

# It Is You

(I Have Loved)

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 Music by Harry Gregson-Williams,  
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Moderately



8va

*mp*



8va

*loco*

Moderately fast



There is some - thing that I see in the way you look at



me. There's a smile that's a truth in your eyes.

Em Bm7 C

What an un - ex - pect - ed way on this un - ex - pect - ed

G Am7 G/B C

day. — Could it be this is where I — be - long?

G/B Cadd2 G

It is you I — have loved all — a - long.

§ C G C

There's no more mys - ter - y, it is fi - n'ly clear — to

*mf*

Em C G/B A

me. You're the home my heart searched for so long.

Detailed description: This system contains the first four measures of the song. The guitar part features chords Em, C, G/B, and A. The vocal line starts with a half note 'me.' followed by a quarter note rest, then eighth notes for 'You're the home my heart searched for', and ends with a quarter note 'so' and a half note 'long.' with a fermata. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

B/D# C G *To Coda* ⊕

And it is you I have loved all a - long.

Detailed description: This system contains the next four measures. The guitar part features chords B/D#, C, and G. The vocal line begins with a half note rest, followed by eighth notes for 'And it is you I have loved all', and ends with a quarter note 'a - long.' with a fermata. The piano accompaniment continues with a similar eighth-note melody and bass line.

Em Bm7

There were times I ran to hide, a - fraid to

*mp*

Detailed description: This system contains the next four measures. The guitar part features chords Em and Bm7. The vocal line starts with a half note rest, followed by eighth notes for 'There were times I ran to hide,', and ends with a quarter note 'a - fraid to'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and features some tremolos in the right hand.

C G C

show the oth - er side, a - lone in the night -

Detailed description: This system contains the final four measures. The guitar part features chords C, G, and C. The vocal line starts with a half note rest, followed by eighth notes for 'show the oth - er side,', and ends with a quarter note 'a - lone in the night -'. The piano accompaniment continues with the eighth-note melody and bass line.

D7sus4



G



G/B



with - out you. But now I

Em



Bm7



C



know just who you are, and I know you hold my

G



Am7



G/B



heart. Fi - nal - ly this is where I be -

C



G/B



long. And it is you I have

C G

loved all a - long. No more

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "loved all a - long. No more". Above the staff are two guitar chord diagrams: C (x02321) and G (x00032). The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Coda

Coda Dm Am

This system contains the second two staves of music. The top staff begins with a Coda symbol (⊕). Above the staff are two guitar chord diagrams: Dm (x02321) and Am (x02231). The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Bb F Bb Gm7

Bb F Bb Gm7

This system contains the first two staves of music. Above the staff are four guitar chord diagrams: Bb (x02321), F (x02321), Bb (x02321), and Gm7 (x02321) with a 3rd fret (3fr) marking. The bottom two staves are piano accompaniment. The key signature has two flats (Bb, F).

F C Bbm Fm

F C Bbm Fm

This system contains the first two staves of music. Above the staff are four guitar chord diagrams: F (x02321), C (x02321), Bbm (x02321), and Fm (x02321). The bottom two staves are piano accompaniment. The key signature has two flats (Bb, F).

Db Ab Bbm7 Ab/C

Db Ab Bbm7 Ab/C

This system contains the first two staves of music. Above the staff are four guitar chord diagrams: Db (x02321) with a 4th fret (4fr) marking, Ab (x02321) with a 4th fret (4fr) marking, Bbm7 (x02321), and Ab/C (x02321) with an 'x' marking on the 1st string. The bottom two staves are piano accompaniment. The key signature has three flats (Bb, F, Db).

Db Eb

Oh, \_\_\_\_\_ o - ver \_\_\_\_\_ and

Eb/Db Ab/C Db

o - ver I'm filled with \_\_\_\_\_ e - mo - tion.

Eb C7/E Fm

Your love, \_\_\_\_\_ it \_\_\_\_\_ rush - es \_\_\_\_\_ through \_\_\_\_\_ my

Db Eb C7/E

veins. And I \_\_\_\_\_ am filled \_\_\_\_\_ with the



Fm Dbadd2 Bbm7

sweet - est de - vo - tion, as I

Ab/C Dbadd2 Eb

look in - to your per - fect face.

Db<sup>4fr</sup> Ab<sup>4fr</sup>

There's no more mys - ter - y, it is

Dbadd2 Fm Db<sup>4fr</sup>

fi - n'ly clear to me. You're the home my heart

Ab/C Bb C/E

searched for so long. And it is

Db Ab/C Db

you I have loved, it is you I have

**Slowly, freely**

Fm7 Bbm7 Bbm9

loved, it is you I have loved all a

Ab/C Db add2 Ab add2

long.

*mp* *rit.*