

C Part 1,2
C part 3

Body and Soul

13

Ebmi⁷ Fmi⁷ Gbmaj⁷ Ab⁷ Dbmaj⁷ Gbmaj⁷

4 Gmi⁷(b5) C7(b9) Ebmi⁷ Cmi⁷ F⁷

7 Bbmi⁷ Ebmi⁷ Ab⁷(#5) 1. Db Bb⁷(b9) 2. Db A⁷
FINE

10 D̄maj⁷ Emi⁷ D/F# G⁷ D Emi⁷ A⁷

13 D Eb⁹ Dmi⁷ G⁷

3 3

15 C F#mi⁷(b5) F G⁷ C⁷ B⁷ Bb⁷ E⁹(#11) D.C. al Fine

Trumpet 1,2
Trumpet 3

Body and Soul

13

Fmi⁷ Gmi⁷ Abmaj⁷ Bb⁷ Ebmaj⁷ Abmaj⁷

4 Ami⁷(b5) D7(b9) Fmi⁷ Dmi⁷ G⁷

7 Cmi⁷ Fmi⁷ Bb7(#5) Eb C7(b9) Eb B7

1. FINE

2.

10 Emaj⁷ F#mi⁷ E/G# A⁷ E F#mi⁷ B⁷

13 E F⁹ E^{mi}7 A⁷

3 3

D.C. al Fine

15 D G^{#mi}7(b5) G A⁷ D⁷ C^{#7} C⁷ F^{#9}(#11)

3 3

Alto Sax 1,2
Alto Sax 3

Body and Soul

13

The musical score is written for Alto Saxophones 1, 2, and 3. It is in 4/4 time and consists of 13 measures. The key signature is B-flat major (two flats). The score is divided into four systems, each with two staves (treble and bass clef).
System 1 (Measures 1-3):
Chords: Cmi⁷, Dmi⁷, Ebmaj⁷, F⁷, Bbmaj⁷, Ebmaj⁷.
System 2 (Measures 4-6):
Chords: Emi⁷(b5), A⁷(b9), Cmi⁷, Ami⁷, D⁷.
System 3 (Measures 7-9):
Chords: Gmi⁷, Cmi⁷, F⁷(#5), Bb, G⁷(b9), Bb, F#⁷.
System 4 (Measures 10-13):
Chords: Bmaj⁷, C#mi⁷, B/D#, E⁷, B, C#mi⁷, F#⁷.
The score includes various musical notations such as eighth notes, quarter notes, and triplets. A first ending bracket covers measures 8 and 9, leading to a 'FINE' instruction. A second ending bracket covers measures 10 and 11, leading to the final chord.

13

B C⁹ Bmi⁷ E⁷

3 3

15

A D#mi⁷(b5) D E⁷ A⁷ G#⁷ G⁷ C#⁹(#11)

D.C. al Fine

D.C. al Fine

Trombone 1,2
Trombone 3

Body and Soul

13

Ebmi⁷ Fmi⁷ Gbmaj⁷ Ab⁷ Dbmaj⁷ Gbmaj⁷

part 2 opt. 8va

4 Gmi⁷(b5) C7(b9) Ebmi⁷ Cmi⁷ F⁷

7 Bbmi⁷ Ebmi⁷ Ab⁷(#5) 1. Db Bb⁷(b9) 2. Db A⁷

FINE

10 Dmaj⁷ Emi⁷ D/F# G⁷ D Emi⁷ A⁷

13 D Eb⁹ Dmi⁷ G⁷

3 3

15 C F#mi⁷(b5) F G⁷ C⁷ B⁷ Bb⁷ E⁹(#11)

D.C. al Fine

3