

# Supertramp - Logical Song

Arr. By Ernst Traag

♩=120

Cm

Musical notation for the first system (measures 1-3). The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature is C minor (three flats). The music features a steady bass line in the left hand and a complex, rhythmic chordal accompaniment in the right hand.

4

A<sup>b</sup>maj<sup>7</sup>

Gm<sup>7</sup>

Verse 1

Musical notation for the second system (measures 4-7). Measure 4 is marked with a repeat sign. Measures 5-7 are marked with the chord A<sup>b</sup>maj<sup>7</sup> and Gm<sup>7</sup> respectively. The text "Verse 1" is written above the bass line in measure 5.

8

B<sup>b</sup>

F7/A

Cm

A<sup>b</sup>maj<sup>7</sup>

Musical notation for the third system (measures 8-11). The chords B<sup>b</sup>, F7/A, Cm, and A<sup>b</sup>maj<sup>7</sup> are indicated above the right-hand staff for measures 8, 9, 10, and 11 respectively.

12

Gm<sup>7</sup>

B<sup>b</sup>

F7/A

Musical notation for the fourth system (measures 12-15). The chords Gm<sup>7</sup>, B<sup>b</sup>, and F7/A are indicated above the right-hand staff for measures 12, 13, and 14 respectively. Measure 15 ends with a repeat sign.

16

E<sup>b</sup>

Cm/E<sup>b</sup>

Chorus

Musical notation for the fifth system (measures 16-19). The chords E<sup>b</sup> and Cm/E<sup>b</sup> are indicated above the right-hand staff for measures 16 and 17 respectively. The text "Chorus" is written above the bass line in measure 16. Measures 18 and 19 continue the chordal accompaniment.

20

A<sup>b</sup>maj<sup>7</sup>

C<sup>#</sup>

Fm

B<sup>b</sup>m

A<sup>b</sup>

C<sup>#</sup>

Fm

Musical notation for the sixth system (measures 20-23). The chords A<sup>b</sup>maj<sup>7</sup>, C<sup>#</sup>, Fm, B<sup>b</sup>m, A<sup>b</sup>, C<sup>#</sup>, and Fm are indicated above the right-hand staff for measures 20, 21, 22, 23, 24, 25, and 26 respectively. Measure 26 ends with a repeat sign.

25  $B^{\flat}m$   $A^{\flat}$   $Cm$   $A^{\flat}maj^7$   $Gm^7$

Verse 2

29  $B^{\flat}$   $F7/A$   $Cm$   $A^{\flat}maj^7$

33  $Gm^7$   $B^{\flat}$   $F7/A$

37  $Cm$   $A^{\flat}ma^7$   $Gm^7$   $B^{\flat}$

solo

41  $F7/A$   $Cm$   $A^{\flat}ma^7$   $Gm^7$

45  $B^{\flat}$   $F7/A$   $E^{\flat}$

Chorus

49

Cm/E<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup>

53

C<sup>#</sup>

Fm

B<sup>b</sup>m

A<sup>b</sup>

B<sup>b</sup>m

A<sup>b</sup>

C<sup>#</sup>

Fm

B<sup>b</sup>m

A<sup>b</sup>

59

C<sup>#</sup>

Fm

B<sup>b</sup>m

A<sup>b</sup>

C<sup>#</sup>

Fm

B<sup>b</sup>m

A<sup>b</sup>

C<sup>7</sup>

64

Fm

67

C<sup>7</sup>

69

Fm

A<sup>b</sup>