

# HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⑥ = F $\flat$  ③ = G $\flat$

⑤ = A $\flat$  ② = B $\flat$

④ = D $\flat$  ① = E $\flat$

Words and Music by  
BRAD ARNOLD, ROBERT HARRELL,  
CHRISTOPHER HENDERSON  
and MATTHEW ROBERTS

Moderately slow  $\text{♩} = 72$

Guitar → Bm



G



A



Piano → B $\flat$ m

G $\flat$

A $\flat$

1. A hun - dred

*mf*

Verse:

Bm



B $\flat$ m

A



A $\flat$

days have made me old - er since the last time that I saw your pret - ty face.  
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



B $\flat$ m

G



G $\flat$

A



A $\flat$

A thou - sand  
I've heard this



Bbm



Ab

lies have made me cold - er. and I don't think I can look at this the same.  
 life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

Bm

Bbm

1.

G

Gb

A

Ab

Bm

Bbm

A

Ab

But all the miles that sep - ar - ate,

Bm

Bbm

G

Gb

A

Ab

To Next Strain

they dis - ap - pear now when I'm dream - in' of your face.

G



G $\flat$

A



A $\flat$

$\infty$  D



D $\flat$

I'm here with - out you, ba - by,

A



A $\flat$

Bm



B $\flat$ m

but you're still on my lone - ly mind. I think a - bout you, ba - by,

G



G $\flat$

A



A $\flat$

D



D $\flat$

and I dream a - bout you all the time. I'm here with - out you, ba - by,

A



A $\flat$

Bm



B $\flat$ m

but you're still with me in my dreams...

And to - night,


1. *G* *A* *Bm*  
  
*G♭* *A♭* *B♭m*

there's on - ly you and me, yeah...



*A* *Bm*  
  
*A♭* *B♭m*



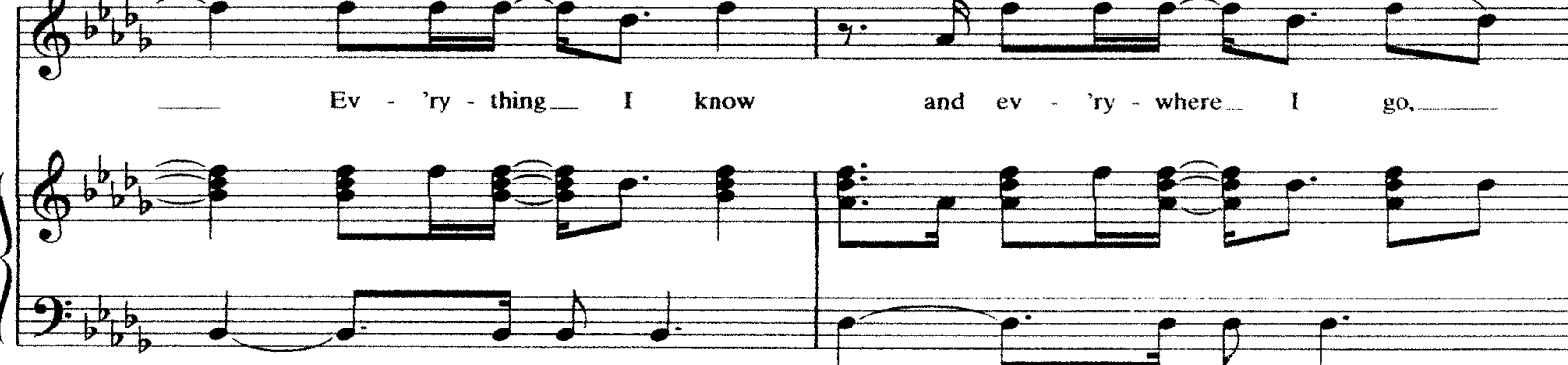
*G* *A* 2. *G* *A*  
  
*G♭* *A♭* *G♭* *A♭*

2. The girl, there's on - ly you and me.



Bridge: *Bm* *D*  
  
*B♭m* *D♭*

Ev - 'ry - thing I know and ev - 'ry - where I go,





Ab



Gbmaj7

it gets hard, but it won't take a - way my love.



Bm



D

And when the last one falls, when it's all said and done,



A

Gmaj7



Gbmaj7

it gets hard but it won't take a - way my love.



D



A

Whoa, whoa.

*Bm*  
Bbm

*G*  
Gb

*A*  
Ab

*D.S. al Coda*

First system of musical notation. The vocal line consists of a single note followed by a rest. The piano accompaniment features a series of chords and moving lines in both the right and left hands.

*Coda*

*G* *A* *D*  
Gb Ab Db

girl. there's on - ly you and me. yeah.

Second system of musical notation. The vocal line contains the lyrics: "girl. there's on - ly you and me. yeah.". The piano accompaniment continues with chords and moving lines.

*A* *Bm*  
Ab Bbm

oh. yeah. Oh.

Third system of musical notation. The vocal line contains the lyrics: "oh. yeah. Oh.". The piano accompaniment continues with chords and moving lines.

*G* *A* *Bm*  
Gb Ab Bbm

oh. oh.

Fourth system of musical notation. The vocal line contains the lyrics: "oh. oh.". The piano accompaniment continues with chords and moving lines.