

GIRL FROM IPANEMA

MUSIC: ANTONIO CARLOS JOBIM. ORIGINAL WORDS: VINICIUS DE MORAES. ENGLISH LYRIC: NORMAN GIMBEL

Moderate Bossa Nova

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some notes beamed together.

The second system continues the piece. The upper staff has a melodic line with some notes beamed together. The lower staff provides harmonic support. Chord symbols **Fmaj7** and **G13** are placed below the bass staff.

The third system continues the piece. The upper staff has a melodic line with some notes beamed together. The lower staff provides harmonic support. Chord symbols **Gm7**, **Gb7**, and **Fmaj9** are placed below the bass staff.

The fourth system continues the piece. The upper staff has a melodic line with some notes beamed together. The lower staff provides harmonic support. Chord symbols **Gb9**, **Fmaj7**, and **G13** are placed below the bass staff.

Gm7 Gb7(5b) Fmaj9

Gbmaj7 Cb9

F#m9 D9

Gm9 Eb9

Am7 D7(9b(11+))

mf

C7(9b11+) Fmaj9 G13

Gm7 Gb9(11+) Gb7 Fmaj7

Gb7 Fmaj7 Gb7 Fmaj7

Gb13 Gmaj7 A13(9b) Gmaj7

A13 Am7

Ab7(5b) Gmaj7 Ab9

Gmaj7 A13

Am7 Ab9 Gmaj7

Abmaj7 Db9

G#m7 E9

Am9 F9

Bm7 E7(b9) Am7 D7(9b 11+)

Gmaj7 A13

Am7 Ab9(11+) Ab7 Gmaj7 Ab7

dim. poco a poco

Gmaj7 Ab7

molto rit.

Ped. Gmaj7 *