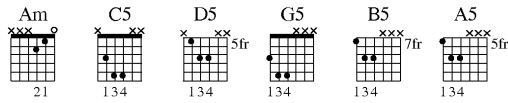


from Slipknot - Vol. 3 (The Subliminal Verses)

Prelude 3.0

Words and Music by M. Shawn Crahan, Chris Fehn, Paul Gray, Nathan Jordison, Corey Taylor, Mic Thompson and Sid Wilson



Intro
Moderately ♩ = 91 (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

Gr. 1 (dist.) A5 Rhy. Fig. 1 C5 D5

mf
w/ step flanger & noise gate

T	2	5	7
A	2	5	7
B	0	3	5

Gr. 2 (dist.) Rhy. Fig. 2 *Bm Am C5 D5 Bm

Gr. 1: w/ Rhy. Fig. 1 (3 times)

mf
w/ wah-wah

(7)	4	(4)					
(7)	4	(4)					
(5)	2	(2)					

*Chord symbols reflect overall harmony.

Gr. 3 Am C5 Gtr. 2 tacet D5

(clean) RHTA

mf
let ring

5	7	6	4	6	7	4	6	7	4	6	7	4	6	5	6	5	4	6	5	4	6	5	0	2	1	0	1	2	0	1	2	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gr. 2 End Rhy. Fig. 2

7	7	9	(7)	5	7	7	(7)	9
---	---	---	-----	---	---	---	-----	---

Gr. 3

B5

End Riff A

A5

C5

D5

B5

let ring-----|

Verse

Gr. 1: w/ Rhy. Fig. 1 (4 times)
Gr. 3: w/ Riff A (2 times)

A5

C5

D5

B5

1. I ___ don't know ___ why I nev-er ___ told you. ___ And

A5

C5

D5

Gr. 2: w/ Rhy. Fig. 2

Bm

I ___ don't know ___ why I nev-er tried.

Am

Gr. 3

Gr. 3 tacet

C5

D5

When we shed ___ these ___ bit-ter skins ___ a - gain, ___

Gr. 4 Riff B (slight dist.)

mf w/ slide

Gr. 5 (dist.)

mf w/ heavy chorus

*Sung behind the beat.

Gtr. 4: w/ Riff B

Bm Am C5

(Skins a - gain.) all the rea - sons come to

End Riff B

*Slide past 1st fret.

Chorus

D5 Gtr. 3 tacet B5 C5 D5 Rhy. Fig. 3

Gtr. 6 (dist.) *f*

life and now it's o - ver.

Riff C *let ring* *mf*

Gtr. 7 (dist.)

Gtr. 5 *divisi*

Gtr. 3

Rhy. Fig. 3A Gtr. 8 (dist.) *mf*

Gtr. 5 tacet
G5 B5 G5 A5

Gtrs. 6 & 8: w/ Rhy. Figs. 3 & 3A (2 times)
Gtr. 7: w/ Riff C (2 times)
C5 D5

End Rhy. Fig. 3

Now it's o - ver.

Gtr. 7
let ring-----|

13 12 14 13 12 14

Gtr. 8
End Rhy. Fig. 3A

10 10 10 10 10 10 10
7 7 7 7 7 7 7

To Coda ◊

G5 B5 G5 A5 C5 D5 G5 B5 G5 A5

Now it's o - ver. Now it's o -

Gtr. 6 C5 D5 G5 B5 G5 A5

ver.

Gtr. 7
let ring-----| let ring-----|

12 12 15 13 12 14 13 12 14 13 12 14 14

*w/ DigiTech Whammy Pedal
-6
*Set for 1 octave below when depressed.

Gtr. 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse

Gr. 1: w/ Rhy. Fig. 1 (4 times)
 Gr. 3: w/ Riff A (2 times)
 Grs. 6, 7 & 8 tacet

A5 C5 D5

2. I _____ don't know _____ why you nev - er asked me. _____

B5 A5 C5

And I _____ don't know _____ why you nev - er

D5 Gr. 2: w/ Rhy. Fig. 2 Bm Am Gtr. 3 tacet C5

Gr. 3

cared. When _____ we hide _____ these _____ lit - tle

Gr. 5

D5 Bm Am

sins _____ a - gain, _____ (Sins _____ a - gain.) _____ all _____ the

Gr. 5

D.S. al Coda

C5 D5 B5

rea - sons have to die. _____ But now it's o - ver. _____

Gr. 5

♣ Coda

Gtr. 8: w. Rhy. Fig. 3A (4 times)

Gtr. 6 C5 D5

G5 B5 G5 A5

(cont. in notation)

ver. _____ And now it's o -

Gtr. 7

let ring----- let ring-----

Gtr. 7: w/ Rhy. Fig. 3 (3 times)

C5 D5

G5 B5 G5 A5

ver. _____ And now it's o -

Riff D

Gtr. 9 (dist.)

mf

End Riff D

Gtr. 6

Gtr. 6: w/ Rhy. Fig. 3 (2 times)

Gtr. 9: w/ Riff D (2 times)

C5 D5

G5 B5 G5 A5

ver. _____ And now it's o -

C5 D5

G5 B5 G5 A5

ver. _____ And now it's o -

