

Abide With Me

Obbligato

Words by Henry F. Lyte (adapted)
Melody by William H Monk (adapted)
Arranged by Sally DeFord

about ♩ = 80

4 5 7 9 14

mf 25 27 15 43

45 47 49 *rit.*

mf *a tempo* 51 53 55

57 59 61

63 65 *f* 67

69 71 *p* 73 75

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'about ♩ = 80'. The piece starts with a whole rest for 4 measures, followed by a melodic line starting on G4. A first ending bracket covers measures 4 through 14. The melody continues with various dynamics: mezzo-forte (mf) from measure 25, forte (f) from measure 47, and piano (p) from measure 71. There are also markings for 'a tempo' and 'rit.' (ritardando). The score concludes with a double bar line at measure 75.

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