

# Poker Face

Glee Version

Transcribed by: Ms.G

Rachel:

3 3 3

I wan - na hold `em like they do, in Te - xas plays

B<sup>b</sup> Dm/A

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then another triplet (C5, B4, A4), and ends with a quarter note (G4). The piano accompaniment features a B-flat major triad in the right hand and a single bass note (B1) in the left hand.

3 3

Fold `em let `em hit me raise it ba - by stay with me. Love the game in - tui-tion play the cards

Dm/A E<sup>b</sup>

Detailed description: This system contains measures 3 and 4. The vocal line begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), then a quarter note (B4), and ends with a triplet of eighth notes (A4, G4, F4). The piano accompaniment continues with the B-flat major triad in the right hand and a single bass note (B1) in the left hand.

6 3 3

— with spades to start. And af - ter he's been hooked I'll play the one that's on his heart.

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter rest, followed by a quarter note (G4), then a quarter note (A4), and ends with a triplet of eighth notes (B4, A4, G4). The piano accompaniment continues with the B-flat major triad in the right hand and a single bass note (B1) in the left hand.

9 3

Oh, oh, oh oh oh, oh, oh oh I'll get him hot, and show him what i've got.

Detailed description: This system contains measures 7 and 8. The vocal line begins with a quarter note (G4), followed by a quarter note (A4), and ends with a triplet of eighth notes (B4, A4, G4). The piano accompaniment continues with the B-flat major triad in the right hand and a single bass note (B1) in the left hand.

13

Oh, oh, oh oh Oh, oh hoo\_\_\_ I'll\_\_\_ get him hot\_\_\_ and show him what i've got.

Shelbey:

Rachel:

17

Can't read my, can't read my, no he can't read my po - ker face... she's got to love no - bo - dy.

Shelbey:

Duet:

21

Can't read my, can't read my no he can't read my po - ker face... she's got to love no - bo - dy.

25

P - p - p - po-ker face, p - p - po-ker face... p - p - p - po-ker face p - p - po-ker face...

Shelbey:

29

i wan-na roll with him\_\_ a hard pair\_\_ we will be. a lit - tle gam bling\_\_ is

32

fun when you're with me. Rus-sian Rou lette\_ is not the same with-out a gun... And ba

35

by when it's love\_\_ if it's not rough it i - sn't fun\_\_

Rachel:

Shelbey:

37

oh, oh, oh oh oh, oh, oh oh i'll\_\_ get him hot, show him what i've got.

Shelbey:

41

Oh, oh, oh oh oh, oh, oh oh, I'll <sup>3</sup> get him hot and show him what i've got.

Rachel: Duet:

45

Can't read my, can't read my, no he can't read my po - ker face she's got to love no - bo - dy

49

Can't read my, can't read my ho he can't read my po - ker face... She's got to love no - bo - dy.

Rachel:

Shelbey:

53

love you hug you bluf fin' muf-fin ly - ing

I won't tell you that i love you, kiss or hug you cause i'm bluf fin' with my muf-fin I'm not ly - ing, I'm just

Rachel:

57

stun-ning with my love glue - gun ning\_ Just like a chick in the ca - si - no, take your bank be-fore i

61

pay you out\_ Shelbey:  
I pro-mise this\_ I pro-mise this\_ check this hand cause I am mar - ve\_ lous.

Rachel:

64

I'm mar-ve- lous\_ I'm mar-ve- lous, I'm mar-ve- lous\_ She's got to love no-bo-dy

68

can't read my can't read my no he can't read my po - ker face. She's got to love no-bo-dy\_