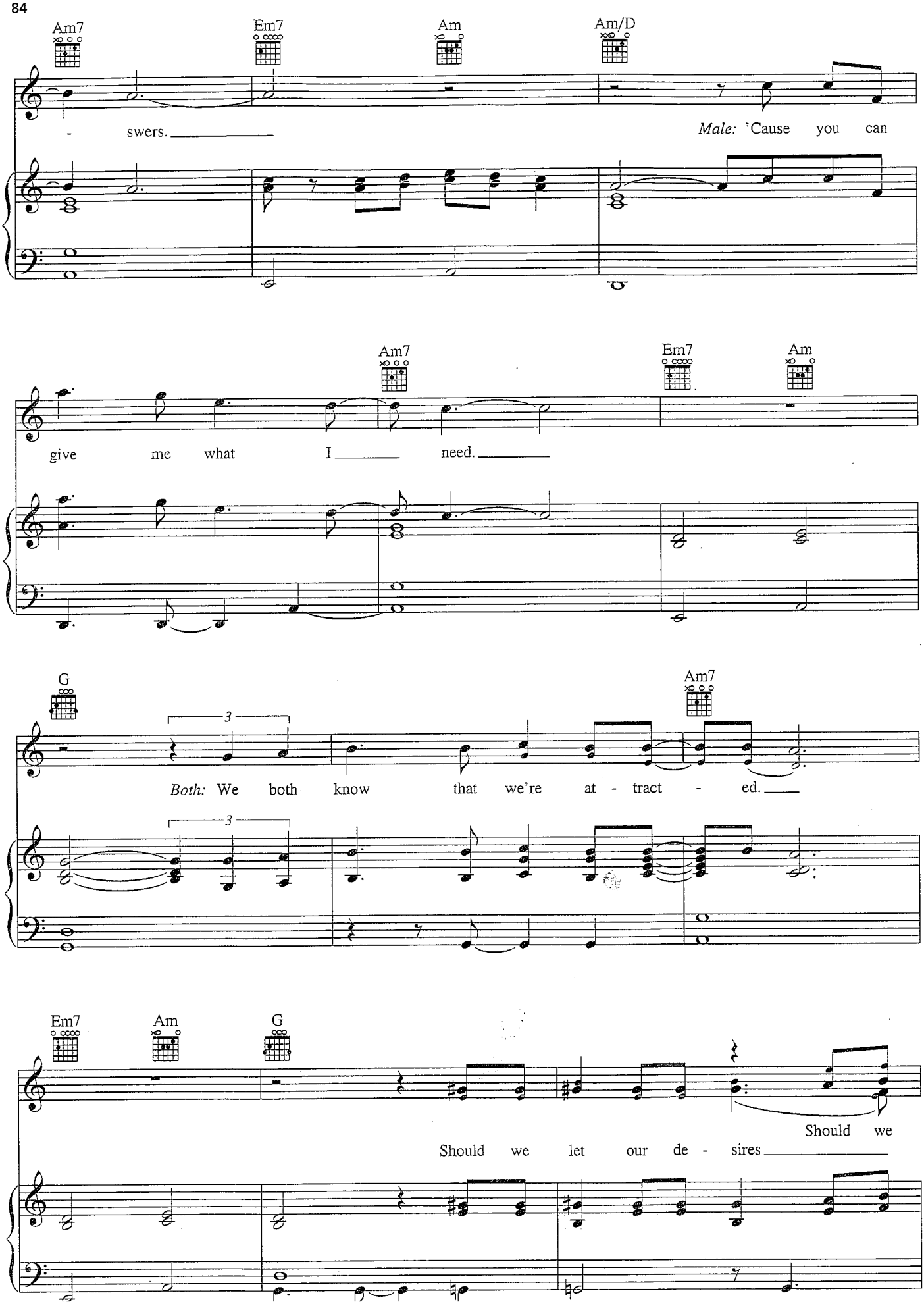
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and SIYEEDA'S MUSIC PUBLISHING

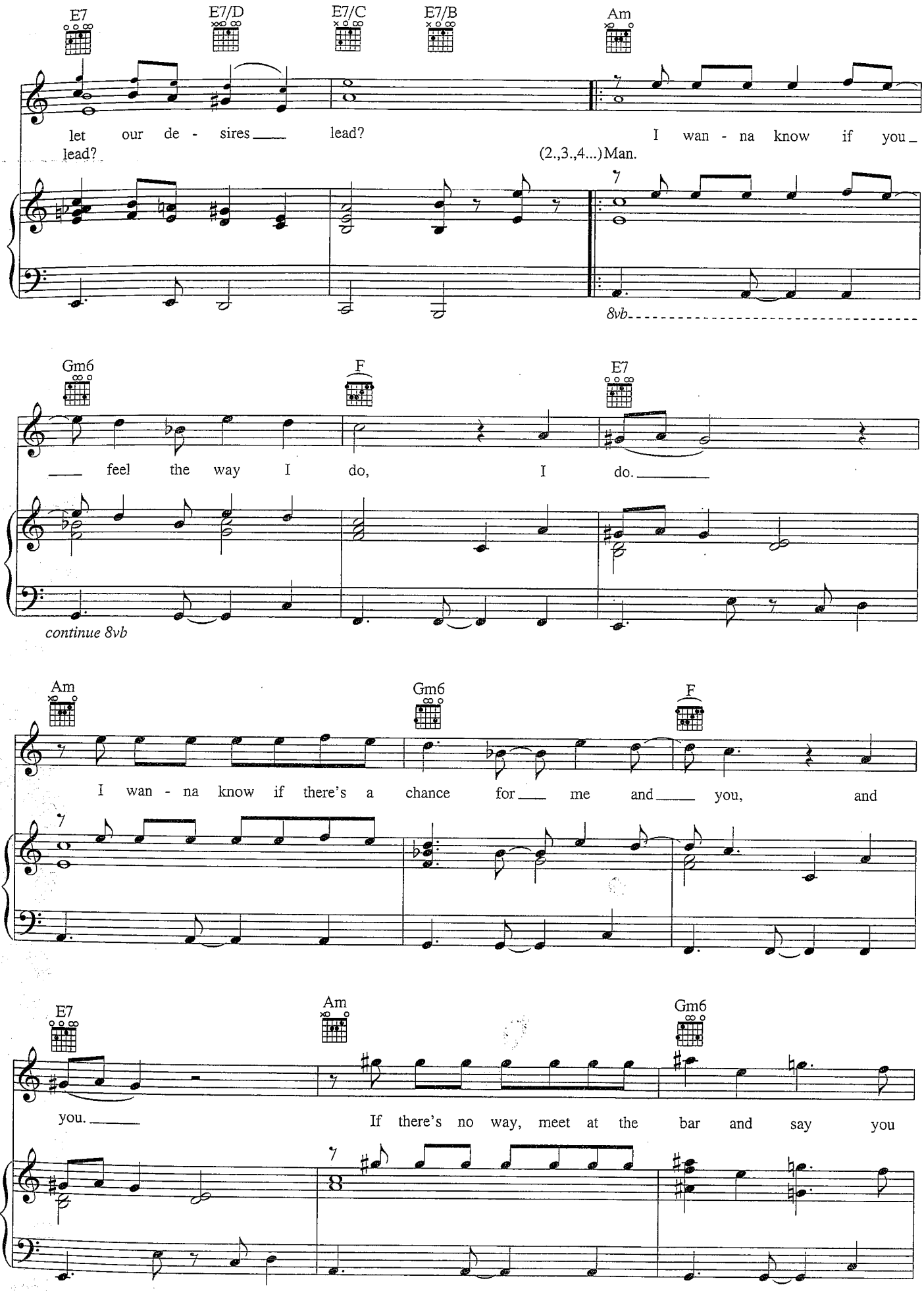

Gm6
F
E7
8vb
Am
Gm6
F
Male: Some - thing a - bout the way you smiled at me just drove me
Female: Like the ___ way you've giv - en me at - ten - tion through the
continue 8vb
E7
Am
Gm6
wild.
night.
Wish I could know if you're a - lone; ___ don't
May - be I've had too much for me; ___ my
F
E7
Am
want to cramp your style.
man's right by my side.
But I can - not de - ny the
Ev - 'ry time I ___ catch you
3
3

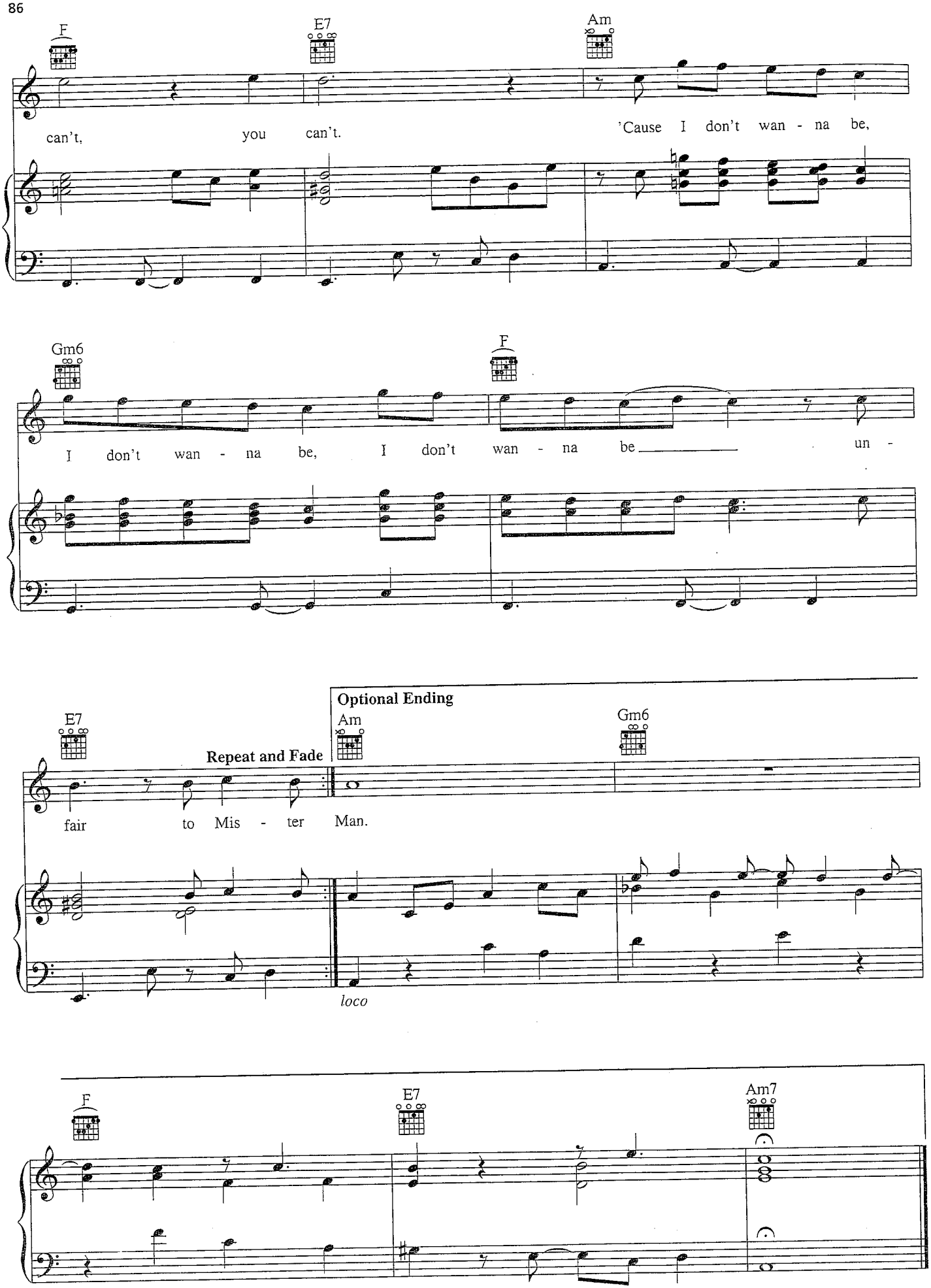

Gm6
F
E7
feel that I feel when I look straight in - to your eyes.
watch - ing me, feel some - thing down my spine.
Am
Gm6
F
Feel my heart beat - ing fast for the chal - lenge may you
I'll play the game; it's just for fun and on - ly for to -
E7
Am
Gm6
rise. I wan - na know if you feel the way I
night. I wan - na know what makes you feel the way you
F
E7
Am
do, I do. I wan - na know if there's a
do, you do. I think you're hop - ing there's a


Gm6
F
E7
chance for me and you, and you.
chance for me and you, yeah, you.
Am
Gm6
If there's no way, meet at the bar and say you
Should I meet you at the bar and say we
F
E7
Am
can't, you can't.
can't, we can't?
'Cause I don't wan - na be,
Gm6
F
I don't wan - na be, I don't wan - na be un -


E7
Am
Gm6
fair to Mis - ter Man, un - fair to Mis - ter
F
E7
Am
Man, un - fair to Mis - ter Man, un -
Gm6
F
1
E7
fair to Mis - ter Man, un - fair.
2
E7
Am/D
- fair to Mis - ter Man. I know all you wan - na know is an -
loco

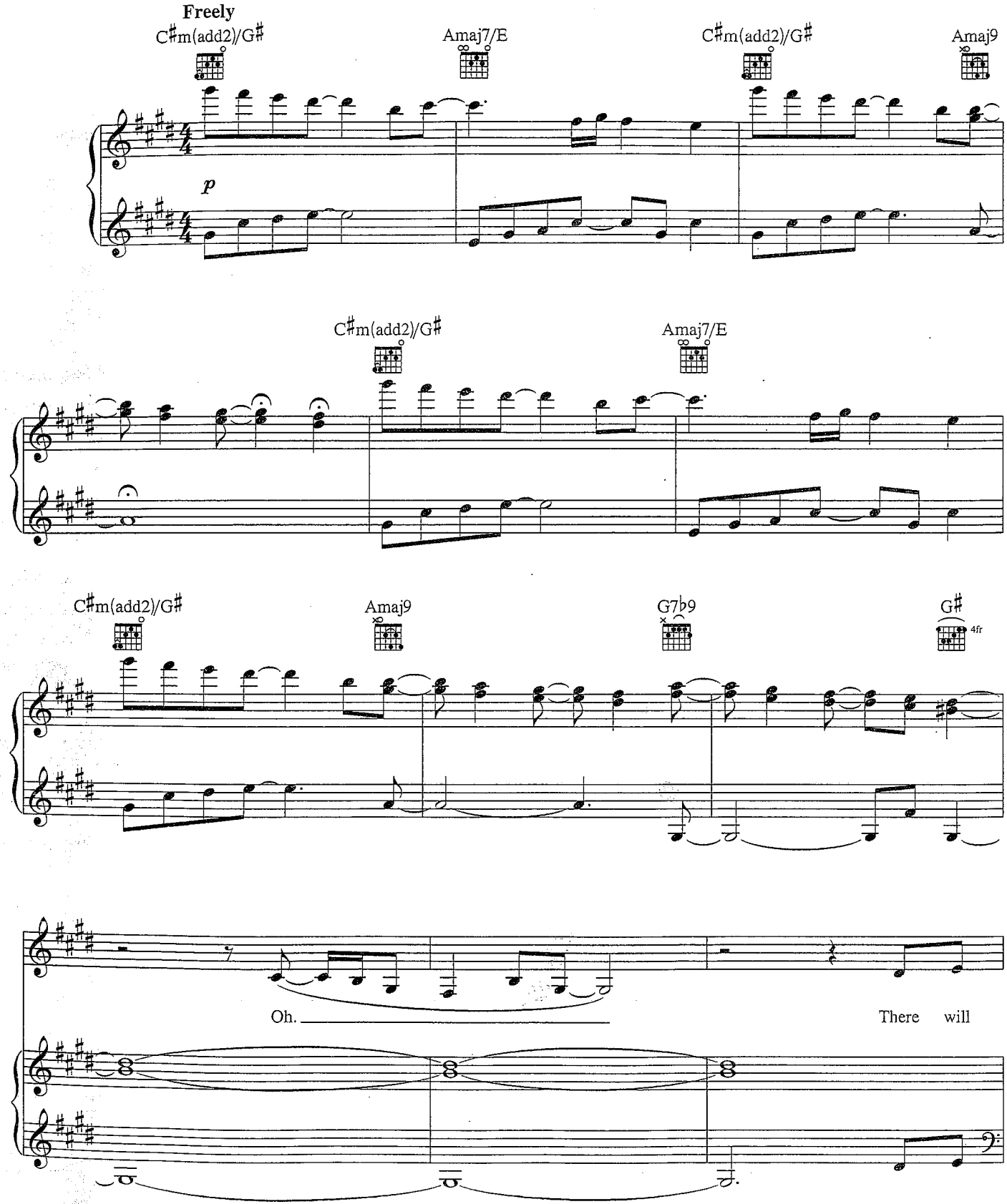

Am7
Em7
Am
Am/D
- swers.
Male: 'Cause you can
Am7
Em7
Am
give me what I need.
G
Am7
3
Both: We both know that we're at - tract - ed.
3
Em7
Am
G
Should we
Should we let our de - sires


E7
E7/D
E7/C
E7/B
Am
let our de - sires lead?
I wan - na know if you
lead?
(2.,3.,4...)Man.
8vb
Gm6
F
E7
feel the way I do,
I do.
continue 8vb
Am
Gm6
F
I wan - na know if there's a chance for me and you, and
E7
Am
Gm6
you.
If there's no way, meet at the bar and say you

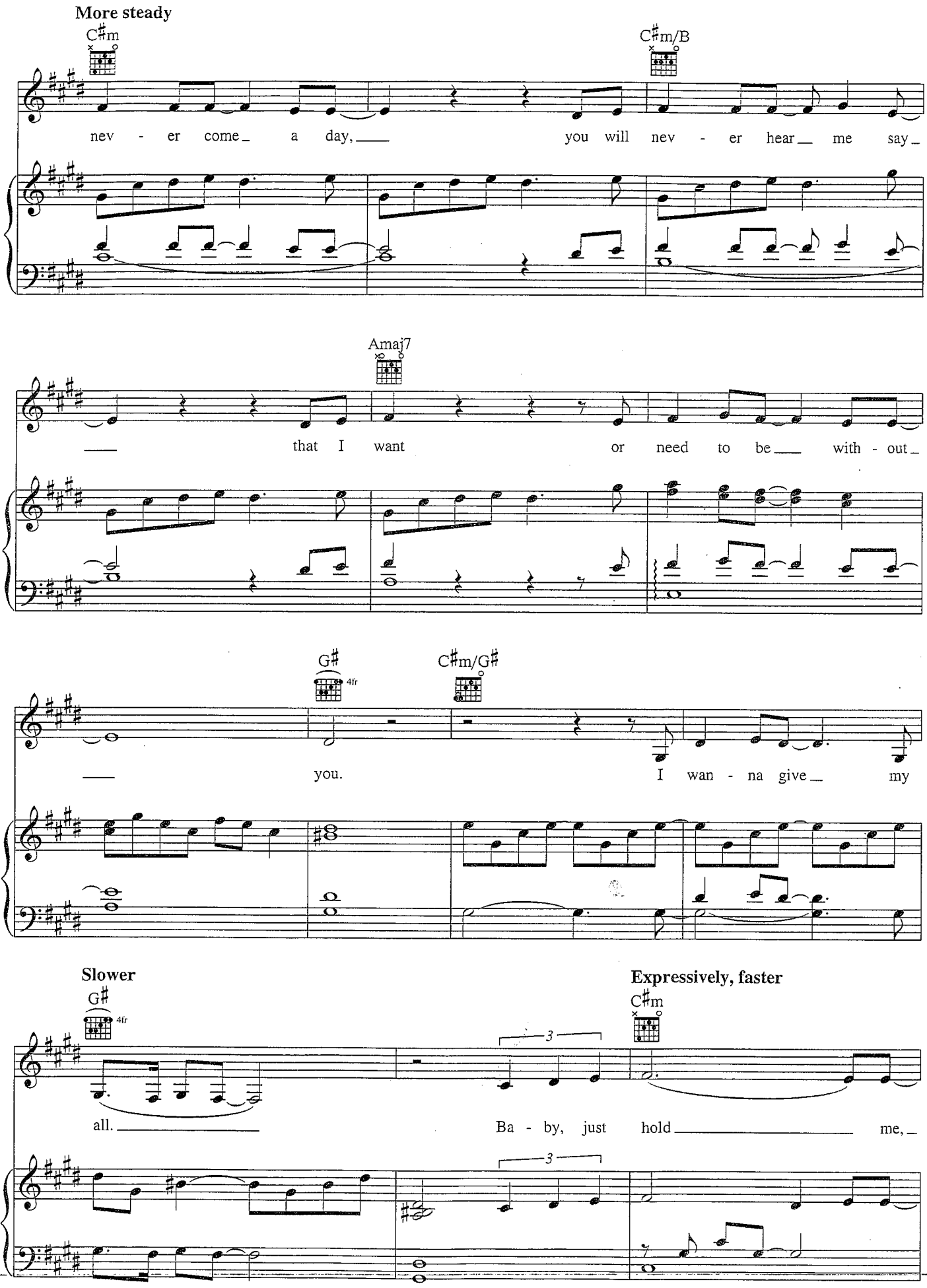

F
E7
Am
can't, you can't. 'Cause I don't wan - na be,
Gm6
F
I don't wan - na be, I don't wan - na be un -
E7
Repeat and Fade
Optional Ending
Am
Gm6
fair to Mis - ter Man.
loco
F
E7
Am7

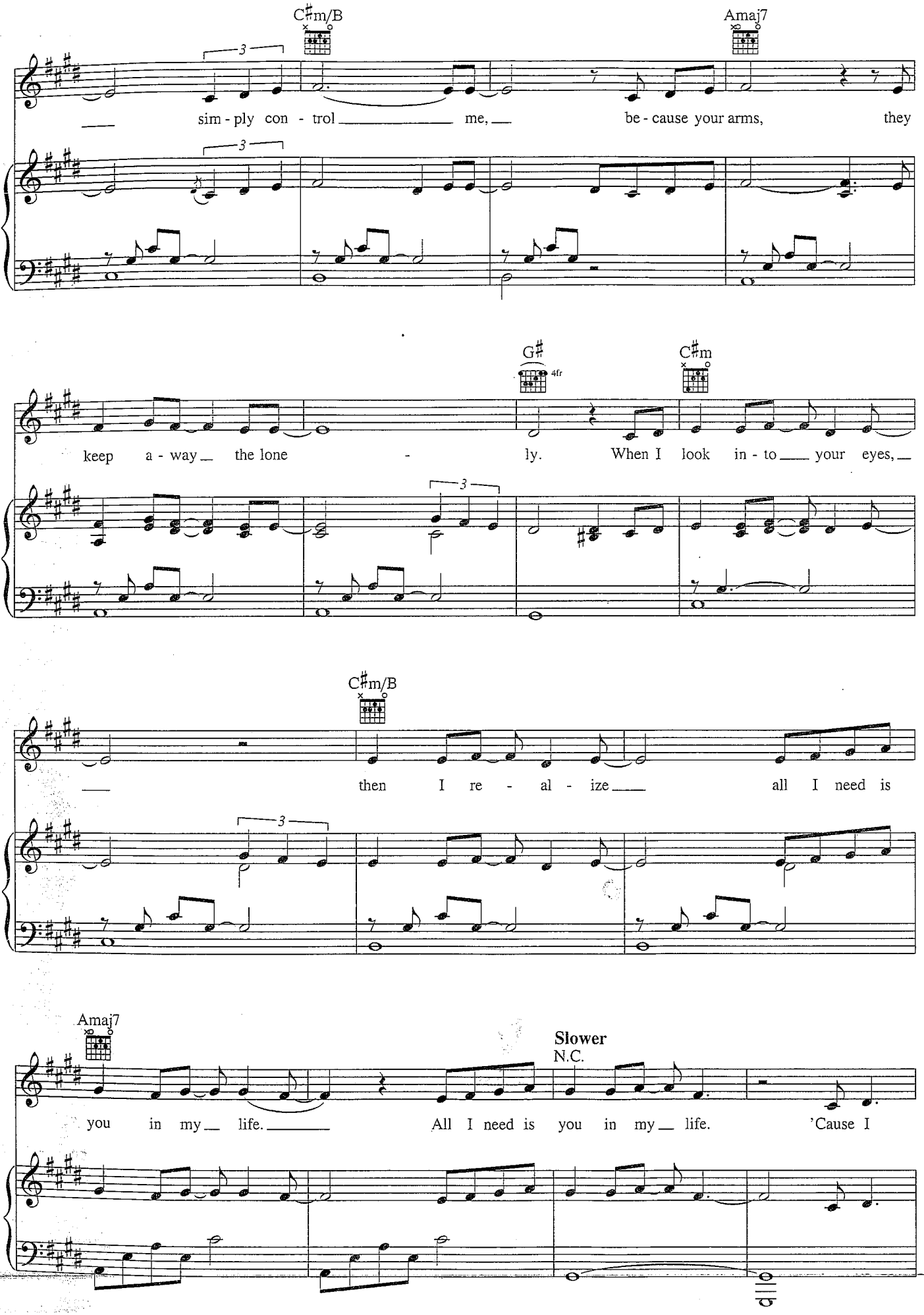
NEVER FELT THIS WAY

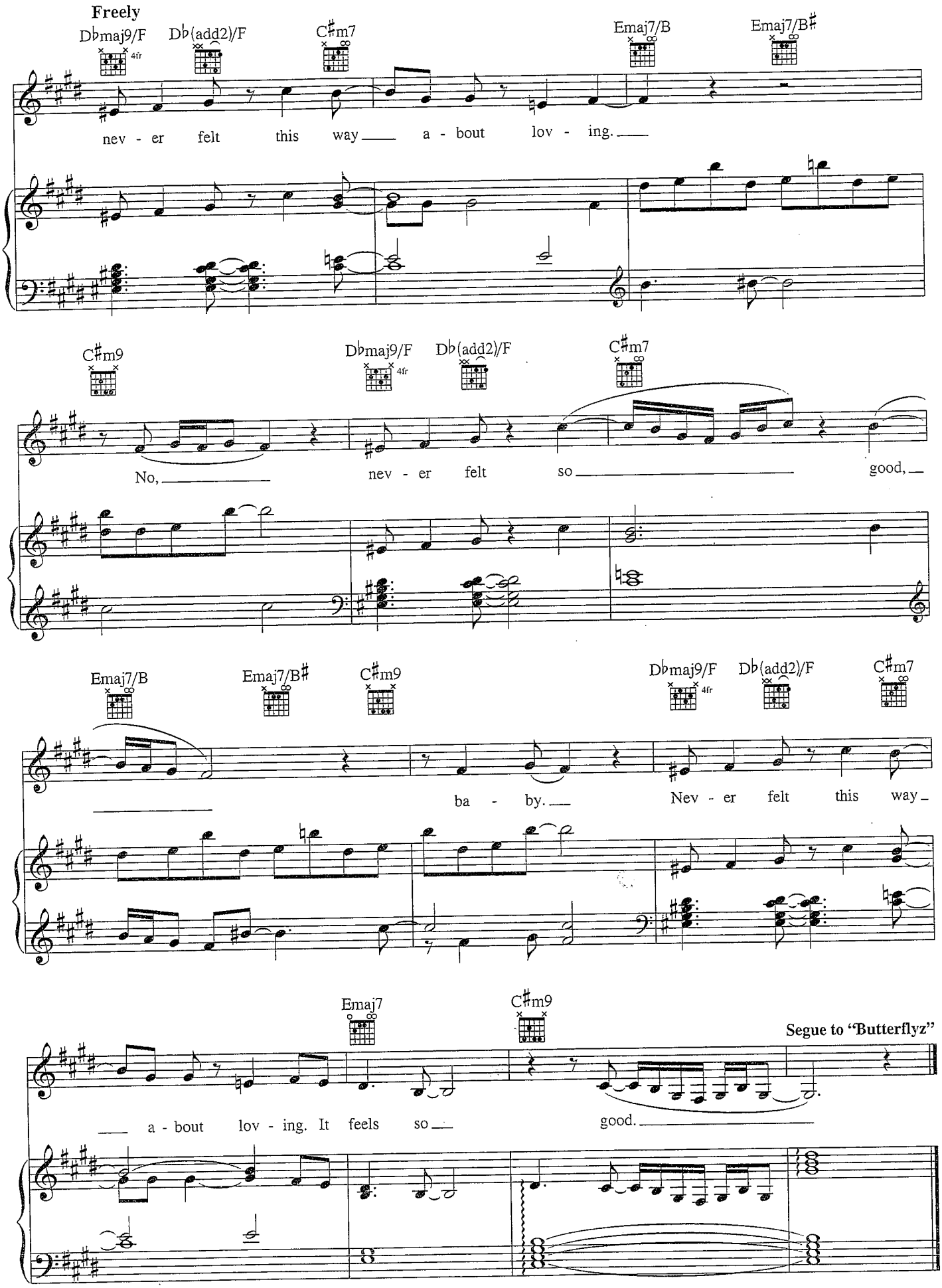
Words and Music by BRIAN McKNIGHT
and BRANDON BARNES



© 1990 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., LET'S HAVE LUNCH MUSIC, UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. and REJOYCE MUSIC

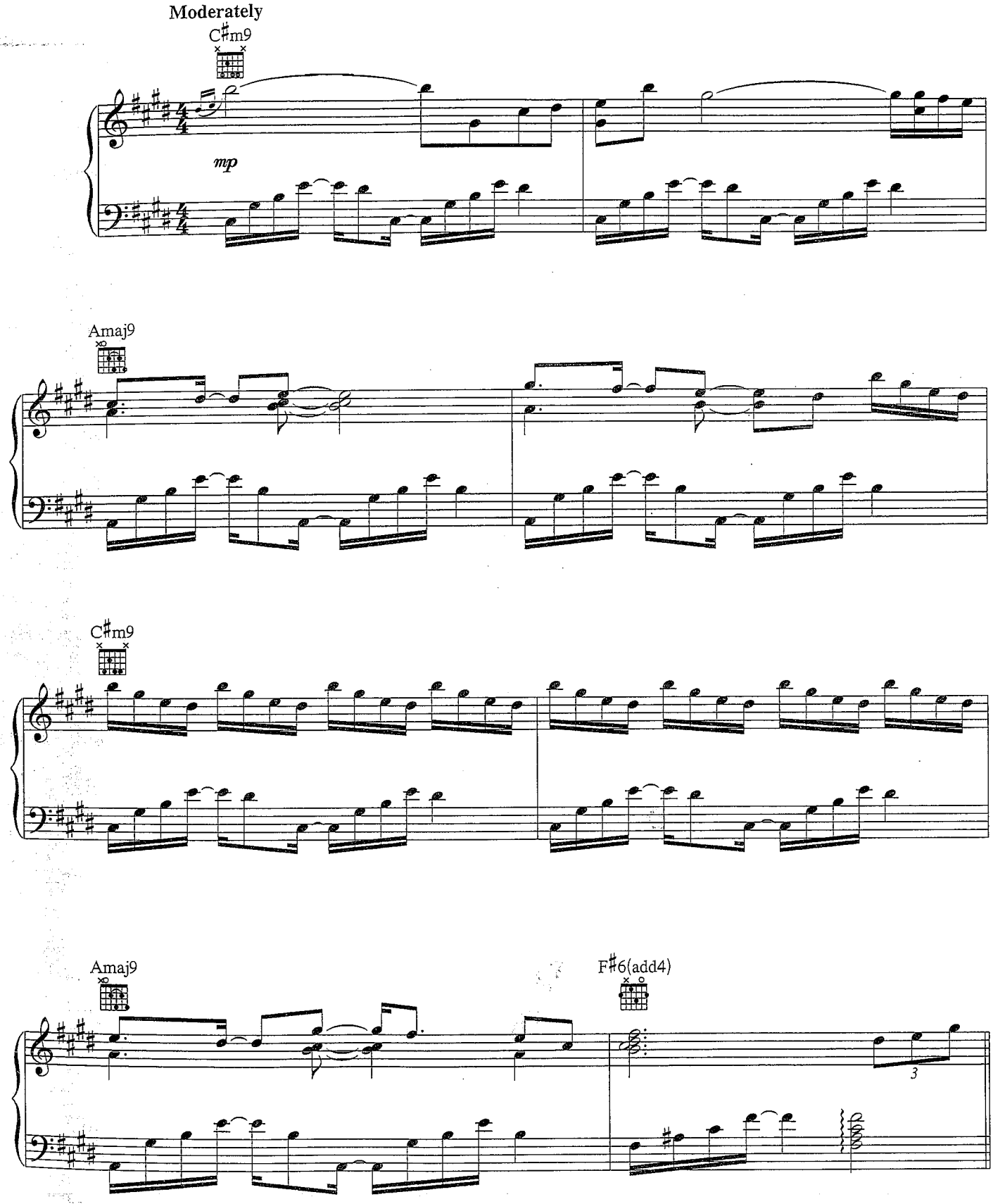

More steady
C♯m
C♯m/B
nev - er come_ a day,___ you will nev - er hear__ me say_
Amaj7
___ that I want or need to be___ with - out_
G♯
4fr
C♯m/G♯
___ you. I wan - na give_ my
Slower
G♯
4fr
all.___
3
Expressively, faster
C♯m
Ba - by, just hold___ me,_
3


C♯m/B
Amaj7
sim - ply con - trol me, be - cause your arms, they
G♯ 4fr
C♯m
keep a - way the lone - ly. When I look in - to your eyes,
C♯m/B
then I re - al - ize all I need is
Amaj7
Slower
N.C.
you in my life. All I need is you in my life. 'Cause I

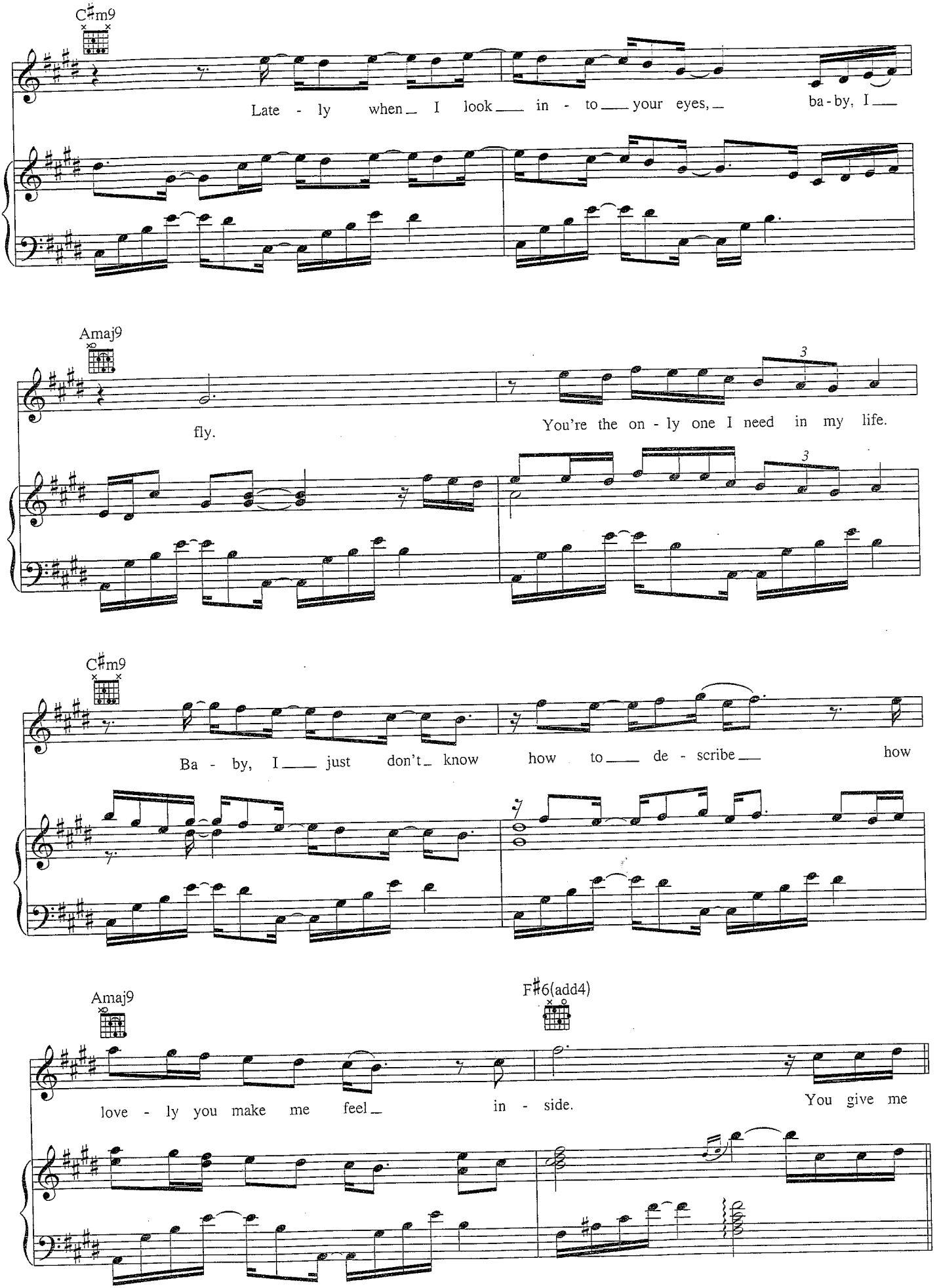

Freely
Dbmaj9/F
Db(add2)/F
C#m7
Emaj7/B
Emaj7/B#
nev - er felt this way a - bout lov - ing.
C#m9
Dbmaj9/F
Db(add2)/F
C#m7
No, nev - er felt so good,
Emaj7/B
Emaj7/B#
C#m9
Dbmaj9/F
Db(add2)/F
C#m7
ba - by. Nev - er felt this way
Emaj7
C#m9
Segue to "Butterflyz"
a - bout lov - ing. It feels so good.

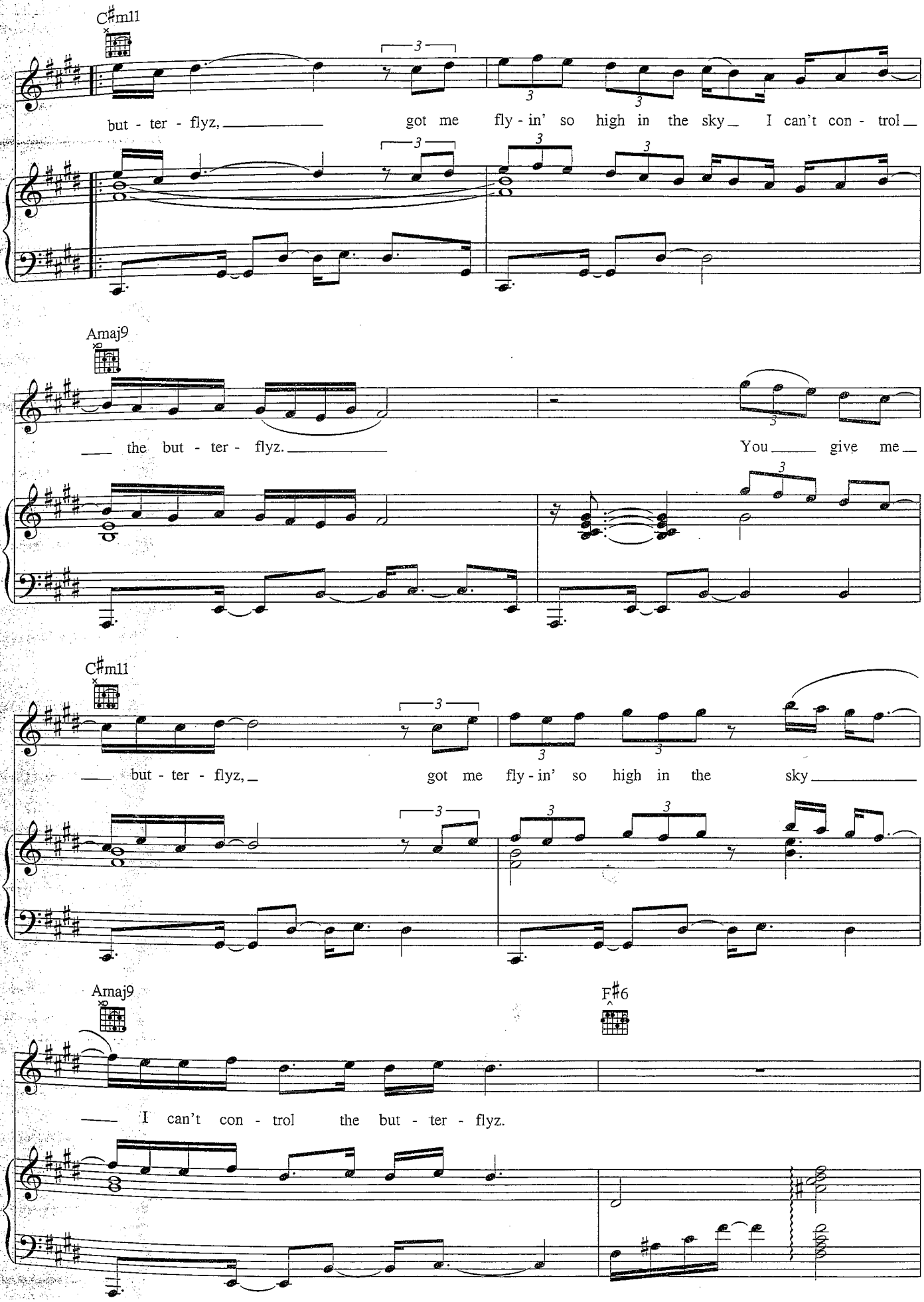
BUTTERFLYZ

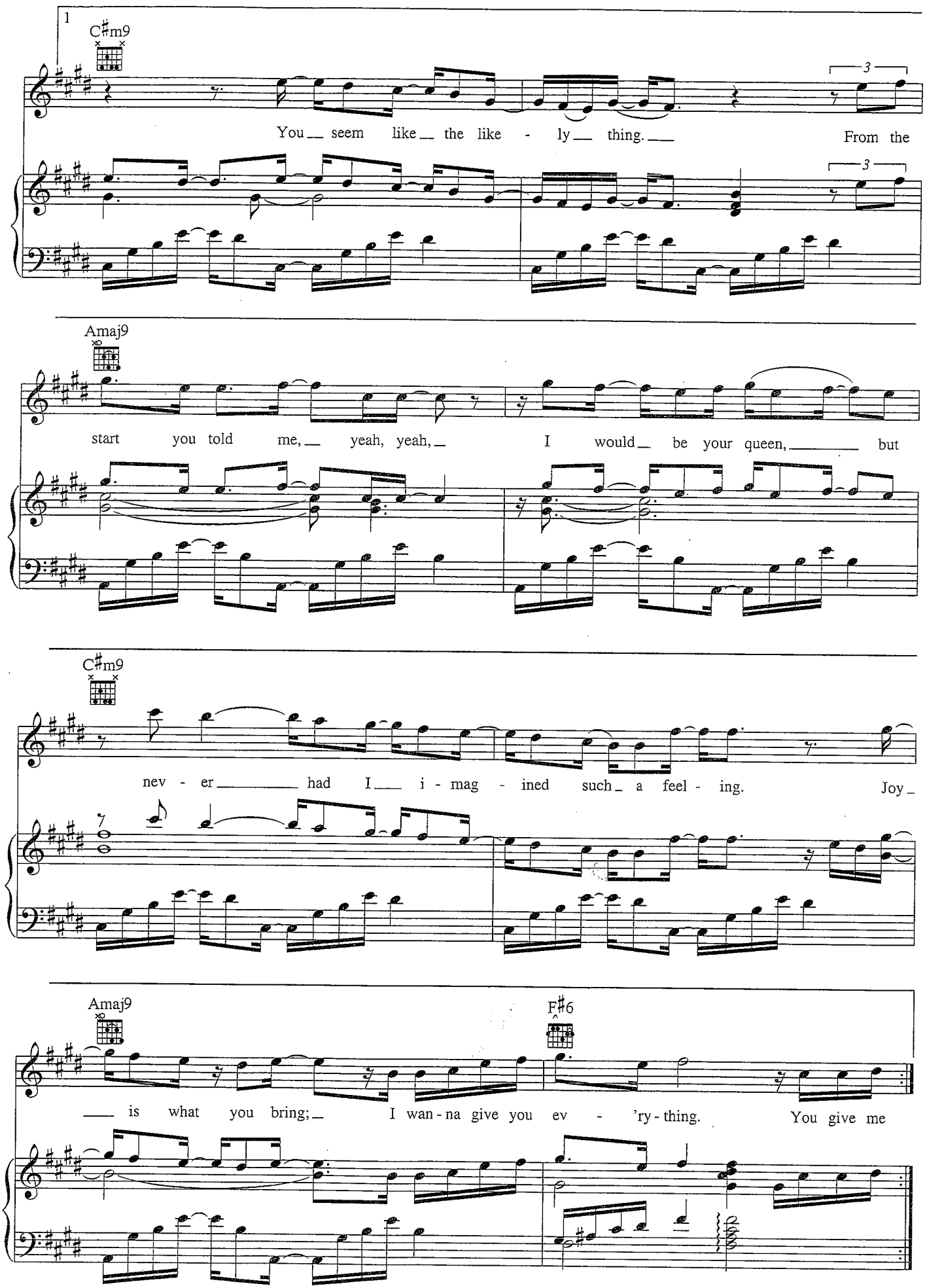
Words and Music by
ALICIA KEYS

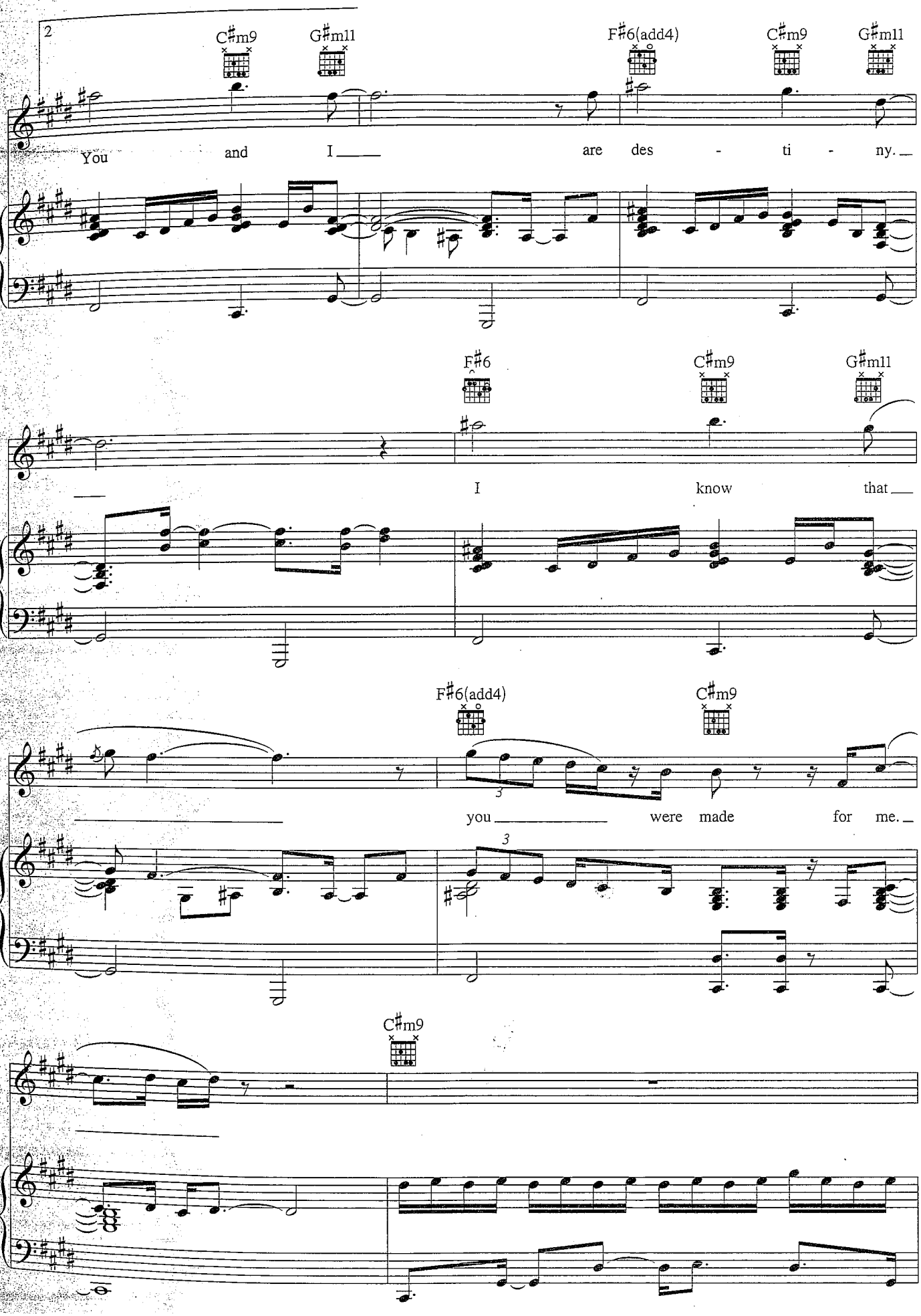


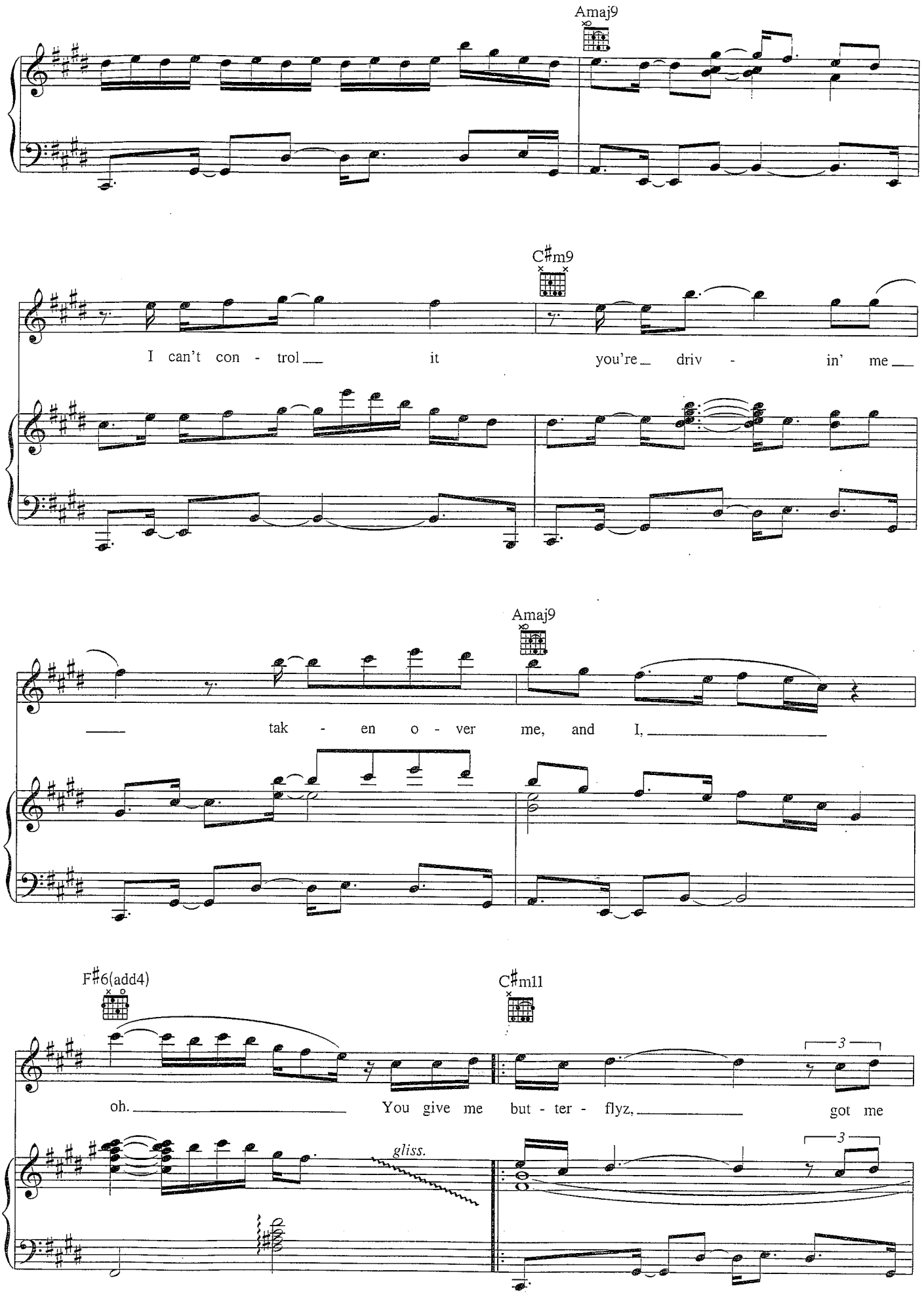
© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

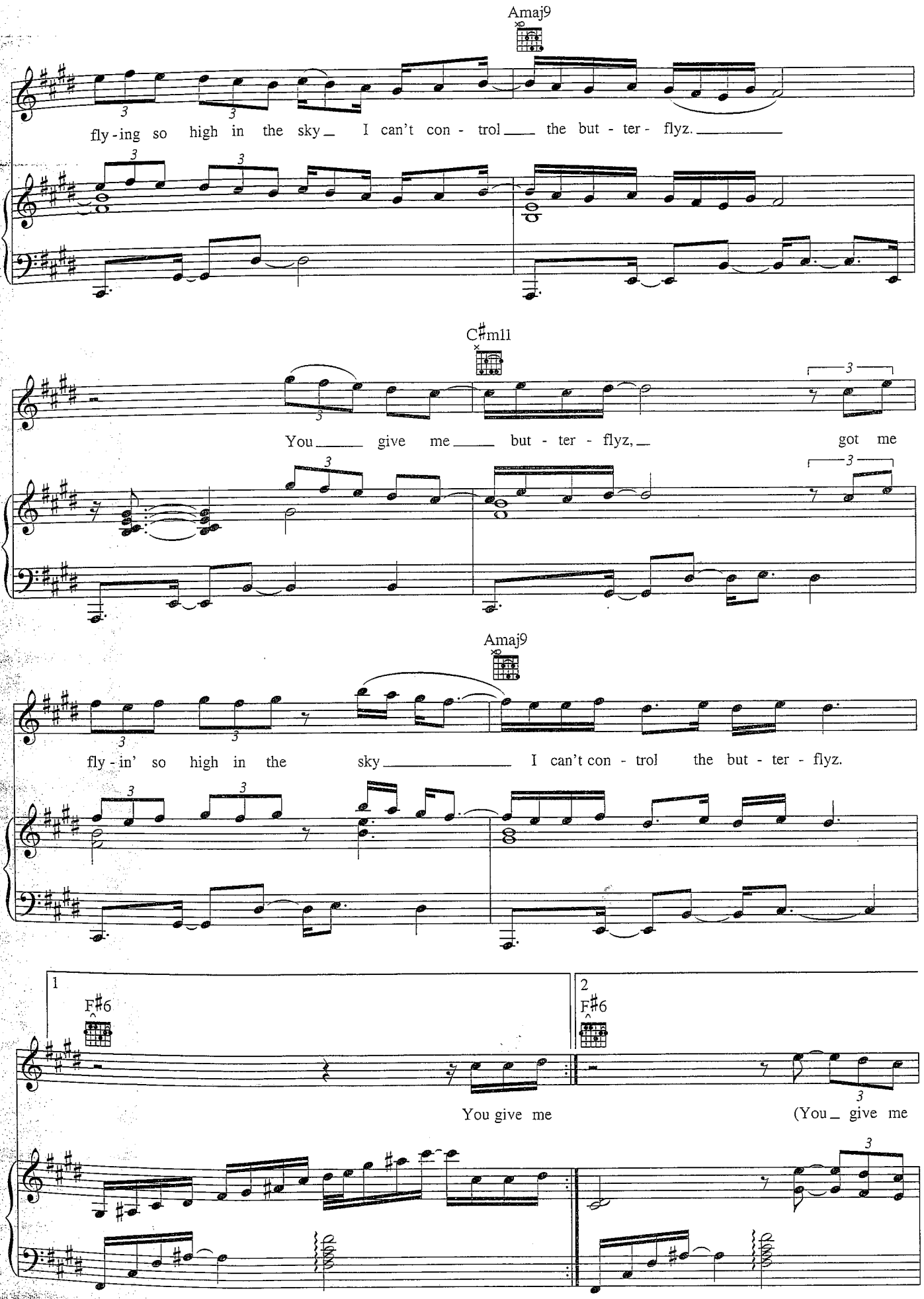

C♯m9
Late - ly when I look in - to your eyes, ba - by, I
Amaj9
fly.
You're the on - ly one I need in my life.
C♯m9
Ba - by, I just don't know how to de - scribe how
Amaj9
F♯6(add4)
love - ly you make me feel in - side.
You give me

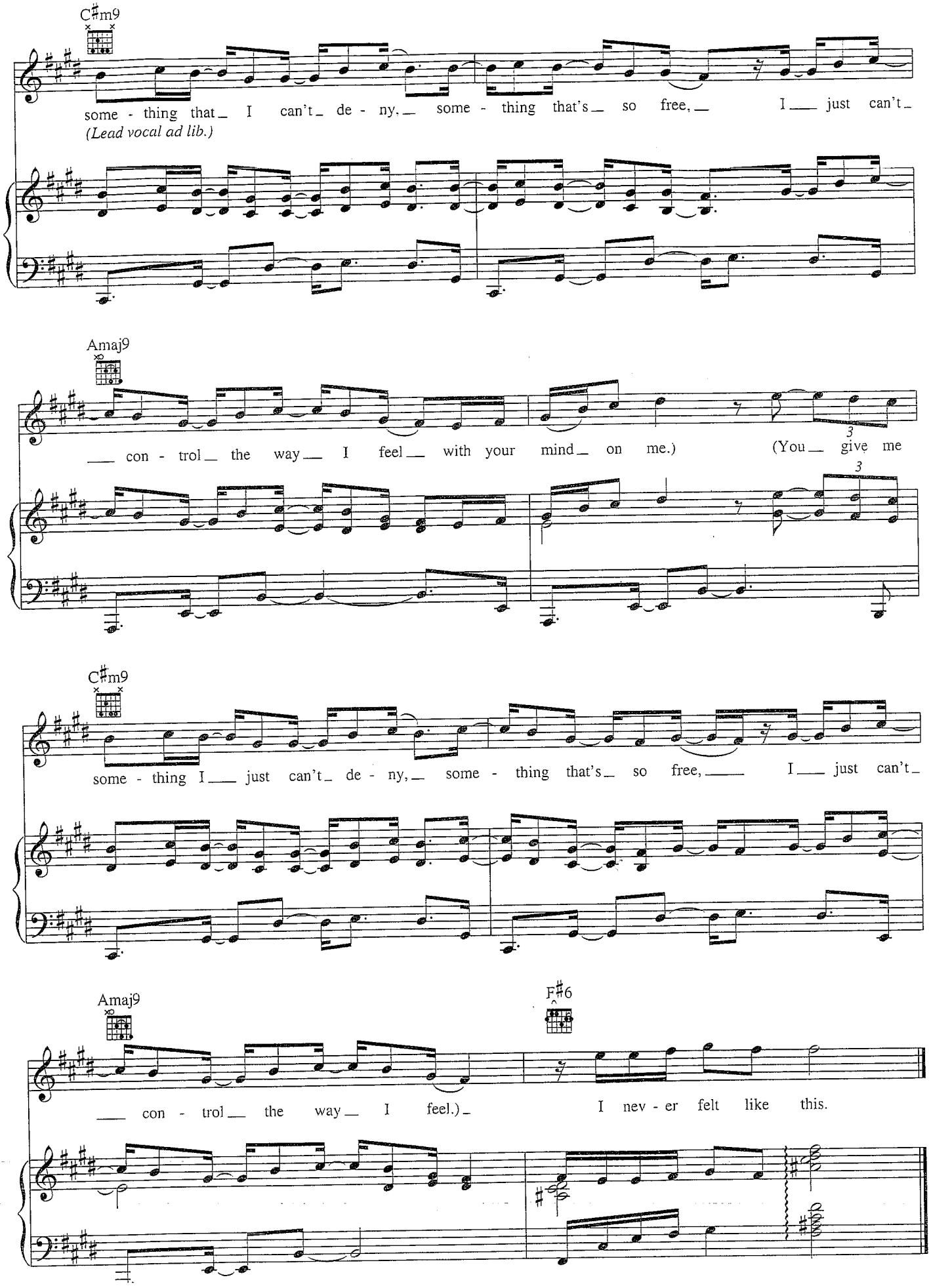

C♯m11
but - ter - flyz, got me fly - in' so high in the sky I can't con - trol
Amaj9
the but - ter - flyz. You give me
C♯m11
but - ter - flyz, got me fly - in' so high in the sky
Amaj9
F♯6
I can't con - trol the but - ter - flyz.


1
C♯m9
You seem like the like - ly thing.
From the
Amaj9
start you told me, yeah, yeah, I would be your queen, but
C♯m9
nev - er had I i - mag - ined such a feel - ing.
Joy
Amaj9
F♯6
is what you bring; I wan - na give you ev - 'ry - thing.
You give me


2
C♯m9
G♯m11
F♯6(add4)
C♯m9
G♯m11
You and I are des - ti - ny.
F♯6
C♯m9
G♯m11
I know that
F♯6(add4)
C♯m9
you were made for me.
C♯m9

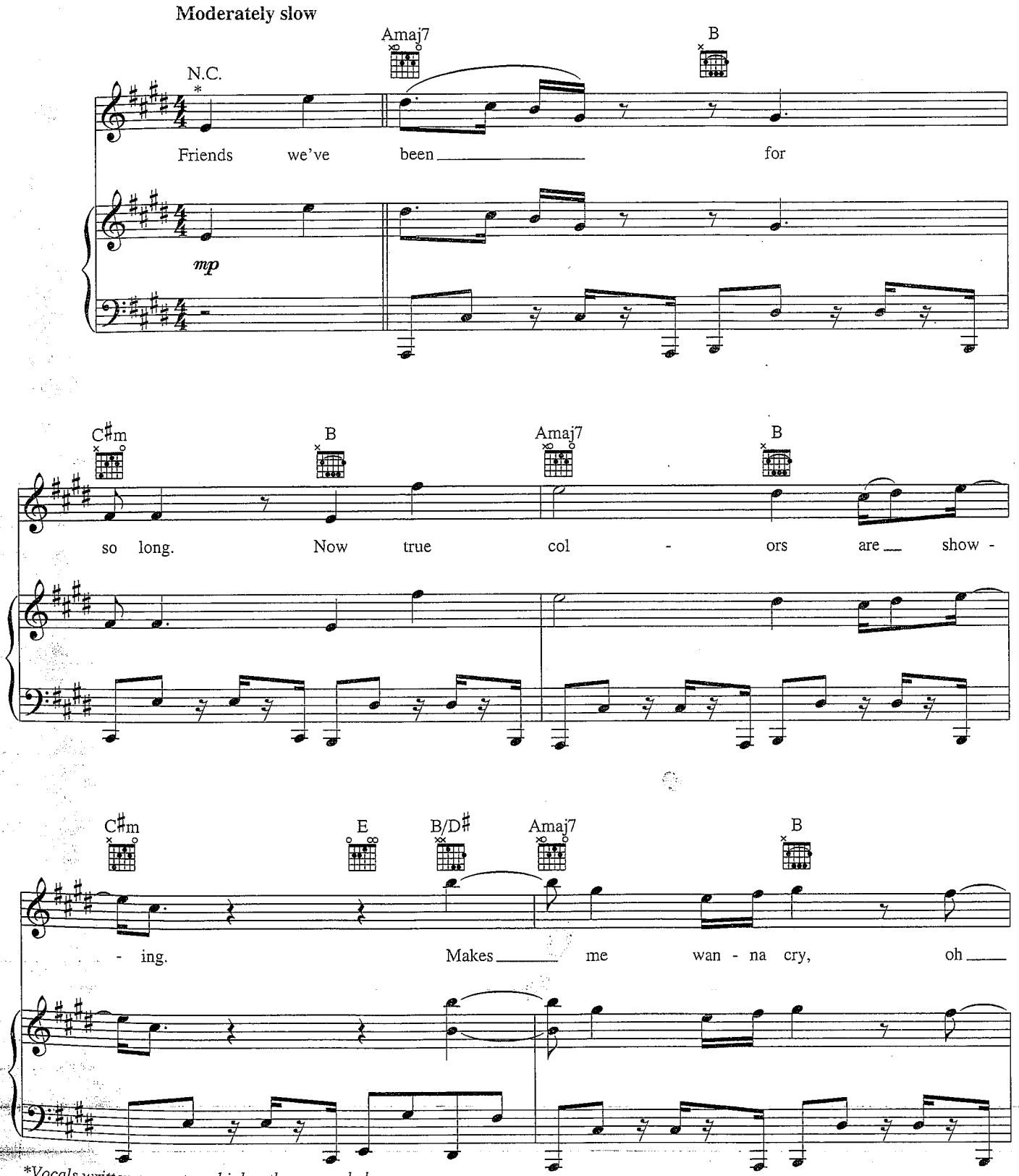

Amaj9
C♯m9
I can't con - trol it you're driv - in' me
Amaj9
tak - en o - ver me, and I,
F♯6(add4)
C♯m11
oh. You give me but - ter - flyz, got me
gliss.
3
3


Amaj9
fly - ing so high in the sky I can't con - trol the but - ter - flyz.
C♯m11
You give me but - ter - flyz, got me
Amaj9
fly - in' so high in the sky I can't con - trol the but - ter - flyz.
1
F♯6
You give me
2
F♯6
(You give me


C♯m9
some - thing that_ I can't_ de - ny,_ some - thing that's_ so free,_ I___ just can't_
(Lead vocal ad lib.)
Amaj9
___ con - trol_ the way___ I feel___ with your mind_ on me.) (You___ give me
3
3
C♯m9
some - thing I___ just can't_ de - ny,_ some - thing that's_ so free,___ I___ just can't_
Amaj9
F♯6
___ con - trol___ the way_ I feel.)_ I nev - er felt like this.

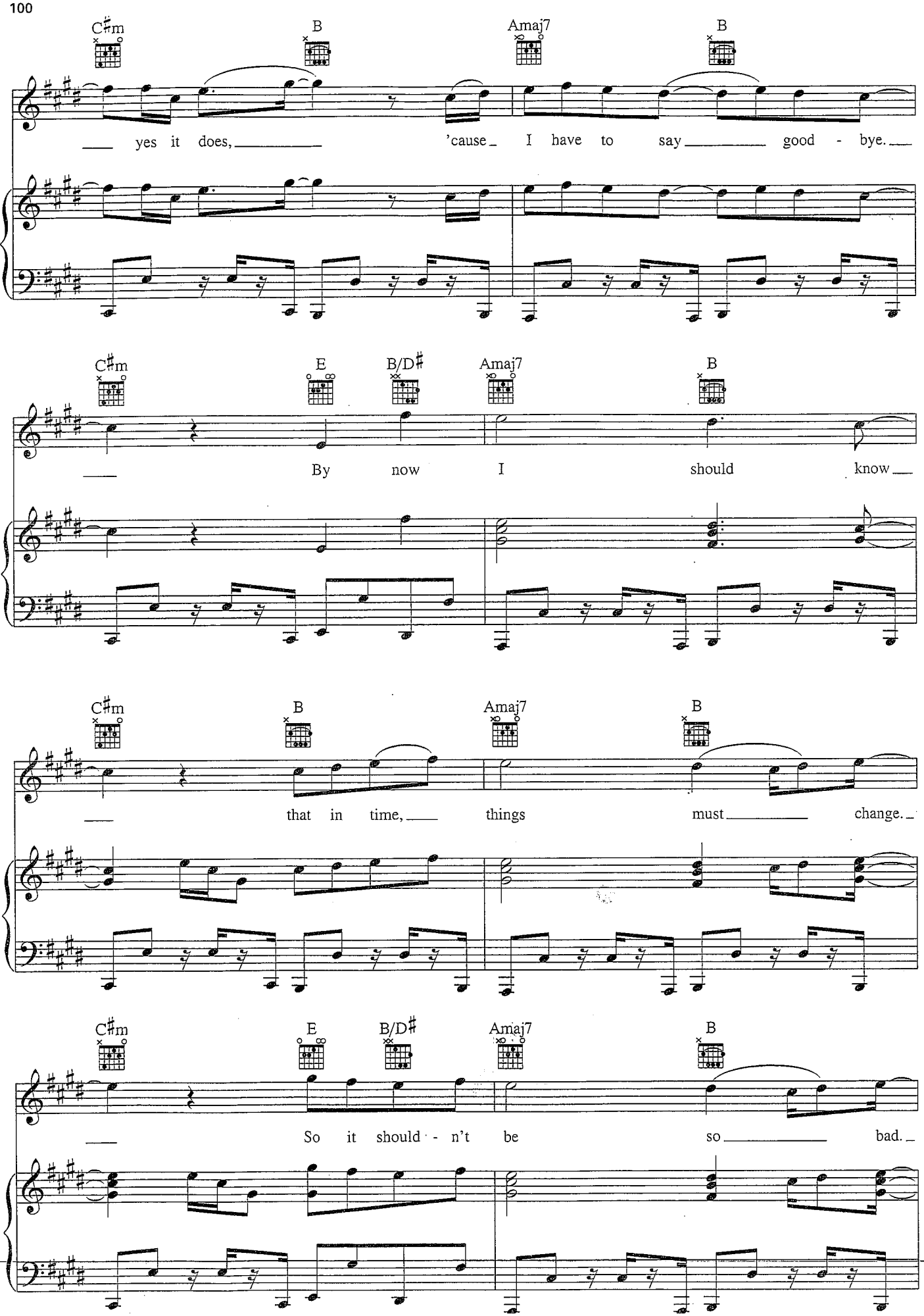
WHY DO I FEEL SO SAD

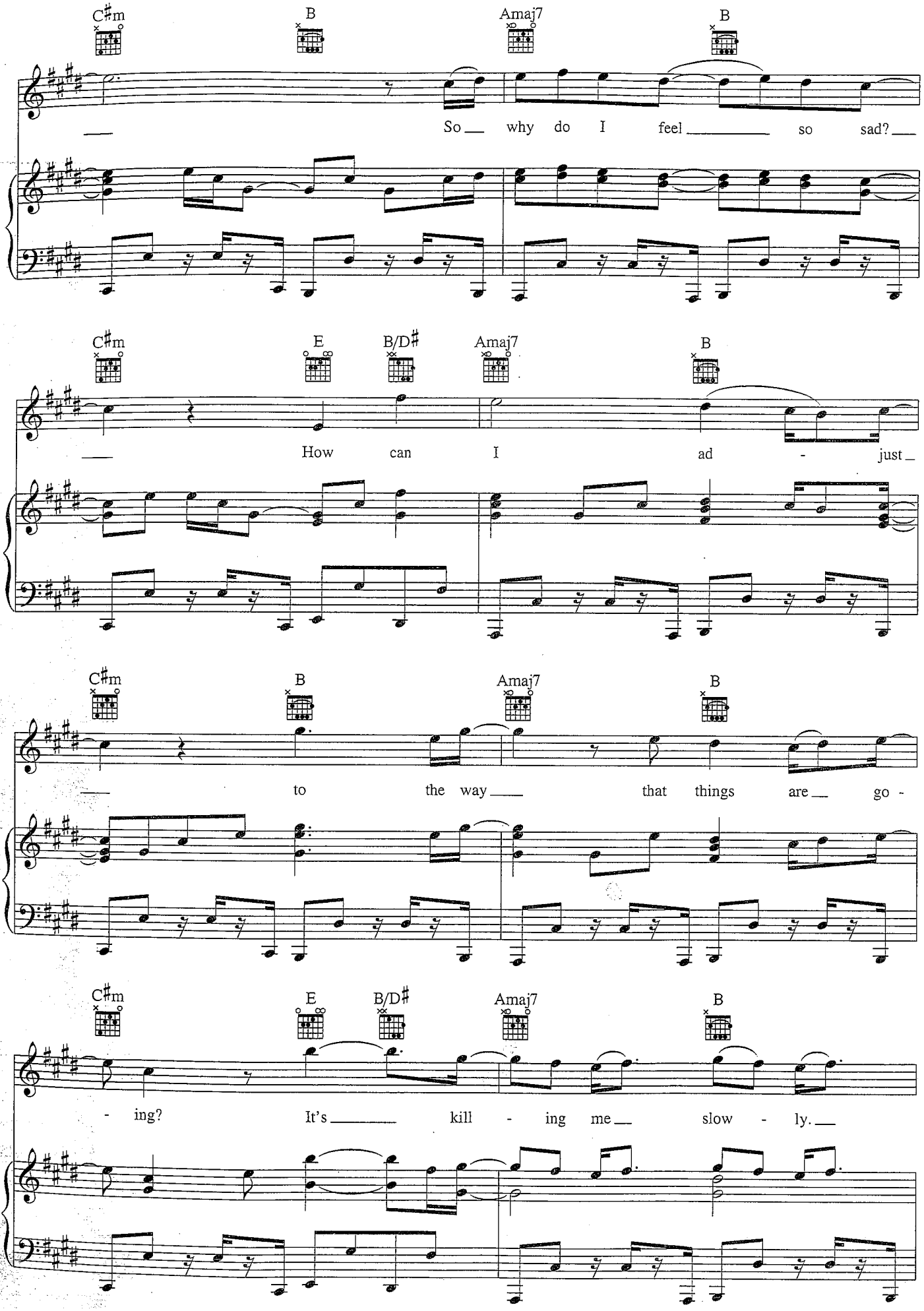
Words and Music by ALICIA KEYS
and WARRYN CAMPBELL

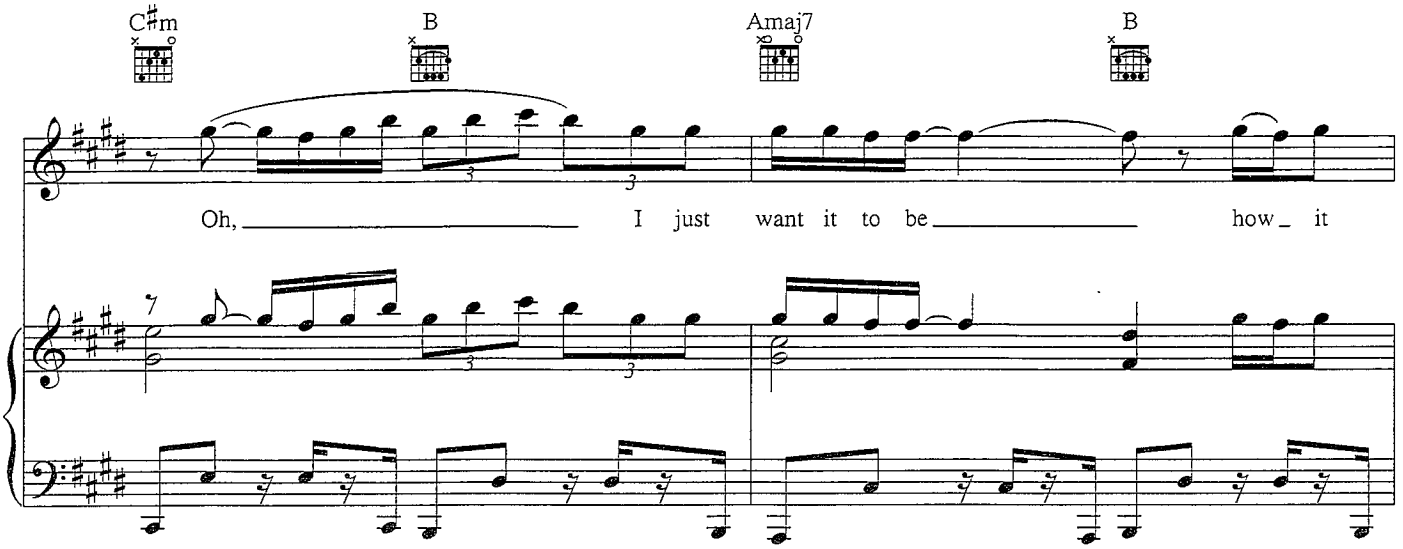


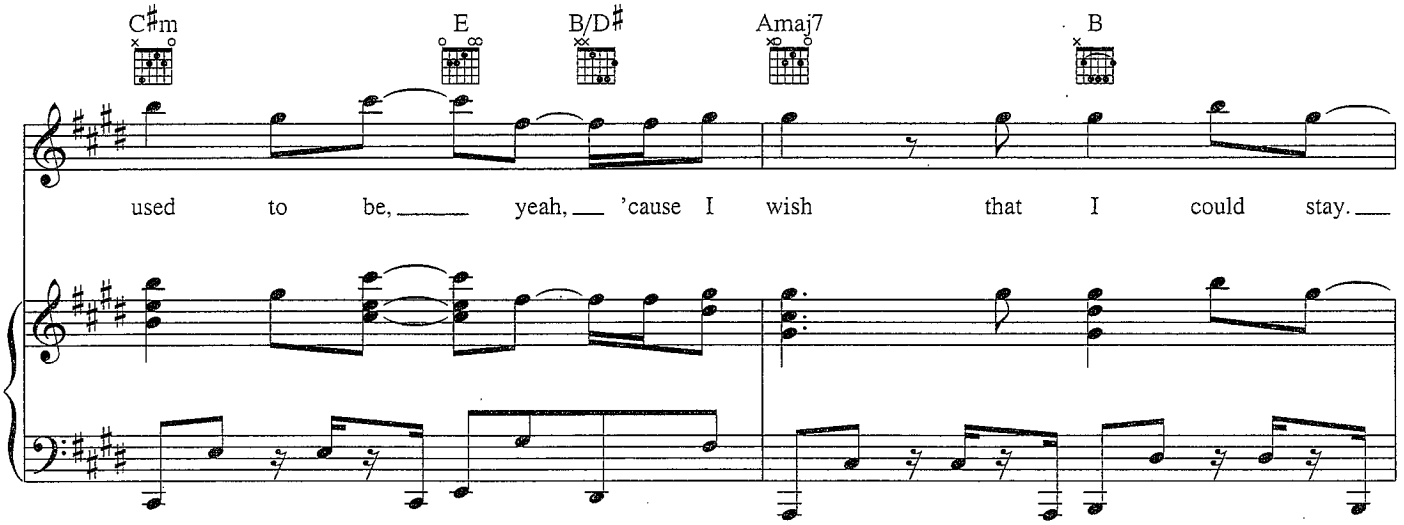
*Vocals written one octave higher than recorded.

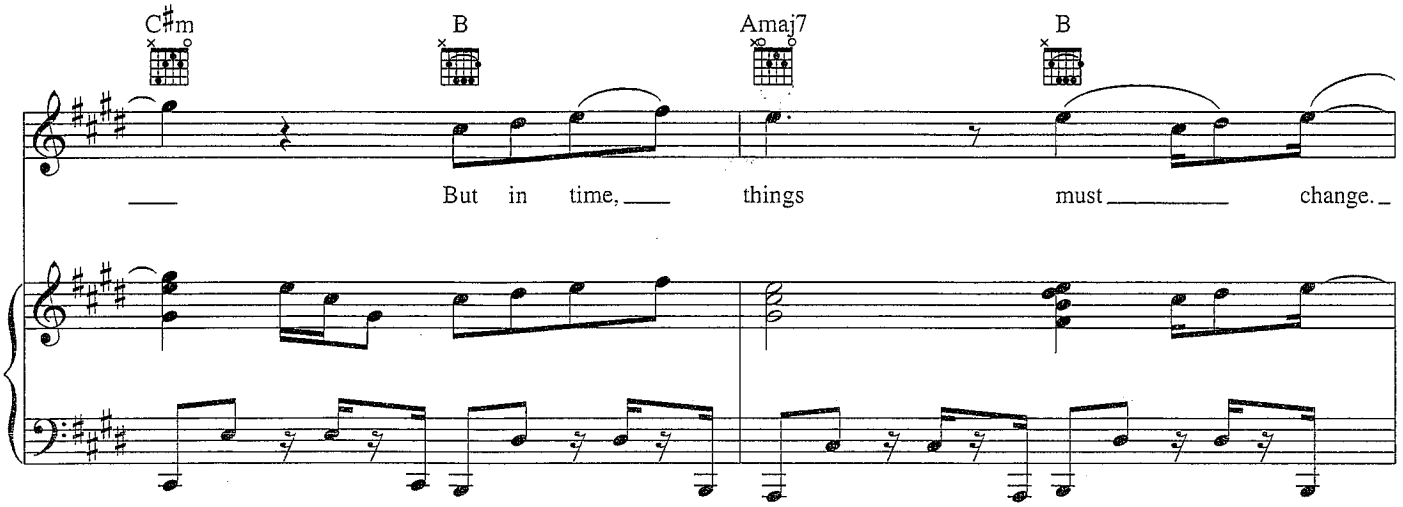
© 2001 EMI APRIL MUSIC INC., LELLOW PRODUCTIONS and NYRRAW MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

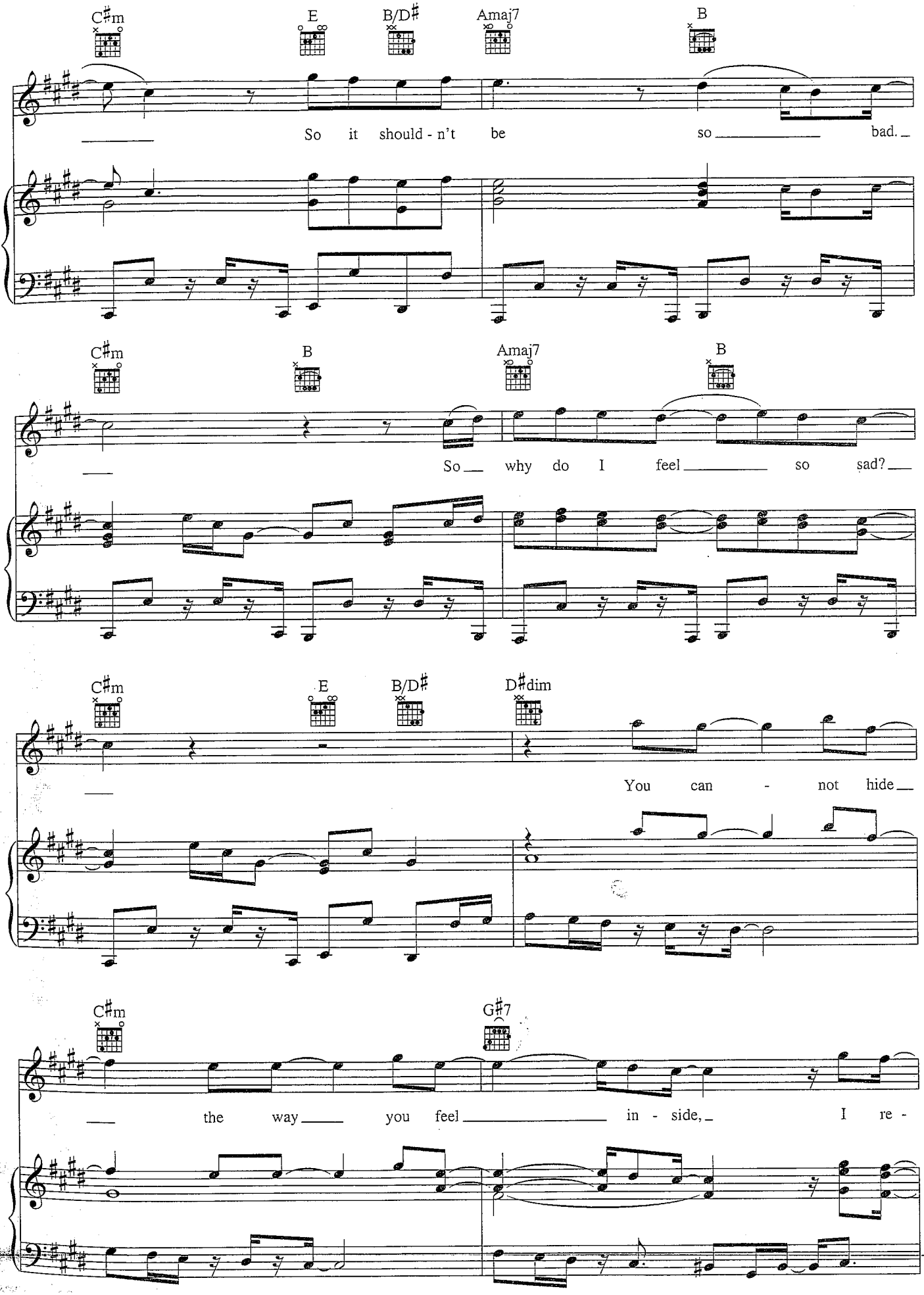

C♯m
B
Amaj7
B
yes it does, 'cause I have to say good - bye.
C♯m
E
B/D♯
Amaj7
B
By now I should know
C♯m
B
Amaj7
B
that in time, things must change.
C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.

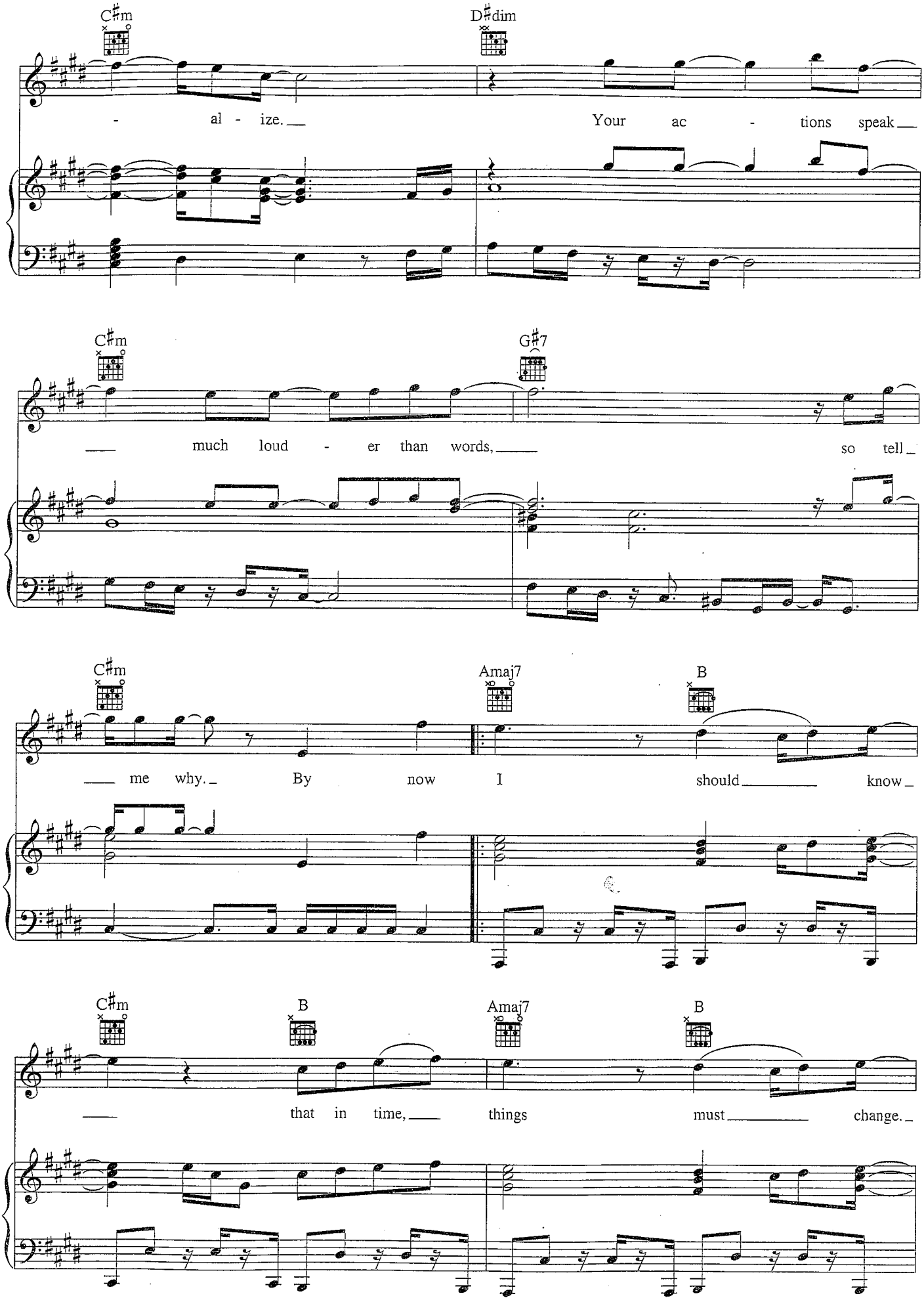

C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
Amaj7
B
How can I ad - just
C♯m
B
Amaj7
B
to the way that things are go -
C♯m
E
B/D♯
Amaj7
B
- ing? It's kill - ing me slow - ly.

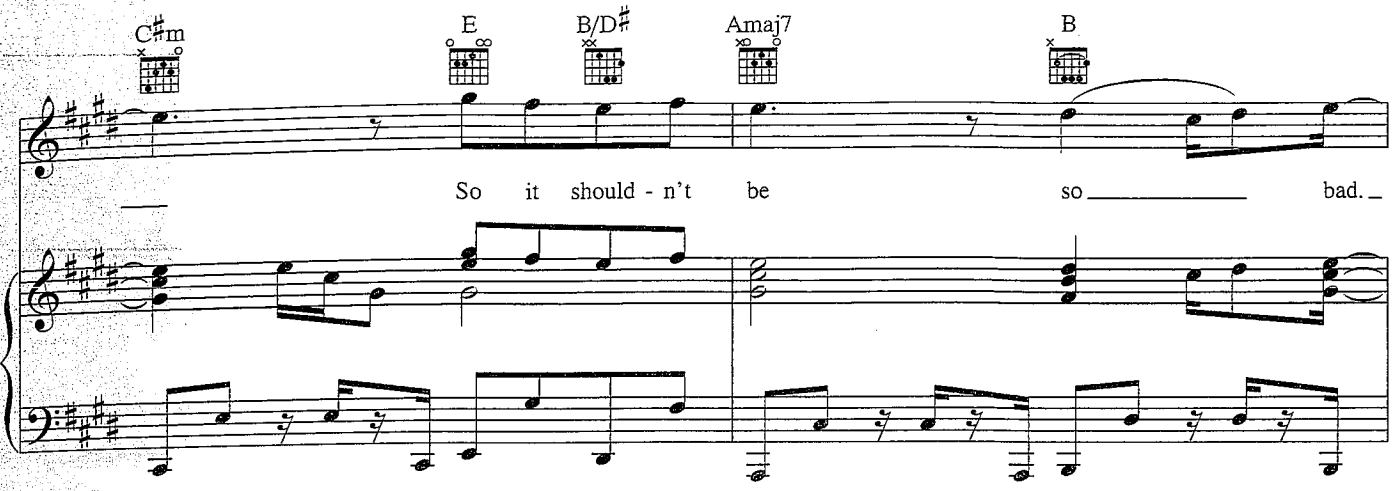

C♯m
B
Amaj7
B
Oh, I just want it to be how it

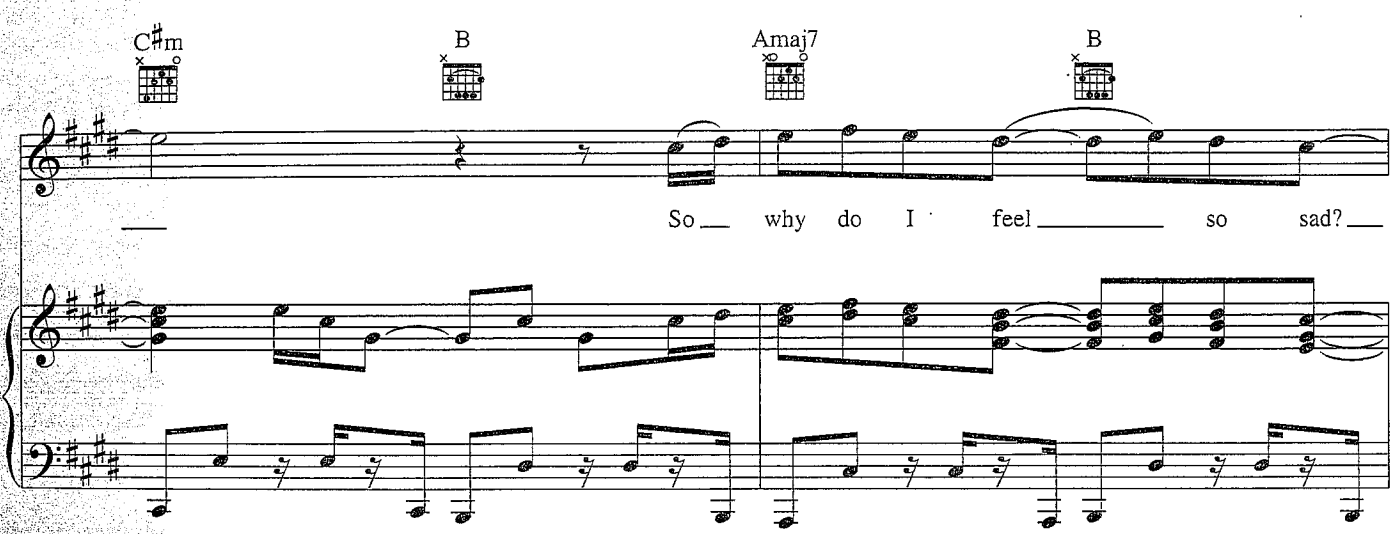

C♯m
E
B/D♯
Amaj7
B
used to be, yeah, 'cause I wish that I could stay.

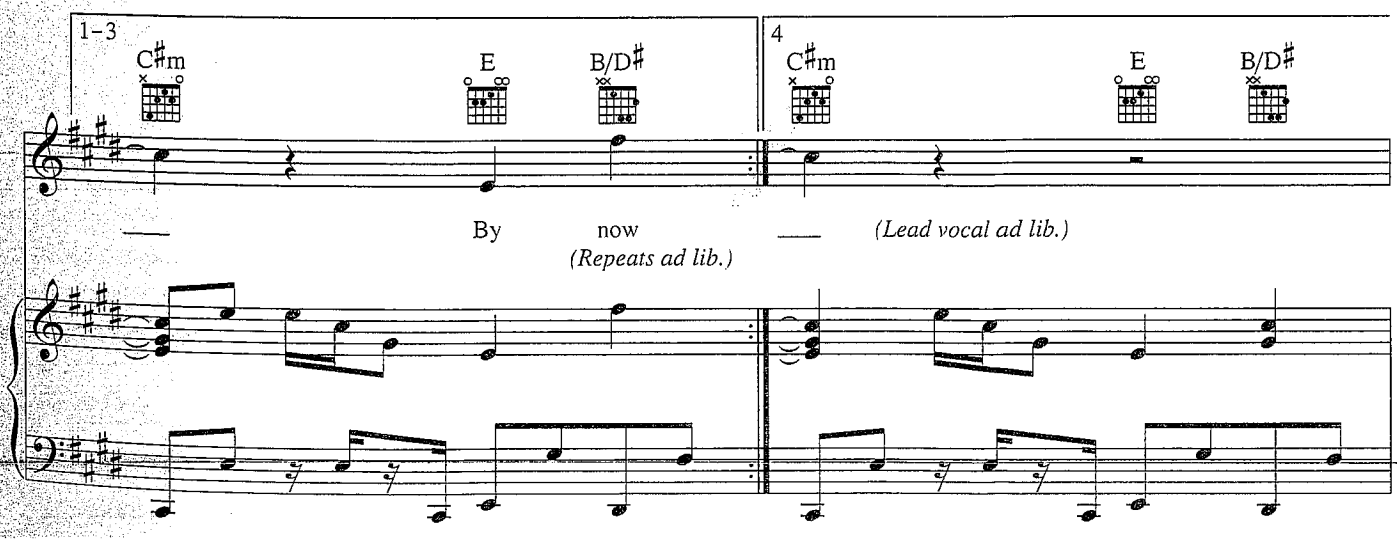

C♯m
B
Amaj7
B
But in time, things must change.

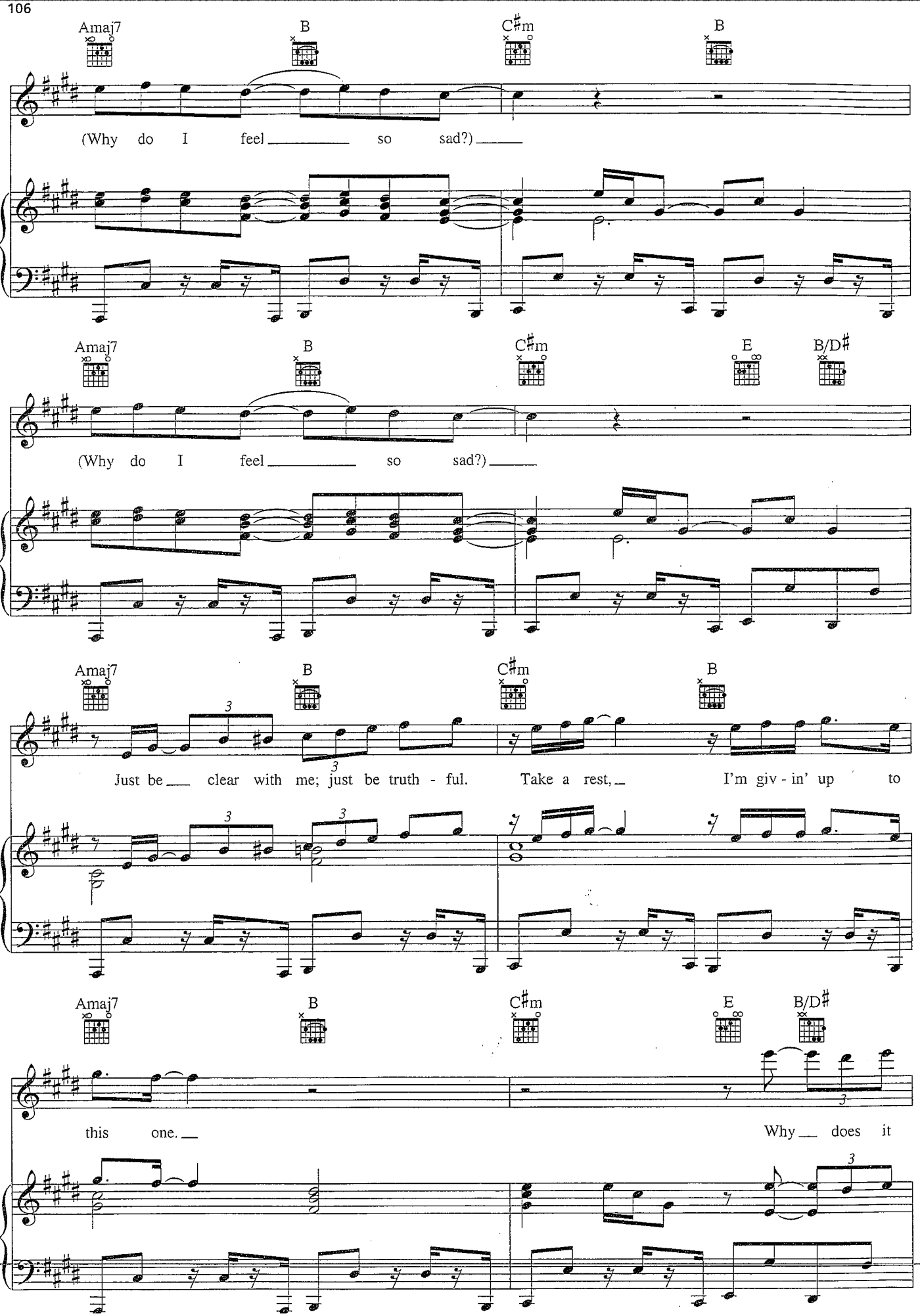

C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.
C♯m
B
Amaj7
B
So why do I feel so sad?
C♯m
E
B/D♯
D♯dim
You can - not hide
C♯m
G♯7
the way you feel in - side, I re -

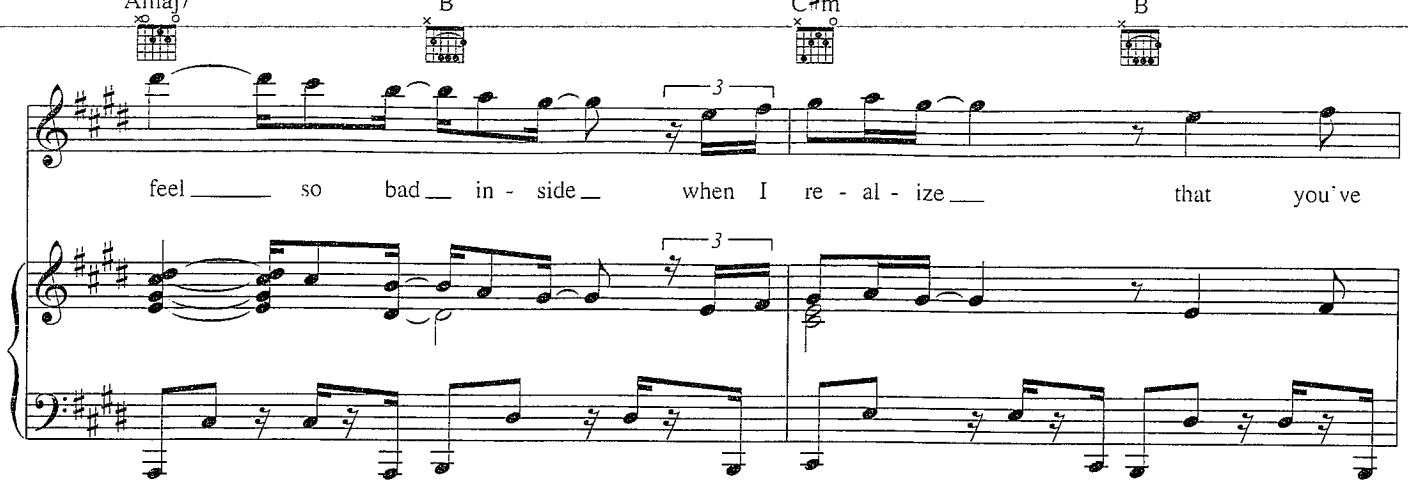

C♯m
D♯dim
- al - ize.
Your ac - tions speak
C♯m
G♯7
much loud - er than words,
so tell
C♯m
Amaj7
B
me why.
By now I should
know
C♯m
B
Amaj7
B
that in time,
things must
change.

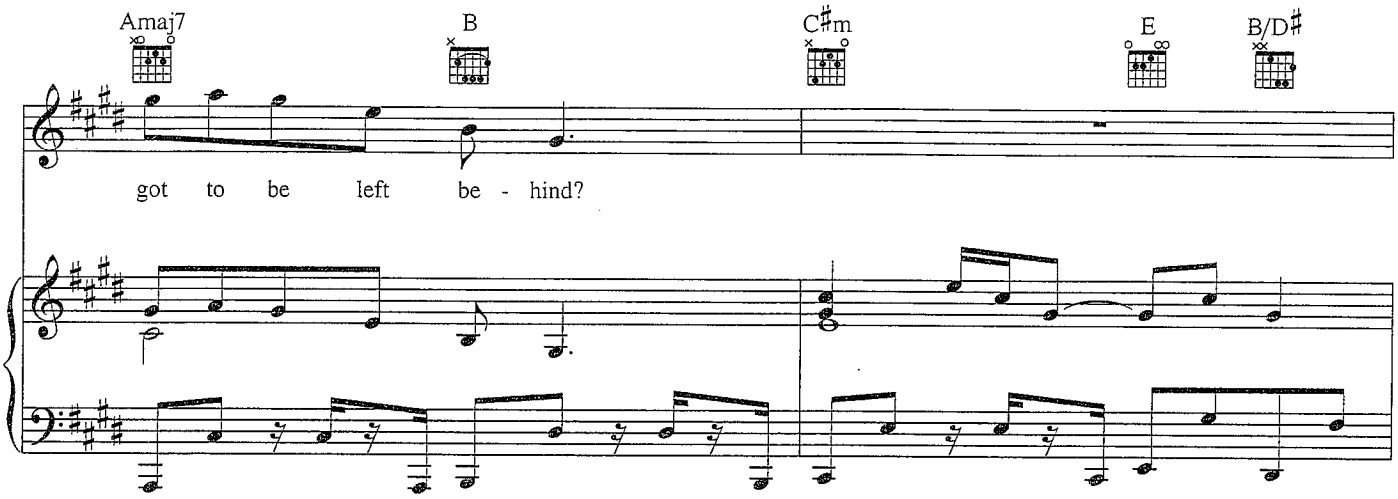

C♯m
E
B/D♯
Amaj7
B
So it should - n't be so bad.

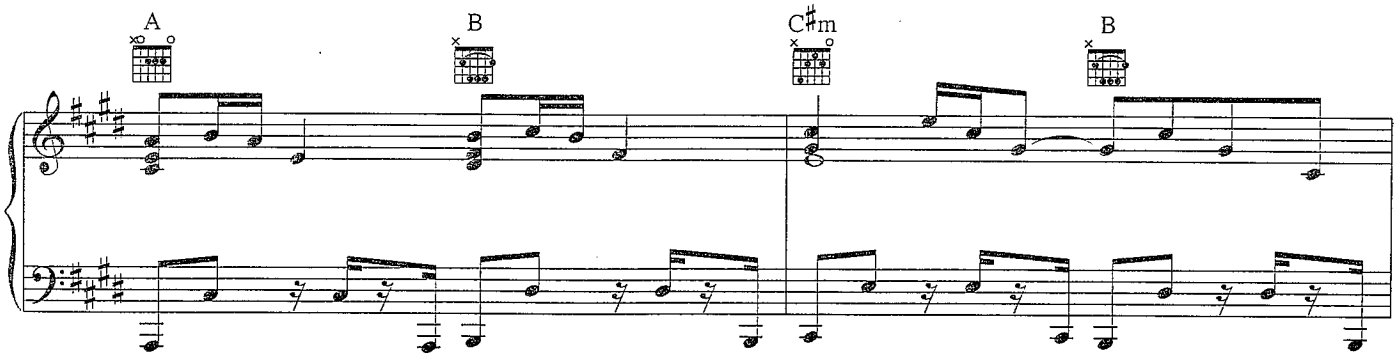

C♯m
B
Amaj7
B
So why do I feel so sad?

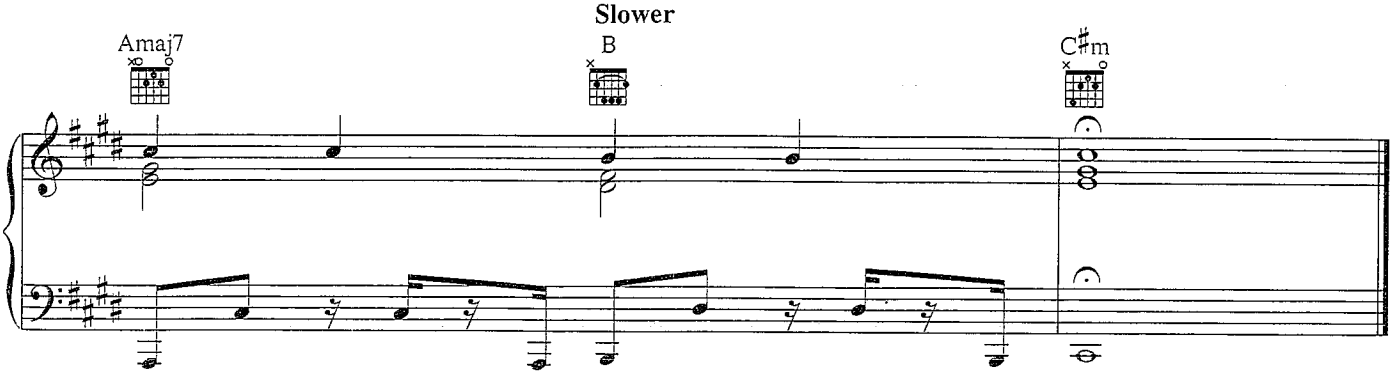

1–3
C♯m
E
B/D♯
4
C♯m
E
B/D♯
By now
(Repeats ad lib.)
(Lead vocal ad lib.)


Amaj7
B
C♯m
B
(Why do I feel so sad?)
Amaj7
B
C♯m
E
B/D♯
(Why do I feel so sad?)
Amaj7
B
C♯m
B
Just be clear with me; just be truth - ful.
Take a rest, I'm giv - in' up to
Amaj7
B
C♯m
E
B/D♯
this one.
Why does it


Amaj7
B
C♯m
B
3
feel so bad in - side when I re - al - ize that you've

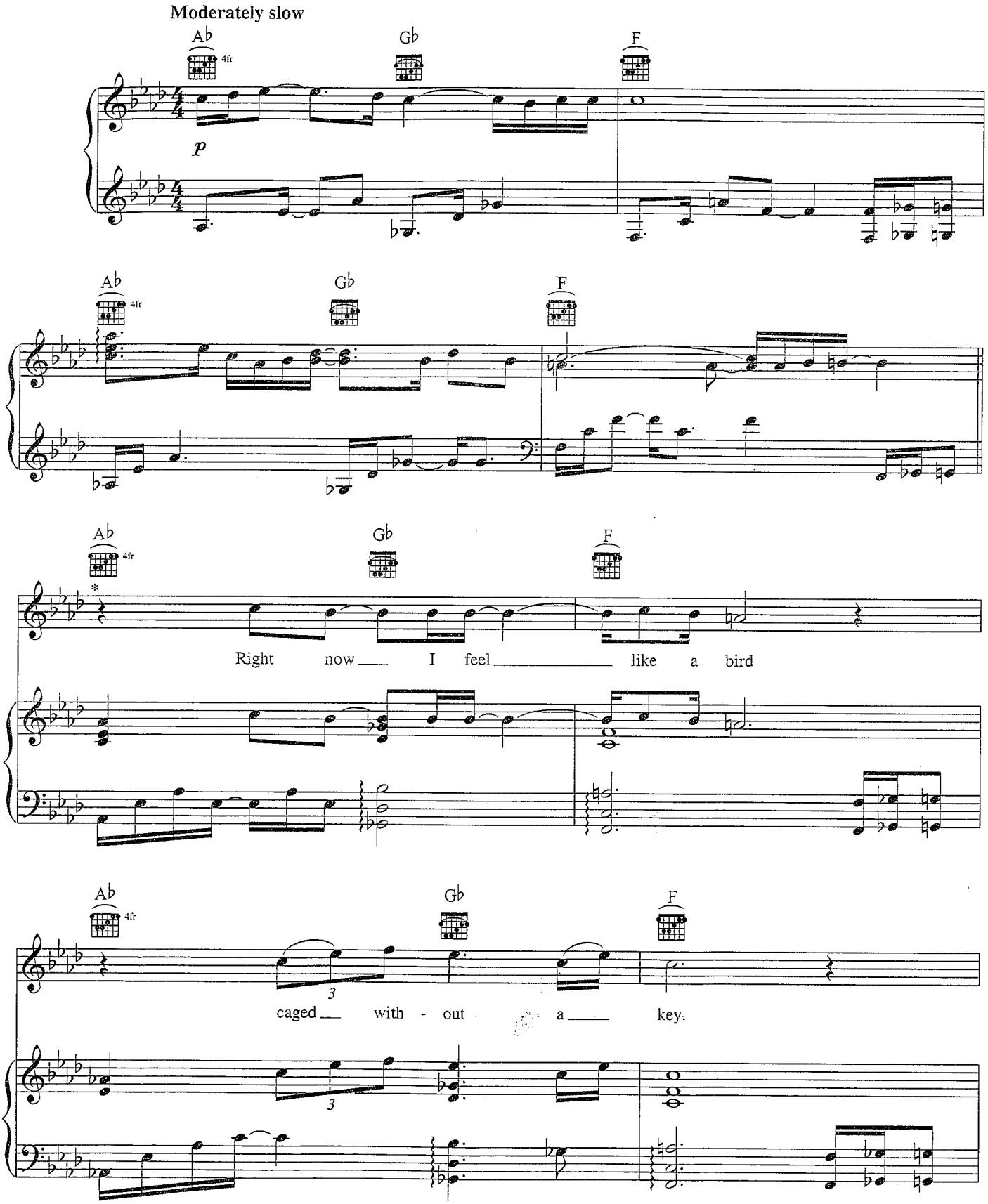

Amaj7
B
C♯m
E
B/D♯
got to be left be - hind?


A
B
C♯m
B

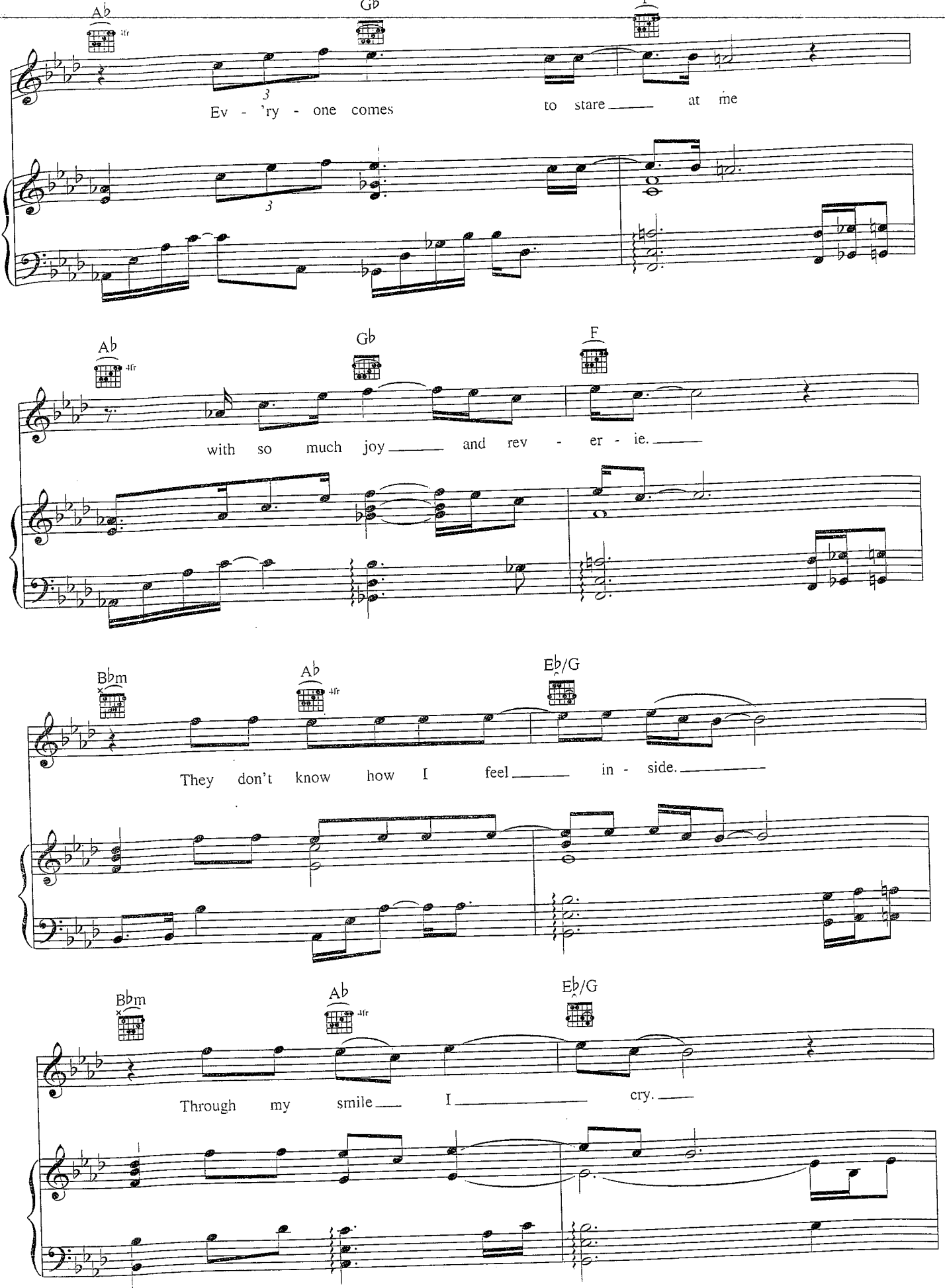

Slower
Amaj7
B
C♯m

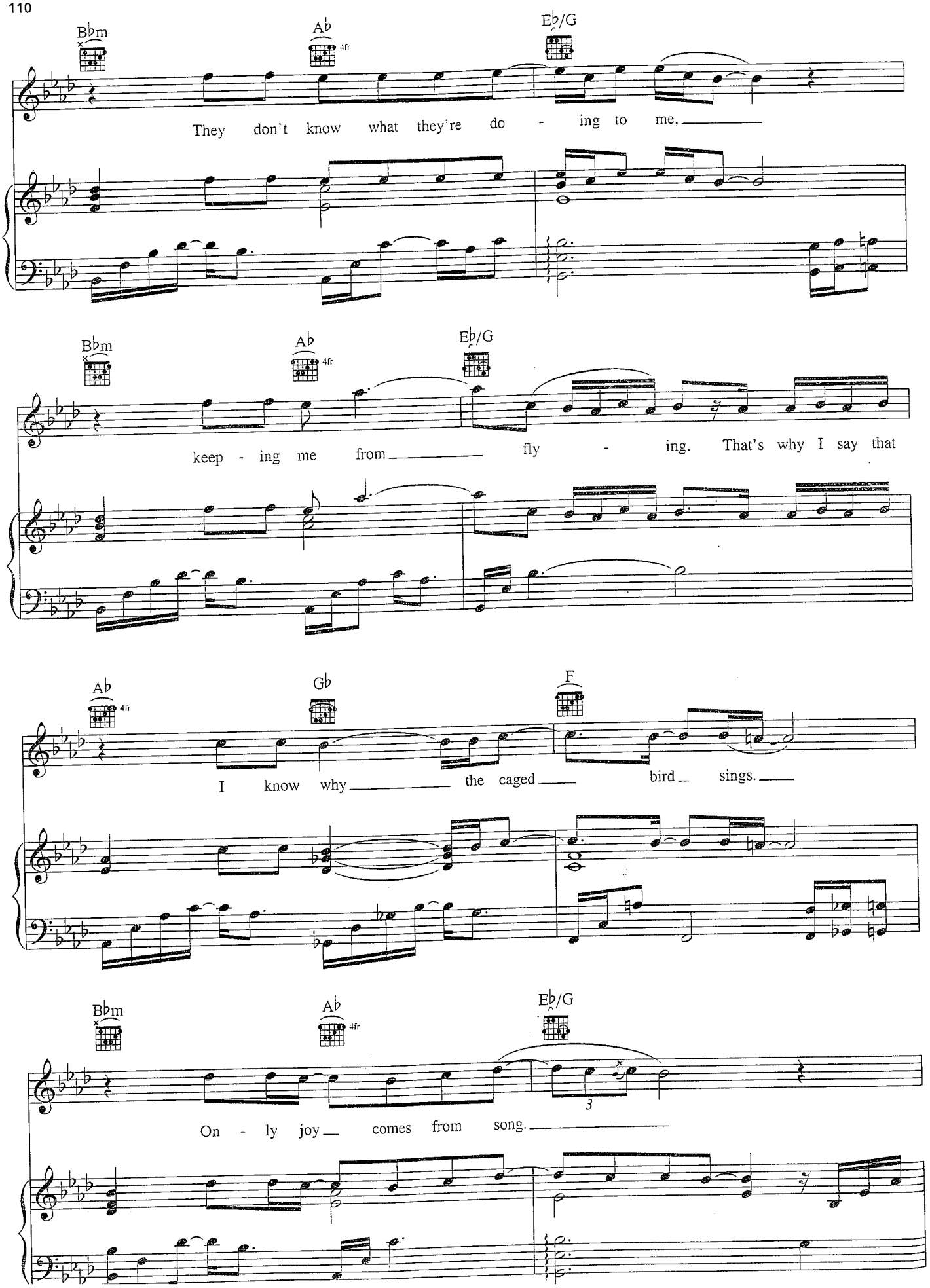
CAGED BIRD

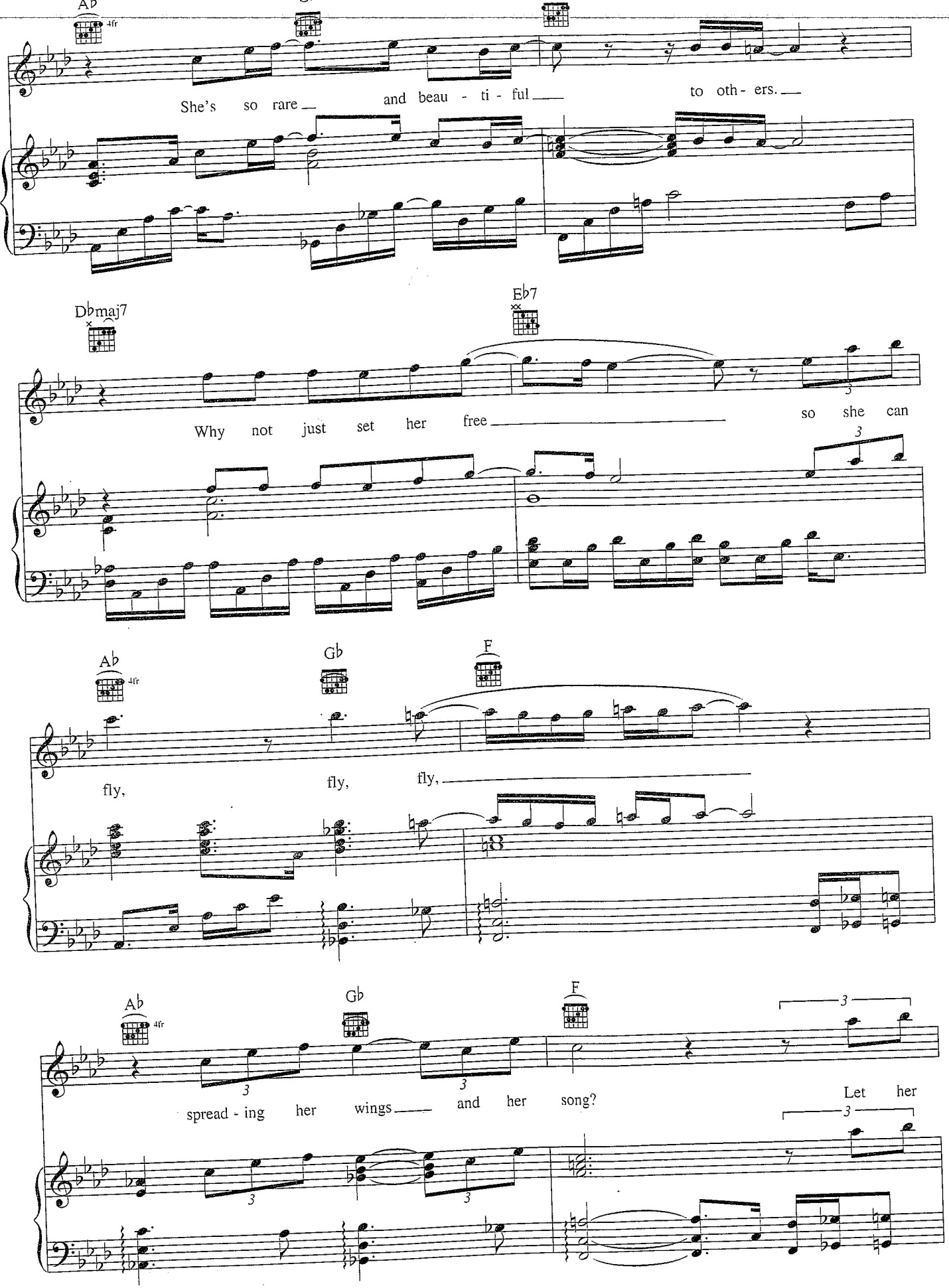
Words and Music by
ALICIA KEYS

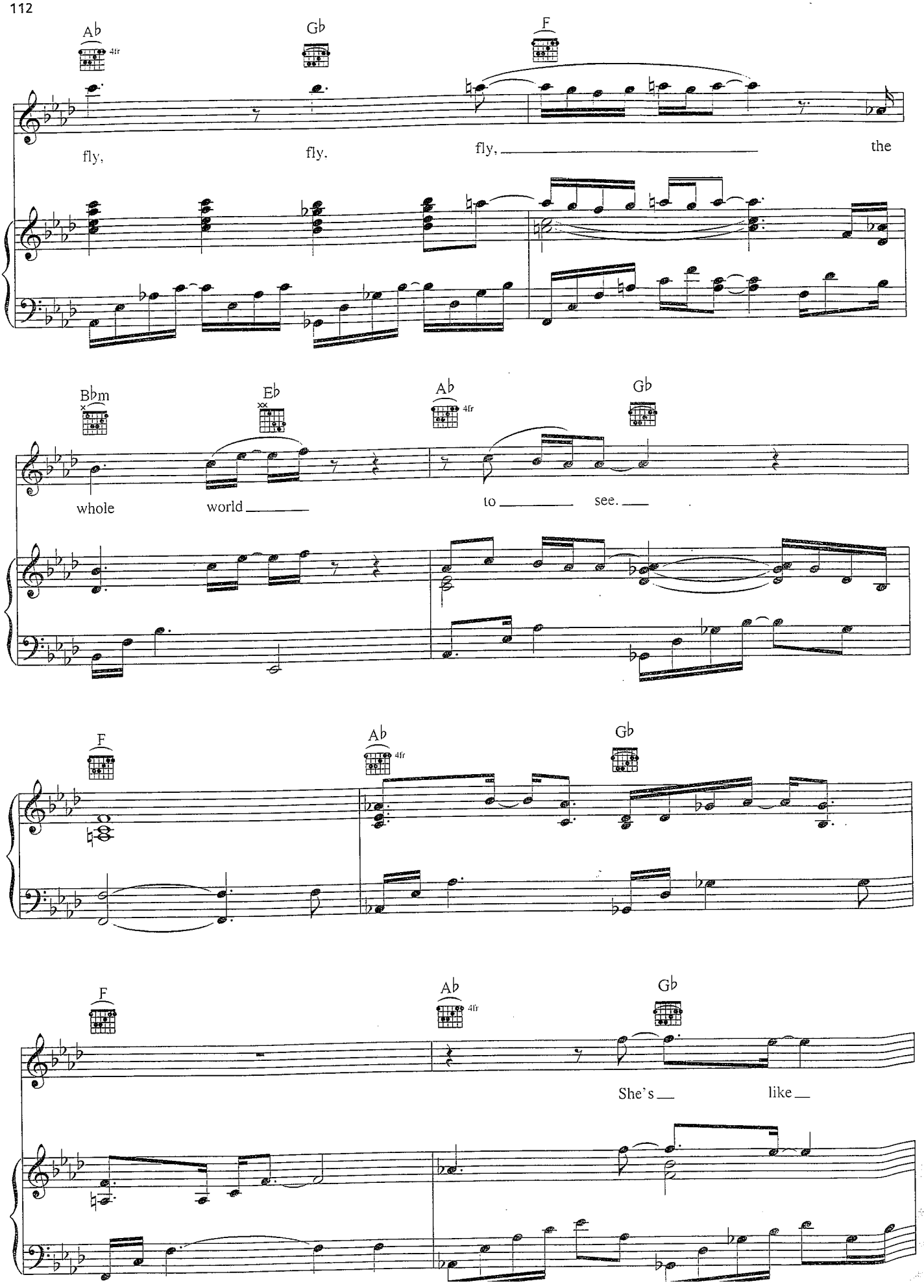


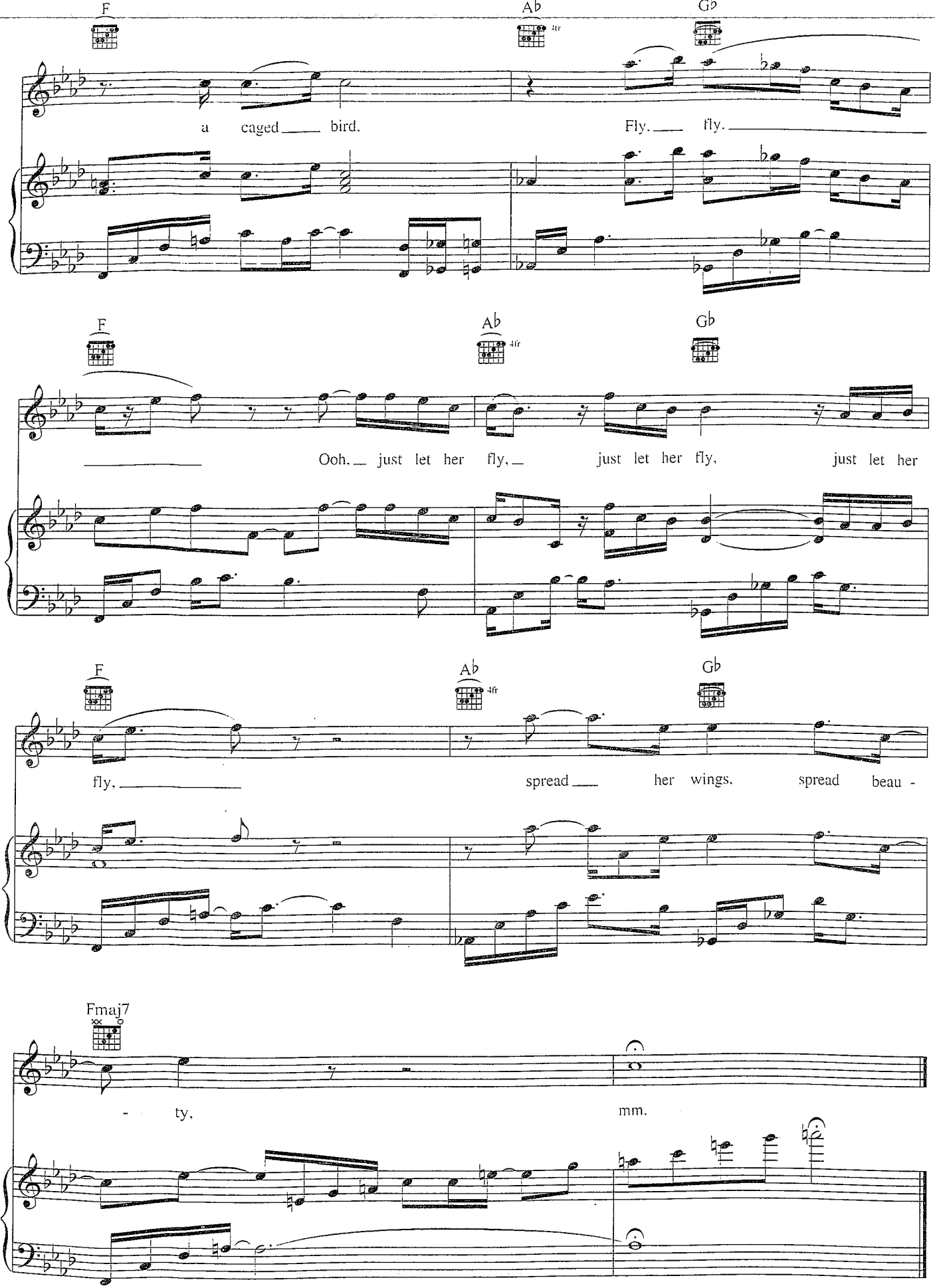
© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.


Ab
4fr
Gb
F
Ev - 'ry - one comes to stare at me
with so much joy and rev - er - ie.
Bbm
Ab
4fr
Eb/G
They don't know how I feel in - side.
Bbm
Ab
4fr
Eb/G
Through my smile I cry.


B♭m
A♭
4fr
E♭/G
They don't know what they're do - ing to me.
B♭m
A♭
4fr
E♭/G
keep - ing me from fly - ing. That's why I say that
A♭
4fr
G♭
F
I know why the caged bird sings.
B♭m
A♭
4fr
E♭/G
3
On - ly joy comes from song.

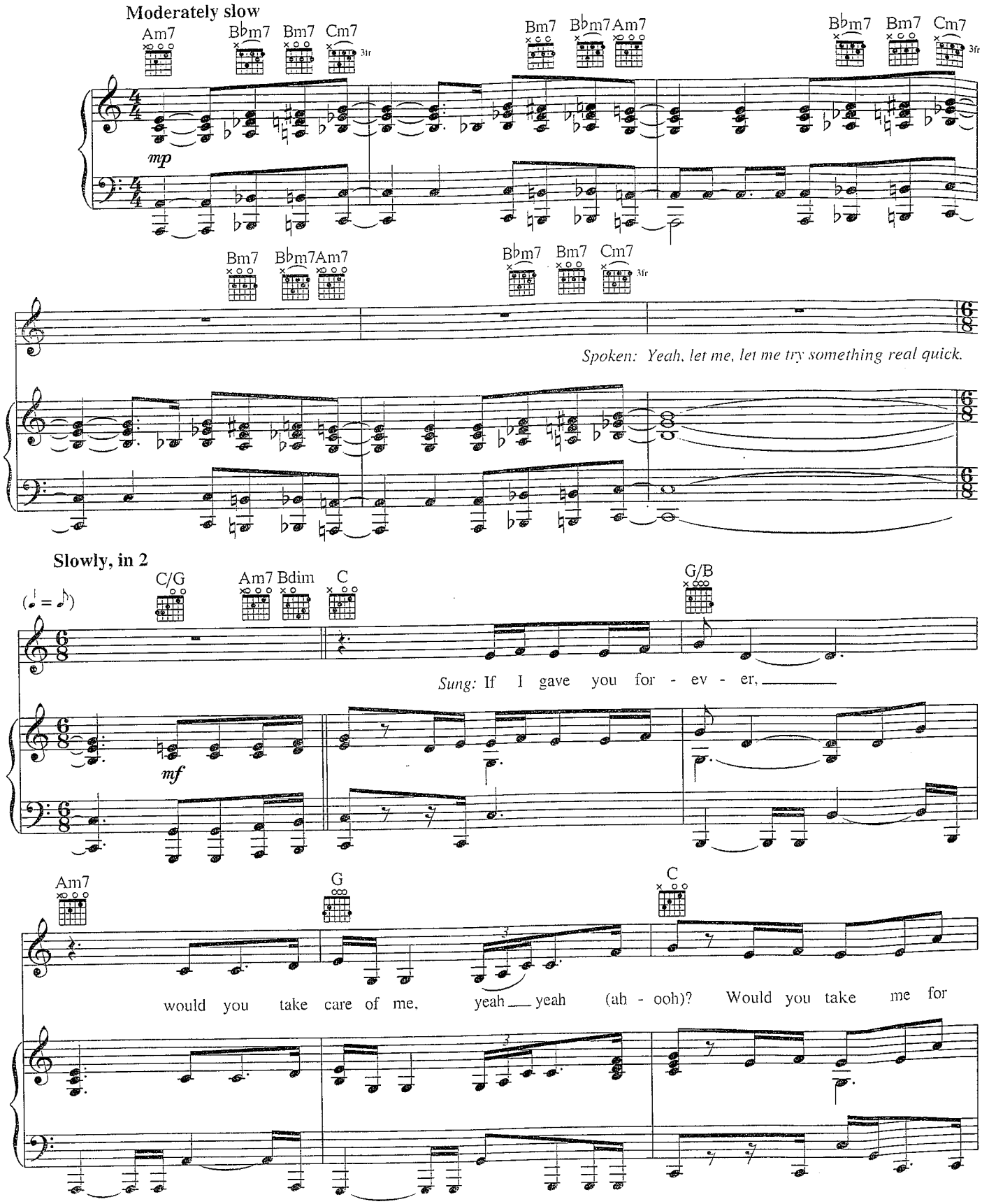

Ab
4fr
She's so rare and beau - ti - ful to oth - ers.
Dbmaj7
Eb7
Why not just set her free so she can
Ab
4fr
Gb
F
fly, fly, fly,
Ab
4fr
Gb
F
spread - ing her wings and her song?
Let her


Ab
4fr
Gb
F
fly,
fly,
fly,
the
Bbm
Eb
Ab
4fr
Gb
whole
world
to
see.
F
Ab
4fr
Gb
F
Ab
4fr
Gb
She's
like


F
Ab
4fr
Gb
a caged bird.
Fly. fly.
F
Ab
4fr
Gb
Ooh. just let her fly, just let her fly, just let her
F
Ab
4fr
Gb
fly.
spread her wings. spread beau -
Fmaj7
- ty,
mm.

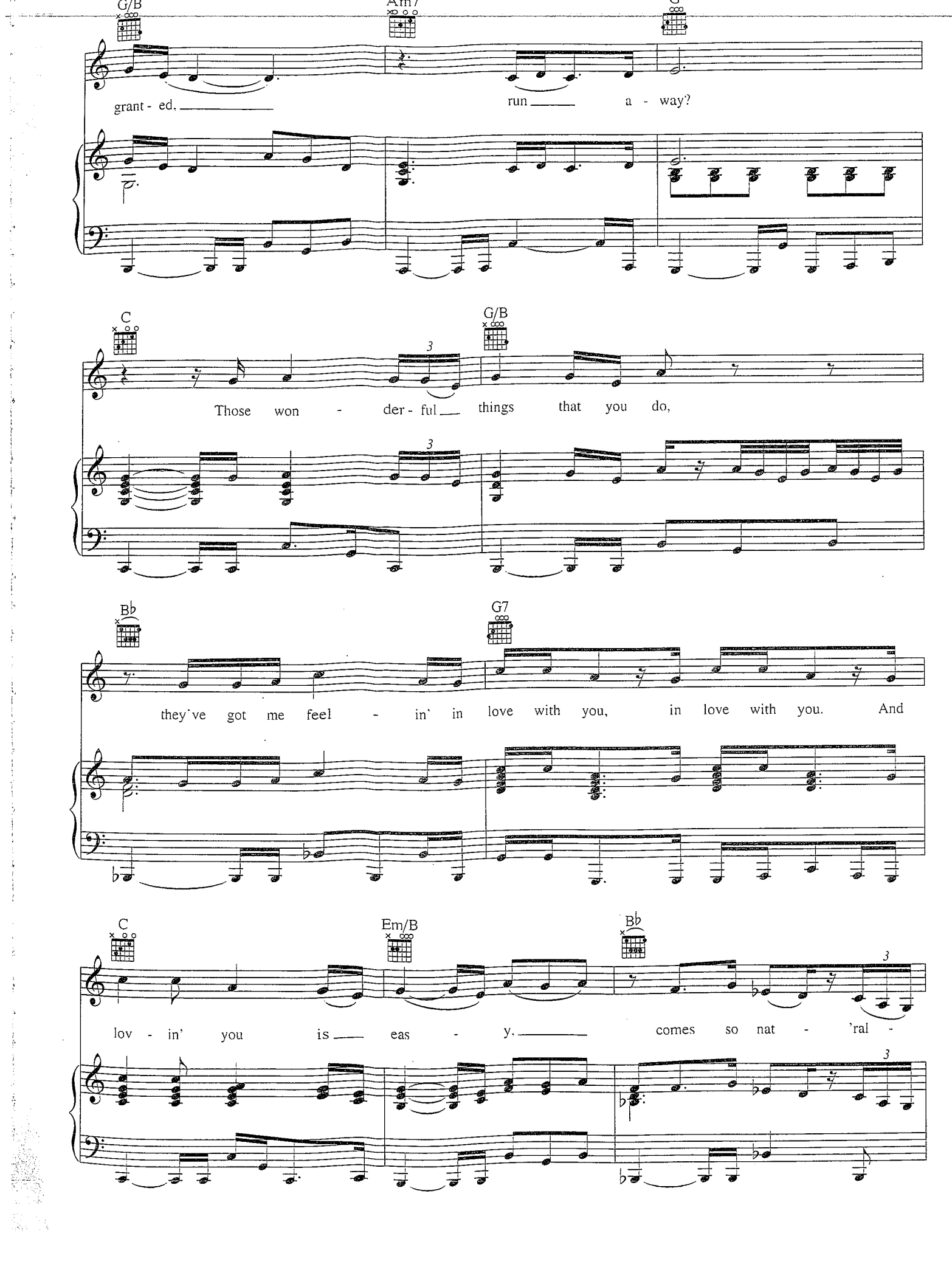
LOVIN U

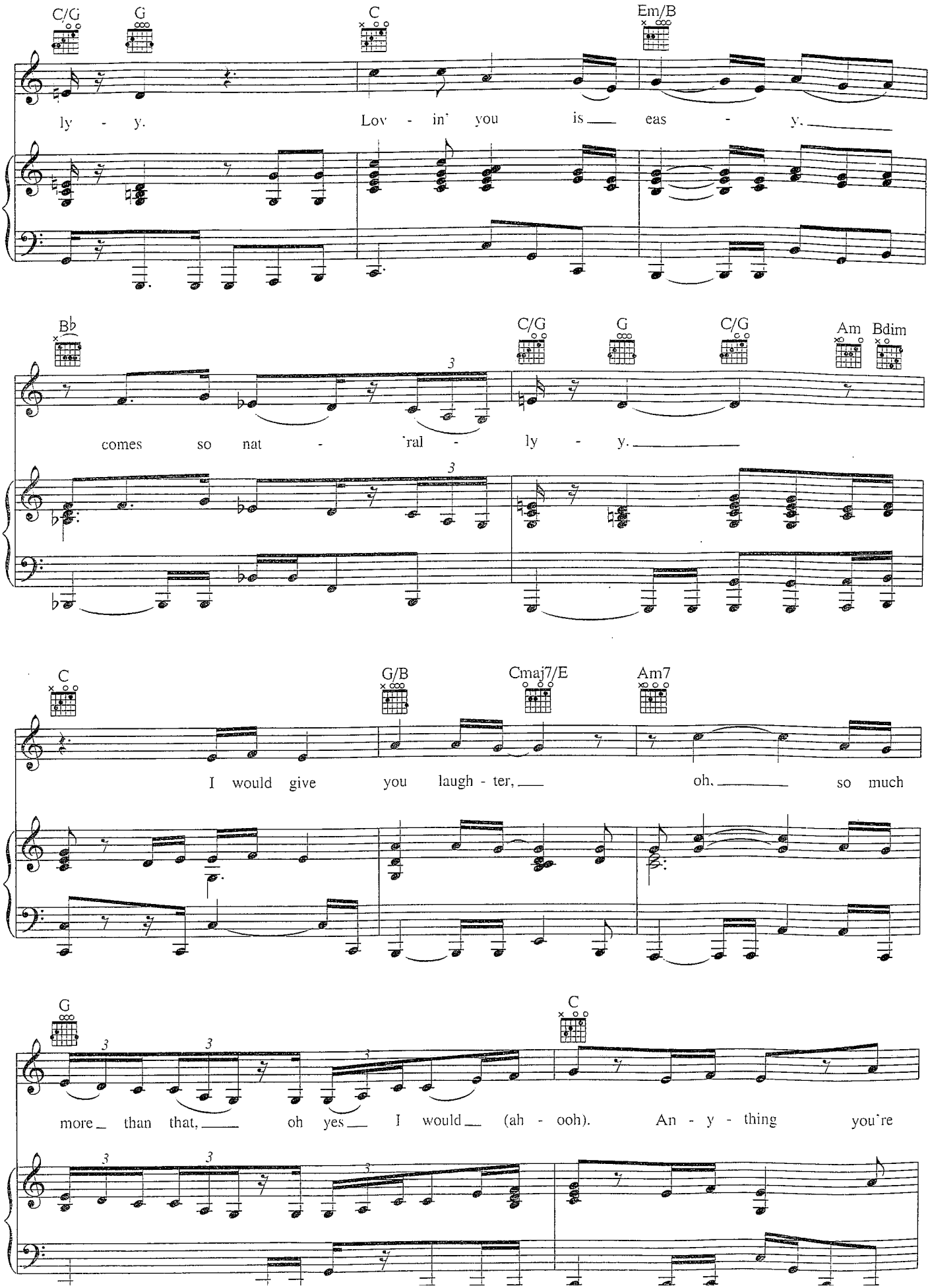
Words and Music by
ALICIA KEYS

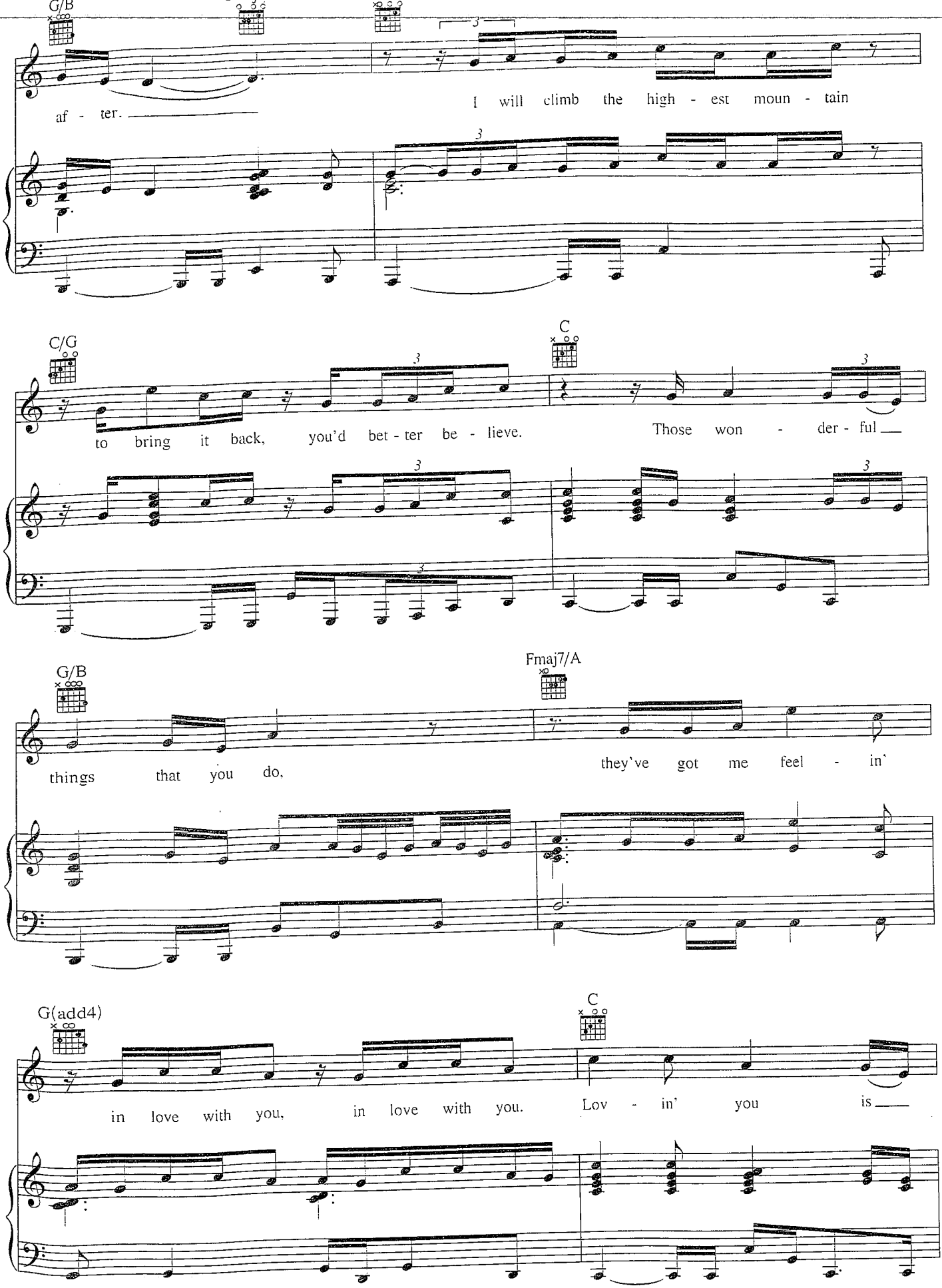


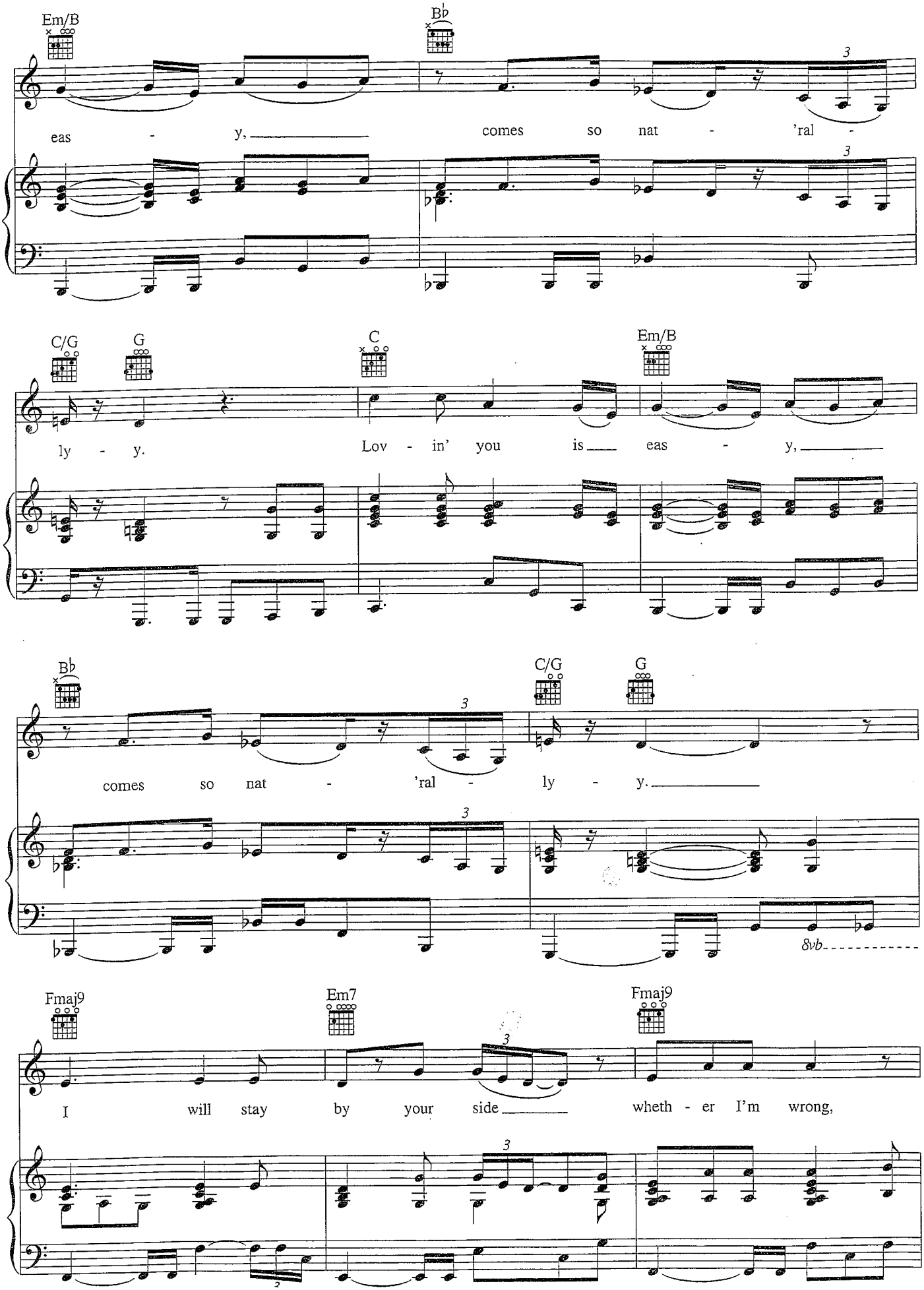
Original key: B major. This edition has been transposed up one half-step to be more playable.

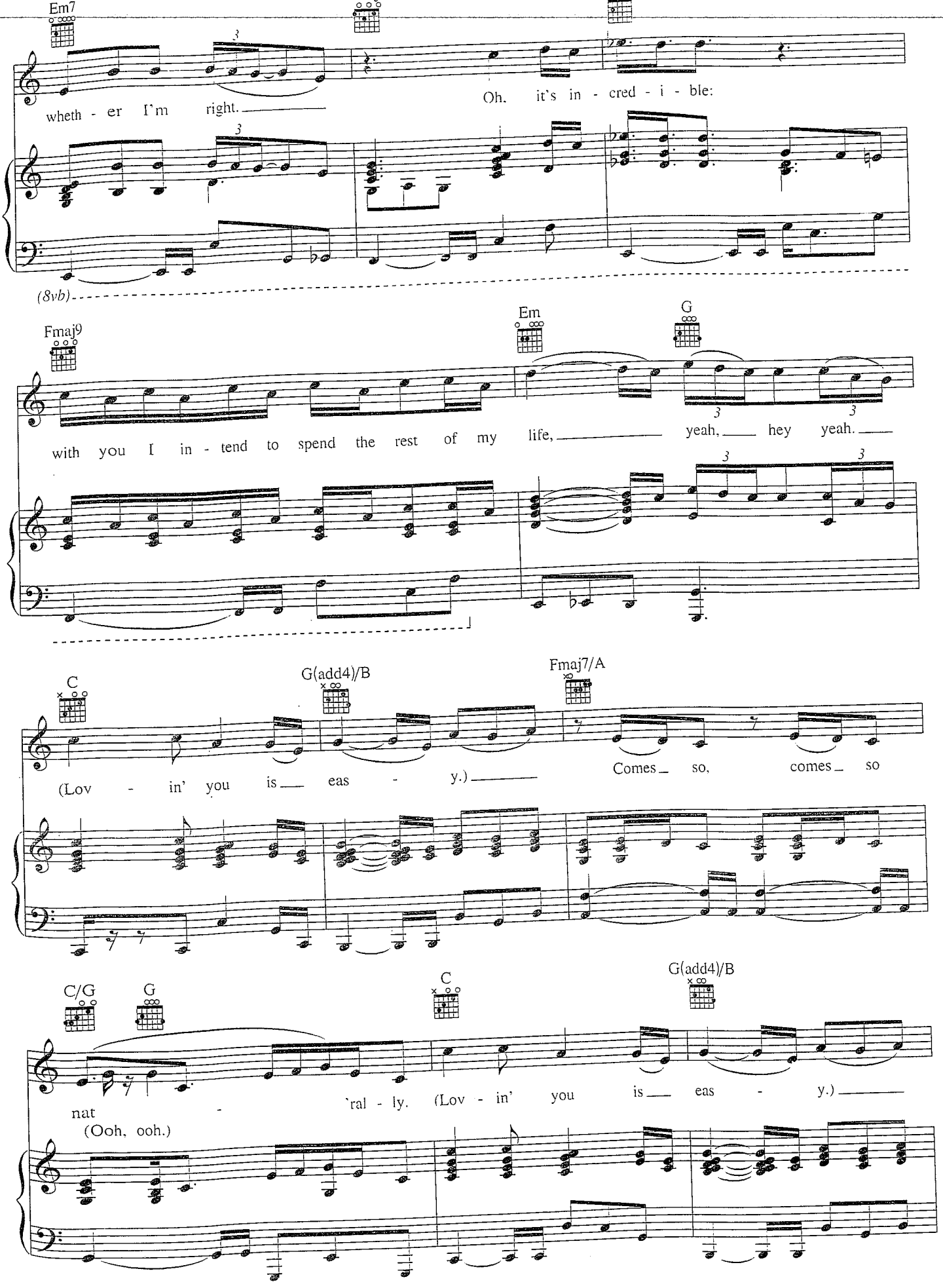
© 2001 EMI APRIL MUSIC INC. and LELLOW PRODUCTIONS

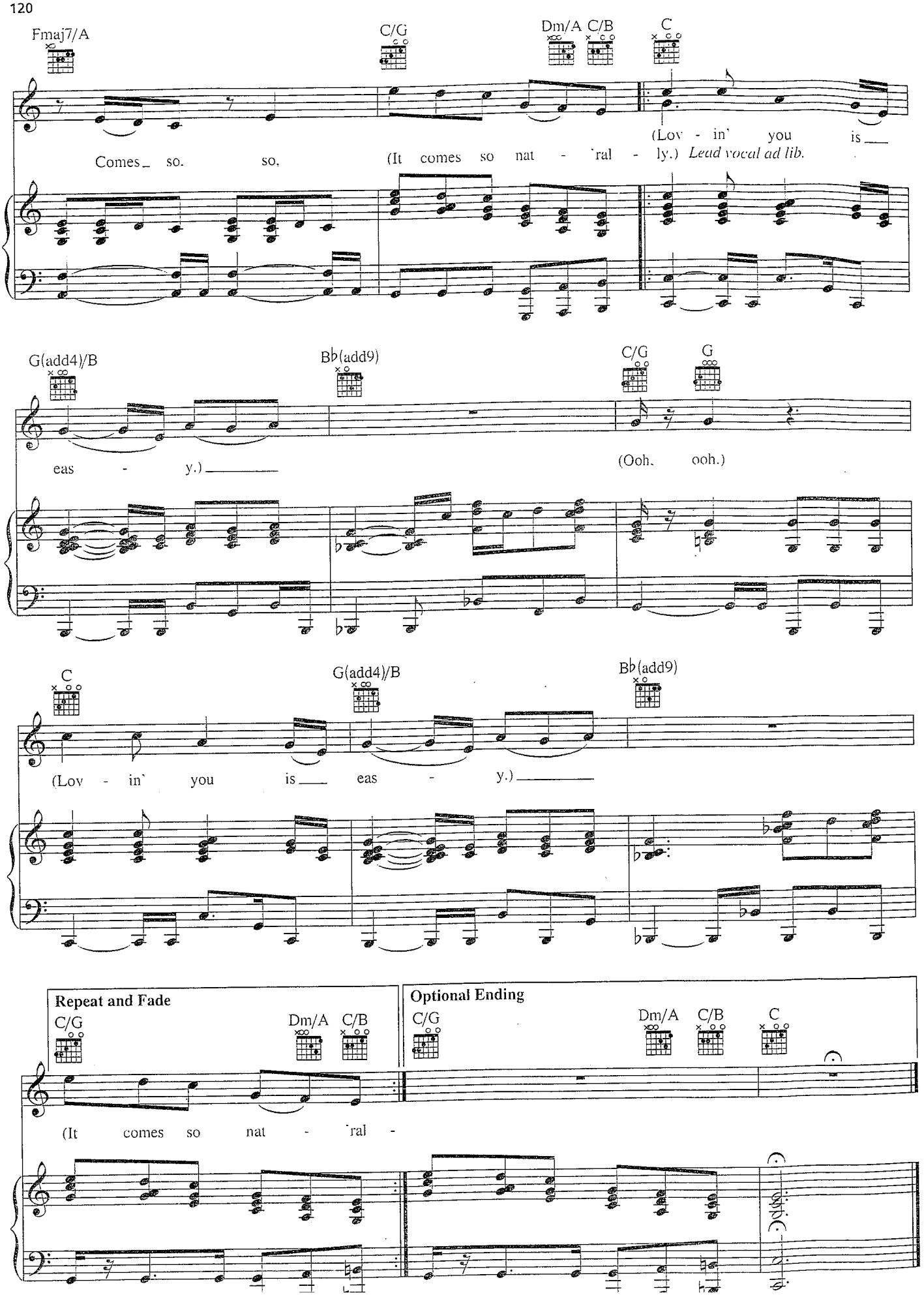

G/B
Am7
C
grant - ed,
run a - way?
C
G/B
Those won - der - ful things that you do,
B♭
G7
they've got me feel - in' in love with you, in love with you. And
C
Em/B
B♭
lov - in' you is eas - y. comes so nat - 'ral -


C/G
G
C
Em/B
ly - y.
Lov - in' you is eas - y.
Bb
C/G
G
C/G
Am
Bdim
comes so nat - 'ral - ly - y.
C
G/B
Cmaj7/E
Am7
I would give you laugh - ter, oh, so much
G
C
more than that, oh yes I would (ah - ooh). An - y - thing you're


G/B
af - ter.
I will climb the high - est moun - tain
C/G
C
to bring it back, you'd bet - ter be - lieve.
Those won - der - ful
G/B
Fmaj7/A
things that you do,
they've got me feel - in'
G(add4)
C
in love with you, in love with you.
Lov - in' you is


Em/B
B♭
eas - y, comes so nat - 'ral -
C/G
G
C
Em/B
ly - y. Lov - in' you is eas - y,
B♭
C/G
G
comes so nat - 'ral - ly - y.
8vb
Fmaj9
Em7
Fmaj9
I will stay by your side wheth - er I'm wrong,


Em7
wheth - er I'm right.
Oh, it's in - cred - i - ble:
(8vb)
Fmaj9
Em
G
with you I in - tend to spend the rest of my life, yeah, hey yeah.
C
G(add4)/B
Fmaj7/A
(Lov - in' you is eas - y.)
Comes so, comes so
C/G
G
C
G(add4)/B
nat - 'ral - ly. (Lov - in' you is eas - y.)
(Ooh, ooh.)


Fmaj7/A
C/G
Dm/A C/B
C
Comes so. so, (It comes so nat - 'ral - ly.) Lead vocal ad lib.
(Lov - in' you is
G(add4)/B
Bb(add9)
C/G
G
eas - y.)
(Ooh. ooh.)
C
G(add4)/B
Bb(add9)
(Lov - in' you is eas - y.)
Repeat and Fade
C/G
Dm/A C/B
(It comes so nat - 'ral -
Optional Ending
C/G
Dm/A C/B C