

# I LOVE YOU BECAUSE

Words and Music by  
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*mf*

The piano introduction consists of four measures. The right hand plays a series of chords: C major, F major, C major, and F major. The left hand plays a simple bass line with quarter notes: C2, F2, C3, F3.

## CHORUS

1. I LOVE YOU BE-CAUSE you un-der-stand, dear, \_\_\_\_\_  
2.(I) LOVE YOU BE-CAUSE my heart is light-er \_\_\_\_\_

The first system of the chorus includes two vocal lines and piano accompaniment. The piano part features a C major chord in the right hand and a bass line with notes C2, F2, C3, F3. Chord changes to C7 and F are indicated below the bass line.

ev-'ry sin-gle thing I try to do. \_\_\_\_\_ You're al-ways there to  
ev-'ry time I'm walk-ing by your side. \_\_\_\_\_ I LOVE YOU BE-

The second system continues the chorus with two vocal lines and piano accompaniment. The piano part features a C major chord in the right hand and a bass line with notes C2, F2, C3, F3. Chord changes to G7 and C are indicated below the bass line.

lend a help-ing hand, dear, \_\_\_\_\_ I love you most of all be-cause you're  
-CAUSE the fu-ture's bright-er. \_\_\_\_\_ The door to hap-pi-ness you o-pen

The third system concludes the chorus with two vocal lines and piano accompaniment. The piano part features a C7 chord in the right hand and a bass line with notes C2, F2, C3, F3. Chord changes to F, C, and G7 are indicated below the bass line.

you. \_\_\_\_\_ No mat - ter what the world may say a - bout me. \_\_\_\_\_  
 wide. \_\_\_\_\_ No mat - ter what may be the style or sea - son. \_\_\_\_\_

C F C C7 F C dim C

— I know your love will al - ways see me through. \_\_\_\_\_ I  
 — I know your heart will al - ways be true. \_\_\_\_\_ I

D7 G7

love you for the way you nev - er doubt me \_\_\_\_\_ But most of all I  
 love you for a hun - dred thous - and reas - ons \_\_\_\_\_ But most of all I

C C7 F C

love you 'cause you're you. \_\_\_\_\_ 2. I  
 love you 'cause you're \_\_\_\_\_ you. \_\_\_\_\_

G7 C F C C F C