

GEORGIA IS A WELL KNOWN JAZZ STANDARD AND ALTHOUGH IT IS FIRMLY IN THE HOME KEY (MAJOR) THE CHORDS ARE MADE MORE COLOURFUL WITH THE USE OF DOMINANT SEVENTHS. (SEE BAR 2,5 AND 7.) THE MIDDLE EIGHT IS IN THE KEY OF THE RELATIVE MINOR. 44

E♭ part

GEORGIA

SLOW SWING/GOSPEL LIKE

HOAGY CARMICHAEL

Chord progression for measures 1-4: D_MA⁷, C[♯]_M7(♭5), F[♯]7(♭9), B_M7, B_M7/A, G[♯]_M7(♭5), G_M6

Chord progression for measures 5-8: F[♯]_M7, B⁷, E_M7, A⁷, F[♯]_M7, B⁷, E_M7, A⁷(♯5)

Chord progression for measures 9-12: D_MA⁷, C[♯]_M7(♭5), F[♯]7(♭9), B_M7, B_M7/A, A[♭]_M7(♭5), G_M6

Chord progression for measures 13-16: F[♯]_M7, B⁷, E_M7, E⁹, A⁷, D_MA⁷, C[♯]_M7(♭5), F[♯]7(♭9)

Chord progression for measures 17-20: B_M7, E_M7, F[♯]7, B_M7, G⁷, B_M7, E_M7, F[♯]7, B_M7, E⁷

Chord progression for measures 21-24: B_M7, C[♯]_M7(♭5), F[♯]7(♭9), B_M7, C[♯]7, F[♯]_M7, B⁷, E_M7, A⁷

Chord progression for measures 25-28: D_MA⁷, C[♯]_M7(♭5), F[♯]7(♭9), B_M7, B_M7/A, A[♭]_M7(♭5), G_M6

Chord progression for measures 29-32: F[♯]_M7, B⁷, E_M7, E⁹, A⁷, D_MA⁷, (E_M7, A⁷)