

HEY JUDE

S S A

Words and Music by
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Slowly

Soprano I *p* Hey

Soprano II *p* Hey

Alto *p* Hey

Piano *p* F Csus4 C F

Guitar (Capo up 3 frets) D Asus4 A D

Bass *p*

5

Jude, don't make it bad, take a sad song and make it

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5

C7 Gm7 Gm7/C bass 67

A Asus4 A

bet - ter. Re - mem - ber to let her in - to your

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bet - ter. Re - mem - ber to let her in - to your

F Bb

D G

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment consists of a grand staff with treble and bass clefs. The first two vocal staves have lyrics: "bet - ter. Re - mem - ber to let her in - to your". The piano accompaniment includes chord markings: F, Bb, D, and G.

10 heart, then you can start — to make — it bet - ter. — Hey

10 heart, then you can start — to make it bet - ter. — Hey

10 heart, then you can start — to make — it bet - ter. — Hey

10 F C7 F

D A7 D

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal parts continue with lyrics: "heart, then you can start — to make — it bet - ter. — Hey". The piano accompaniment includes chord markings: F, C7, F, D, A7, and D.

15

mf
 Jude, don't be a - fraid, You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf
 Jude, don't be a - fraid, You were made to go out and
 Jude, don't let me down, You have found her, now go and

mf
 Jude, don't be a - fraid, You were made to go out and
 Jude, don't let me down, You have found her, now go and

F C7 Gm7 Gm7/C bass C7

D A7 A7sus4 A7

mf

p
 get her. Ah
 get her.

p
 get her. Ah
 get her.

mf
 get her. The min - ute you let her un - der your
 get her.

F Bb

D G

20

then you be - gin — to make it bet - ter.

(melody)

then you be - gin — to make it bet - ter.

skin then you be - gin — to make it bet - ter.

F C7 F

D A7 D

And an - y time you feel the pain, — Hey Jude, — re - frain, —
 So let it out and let it in, — Hey Jude, — be - gin, —

p

Ah

div. p

Ah

F7 Bb Bb/A bass

p

D7 G

— don't car - ry the world — up - on — your
 you're wait - ing for some - one to — per -

The first system contains a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with a 'p' dynamic marking and a treble line with sustained chords.

Gm7 F sus4 C7/E bass C7

Em Dsus4 A7

The second system shows the piano accompaniment with chord labels: Gm7, F sus4, C7/E bass, C7, Em, Dsus4, and A7. It includes both treble and bass staves.

25

shoul - der. For now you know that it's a fool —
 form with. And don't you know that it's just you, —

The third system contains a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with a 'p' dynamic marking and a treble line with sustained chords.

25 F F7

D D7

The fourth system shows the piano accompaniment with chord labels: F, F7, D, and D7. It includes both treble and bass staves.

who plays — it cool — By mak - ing his world — a lit - tle
 Hey Jude, — you'll do, — The move - ment you need — is on — your

p
 Ah
div. p
 Ah

Bb Bb/A bas. Gm7 F sus4 C7/E bass C7

G Em Dsus4 A7

30 cold - er. Na na na na — na na na na na.
 shoul - der.

mf
 Na na na na — na na na na na.
mf
 Na na na na na na na na na na.

30 F F7 C9sus4 C7

D G D7 A7sus4 A7

1. Hey Hey Jude, don't make it

2. Hey Hey Jude, don't make it

35 3 Jude, don't make it

1. 2. 35 F

1. (A7) 2. (A7) D

bad, take a sad song and make it bet-ter. Re-

bad, take a sad song and make it bet-ter. Re-

bad, take a sad song and make it bet-ter. Re-

C7 Gm7 Gm7/C bass C7 F

A7 A7sus4 A7 D

40

mem - ber to let her un - der your skin, then you'll be - gin —

mem - ber to let her un - der your skin, then you'll be - gin —

mem - ber to let her un - der your skin, then you'll be - gin —

Bb F

G D

to make — it bet - ter, bet - ter, bet - ter, bet - ter. —

to make it bet - ter, bet - ter, bet - ter, bet - ter. —

to make — it bet - ter, bet - ter, bet - ter, bet - ter. —

C7 F

A7 D

45

mf Da da da da da da da

mf Da da da da da da *div.*

mf Da da da da da da

F Eb (add F)

D C

1, 2. Repeat and fade-out | 3. *pp*

da da da da Hey Jude. Jude.

da da da Hey Jude. Jude.

da da da Hey Jude. Jude.

Bb F 1, 2. Repeat and fade-out | 3. F *pp*

G D 1, 2. | 3. D

1, 2. | 3.