



Jérémie Brenner

Arranger, Composer, Publisher

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About the piece



Title:	Chant de l'alouette
Composer:	Tchaikovsky, Piotr Ilitch
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Romantic

Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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Chant de l'alouette

Full Score

Piotr Ilitch Tchaikovski

(1840-1893)

Moderato ($\text{♩} = 100$)

Piano

The image displays the piano accompaniment for the first 19 measures of the piece 'Chant de l'alouette'. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). The right hand features intricate melodic lines with frequent triplets and slurs, while the left hand provides a steady harmonic accompaniment with chords and moving bass lines. Measure numbers 1 through 19 are clearly indicated at the beginning of each system. The piece concludes with a final chord in measure 19.

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 24-26. The right hand continues with eighth-note triplets, marked piano (*p*). The left hand accompaniment remains consistent with the previous system.

Musical score for measures 27-30. Measures 27-28 feature eighth-note triplets in the right hand, marked piano (*p*). From measure 28 onwards, the right hand is marked *Sva* (Soprano) and the dynamics change to *pp* (pianissimo). The left hand accompaniment consists of chords and rests.

Musical score for measures 31-32. The right hand has a melodic line with eighth notes, marked *Sva*. The left hand accompaniment continues with chords and rests.