

SUMMER SONG

Tempo rubato ♩ = 50

DAVE BRUBECK

Am 5 4 2 1
Dm7 5 4 2 1
8va
R.H. 1 2 3 1 2 3
L.H. f *espress*
mp

G7 5 4 2 1
C7 5 3 2 1
F7 5 3 1 2
Bb 5 4 2 1
C7 5 3 2 1
A7 5 2 1 4
Dm 5 2 1 5
rit. p mf faster rit.
5 3 1 5 2 1 5 4 2 5 2

Dm6 2 3 5 2 5 3 1 5 3
Bbm6 5 3 1 4
Am7 5 3 2 1
Ab7 5 3 1 4
Gm7 5 3 5 3 5 3
C7 5 4 1 5 3
mp tempo primo mp mf
5 1 2 3 5 2 1 4 5

Swinging ♩ = 72

Am7 5 3 1 4 3 1 4
Dm7 5 2 1 1
Gm7 5 1
C7 2 1 1
Am9 (#7) 5 1
Dm9 (#7) 5 1
G7 5 4 2 1
C7 5 3 2 1
F7 5 3 2 1
rit. L.H. mp
5 2 1 4 2 2 5 1 2 4 5 1 2 5 1 2 5

B♭6 C7 A7 Dm7 F7 Dm6 B♭m6

5 4 1 3 5 3 1 5 4 1 3 5 3 1 4 2 1 3 5 3 2 1 5 3 2 1 5 3 2 1 5 3 1

simile

Am7 Dm7 Gm7 C7 B♭ C Dm

5 4 3 1 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 3 2 1 5 3 2 1 5 3 2 1

Faster F Dm7 G7 C7 Am7 Fm Gm7 C7 Fmaj7 Dm Db7(b9) C7(9)

2 3 1 1 1 1 4 3 2 1 2 5 3 1 2 4 5 3 1 2 3 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

mf

C C9 Am Dm7 Gm F Dm7 G Gm6

1 3 5 2 3 4 5 4 3 1 4 5 3 1 5 3 3 4 2 5 3 1 2 3 4 5 3 2 1 2 3

mp *rit.*

Tempo rubato ♩ = 50

Am Dm7 *gra* *gra*

5 4 2 1 1 2 3 1 2 3 5 4 2 1 1 2 1 4 5 1 2 3 4 5

L.H. *fespress.* *mp*

G7 C7 F7 Bb C7 A7 Dm

rit. *p* *mf* *faster* *rit.*

Dm6 Bbm6 Am7 Dm7 Gm C7

mf tempo primo

Bb C D

1st Improvisation
Lightly ♩ = 120

Gm7 Cm7

mp

Fm7 Bb7 Eb6 Abmaj.7 Bb7 Bbdim.7 Cm7

Abmaj.7 D7 Ebmaj.7 Cm7 F7 Bb7

Gm7 Cm7 Fm7 B \flat 7 Gm7 Cm7 Fm7 B \flat 7 E \flat maj.7

A \flat 7 B \flat dim.7 Cm7 A \flat 7 Adim.7

E \flat maj.7 Cm7 F7(b9) B \flat 7 A \flat Cm7

E \flat maj.7 Cm7 F7 B \flat 7 Gm7 Cm7

F7 B \flat 7 Gm7 Cm7 F7 B \flat 7

Fm7 Bb7 Ebmaj.7 Cm7 F7(b9) Bb7 Ebmaj.7 Cm7

Musical notation for the first system, including treble and bass staves with chords and fingerings.

F7 Bb7 Gm7 Cm7 F7 Bb7 Ebmaj.7 Gm7

Musical notation for the second system, including treble and bass staves with chords and fingerings.

Abmaj.7 Bdim.7 Cm7 Ab7 Adim.7

Musical notation for the third system, including treble and bass staves with chords and fingerings.

Eb6 Cm7 F7 Bb7 Ab7 Cm

Musical notation for the fourth system, including treble and bass staves with chords and fingerings.

2nd Improvisation

Gm7 Fm7 Bb7 Ebmaj.7 Abmaj.7 Bb7

Musical notation for the 2nd Improvisation section, including treble and bass staves with chords and fingerings.

Bbdim.7

Cm7

Ab6

Adim.7

Eb6

Cm7

Fm7

Bb7

Gm7

Cm7

Fm7

Bb7

Gm7

Cm7

F7(b5)

Bb7

Eb

Ab7

Bdim.7

Cm7

Ab7

Bb7

Ebm

Cm7

Fm7

Ab

Cm

Eb

Cm7

F7

Bb7

Cm7

Fm7 Bb7 Ebmaj7 Cm7 F7 Bb7

p

simile

Fm7 Bb7 Gm7 Cm7 F7(b9) Bb7

p

Gm7 Cm7 F6 Bb7 Eb6 Ab Bb7

f

Normal Pedal

Bdim7 Cm7 Ab F7 Ebmaj7 Cm7

p

Fm7 Bb7(13) Ab Bb C

p

rit

*Pedal each chord at the instant of its release.