

# SEVEN SPANISH ANGELS

Words and Music by  
EDDIE SETSER and TROY SEALS

Moderately  
F

mf

Dm

Bb

C7

3

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand plays a simple bass line. Chord diagrams for Dm, Bb, and C7 are provided above the staff.

F

F

C7

He looked down in - to\_\_\_ her brown eyes and said, "Say a prayer\_ for me." She  
down and picked\_ the gun up that lay smok - in' in\_\_\_ his hand. She said,

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for F and C7 are shown above the vocal staff.

F

threw her arms\_ a - round him, whis-pered, "God will keep\_ us free."\_\_\_ They could  
"Fa - ther, please\_ for - give me, I can't make it with - out my man."\_\_\_ And she

The second system of the vocal and piano accompaniment. The vocal line continues on a treble clef staff, and the piano accompaniment is on a grand staff. A chord diagram for F is shown above the vocal staff.

hear the ri - ders com - ing, he said, "This is my\_ last fight. If they  
knew the gun\_ was emp - ty and she knew she could - n't win. But her

F7 Bb

take me back\_ to Tex - as\_ they won't take me back\_ a - live." } There were  
fi - nal prayer\_ was an - swered\_ when the ri - fles fired\_ a - gain.

F C7 F

sev - en Span - ish an - gels at the al - tar of\_ the sun.\_ They were

F C7

*f*

F

pray - in' for the lov - ers in the val - ley of the guns. When the

F7                      Bb

bat - tle stopped and the smoke cleared, there was thun - der from the throne and

F                      C7                      1. F

sev - en Span - ish an - gels took an - oth - er an - gel home.

2. F                      Db7

She reached home. There were

*mf*

Chord diagrams: Gb, Db7

sev - en Span-ish an - gels at the al - tar of\_ the sun. They were

*ff*

Chord diagram: Gb

pray-ing for\_ the lov - ers\_ in the val-ley of\_ the guns. When the

Chord diagrams: Gb7, Cb

bat - tle stopped\_ and the smoke cleared, - there was thun-der from\_ the throne and

Chord diagrams: Gb, Db7, Gb

sev - en Span-ish an - gels\_ took an - oth - er an - gel home. There were