

Our God

Words and Music by
**Matt Redman, Jonas Myrin,
 Chris Tomlin and Jesse Reeves**

♩ = 105

Em/G

C/G

G

Dsus/G



5

Em/G

C/G

G

Dsus/G



9

Em/G

C/G

G

Em/G

C/G



1 Wa - ter You turned__ in - to wine,__ o - pened the eyes__ of the blind;__

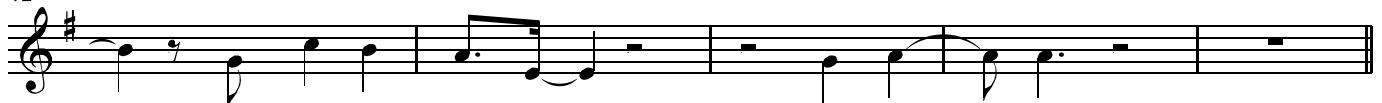
12

G

Am7

Dsus

D



__ There's no one like You,__ none like__ You.

17

Em

C

G

Em

C



2 In - to the dark - ness You shine,__ out of the ash - es, we rise;__

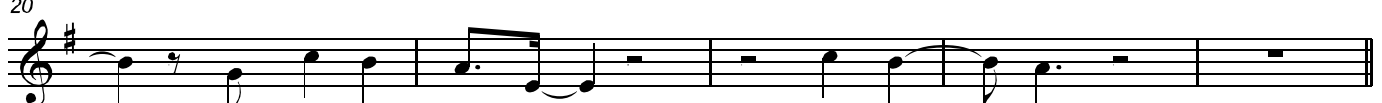
20

G

Am7

Dsus

D



__ There's no one like You,__ none like__ You.

Our God - 2

25 **Em** **C**

Our God is great - er, our God is strong - er;

Detailed description: This block contains the first two measures of the musical score. Measure 25 starts with an Em chord and contains the lyrics 'Our God is great - er,'. Measure 26 starts with a C chord and contains the lyrics 'our God is strong - er;'. The melody consists of quarter and eighth notes with some slurs.

27 **G** **Dsus** **Em**

God, You are high - er than an - y oth - er. Our God is heal - er,

Detailed description: This block contains measures 27, 28, and 29. Measure 27 has a G chord and lyrics 'God, You are high - er than an - y oth - er.'. Measure 28 has a Dsus chord and lyrics 'Our God is heal - er,'. Measure 29 has an Em chord and lyrics 'Our God is heal - er,'. The melody continues with quarter and eighth notes.

30 **C** **G** **Dsus**

awe - some in pow - er, our ³ God, our ³ God.

Detailed description: This block contains measures 30, 31, and 32. Measure 30 has a C chord and lyrics 'awe - some in pow - er, our ³ God,'. Measure 31 has a G chord and lyrics 'our ³ God,'. Measure 32 has a Dsus chord and lyrics 'our ³ God.'. There are triplets indicated by a '3' above the notes.

33 **Em** **C** **G** **Dsus** **Dsus** *D.S.*

Detailed description: This block contains measures 33 through 37. Measures 33-37 are mostly rests for the melody. Chords are Em, C, G, Dsus, Dsus, and D.S. (Da Capo). Measure 37 ends with a double bar line and repeat dots.

38 **Dsus** **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 38 through 42. Measure 38 has a Dsus chord and a triplet of eighth notes. Measures 39-42 have chords Em, C, G, and Dsus respectively. The melody consists of eighth notes.

43 **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 43 through 46. Measures 43-46 have chords Em, C, G, and Dsus respectively. The melody consists of eighth notes.

47 **Em** **C**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains measures 47 through 49. Measure 47 has an Em chord and lyrics 'And if our God is for us'. Measure 48 has a C chord and lyrics 'then who could ev - er stop us,'. Measure 49 has a C chord and lyrics 'then who could ev - er stop us,'. The melody consists of quarter and eighth notes.

Our God - 3

49 **G** **Dsus**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains the first line of music, measures 49 and 50. The key signature has one sharp (F#). Measure 49 starts with a G chord and contains the lyrics 'and if our God is with us'. Measure 50 starts with a Dsus chord and contains the lyrics 'then what could stand a - gainst?___'. The melody consists of eighth and quarter notes.

51 **Em** **C**

___ And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the second line of music, measures 51 and 52. Measure 51 starts with an Em chord and contains the lyrics '___ And if our God is for us'. Measure 52 starts with a C chord and contains the lyrics 'then who could ev - er stop us,'. The melody continues with eighth and quarter notes.

53 **G** **Dsus** **Em** **C**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains the third line of music, measures 53 and 54. Measure 53 starts with a G chord and contains the lyrics 'and if our God is with us'. Measure 54 starts with a Dsus chord and contains the lyrics 'then what could stand a - gainst?___'. The melody includes a half note in measure 54.

57 **G/B** **Dsus** **Em** **C** **G/B** **Dsus**

What could stand a - gainst?___

Detailed description: This block contains the fourth line of music, measures 57 through 62. Measure 57 starts with a G/B chord and contains the lyrics 'What could stand a - gainst?___'. Measures 58-62 are mostly rests, with some notes in measure 58. The chords G/B, Dsus, Em, C, G/B, and Dsus are indicated above the staff.

63 **Em11** **C2**

Our God is great - er, our God is strong - er;

Detailed description: This block contains the fifth line of music, measures 63 and 64. Measure 63 starts with an Em11 chord and contains the lyrics 'Our God is great - er,'. Measure 64 starts with a C2 chord and contains the lyrics 'our God is strong - er;'. The melody features eighth and quarter notes.

65 **G** **D/F#** **Em11** *Last time to Coda*

God, You are high - er than an - y oth - er. Our God is heal - er,

Detailed description: This block contains the sixth line of music, measures 65 through 67. Measure 65 starts with a G chord and contains the lyrics 'God, You are high - er than an - y oth - er.'. Measure 66 starts with a D/F# chord and contains the lyrics 'Our God is heal - er,'. Measure 67 starts with an Em11 chord and contains the lyrics 'Our God is heal - er,'. The melody includes eighth and quarter notes. A Coda symbol is at the end of the line.

68 **C2** **G** **Dsus**

awe - some in pow - er, our ³ God,___ our ³ God. ___

Detailed description: This block contains the seventh line of music, measures 68 through 70. Measure 68 starts with a C2 chord and contains the lyrics 'awe - some in pow - er, our ³ God,___'. Measure 69 starts with a G chord and contains the lyrics 'our ³ God. ___'. Measure 70 starts with a Dsus chord and contains the lyrics 'our ³ God. ___'. The melody includes eighth and quarter notes.

Our God - 4

71 **Em11** **C2**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the first two measures of the musical score. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 72 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

73 **G** **D/F#**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 73 and 74. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 74 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

75 **Em11** **C2**

___ And if our God is for us then who could ev - er stop us,

Detailed description: This block contains measures 75 and 76. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 76 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

77 **G** **Dsus** **Em**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 77 and 78. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 78 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

80 **C** **G/B** **Dsus** **Em**

Then what could stand a - gainst?___

Detailed description: This block contains measures 80 and 81. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 81 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

84 **C** **G/B** **Dsus** *D.S.S. al Coda*

Detailed description: This block contains measures 84 through 87. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 85 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 86 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 87 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

Coda **C2** **G** **Dsus**

88

awe - some in pow - er, our ³ God,___ our ³ God. ___

Detailed description: This block contains measures 88 through 91. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 89 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 90 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 91 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

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♩ = 105

Em/G

C/G

G

Dsus/G



5

Em/G

C/G

G

Dsus/G



9

Em/G

C/G

G

Em/G

C/G



1 Wa - ter You turned ___ in - to wine, ___

o - pened the eyes ___ of the blind; ___

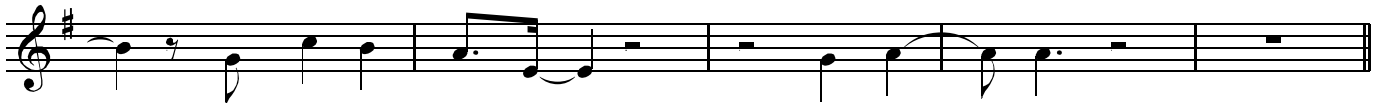
12

G

Am7

Dsus

D



___ There's no one like You, ___

none like ___ You.

17

Em

C

G

Em

C



2 In - to the dark - ness You shine, ___

out of the ash - es, we rise; ___

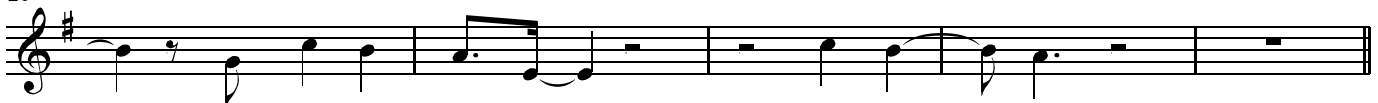
20

G

Am7

Dsus

D



___ There's no one like You, ___

none like ___ You.

Our God - 2

25 **Em** **C**

Our God is great - er, our God is strong - er;

Detailed description: This block contains the first two measures of the piece. Measure 25 starts with an Em chord and contains the lyrics 'Our God is great - er,'. Measure 26 starts with a C chord and contains the lyrics 'our God is strong - er;'. The melody consists of quarter and eighth notes with some ties.

27 **G** **Dsus** **Em**

God, You are high - er than an - y oth - er. Our God is heal - er,

Detailed description: This block contains measures 27, 28, and 29. Measure 27 has a G chord and lyrics 'God, You are high - er than an - y oth - er.'. Measure 28 has a Dsus chord and lyrics 'Our God is heal - er,'. Measure 29 has an Em chord and lyrics 'Our God is heal - er,'. The melody continues with quarter and eighth notes.

30 **C** **G** **Dsus**

awe - some in pow - er, our ³ God, our ³ God.

Detailed description: This block contains measures 30, 31, and 32. Measure 30 has a C chord and lyrics 'awe - some in pow - er, our ³ God,'. Measure 31 has a G chord and lyrics 'our ³ God,'. Measure 32 has a Dsus chord and lyrics 'our ³ God.'. There are triplets indicated by a '3' over the notes.

33 **Em** **C** **G** **Dsus** **Dsus** *D.S.*

Detailed description: This block contains measures 33 through 37. Measures 33-37 are mostly rests for the melody. Chords are Em, C, G, Dsus, Dsus. The piece ends with a double bar line and a repeat sign. The final measure (37) has a Dsus chord and the instruction 'D.S.' (Da Capo).

38 **Dsus** **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 38 through 42. Measure 38 has a Dsus chord and a triplet of eighth notes. Measures 39-42 have chords Em, C, G, Dsus and a steady eighth-note accompaniment.

43 **Em** **C** **G** **Dsus**

Detailed description: This block contains measures 43 through 46. Measures 43-46 have chords Em, C, G, Dsus and a steady eighth-note accompaniment.

47 **Em** **C**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains measures 47 through 49. Measure 47 has an Em chord and lyrics 'And if our God is for us'. Measure 48 has a C chord and lyrics 'then who could ev - er stop us,'. Measure 49 has a C chord and lyrics 'then who could ev - er stop us,'. The melody consists of quarter and eighth notes.

Our God - 3

49 **G** **Dsus**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains the first line of music, measures 49 and 50. The key signature has one sharp (F#). Measure 49 starts with a G chord and contains the lyrics 'and if our God is with us'. Measure 50 starts with a Dsus chord and contains the lyrics 'then what could stand a - gainst?___'. The melody consists of quarter notes and eighth notes.

51 **Em** **C**

___ And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the second line of music, measures 51 and 52. Measure 51 starts with an Em chord and contains the lyrics '___ And if our God is for us'. Measure 52 starts with a C chord and contains the lyrics 'then who could ev - er stop us,'. The melody continues with quarter notes and eighth notes.

53 **G** **Dsus** **Em** **C**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains the third line of music, measures 53 and 54. Measure 53 starts with a G chord and contains the lyrics 'and if our God is with us'. Measure 54 starts with a Dsus chord and contains the lyrics 'then what could stand a - gainst?___'. The melody includes a half note and a whole note.

57 **G/B** **Dsus** **Em** **C** **G/B** **Dsus**

What could stand a - gainst?___

Detailed description: This block contains the fourth line of music, measures 57 through 62. Measure 57 starts with a G/B chord and contains the lyrics 'What could stand a - gainst?___'. Measures 58-62 are mostly rests, with some notes in measure 62. The chords G/B and Dsus are indicated above the staff.

63 **Em11** **C2**

Our God is great - er, our God is strong - er;

Detailed description: This block contains the fifth line of music, measures 63 and 64. Measure 63 starts with an Em11 chord and contains the lyrics 'Our God is great - er,'. Measure 64 starts with a C2 chord and contains the lyrics 'our God is strong - er;'. The melody features quarter notes and eighth notes.

65 **G** **D/F#** **Em11** *Last time to Coda*

God, You are high - er than an - y oth - er. Our God is heal - er,

Detailed description: This block contains the sixth line of music, measures 65 through 67. Measure 65 starts with a G chord and contains the lyrics 'God, You are high - er than an - y oth - er.'. Measure 66 starts with a D/F# chord and contains the lyrics 'Our God is heal - er,'. Measure 67 starts with an Em11 chord and contains the lyrics 'Our God is heal - er,'. The staff ends with a Coda symbol.

68 **C2** **G** **Dsus**

awe - some in pow - er, our ³ God,___ our ³ God. ___

Detailed description: This block contains the seventh line of music, measures 68 through 73. Measure 68 starts with a C2 chord and contains the lyrics 'awe - some in pow - er,'. Measure 69 starts with a G chord and contains the lyrics 'our ³ God,___'. Measure 70 starts with a Dsus chord and contains the lyrics 'our ³ God. ___'. The melody includes a triplet of eighth notes.

Our God - 4

71 **Em11** **C2**

And if our God is for us then who could ev - er stop us,

Detailed description: This block contains the first two measures of the musical score. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 72 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

73 **G** **D/F#**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 73 and 74. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 74 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

75 **Em11** **C2**

___ And if our God is for us then who could ev - er stop us,

Detailed description: This block contains measures 75 and 76. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 76 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

77 **G** **Dsus** **Em**

and if our God is with us then what could stand a - gainst?___

Detailed description: This block contains measures 77 and 78. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 78 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

80 **C** **G/B** **Dsus** **Em**

Then what could stand a - gainst?___

Detailed description: This block contains measures 80 and 81. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 81 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.

84 **C** **G/B** **Dsus** *D.S.S. al Coda*

Detailed description: This block contains measures 84 through 87. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measures 85, 86, and 87 contain whole rests. The lyrics are positioned below the notes.

Coda **C2** **G** **Dsus**

88

awe - some in pow - er, our ³ God,___ our ³ God. ___

Detailed description: This block contains measures 88 through 91. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 89 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 90 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. Measure 91 continues with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The lyrics are positioned below the notes.