

# OVER MY HEAD (CABLE CAR)

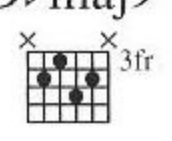
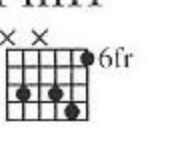
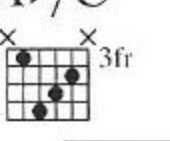
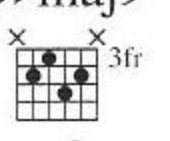
Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately fast


The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for Dbmaj7, Fm7, Absus, Dbmaj9, Fm7, Ab, and Eb. The tempo is marked 'Moderately fast' and the dynamic is 'mf'. The lyrics are: 'I nev - er knew, re - ar - range. I nev - er knew that ev - 'ry - thing was I wish you were a stran - ger; I could fall - ing through, dis - en - gage, that ev - 'ry - one I knew was wait - ing on a cue to turn - just say \_\_\_ that we a - gree and then nev - er change, \_ soft - en \_\_\_ and run, \_\_\_ when all I need - ed was \_\_\_ the truth. \_\_\_ But that's \_ how it's got - a bit \_\_\_ un - til we all just get \_\_\_ a - long. \_\_\_ But that's dis -'.

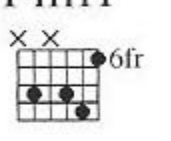
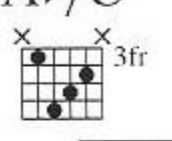
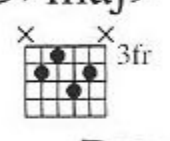
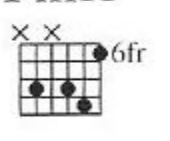
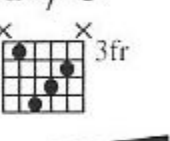
**Chord Diagrams:**  
 Dbmaj7: (x 2 3 3 3 3)  
 Fm7: (x 3 3 4 3 3)  
 Absus: (x 3 3 4 3 3)  
 Dbmaj9: (x 2 3 3 3 3 3)  
 Fm7: (x 3 3 4 3 3)  
 Ab: (x 3 3 4 3 3)  
 Eb: (x 3 3 4 3 3)

**Lyrics:**  
 I nev - er knew, re - ar - range. I nev - er knew that ev - 'ry - thing was  
 I wish you were a stran - ger; I could  
 fall - ing through, dis - en - gage, that ev - 'ry - one I knew was wait - ing on a cue to turn -  
 just say \_\_\_ that we a - gree and then nev - er change, \_ soft - en \_\_\_  
 \_\_\_ and run, \_\_\_ when all I need - ed was \_\_\_ the truth. \_\_\_ But that's \_ how it's got -  
 a bit \_\_\_ un - til we all just get \_\_\_ a - long. \_\_\_ But that's dis -

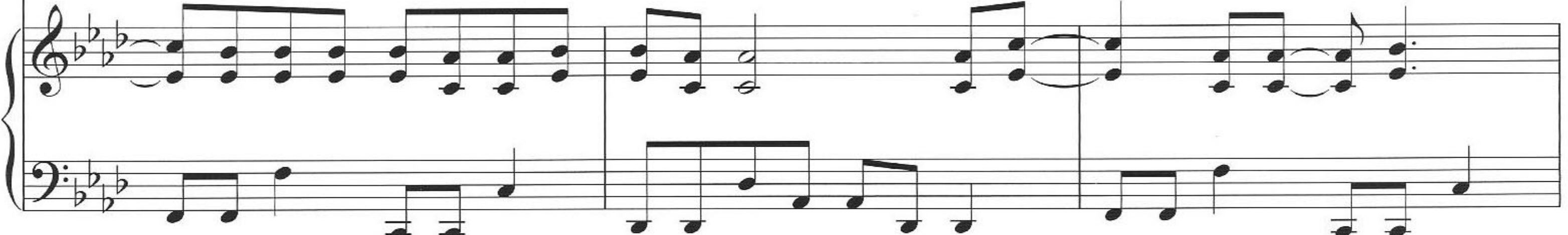





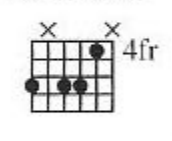
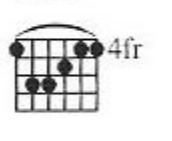
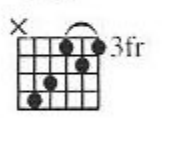


ta be; re - gard. it's com - ing down to noth - ing more than a - pa - thy. I'd rath -  
 Find an - oth - er friend and you dis - card as you lose



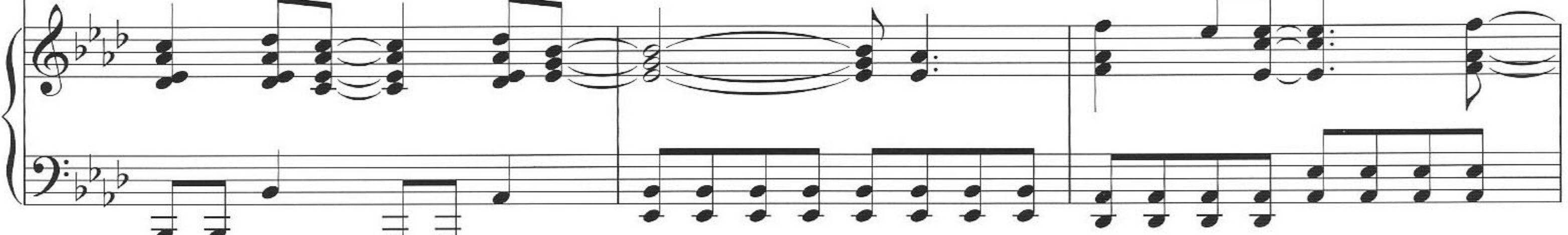







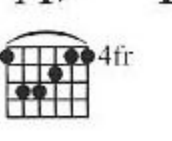


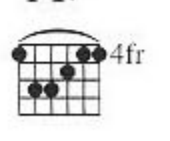

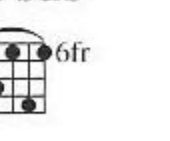
- er run the oth - er way than stay and see the smoke and who's still  
 the ar - gu - ment in a ca - ble car hang - ing a - bove as the can -










stand - ing when you comes it clears. } And ev - 'ry - one knows  
 be - tween.



I'm in o - ver my head, o - ver my head. With eight





Db Ab Fm7 Ab Db Ab

sec - onds left in o - ver - time, she's on your mind, she's on

1 Fm7 Eb7sus Dbmaj9 Fm7 Ab/C

your mind.

Dbmaj9 Fm7 Ab/C 2 Fm7 Eb7sus

Let's your mind.

Db Ab Fm Ab Dbmaj7/F Db Ab

Ev - 'ry - one knows I'm in o - ver my head, o - ver

Fm7 Eb7sus Db Ab Fm7 Ab

— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Db Ab Fm7 Eb7sus Dbmaj9

— your mind, — she's on, — on. — And sud - den - ly I've be - come —

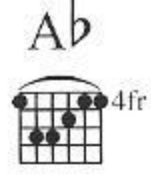
Dbmaj7/F Dbmaj7/Ab Dbmaj9 Dbmaj7/F Dbmaj9

— part of your past. — I'm be - com - ing the part — that don't last, I'm

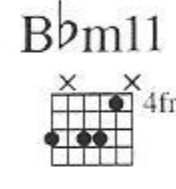
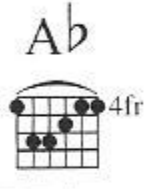
Dbmaj7/F Dbmaj7/Ab Bbm7 Bbm11 Dbmaj7

los - ing you — and it's ef - fort - less. With - out a sound, — we lose sight —

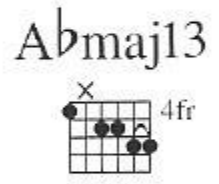




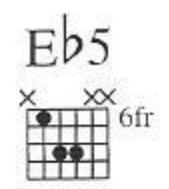
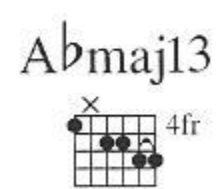
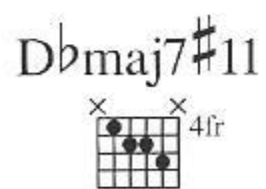
— of the ground in the throw - a - round. Nev - er thought — that you want - ed to bring



it down. I won't let — it go down — 'til we torch it — our - selves. — And ev -



- 'ry - one — knows — I'm in — o - ver — my head, o - ver —



— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Dbmaj7#11    Abmaj13    Fm11    Eb/G    Eb5    Dbmaj9

your mind, — she's on — your — mind. —

Fm11    Eb7    Dbmaj9    Fm11    Eb7

Ev - 'ry - one knows that she's on — your mind. —

Dbmaj9    Fm11    Eb7    Dbmaj9

Ev - 'ry - one knows I'm in o - ver my head, — I'm in o - ver my

Fm11    Eb7    Db    Ab    Fm    Ab    Dbmaj7/F

head, I'm o - ver my. Ev - 'ry - one — knows — I'm in — o - ver —



Db Ab Fm7 Eb7sus Db Ab Fm7 Ab

my head, o-ver my head. With eight sec-onds left in o-ver-time, she's on

Db Ab Fm7 Eb7 Dbmaj9 Fm11 Ab

your mind, she's on your mind.

Dbmaj9 Fm11 Ab Dbmaj9 Fm11 Ab

Dbmaj9

Optional Ending

Repeat and Fade

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