

Lovers In Japan

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion

♩ = 110 Freely

Em⁷ Cmaj⁷ G⁶ Dsus⁴

The first system of music is in 4/4 time and consists of four measures. Each measure contains a single chord in the right hand and a single note in the left hand. The chords are Em⁷, Cmaj⁷, G⁶, and Dsus⁴. The notes in the left hand are G, C, G, and D respectively.

Em⁷ Cmaj⁷ G⁶ D *poco rit.*

The second system of music is in 4/4 time and consists of four measures. The first three measures contain chords Em⁷, Cmaj⁷, and G⁶ in the right hand and single notes G, C, and G in the left hand. The fourth measure contains a D chord in the right hand and a D note in the left hand, with a *poco rit.* marking above the staff.

a tempo G

The third system of music is in 4/4 time and consists of four measures. It begins with an *a tempo* marking. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple eighth-note bass line. The chord is G.

D⁶ Cmaj⁷

The fourth system of music is in 4/4 time and consists of four measures. The right hand continues the rhythmic pattern from the previous system, with chords D⁶ in the first two measures and Cmaj⁷ in the last two measures. The left hand continues the eighth-note bass line.



Introductory piano accompaniment for the first system, featuring a treble clef with a G chord diagram above and a bass clef with a steady eighth-note accompaniment.



Vocal line and piano accompaniment for the second system. The vocal line includes two verses: "1. Lov - ers, — keep on the road you're on," and "(2.) - night, — may-be we're gon - na run,". The piano accompaniment features a treble clef with a G chord diagram above and a bass clef with a steady eighth-note accompaniment.



Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "run - ners un - til the race is dream - ing of the O - sa - ka". The piano accompaniment features a treble clef with a Cmaj7 chord diagram above and a bass clef with a steady eighth-note accompaniment.



Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: "run. Sol - diers, sun. Oh. —". The piano accompaniment features a treble clef with a G chord diagram above and a bass clef with a steady eighth-note accompaniment.

D⁶

you've got to sol - dier on. Some -
Dream -

Oh.

Cmaj⁷

G

- times e - ven the right is wrong }
- ing of when the morn - ing comes. }

Em

C

G




They are turn - ing my head out to

D


Em




C

see what I'm all a - bout. Keep - ing my head down.


G  D  Em 




to see what it feels like now. I




G/D  C  Am 




have no doubt, one day { we're the




1. D  Em7  Cmaj7 

gon - na get out. sun will come out.



G  D  G6 



Cmaj7/G



G



D/G



2. To-

The first system of music features a vocal line with a whole rest in the first two measures and a quarter note in the third measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

2.
Em



Cadd9



G/B



The second system continues the piano accompaniment with the same rhythmic pattern and chordal structure as the first system.

D



Em



Cadd9



The third system continues the piano accompaniment with the same rhythmic pattern and chordal structure as the previous systems.

G/B



D



D/A



Em/B



The fourth system continues the piano accompaniment with the same rhythmic pattern and chordal structure as the previous systems.

Cadd9



G/B



D



The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a steady eighth-note accompaniment. The guitar staff shows a sequence of chords: Cadd9, G/B, and D.

Em/B



Cadd9



G/B



The second system continues the musical piece with the same accompaniment and guitar parts. The chords shown are Em/B, Cadd9, and G/B.

D



G



The third system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a steady eighth-note accompaniment. The guitar staff shows a sequence of chords: D and G.

The fourth system concludes the piece with a treble clef staff, a key signature of one sharp (F#), and a common time signature. The bass clef staff contains a steady eighth-note accompaniment. The guitar staff shows a sequence of chords: D and G.