

I Would Stay

Krezip

tekst en muziek: Jacqueline Govaert

arr.: Jesse Klaasse

$\text{♩} = 101$

Piano

4

If this is true_ I thought then_ what will I_ think_ Will I stay_

7

_ but ra - ther I_ would get_ a - way_ I am scared that I won't_

10

_ find a thing_ and a - fraid_ that I'll_ turn out_ to be_ a - lone but I

13

have to learn_ have to try_ have to trust_I have to cry_ Have to see_ have to know_

16

_ that I can be_ my - self_ If I could I would stay_

19

_ and if they're not not_ in my way_ I'll stare here in the di_

23

— stance_ But I'll grow up to be just like you_ yeah_ I'll grow up to_ be just like you_

27

31

I see it all_ I'm sure_ but_ do I know_ what's right_ thought I knew_

34

— but it turns out the o - ther way_ I am scared that I won't

37

— find a thing_ and a - fraid_ that I'll turn out_ to be_ a - lone but I

40

Have to learn_ have to try_ have to trust_ I have to cry_

42

— Have to see_ have to know_ that I can be_ my - self_

45

If I could, I would stay

47

and if they're not not in my way

49

I'll stare here in the di...

51

stance — But'll grow up to be just like you — yeah — I'll



54

grow up to — be just like you —

57

Why would I try to and
 — wan - na tell you Why would I try to

60

You are all that I can see now Why
 You are all I can see now

63

— would I try to I wan - na tell you Why

66

would I try to You are

You

69

all I can see now I know I'll try to

all I can see now

72

Have to learn have to try have to trust I have to cry

74

Have to see_ have to know_ that I can be_ my - self

77

If I could I would stay

79

and if they're not not_ in my way

81

I'll stare here in the di...

==

83

stance... Bu'll grow up to be just like you yeah... I'll

86

grow up to be just like you Like you

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "grow up to be just like you" followed by "Like you". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a bass clef line, likely for a second piano part or a specific bass line. The music features a rhythmic pattern of eighth and sixteenth notes in the vocal line and piano accompaniment.