

# Living in Danger

Reggae Pop

Bm



F#m



mf

Musical notation for the first system, measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C#5, and D5. The bass line consists of quarter notes G2, A2, B2, and C#3. Chords are indicated by '7' symbols above the notes.

Em



F#



Musical notation for the second system, measures 3-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes D5, C#5, B4, and A4. The bass line continues with quarter notes G2, A2, B2, and C#3. Chords are indicated by '7' symbols above the notes.

Em7



F#m



Musical notation for the third system, measures 5-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody and bass line are silent, indicated by a whole rest on each staff.

(Spoken:) Live for yourself, it's a wonderful thing. You can do what you want, you can live in a dream.

Musical notation for the fourth system, measures 7-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C#5. The bass line consists of quarter notes G2, A2, B2, and C#3. Chords are indicated by '7' symbols above the notes.

Bm



Musical notation for the fifth system, measures 9-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is silent, indicated by a whole rest on each staff.

Get up, get in, get the rhythm, get down. You're

Musical notation for the sixth system, measures 11-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C#5. The bass line consists of quarter notes G2, A2, B2, and C#3. Chords are indicated by '7' symbols above the notes.

Bm

F#m



liv-in' your life in peace and in har-mo-ny. —  
 Peo-ple are the same to-day — as they used to be —

You're mak-in' your own de-ci-  
 the same ex-pec-ta-

Em

F#



- sions.  
 - tions,

That's how it's got to be — for you and me.  
 so high no one can reach — that high. Not I

Bm

F#m



So man-y peo-ple are run-nin' 'round and 'round —  
 nor you get sat-is - fied to-day. —

with-out no sense of log -  
 We nev - er get e - nough.

Em

F#



- ic.) I see lies — in the eyes of the strang



1

Em7 F#m

er woh, — you'll be liv - in' in dan - ger.

Bm

Bm

2

Em7 F#m

er woh, — you'll be liv - in' in dan - ger.

Bm

Bm

I see lies — in the eyes of the strang -

Em7

F#m

Bm

er woh, you'll be liv-in' in dan-ger.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a half note 'er', followed by a quarter note 'woh,' with a fermata, and then a series of eighth notes for 'you'll be liv-in' in dan-ger.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

F#m

Em

F#

The second system of the musical score continues the piano accompaniment from the first system. It features a treble clef and a bass clef. The treble clef part has a melodic line with a fermata over the first measure, followed by chords and eighth notes. The bass clef part has a steady eighth-note bass line.

Bm

F#m

Peo-ple are the same to-day as they used to be. We nev-er get e-nough.

The third system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'Peo-ple are the same to-day as they used to be.', followed by a quarter note 'We nev-er get e-nough.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

Em

F#

no chord

I see lies in the eyes of the strang-

The fourth system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'I see lies', followed by a quarter note 'in the eyes of the strang-'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

Em7

F#m

- er woh, — you'll be liv - in' in dan - ger.

Bm

I see lies — in the eyes of the strang -

Em7

F#m

- er woh, — you'll be liv - in' in dan - ger.

Bm

Repeat ad lib. and Fade

I see lies — in the eyes of the strang.